NOTE TO USERS

This reproduction is the best copy available.
UNIVERSITY OF CINCINNATI

June 19 88

I hereby recommend that the thesis prepared under my supervision by Robert Mueller entitled Concerto for Oboe, Strings, and Percussion be accepted as fulfilling this part of the requirements for the degree of Doctor of Musical Arts

Approved by: 

[Signatures]
CONCERTO
for
OBOE,
STRINGS
and
PERCUSSION

1987

by

Robert Mueller
INFORMATION TO USERS

The quality of this reproduction is dependent upon the quality of the copy submitted. Broken or indistinct print, colored or poor quality illustrations and photographs, print bleed-through, substandard margins, and improper alignment can adversely affect reproduction.

In the unlikely event that the author did not send a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

UMI®

UMI Microform DP16740
Copyright 2009 by ProQuest LLC
All rights reserved. This microform edition is protected against unauthorized copying under Title 17, United States Code.

ProQuest LLC
789 East Eisenhower Parkway
P.O. Box 1346
Ann Arbor, MI 48106-1346
to

Theresa Delaplain

an unending source of inspiration
INSTRUMENTATION

OBOE SOLO

STRINGS (Min. of 6, 6, 4, 4, 2)

3 PERCUSSIONISTS

I. 4 Timpani:

Glockenspiel
Marimba

II. 4 Tuned Gongs:

Triangle
Tenor Drum
Bass Drum
Vibes
Marimba
Glockenspiel
Chimes

III. Med. Sus. Cymbal

Bass Drum
Large Tam-tam
5 Tom-toms
Crotales
Celesta