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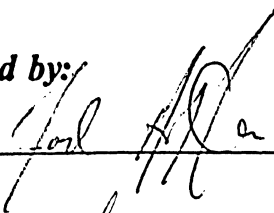
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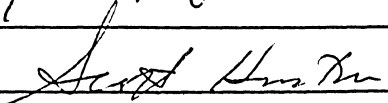
I hereby recommend that the thesis prepared under my supervision by Robert Mueller

entitled Concerto for Oboe, Strings, and Percussion

be accepted as fulfilling this part of the requirements for the degree of Doctor of Musical Arts

Approved by:





CONCERTO
for
OBOE,
STRINGS
and
PERCUSSION

1987

by

Robert Mueller

UMI Number: DP16740

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to

Theresa Delaplain

an unending source of
inspiration

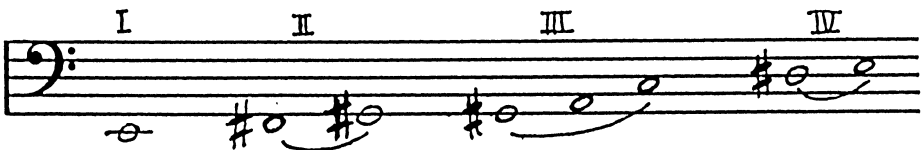
INSTRUMENTATION

OBOE SOLO

STRINGS (Min. of 6,6,4,4,2)

3 PERCUSSIONISTS

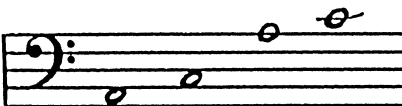
I. 4 Timpani:



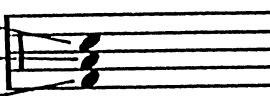
I II III IV

Glockenspiel
Marimba

II. 4 Tuned Gongs:

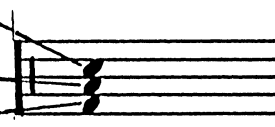


Triangle
Tenor Drum
Bass Drum

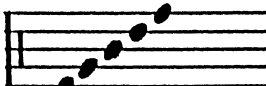


Vibes
Marimba
Glockenspiel
Chimes

III. Med. Sus. Cymbal
Bass Drum
Large Tam-tam



5 Tom-toms



Crotales



Celesta

Concerto for Oboe, Strings and Percussion

Robert Mueller

Oboe $2/4 \text{ } \text{♩} = 66$

1

Perc 2

3

ppp *cresc.* *f* *pp* *p* *espr.* *pp*

Gong

Timp

Tc

$2/4 \text{ } \text{♩} = 66$

Vln I

Vln II

Va

Vc

Cb

Pizz. *mf* *mf*

Oboe ϕ (*senza misura*) $2/4 \text{ } \text{♩} = 66$

1

Perc 2

3

mf *p* *mp* *mp*

tr

Med. Sus. Cymbal

pp *p*

ϕ (*senza misura*) $2/4 \text{ } \text{♩} = 66$

Vln I

Vln II

Va

Vc

Cb

(Div.) Pizz *mp* *mp*

(A)

Oboe mf mp pp mp pp

1

Perc 2

3

$\frac{2}{4}$ $\text{♩} = 58$

Vin I mf pp *Muted:* *arco* pp

Vin II mf pp *Muted:* *arco* pp

Va mf pp *Muted:* *arco* pp

Vc

Cb

(B)

Oboe mp pp pp pp

1 *(Timp)* pp pp pp

Perc 2 *Gong* pp

3

Vin I pp

Vin II pp

Va pp

Vc

Cb

(D)

Oboe

Perc 1: Glock, Timp

Perc 2: Gong, Tr

Perc 3: L. Tam-tam, M. Surup

Violins: Div I, II, 3

Va Div

Vc Div

Cb

Dynamic markings: *pp*, *pppp*, *ppp*, *pp*, *mp*, *pp*

Performance instructions: *solo*, *pizz.*, *3*

Tempo/Character: *L.*

Rehearsal mark: 8

Detailed description: This page of a musical score, marked with a circled 'D' at the top, contains staves for Oboe, three Percussion parts (1, 2, 3), Violins (Div I, II, 3), Viola (Div), Violoncello (Div), and Contrabass. The Oboe part begins with a melodic line in treble clef. Percussion parts 1, 2, and 3 feature various instruments: Glockenspiel, Timpans, Gong, and Tam-tam. Percussion 3 includes a 'L. Tam-tam' section with a 'pppp' dynamic and a 'M. Surup' section with a 'p' dynamic. The Violin section includes Divisi parts I, II, and 3, with dynamics ranging from 'pp' to 'pppp'. The Viola (Div) part has 'pppp' dynamics. The Violoncello (Div) part includes a 'solo' section with 'pizz.' (pizzicato) and a triplet of eighth notes. The Contrabass part has a 'solo' section with a triplet and dynamics of 'mp' and 'pp'. A rehearsal mark '8' is placed above the first violin part.

(E)

Oboe
ppp mp p mp

Perc 2
Tr. pp pp mp

Perc 3
M. Sus. Cym. pp pp p

Violins
Div. I a 3 mp mp mp mp pp mp
Div. II a 3 pp pp pp Pizz. Pizz.

Vc Div
ppp cresc. mp pp arco tutti pp (Pizz.)

Cb
Div. arco ppp mp p

(F)

The musical score is arranged in a standard orchestral format. At the top is the Oboe part, followed by three staves for Percussion (labeled Perc 2 and 3). Below that are six staves for Violins, divided into three sections (I, II, and Div). This is followed by two staves for Violas (V a Div) and two staves for Cellos and Double Basses (V c Div and Cb). The score includes various musical notations such as dynamics (pp, p, pp), articulation (Pizz., arco), and performance instructions like 'Solo Pizz 3' for the Cb part.

Poco Rit.

Oboe

1

Perc 2

3

Poco Rit.

Div

Violins

I

3

Div

II

3

Va Div

(ppp)

(ppp)

Vc Div

2 soli:

pppp

Cb

Tutti

Solo

pppp

Rit. - (H) ♩ = 58

Oboe

1

Perc 2

Med. Sus. Cym.

ppp

p

Glock

pp

Gong

ppp

Tr.

ppp

Rit. - ♩ = 58

Violins

Div

I

3

ppp

ppp

ppp

Div

II

3

Pizz.

p

Pizz. 3

p

V^a Div

ppp

ppp

V^c Div

Solo

mf

p

5:4

ppp

Cb

① ♩ = 116

Oboe

Perc 1

Perc 2

Perc 3

♩ = 116

Violins

Div I a 3

Div II a 3

V a Div

V c Div

Cb

Detailed description of the score: The score is for a full orchestra. The Oboe part starts with a melodic line in G major, marked with a first ending bracket and a tempo of 116. The Percussion section includes three parts: Perc 1 has a snare drum part with a 'Timp' (timpani) roll and a 'Gong' (gong) strike, marked with dynamics like ppp and mf. Perc 2 and Perc 3 are mostly silent, with Perc 3 having a 'L. Tambur' (L. Tambourine) part marked mf. The Violin section consists of six parts: Div I (I a, I 3), Div II (II a, II 3), V a Div, V c Div, and Cb. The Violins and Violas play a rhythmic accompaniment, with dynamics ranging from ppp to pp. The Cello and Double Bass parts are marked with 'pizz.' (pizzicato) and dynamics like ff and pp.

Oboe

1

Perc 2

3

Div

I a

3

Violins

Div

II a

3

V a Div

V c Div

V c

C b

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe:** Features a melodic line starting with a *p* dynamic, moving to *mp*. A slur covers the first four measures.
- Percussion 2:** Includes a *(cong)* instruction and a *p* dynamic.
- Violins:**
 - Div:** Features a complex rhythmic pattern with *pp* and *p* dynamics, and a *tr* (trill) instruction.
 - I a:** Features a complex rhythmic pattern with *pp* and *p* dynamics, and a *tr* instruction.
 - 3:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
 - Div:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
 - II a:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
 - 3:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
- Violas:**
 - V a Div:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
 - 3:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
- Violas/Celli:**
 - V c Div:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
 - V c:** Features a complex rhythmic pattern with *pp* and *p* dynamics.
 - C b:** Features a complex rhythmic pattern with *pp* and *p* dynamics.

Oboe *pp* *PPP* *Rit.*

Perc 1 *f* *pp*

Perc 2 (Mar.) *f* *p*

Perc 3 *Mod. S.C.* *pp* *mp*

Vin I *Pizz. Div.* *f* *pp* *Arit.*

Vin II *Pizz. Div.* *f* *pp*

Va *Pizz. Div.* *f* *pp*

Vc *Pizz.* *f* *pp*

Cb *Pizz.* *f* *mp*

Oboe $\text{♩} = 50$ $\text{♩} = 84$ *p espr.*

Perc 2 Gong

Perc 3 Bass Drum *PPP* *PPP*

Vin I $\text{♩} = 50$ *arco Div.* *ppp* *Solo*

Vin II *arco Div.* *ppp*

Va *arco* *ppp*

Vc *arco* *ppp* *Solo* *Pizz.*

Cb *Pizz. #* *f* *arco* *pp* *ppp*

Oboe *pp* (M)

Perc 2 *pp* Gong

Perc 3 *pp* B.D.

Vln I *pp* (Solo) *p* *pp* *p*

Vln II

Va

Vc *p* (Pizz.)

Cb



Oboe *mp espr.* 3 5

Perc 2

Perc 3

Vln I *mp espr.* 3 3

Vln II

Va

Vc *mp* (Solo) *arch* 3

Cb

Oboe *mf*

Perc 1 Timp.

Perc 2 Glock

Perc 3 Tam-toms

Violins I *cresc.*

Violins II *cresc.*

Va *cresc.*

Vc *f*

Cb *f*

The musical score is arranged in a standard orchestral layout. At the top is the Oboe part, starting with a mezzo-forte (*mf*) dynamic. Below it are three percussion staves: Timp., Glock, and Tam-toms. The string section consists of Violins I and II, Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violins I and II parts feature a *cresc.* (crescendo) marking. The Viola, Violoncello, and Contrabass parts feature a forte (*f*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

♩ = 66 (Rubato)

Oboe *mp* *pp sub.* *5:4*

Perc 1 Glock. *pp*

Perc 2 Tr. *mp* Gong *ppp*

Perc 3 Crot. *mp* *p* *p*

Vin I arco *f* *ppp*

Vin II arco *ppp*

Va (arco) *ppp*

Vc arco *ppp*

Cb arco *ppp*

♩ = 66 (Rubato)

Oboe *pp* *mf* *p* *pp dim.* *3* *3*

Perc 2 Gong *p*

Vin I *pp* *mp dim.* *ppp* *ppp* *n*

Vin II *pp* *mp dim.* *ppp* *ppp* *n*

Va *pp* *mp dim.* *ppp* *ppp* *n*

Vc *pp* *mp dim.* *ppp* *ppp* *n*

Cb *pp* *mp dim.* *ppp* *ppp* *n*

sul tasto

(V)

Oboe *pp sub.* *p* *mp expr.*

1 (Mar.) *pp* *ppp* *p* *pp*

Perc 2 (Vibes) *p* *mp* *p*

3 (Crot.) *mp*

Div *ppp* *mp* *pp* *poco pont.*

I a *ppp* *ta* *pp* *pp*

3 *ppp* *pp*

Violins

Div *ppp* *mp* *poco pont.*

II a *ppp* *ta* *pp*

3 *ppp*

Va Div *ppp*

Vc Div *ppp* *Solo: (Pizz.)* *p* *mp* *p*

gli altri *arco* *ppp*

Cb *arco* *ppp*

(X) ♩ = 80

Oboe *mp*

1 (Mar) *mp*

Perc 2

3 *pp*

♩ = 80

Violins

Div I a 3

Div II a 3

Va Div

Vc Div (Solo) arco *f mp*

Cb *p* *pp*

Oboe *mp*

1

Perc 2 *Gong*

3

Vln I *(Solo)*

Vln II *Solo*

Va *Pizz.*

Vc *(Solo)*

Cb

Oboe ②

1 *Mar.*

Perc 2 *Vibos.*

3 *Tom-toms*

Vln I

Vln II *arco*

Va *Solo*

Vc

Cb

(Aa)

Oboe
mf *pp sub.* *p* *n*

Perc 2
 1 (Mar.) *mf* *p*
 2 *Gongs* *p* *pp* *pp* *pp* *pp*
 3 *tam-tam* *p* *Bass Dr.* *pp* *pp* *pp* *pp*

Violins
 Solo *n*
 Div. I *(arco) tr* *p* *ppp*
 Div. II *(arco) tr* *p* *ppp*
 Solo *n* *b2* *tr* *p* *ppp*

Viola
 Solo *(tr)* *n* *ppp*

Cello
 Solo *Pizz* *p*

Double Bass
Tutti Pizz. *p*

(Cc)

Oboe *mf* *3*

1

Perc 2

3

Solo *mp* *3* *3* *3* *3* *5*

Violins

I Div. *pp* *mp* *p* *ord.* *tr.* *ord.*

Solo *mp*

II Div. *pp* *pp*

Solo *pp* *mp*

Va *s. tasto* *pp* *mp*

Solo *mf* *mp* *(Pizz.)*

Vc *mf* *mp* *(Pizz.)*

Cb *mf* *mp* *(Pizz.)*

Accel.

♩ = 120

Oboe

poco cresc. *f mp* *f*

1

2

3

Ten Dr., Bass Dr.

Sus. Cym.

mp *p* *mf*

Accel.

♩ = 120

Solo

pp

Violins

I

Div

Solo

pp

II

Div

Solo

pp

Va

Solo

pp

Vc

Solo

pp

Cb

mf

Unis.

Unis. (acco)

(Ff)

Oboe: *ff*, triplets, *mf*, *f*, *ff*

Perc 2: Gong, *mf*, T.D., B.D., *mf*

Perc 3: Sus. Cym., *mf*

Vin I: *arco poco pont.*, *mf*, *f*, *ff*, *fp cresc.*

Vin II: *fp cresc.*, *f*, *ff*, *arco poco pont.*, *f*, *ff*

Va: *arco poco pont.*, *mf*, *ord.*, *f*, *ff*, *fp cresc.*

Vc: *arco*, *fp cresc.*, *Pizz.*, *f*, *ff*, *arco pont.*, *f*, *ff*

Cb: *f*, *fp cresc.*, *f*, *ff*, *fp cresc.*

(Gg)

Oboe: *f*, *ff*

Perc 1: *f*, *ff*

Perc 2: *f*, *ff*

Perc 3: Tom-toms, *f*, *ff*

Vin I: *ord.*, *ff*, *f*, *ff*

Vin II: *ord.*, *ff*, *f*, *ff*

Va: *ord.*, *ff*, *f*, *ff*

Vc: *ord.*, *ff*, *f*, *ff*

Cb: *ff*, *f*, *ff*

This page of a musical score features the following instruments and parts:

- Oboe:** The top staff, starting with a circled 'Hh' above the first measure. It contains a melodic line with various ornaments and dynamics.
- Perc 2:** The second staff, featuring rhythmic patterns with accents and dynamic markings like 'f'.
- Violins I & II:** Staves 3 through 8, each with a 'vcl' label. They contain complex melodic and harmonic lines with many slurs and accents.
- Va (Viola):** Staves 9 and 10, containing a melodic line with slurs and accents.
- Vc (Violoncello):** Staves 11 and 12, containing a melodic line with slurs and accents.
- Cb (Contrabass):** The bottom staff, containing a melodic line with slurs and accents.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

(ii) ϕ 2" \triangle 2" \triangle 2" \triangle 3" \triangle 3"

Oboe
 1
 Perc 2
 3

Violins
 I
 II

Va
Vc
Cb

ppp *poco cresc.* *gliss.*

(J)

△

♩ = 112

Poco Rit. -

The score is arranged in a system with the following parts from top to bottom:

- Oboe:** Single staff with a whole rest.
- Perc 1:** Single staff with a triplet of eighth notes, dynamic *mp* to *p*.
- Perc 2:** Single staff with a single eighth note, dynamic *pp* to *f*.
- Perc 3:** Single staff with a single eighth note, dynamic *f*.
- Violins:** A group of six staves (Div, I, 3, II, 3, Div) with complex rhythmic patterns and dynamics ranging from *pp* to *f*. Includes *Pizz.* and *rit.* markings.
- Viola (V^a):** Two staves (Div) with rhythmic patterns and dynamics from *pp* to *f*. Includes *rit.* markings.
- Violoncello (V^c):** Two staves (Div) with rhythmic patterns and dynamics from *pp* to *f*. Includes *Pizz.* and *rit.* markings.
- Cb:** Single staff with a whole rest.

(Nn)

Oboe

1

Perc 2

3

A.O. + Tam-tam

Violins I

Violins II

Va

Vc

Cb

The musical score is arranged in a standard orchestral format. At the top, the Oboe part is shown. Below it are three percussion staves: the first is labeled '1' and contains the instruction 'Gangsi'; the second is labeled '2' and contains 'A.O. + Tam-tam'; the third is labeled '3'. The Violin section consists of two staves, 'I' and 'II'. The Viola (Va) section has two staves. The Violoncello (Vc) and Contrabass (Cb) sections each have two staves. The score is filled with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like 'Gangsi' and 'A.O. + Tam-tam'. The page number '49' is located at the bottom center.

Oboe

1

Perc 2

3

Sul.Gra

R.D.

Violins I

Violins II

Va

Vc

Cb

The musical score is arranged in a standard orchestral layout. At the top, the Oboe part is shown with a treble clef and a key signature of one sharp (F#). Below it are two percussion staves, labeled 'Perc 2' and '3'. The percussion parts include various rhythmic patterns and dynamic markings such as 'mf', 'f', and 'ff'. The string section consists of Violins I and II, Violas, and Cellos. The Violins I and II parts are written in treble clef with a key signature of one sharp. The Viola and Cello parts are written in bass clef with a key signature of one sharp. The score includes various musical notations such as triplets, dynamics (mf, f, ff, sfz), and performance instructions like 'Sul.Gra' and 'R.D.'. The page number '00' is circled at the top center.

Rit. poco a poco

Oboe

1

Perc 2

3

R.D. *f* *mf* *mp*

Rit. poco a poco

Vln I *mf* *mp*

Vln II *mf* *mp*

Va *mf* *mp*

Vc *Div.* *f* *mf* *mf* *mp*

Cb *f* *mf* *mf* *mp*

(Pp) $\text{♩} = 60$

Oboe *Quasi Rub.* *p* *mf* *f*

1

Perc 2

3

$\text{♩} = 60$

Vln I *p* *pp*

Vln II *p* *pp*

Va *p* *pp*

Vc *p* *pp*

Cb *p*

