



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the sixty-fourth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2012. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2012. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2012 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA: More is less.

With the dramatic expansion of the *magazin* into the supermarket and then into the hypermarket, Russia, after decades of abstinence, is immersed in manifest abundance. Auchan, Obi, and IKEA are among the many international chains and outlets which have become an organic part of Russian commercial life, along with the chic ad, the *diskontnaia kartochka*, the price war, and the pharisaic sentiment that X corporation is here to serve you and not vice versa. Many welcome the variety and versatility, especially those who can remember the days of deficit, when everyday commodities, from sugar to toilet-paper, were lacking or, at best, were available only in the privileged, hard currency stores.

On the other hand, back then the Soviet Union was blessed by certain stores, constant in their quality and purpose, which weathered the economic turmoil and social unrest, i.e. the *khoztovary* (home and garden) supplies and the *kantstovary* (office and school supplies). The former boasted cast iron frying-pans, cutting trays of real wood, Saratov refrigerators, all metal hammers, rolls of *klenka* (checkered tablecloth) for the kitchen table, durable crocs and kettles, and *taburetki* (stools) with screw-in wooden legs and tough vinyl seats, whereas the *kantstovary* boasted simple exercise books, *papki dlia bumag* (cardboard folders with ribbon clasps), cheap notepaper, glue, and bureaucratic forms for every occasion. For the most part those innocent, basic, and diligent stores have now been replaced by fancy home furnishing outlets and card shops whose wares outwardly may be colorful and luminous, but inwardly are fragile, impractical, and premeditatedly impermanent.

THE HOME FRONT

Readers are urged to visit the new IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu/dept/LAS/IMRC

EXPERIMENT

The seventeenth number of *Experiment*, guest-curated by Lynn Garafola and John E. Bowlt, assisted by Mark Konecny, appeared last November. Devoted to Sergei Diaghilev and the Ballets Russes, the two-volume issue is based on the proceedings of the conference, “The Spirit of Diaghilev”, held at Boston University on 18-21 May, 2009, and consists of scholarly essays, archival correspondence, and illustrative materials. *Experiment 17* is the first collaboration between the IMRC and Brill Publishers of Leiden, Holland, which will also be printing and circulating subsequent volumes. Henceforth, Brill will also be producing an on-line version of all issues. For further information visit the Brill website: www.brill.nl

Experiment 18, co-curated by Musya Glants, Marie Lampard, and Wendy Salmond, is devoted to Russian sculpture, especially of the late 19th and early 20th centuries. Publication is scheduled for October, 2012. The preliminary List of Contents for is as follows:

Marie Turbow Lampard and Wendy Salmond. *Preface*

Musya Glants. *Introduction*

I. ESSAYS

Margaret Samu. *The Nude in Eighteenth- and Nineteenth-Century Russian Sculpture*

Janet Kennedy. *Monument without Honor: Trubetskoi's Alexander III and Its Critics*

Jesco Oser. “Rodnik”: *A Source of Inspiration*

Ekaterina Khmel'nitskaia. *The Creative Legacy of Sculptor Konstantin Rausch von Traubenberg*

Christina Lodder. *Sculpture at “0.10”*

John E. Bowlt. *Icarian Dreams: Iosif Chaikov and the Jewish Legacy*

Marie Turbow Lampard. *Larger Than Life: Soviet Monumental Sculpture in the Soviet Period*

Syrago Tsiara. *Vera Mukhina (1889–1953). From Avant-garde to Socialist Realism*

Musya Glants. *The Besecher: Vadim Sidur (1924-1986) and his Art*

Stephen Woodburn. *Tsereteli's Strategic Monuments: Gift Sculptures to the United States in the Eras of Détente, Perestroika, and Anti-Terrorism, 1979-2006*

II. DOCUMENTS

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Tentative List of Contents for *Experiment* No. 19 (fall, 2013) guest edited by Marcus Levitt and Oleg Minin:

The Russian Satirical Press of 1905

[Section 1.] Introductory essay / Preface

[Section 2.] Essays in by Jeffrey Brooks, Louise McReynolds, Ayse Rorlich, Stephen M. Norris, Edward Portnoy, Natasha Dame and Boris Suris.

[Section 3.] Illustrations

[Section 4.] Documents.

A) Correspondence: Excerpts (in Russian) from the 1905-1906 Lanceray - Benois correspondence.

B) Recollections (of some of the key players involved in the production of the 1905 revolutionary journals: N. Shebuev: *Istoriia moego Pulemeta* (from *Zhurnalist*, 1925); A. Goldobin “‘Zabiiaka’ (Iz vospominanii zhurnalista o 1905 gode)” (from *Zhurnalist*, 1925); E. Lanceray «Vspominaetsia mne....» (from *Iskusstvo* 1925).

C) Censorship: The Case of *Zritel* (from Botsianovsky and Gollerbakh) – Charges against....Shebuev; Letter from D. Trepov regarding *Zritel*’; Censor Committee explanation regarding the letter from General Trepov; Report by Minister Bulygin on the *Zritel*’ veto; Senate resolution concerning the *Zritel*’ affair.

D) Press Laws: The October Manifesto; Excerpts from the Temporary Press Rules; Excerpts from the Russian Criminal Code circa 1903.

Name Index

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19th century Russian Realists (No. 14), on Omsk Modernism (No. 15), Vladimir Sterligov and Tat’iana Glebova (No. 16) are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For No. 17 (Ballets Russes) and subsequent issues send enquiries to Brill at: brillmktg@jangomail.com or check their website at: www.brill.nl

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. On March 17-18, the School of History at the University of Nottingham hosted a postgraduate colloquium on the theme of cultural construction in the Soviet Union and the states of the former Soviet bloc. The aim is to explore the origins and nature of cultural discourses and practices in government, academia, the intellectual sphere, and everyday life with a view to assessing their influence on the political and social development of these countries. For details contact Susanne Sklepek: ahxss2@nottingham.ac.uk
2. On 31 March, the Russian Center at Amherst College hosted the conference "Emigré Encounters: Russian Exiles and Their Legacies", organized by Sergey Glebov and Stanlet Rabinowitz. For information contact Stanley Rabinowitz at sjrabinowitz@amherst.edu
3. The House of Russia Abroad, Moscow, hosted an evening dedicated to Pavel Muratov on 5 April. Contact Xenia Muratova at xmuratova@aol.com
4. The Institute of Linguistics at the Russian Academy of Sciences and the Department of Psychology at Moscow State University hosted the conference "Living Word: Logos, Voice, Movement, Gesture" on 12-16 April. Contact heptachor.ru/"Живое слово: _логос_ - _голос_ - _движение_ - _жест"
5. On 16-19 April the Institute of Art History, Moscow, and other institutions hosted the conference "Symbolism as an Art Movement: Looking at the XXI Century". Contact Olga Davydova at davydov-olga@yandex.ru
6. On 16-20 April the Academia Rossica, London, organized its annual Russian Literature Festival ("Slovo") with contributions by leading contemporary Russian and British writers. Contact events@piccadilly.waterstones.co.uk
7. Roland Betancourt and Maria Taroutina organized the conference, "Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes" at Yale University on 20-22 April. Keynote speakers were Marie-José Mondzain (Centre National de la Recherche Scientifique, Paris) and Robert S. Nelson (Yale University). Go to: <http://byzmod2012.eventbrite.com/>
8. The Allerton Park and Retreat Center, University of Illinois, Monticello, hosted the conference "Symbolism. Its Origins and Its Consequences. Light and Darkness" on 25-28 April. Contact Rosina Neginsky at rnegil@uis.edu
8. In connection with the seventieth anniversary of the review *Novyi zhurnal*, the Butler Library at Columbia University, New York, hosted the conference "Russian Emigration at the Crossroads of the XX-XXI Centuries" on 27 and 28 April.
9. On 6-8 May the Princeton Institute for International and Regional Studies: Program in Russian and Eurasian Studies at Princeton University hosted the conference "Objects of Affection: Towards a Materiology of Emotions". Contact Samuel Oshakine at oushakin@Princeton.edu
10. "Diaghilev Readings" took place in Perm on 18-27 May. The celebration was accompanied by a reconstruction of *Chout*. For information contact Oleg Brezgin at oleg_brezgin@mail.ru
11. The Royal College of Art, London, organized a symposium entitled "Designing Socialist Modernity" on 22 May. Contact designingsocialistmodernity.blogspot.de/

12. St. Petersburg State University hosted a conference on the “Culture of the Russian Emigration 1990-2010” on 26-28 May. Contact Andrei Khlobystin, chief curator of the Museum of Contemporary Art at St. Petersburg State University, at khlobystin@mail.ru
13. On 4-6 June the European University and the State Hermitage, St. Petersburg, hosted the conference “Art and Money” at the European University. Contact Roman Grigoriev at roman@eu.spb.ru
14. Kornelija Ichin organized a symposium on the work of Il’ia Zdanevich at Belgrade University on 13-17 June, 2013. She will also be organizing a conference on Russian Modernism and war in 2013. For information contact her at: kornelijaicin@gmail.com.
15. CCRAC (Cambridge Courtauld Russian Art Centre) is organizing two conferences on Russian art in September, i.e. “On the Spiritual in Russian Art” on 7 and 8 September, and “Design without Frontiers: Interdisciplinarity and Collaboration in Soviet Art, Architecture and Design” on 20 and 21 September. The sessions will be held at Cambridge University. For information contact newsletter@ccrac.org.uk or enquiries@ccrac.org.uk
16. Vladimir Padunov of the University of Pittsburgh organized the Russian film screening and symposium for 2012 devoted to the notion of “Camp Cinema: Russian Style” between 30 April and 4 May. Contact him at padunov@pitt.edu
56. The Natural and Humanities University in Siedlcach, Poland, is organizing a conference on “Cognizing the World in Slavic Literatures during the Modernist Era” on 26 and 27 September. Contact Oxana Blashkiy at oxana.blashkiy@gmail.com
17. On 27-29 September the Museum Tinguely, Basel, is hosting a conference on Vladimír Tatlin on the occasion of the exhibition “Tatlin. New art for a New World“. For information contact Anna Szech (anna.szech@roche.com)
19. The University of Nebraska, Omaha, invites papers for the 37th European Studies Conference to be held on 4-6 October. Contact Tatyana Novikov at tnovikov@mail.unomaha.edu
20. The Likhachev Foundation and the State Hermitage are planning a conference entitled “Marc Chagall in St. Petersburg: Life, Creativity, Legacy” on 11 and 12 October. Contact Dmitrii Severiukhin at severuhin@yandex.ru
21. The Södertörn University, Stockholm, in collaboration with the Museum of Modern Art, Stockholm, is preparing a conference on the subject of “Socialist Realist Art: Production, Consumption, Aesthetics” for 19 and 20 October. Contact Oliver Johnson at o.johnson@sheffield.ac.uk
22. CCRAC (Cambridge Courtauld Russian Art Centre) is organizing the third part of a series of conferences dedicated to the subject of utopia in Russian art and culture. The conference entitled "Utopia III: Russian Art and Culture, 1989 and Beyond" will be held at the Courtauld Institute of Art, London on 22 and 23 February. Contact Dr Klara Kemp-Welch at klara.kemp-welch@courtauld.ac.uk and Elizaveta Butakova at elizaveta.butakova@courtauld.ac.uk
23. The Romaldo del Bianco Foundation, Florence, Italy, is hosting a conference entitled “Costume Connection III: Past Dress—Future Fashion” on 8-11 November. Contact info@costume-textiles.com
24. The next annual convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) will be held at the New Orleans Marriott, New Orleans, on 15-18 November. For information go to: www.asees.org

25. The Los Angeles Philharmonic and the Los Angeles Music Center are preparing a centennial celebration of Sergei Diaghilev's production of the "Sacre du Printemps" (Paris, 1913) with performances, an exhibition, and a day of lectures on 2 February. Contact Lorin Johnson: lorin@lorinjohnson.com

25. The Department of Russian Literature at the University of Geneva is organizing the conference "1913: The Word as Such. A Century of Russian Futurism" for 10-13 April, 2013. Contact Jean-Philippe Jaccard at Jean-Philippe.Jaccard@unige.ch

26. The University of Reading, UK, is preparing a conference entitled "From Utopian Teleologies to Sporadic Historiographies: 'Interfaces' of Art and Cybernetics" for the 39th Annual AAH Conference and Bookfair in Reading on 11 - 13 April 2013. Contact Maia Toneva at: mtt235@gmail.com

27. The City of Sarajevo will be organizing a cycle of lectures and film screenings under the title "City (and) Conscience" within its annual project "Days of Architecture" on 10-13 May, 2013.

28. CCRAC (Cambridge Courtauld Russian Art Centre) is organizing a conference entitled "Russian Culture in Exile: 1921-1953", which will be held at the Courtauld Institute of Art, London on 2 and 3 November. Contact Dr Natalia Murray at natalia.murray@courtauld.ac.uk and Dr Maria Kokkori at mkokkori@artic.edu

BOOK PUBLICATIONS, RECENT AND CURRENT

V. Aleinikov: *Neizbezhnost' i blagodat': Istoriia otechestvennogo andergraumda*, M: Eterna, 2011

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, University of Exeter Press, 2012

T. Andersen: *The Leporskaya Archive*, Aarhus, 2011

L. Bazhanow and W. Iris: *Zeitgenössische Künstler aus Russland*, Gottingen

G. Andreev: *Russkaia zhurnalistika v emigratsii: Avtory i zhurnaly tret'ei volny emigratsii*, M: Novyi khronograf

V. Berezkin: *Iskusstvo stsenografii mirovogo teatra*, M: Krasand, Vol. 9

M. Arndt: *Erik Bulatov. Catalogue Raisonné*, Cologne

V. Bernshtein: *Ob iskusstve i iskusstvoznanii*, SP: Izdatel'stvo imeni N.I. Novikova

N. Ashimbaeva, comp.: *Obrazy Dostoevskogo v khnizhnoi illiustratsii i stankovoi grafike*, SP: Kuznechnyi pereulok, 2011

P. Bersnev: *Sviashchenyi kosmos shamanov*, SP: Akademiia issledovaniia kul'tury

K. Bessmertnaia: *Tkan' povestvovaniia*, SP: Retro, 2011

S. Azarkhi: *Modnye liudi: K istorii khudozhestvennykh zhestov nashego vremeni*, SP: Limbakh

I. Bilibin: *Zhizn' i tvorchestvo. Suzhdeniia ob iskusstve. Sovremenniki o khudozhnike*, SP: Avrora, 2011

V. Babenko: *Arlekin i P'ero: Nikolai Evreinov i Aleksandr Vertinsky*, Ekaterinburg: Ural'skii universitet, 2011

A. Bobyleva: *Zapadnoevropeiskii i russkii teatr XIX - XX vv.*, M: GITIS, 2011

A. Borovsky: *Istoriia iskusstva dlia sobak*, SP: Anfora

T. Barkhina: *Elena Novikova: Arkhitektor, 1912-1966*, M: Bliznetsy

I. Bott, ed.: *Arkhitektory Tsarskogo Sela. Ot Rastrelli do Danini: Al'bom*, SP: Avrora, 2010

- Dzh. Boul't i dr.: *Solomon Rossin v Russkom muzee*, SP: Palace Editions, 2011
- G. Breuer and J. Meer, eds.: *Women in Graphic Design*, Berlin: Buecher Bogen
- U. Brumfild [William Brumfield]: *Usol'e; Arkhitekturnoe nasledie v fotografiakh*, M: Tri kvadrata
- G. Bunatian: *Peterburgskie naberezhnye*, M: Paritet
- A. Butorov: *Kniaz' Nikolai Borisovich Yusupov*: M: Astrel'
- M. Chemiakin: *Illiustratsii k stikham i pesniam Vladimira Vysotskogo*, SP: Vita Nova
- L. Chertkov, comp.: *Knizhnaia grafika V.A. Favorskogo*, M: Kontakt-Kul'tura
- M. Chertok: *Russkii voennyi marsh*, M: Kanon+; Reabilitatsiia
- P. Crowther and Isabel Wünsche: *Meanings of Abstract Art: Between Nature and Theory*, London: Routledge
- A. Demidov: *Bol'shoi teatr pod zvezdoi Grigorovicha*, M: EKSMO-Press
- E. Dukov, ed.: *Noch': zakonmernosti, ritualy, iskusstvo*, SP: Nestor-Istoriia, Vol. 3
- A. Dutov, ed.: *"Zdes' pamiat' proshlogo eshche zhiva vokrug": Dvorets Men'shikova, 1711-2011*, SP: Hermitage
- L. Dvornikova et al., eds.: *Sovetskii khudozhestvennyi avangard, Inskripty knozhnogo sobraniia RGALI*, M: Tsentr knigi Rudomino
- B. Egorov: *Obman v russkoi kul'ture*, SP: Rostok
- A. Epishin: *Mif, proekt i rezul'tat: Raniiaia sovetskaia zhivopis' 2-i poloviy 1920-kh-1930-kh godov*, M: Grifon
- V. Elagin, trans.: *Egor Elagin. Pis'ma 1993-1998*, Nuremberg: Richard Verlag, 2010 (two volumes)
- G. Elagina: *Egor, Egor, Egor*, M, 2008
- M. Evzlin: *Bytie i mif: Tri graficheskikh tsikla Boris Konstriktora*, Madrid: Ediciones del Hebreo Errante
- M. Evzlin, intr.: *Boris Konstriktor: Poet i muzy*, Madrid: Ediciones del Hebreo Errante
- S. fon Kube, ed.: *Russkie zakhoroneniia v Biarritse*, M: Staraiia Basmannaia
- P. Gamzatova: *Arkhaicheskie traditsii v narodnom prikladnom iskusstve*, M: Librokom
- Yu. Gerchuk: *Arkhitektura knigi*, M: IndeksMarket, 2011
- R. Gerlovina and V. Gerlovin: *Kontsepty*, Vologda: Biblioteka moskovskogo kontseptsa
- O. Glushchenko: *Obshchepit: Mikoian i sovetskaia kukhnia*, M: GU VShE, 2010
- A. Gordin et al.: *Kommunal'nyi avangard: Katalog putevoditel' po sotsgorodam Avtozavoda i Uralmasha v Nizhnem Novgorode i Ekaterinburge*, SP: GTsSI
- T. Goriaeva et al., eds.: *Il'ia Efimovioch Repin – Viktor Ivanovich Bazilevsky: Perepiska 1918-1929*, SP: Mir
- S. Gornyi: *Al'bom pamiati*, SP: Giperion, 2011
- A. Gozak: *Aleksandr Larin*, M: Tatlin, 2011
- A. Gozak: *Narkomtiazhprom Leonidova*, M: Gordeev
- T. Grebeniuk: *Vladel'cheskie knizhnye znaki v Otdete redkikh knig Rossiiskoi gosudarstvennoi biblioteki*, M: Pashkov Dom, 2011 (Catalog, Book 2)
- N. Guseva: *Mikhail Lomonosov i elizavetinskoe vremia*, SP: Hermitage, 2011
- D. Gutov D. and A. Osmolovsky: *Tri spora* M: Grundrisse
- S. ishaev: *Pomnit' fotografiei*, SP: Aleteiia

- O. Ivanova-Kacas: *Zhivotnye v mifologii i v izobrazitel'nom iskusstve*, SP: Nestor-istoriia, 2011
- T. Karpova: *Nikolai Ge: Al'bom*, M: Gosudarstvennaia Tret'iakovskaia galereia, 2011
- S. Khan-Magomedov: *Mavzolei Lenina*, M: Gordeev
- B. Kirikov: *Arkhitektura peterburgskogo moderna: Osobniaki i dokhodnye doma*, SP: Kolo
- I. Kirillova: *Vstrechi: Zamechatel'nye russkie liudi v Rossii i v emigratsii*, M: Rudomino
- B. Konstriktor: *Evoliutsiia mozga: Graficheskii tsikl iz 77 risunkov*, Madrid: Ediciones del Hebreo Errant
- E. Konysheva and M. Meerovich: *Ernst Mai i proektirovanie sotsgorodov v gody pervykh piatiletok (na primere Magnitogorska)*, M: Lenand
- L. Kopylov et al.: *Beg vremeni: Fotoletopis' zhizni Anny Akhmatovoi*, SP: Muzei Anny Akhmatovoi, 2011
- A. Korndorf: *Dvortsy Khimery: Illiuzornaia arkhitektura i politicheskie alliuzii pridvornoj stseny*, M: Progress-Traditsiia, 2011
- E. Kotik: *Moi vospominaniia*, M: Mosty kul'tury; Gesharim, Part 2
- V. Kotykhov: *Vospominaniia o tantse*, M: Kanon+; Reabilitatsiia
- I. Krotevich, ed.: *Epokha dagerotipa: Ranniiaia fotografiia v Rossii*, SP: Hermitage, 2011
- I. Krotevich, ed.: *Ot beresty k bumage: Kniga Drevnei Rossii*, SP: Hermitage, 2011
- A. Krusanov: *Aleksei Kruchenykh. Mir zagreshit, a golova moia uzhe izriadno.....*, M: Gileia
- M. Lebedinskaia, V. Plaude, comps: *Tsarskoe Selo na starykh fotografiakh*, SP: Istoricheskaia illiustratsiia, 2011
- M. Lemkhin: *"Vernut'sia nikuda nel'zia"*, SP: Chitatel'
- Ya. Levchenko: *Drugaia nauka: Russkie formalisty v poiskakh biografii*, M: GU VShE
- O. Levenkov, ed.: *S.P. Diagilev i sovremennaia kul'tura*, Perm: Knizhnyi mir
- E. Litovchenko et al, eds.: *Akademiia khudozhestv: istoriia v fotografiakh*, SP: Istoricheskaia illiustratsiia, 2011
- S. Makarov: *Rezhisser tsirka: Ocherki istorii tsirkovoi rezhissury v 1940--1980-e gody*, M: Librokom
- N. Mazur: *Uderzhat' mgnoven'e*, M: Kvadriga
- D. Mellis and E. Ostashevsky, trans.: *Constantinople by Vasily Kamensky*, New York, 2011
- B. Menzel, M. Hagemeister, N. Rosenthal: *The New Age of Russia*, Munich: Kubon and Sagner
- G. Merkurov et al.: *Sergei Dmitrievich Merkurov. Vospominaniia, pis'ma, stat'i, zametki, suzheniia sovremennikov*, M: Kremlin multimedia
- E. Mikulina, ed.: *Slovesnye konstruksii: 35 velikikh arkhitetorov mira*, M: Kolibri
- G. Mokeev: *Russkaia tsivilizatsiia v pamiatnikakh arkhitektury i gradostroitel'stva*, M: Institut russkoi tsivilizatsii
- A. Nedel': *Oskar Rabin: Narisovannaia zhizn'*, M: NLO
- L. Nicolas-Vuillerme, S. Solomon, and N. Perloff, introd.: *Alexandre Roubakine. Natalia Gontcharova. "La Cité"*, Semur-en-Auxois: Spiralinthe
- V. Nikitin: *Masterstvo khoreografa v sovremennom tantse*, M: GITIS, 2011
- V. Parisi, trans.: *Léon Bakst: In Grecia con Serov*, Milan: Excelsior
- V. Parnakh: *Ispanskii i portugal'skie poety: Zhertyv inkvizitsii*, SP: Giperion

- E. Petrova et al.: *Mikhail Nesterov*, SP: Palace Editions
- N, Podgorskaia: *TOTART: Natal'ia Abalakova i Anatolii Zhigalov*, M: Moskovskii muzei sovremennogo iskusstva
- B. Poiurovsky et al.: *...V svoem repertuare*, M: Gosudarstvennyi teatral'nyi muzei im. A.A. Bakhrushina, 2011
- O. Riabov et al., eds.: "Russkii medved'": Istoriia, semiotika, politika, M: NLO
- R. Rizaliti: *Russkaia Toskana*, M: Aleteiia
- T. Rozanova: *Arkhitektori Konstantin Bykovskiy*, M: Sovpadenie
- N. Rzhnevskiy, ed.: *Modern Russian Culture*, New York: CUP (second edition)
- O. Sakharova: "Risoval Mikhail Brovkin, riazanskii meshchanin", Riazan: Riazan Historical and Architectural Museum, 2011
- E. Sara'ian: *Akterskii trening po sisteme Stanislavskogo: Intellekt. Voobrazhenie. Emotsii. Metod deistvennogo razvitiia*, M: AST; VKT, 2011
- E. Sara'ian: *Akterskii trening po sisteme Stanislavskogo: Nastroi. Sostoianiiia. Partner. Situatsiia*, M: AST, 2011
- M. Seslavinsky, comp.: *Bibliofil'stvo i lichnye sobraniia*, M: Pashkov Dom, 2011
- L. Sekretar': *Monastyri Velikogo Novgoroda i okrestnostei*, M: Severnyi Palomnik, 2011
- M. Seslavinsky and O Tarakanova: *Kniga dlia gurmanov: Bibliofil'skie izdaniia kotsa XIX-nachala XX veka*, M: Belyi gorod, 2010
- V. Shestakov: *Zolotoi vek Grand Tour: Puteshestvie kak fenomen kul'tury*, SP: Aleteiia
- L. Shestakovskaia: *Zhemchuzhiny moskovskoi arkhitektury*, M: Kraft
- O. Shishkin: *Krasnyi Frankenshtein: Sekretnye eksperimenty Kremliia*, M: Al'pina non-fikshn
- O. Simonova-Partan: *Ty prava, Filumena! Vakhtangovtsy za kulisami teatra*, M: Prozaik
- V. Sirovskiy: *Spasibo, tovarishch Stalin, za schastlivoie detstvo!*, M: Pinakoteka
- V. Smirnov, ed.: *Ustilug - Hollywood: o Stravinskom i ego tvorchestve*, SP: Kompozitor, 2011
- D. Skrynhenko: *Obryvki iz moego dnevnika*, M: Indrik
- I. Sliun'kova, ed.: *Predmet arkhitektury. Iskusstvo bez granits: Sbornik nauchnykh rabot*, M: Progress-Traditsiia, 2011
- A. Sobolev: *Vesna: Annotirovannyi ukazatel' soderzhaniia*, M: Truten'
- S. Stupin: *Fenomen otkrytoi formy v iskusstve XX veka*, M: Indrik
- E. Surits: *Artist i baletmeister Leonid Miasin*, Perm: Knizhnyi mir
- M. Talalai: *Da upokoit tebia chuzhaia zemlia: Rossiiskii nekropol' v Yuzhnom Tirole*, M: Staraiia Basmannaia
- M. Talalai: *Russkii mir Milana: Progulki po istoricheskim adresam*, SP: LIK, 2011
- E. Terkel' and Dzh. Boulton, eds.: *Lev Bakst: Moia dusha otkryta*, M: Iskusstvo XXI vek
- U. Tikhonov: *Mir vshchei v moskovskikh i peterburgskikh domakh sanovogo dvorianstva, Zhukovskii: Kuchkovo pole*, 2011
- L. Tonini, ed.: *RInascimento e antirinascimento. Firenze nella cultura russa fra Otto e Novecento*, Florence: Olschki
- M. Tsvetaeva: *Khristianskii vzgliad na russkoe iskusstvo: Ot ikony do avangarda*, SP: RKhGA
- V. Tul'ev: *Istoriia Rossii v arkhiture: 70 samykh izvestnykh pamiatnikov*, M: EKSMO-Press
- O. Turkina et al.: *Necrorealism*, M: Maier, 2011
 Various authors: *Aleksandr Labas*, SP: Palace Editions, 2011

- Various authors: *Arkhiteturnoe nasledie Rossii: Dmitrii Ukhtomsky*, M: Rudentsovy
- Various authors: *Vladimir Beklemishev: Al'manakh*, SP: Palace Editions
- Various authors: *Boris Grigor'ev iz rossiiskikh, evropeiskikh, amerikanskikh i chiliiskikh kollektzii*, SP: Palace Editions
- Various authors: *Gosudarstvennaia Tret'iakovskaia galereia. Risunok XX veka: Katalog sobraniia (G-I)*, M: Skanrus (Volume 3: Book 2)
- Various authors: *Iskusstvo Rossii (Russian Art Guide), 2012: Zhivopis' Skul'ptura. Grafika. Monumental'no-dekorativnoe iskusstvo, Installiatsii. Ob'ekty. Proekty. Khudozhniki Galerei. Kontakty. Tseny*, M: Skanrus
- Various authors: *Isotriia kollektcionirovaniia v Sankt-Peterburge v XVIII veke*, SP: Kriga
- Various authors: *Istoriia russkogo iskusstva*, M: Severnyi palomnik, Vol. 14
- Various authors: *Ivan Khrutsky*, Minsk: Belarus'
- Various authors: *Konstantin Korovin. Zhivopis'. Teatr: K 150-letiiu so dnia rozhdeniia*, M: Skanrus
- Various authors: *Krizis teatra*, M: GITIS
- Various authors: *Kul'tura Rossii: 2000-e gody*, SP: Aleteia
- Various authors: *Mikhail Shvartsman: aster, shkola, uchenik*, SP: Palace Editions
- Various authors: *Nikolai Evreinov: K 130-letiiu so dnia rozhdeniia*, SP: RIII
- Various authors: *Obrazy Italii v russkoi slovesnosti*, Tomsk: Izdatel'stvo Tomskogo universiteta, 2011
- Various authors: *Outpost – Forpost: Fotoal'bom*, M: Museum of Organic Culture
- Various authors: *Slavianskaia kniga epokhi natsional'nogo vozrozhdeniia (konets XVIII v.-1878 g.) v fondakh GPIB Rossii; Katalog kollektzii*, M: GPIB
- Various authors: *V sporakh o teatre*, M: GITIS
- Various authors: *Teatr*, M: GITIS
- Various authors: *Tsvet v iskusstve avangarda: Materialy mezhdunarodnoi nauchnoi konferentsii*, SP: GMI SP, 2011
- Various authors: *Zhivopis'. Pervaia polovina XX veka: Katalog L-M*, SP: Palace Editions, 2011 (Volume 11)
- A. Vasil'ev: *Moda za zheleznyim zhanavesom: Iz garderoba zvezd sovetskoi epokhi*, M: National Museum of Fashion
- A. Vasnetsov: *Khudozhestvo. Opyt analiza poniatii, opredeliiaushchikh iskusstvo zhivopisi*, M: Krasand, 2011
- E. Vasnetsova: *Moia zhizn', moe vdokhnovenie*, Pskov: Pskovskaia oblastnaia tipografiia
- V. Vorob'ev: *Levaki*, M: NLO
- A. Yakhnin: *Antiiskusstvo. Zapiski ochevidtza*, M: Knizhnitsa, 2011
- M. Yampol'sky: *Nabliudatel': Ocherki istorii videniia*, SP: Seans; Poriadok slov
- V. Zalesskaia: *Pamiatniki vizantiiskogo prikladnogo iskusstva. Vizantiiskaia keramika IX-XV vekov*, SP: Hermitage, 2011
- O. Zakharova: *Bal'naia epokha pervoi poloviny XIX veka*, M: Tsentrpoligraf
- A. Zhdanov: *Sankt-Peterburg: Novaia i Staraiia Derevni*, M: Tsentrpoligraf
- E. Zolotova: *Knizhnaia miniatiura Zapadnoi Evropy XII-XVII vekov*, M: Severnyi palomnik

For free access to Russian dictionaries and encyclopedias visit <http://dic.academic.ru>

For free downloading of vintage Russian films, old and new, go to <http://cinema.mosfilm.ru/?gmt=480>

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2001-12). Unless stated otherwise, the city of publication is Moscow

Arkhitekturnoe nasledstvo (under the editorship of I. Bondarenko), 2012 (No. 56)

ArtKhronika is a leading review of contemporary art exhibitions, publications, actions nationally and internationally.

Bibliofily Rossii: Al'manakh, M: Liubimaia Rossiia, 2011. Edited by A. Tolstiakov

Europa Orientalis, Salerno, continues with a new issue devoted to Russian culture in the year 1910 (2012). For information contact Michaela Böhmig at: michaelabohmig@alice.it

Iskusstvovedenie, M: Nauka, 2012 (No. 6)

Ital'ianskii sbornik, M: Pamiatniki istoricheskoi mysli (No. 6), edited by I. Tuchkov and E. Fedotova
Kh.D.K., M: Titov, No. 1 (journal of Moscow Conceptualism)

Knizhnaia starina, SP: Russian National Library, 2011, No. 2

Peterburgskie egiptologicheskie chteniia 2009-2010: Pamiati Svetlany Izmailovny Khodzhash. Series: Trudy Gosudarstvennogo Ermitazha, SP, Vol. 55 (2011)

Slavic and East European Performance (established in 1981 at the CUNY Graduate Center, New York) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestcCirculation@gc.cuny.edu

Sovetskoe kino: a 2011 reprint for 1926-28 is available from the Russian Avant-Garde Foundation (Fond Russkii avangard), M

SSSR na stroike. Reprint of the 1930s journal by V. Ginikberg, A. Meshcheriakov, and A. Lavrent'ev. M: Agej tomesh, 2011.

Stranitsy istorii otechestvennogo iskusstva, SP: RM, 2011, No. 18

Studies in Bahai' Philosophy. This is a new journal being published by Charles Schlacks, Inc. For information contact him at: schlacks.slavic@greencafe.com

Teoriia mody: Odezhda. Telo. Kul'tura, NLO, spring, 2012, Issue 23

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

SELECTION OF FORTHCOMING PUBLICATIONS

J. Bowlt, Nina and Nikita Lobanov-Rostovsky, and Olga Shaumyan: *Russian Stage Design 1880-1930: An Encyclopedia Based on the Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky*, Ipswich, UK: Antique Collectors' Club, 2012-13 (two volumes)

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club, 2013

F. Le Gris, R. Gayraud: *Carnet 8 (Iliadz: Poésie de Mots Inconnus)*, Iliazd-Club, Paris, 2012

T. Liptuga, A. Parnis, eds.: *Vozvrashchenie avangarda*, Odessa, 2013

C. Lodder, M. Kokkori, and M. Mileeva, eds.: *Utopia I: Russian Art and Culture in 1900-1930* and *Utopia II: Russian Art and Culture 1930-1989*: Transactions of the conferences at the Courtauld Institute of Art in May, 2011, and November, 2011, Leiden: Brill Academic Publishers, 2013

B. Rosenthal: *Phantoms of Decadence*

E. Terkel' and John E. Bowlt: *Léon Bakst*, M: Iskusstvo XXI vek, 2014

V. Rakitin and A. Sarab'ianov, eds.: *Entsiklopediia russkogo avangarda*, Moscow, 2013, in two volumes

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2012 (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Avanguardia russa. Esperienze di un mondo nuovo” at the Gallerie d'Italia, Palazzo Leoni Montanari Contra' Santa Corona, Vicenza, November-February

“E.D. Polenova” at TG, November-February

“William Blake and the British Visionaries” at the State Pushkin Museum of Fine Arts, M, November-February

“Avangardie Russe” at the Albergo delle Povere, Palermo, December, 2011-February, 2012

“Borys Kosarev: Modernist Kharkiv, 1915-1931” at the Ukrainian Museum, New York; and the Museum of Theatrical, Musical, and Cinematic Art, K, December-May

“Danser sa vie” at the Centre Pompidou Paris, December-April

“Valentin Serov: Life Line” at TG, December-May

“Behind the Porous Curtain: Photography by Anatoly Pronin” at The Russian American Cultural Center, New York, January-February

“Edwin Schlossberg: Beneath Suddenly” at Ronald Feldman Fine Arts, New York, January-February

“Ivan Starkov and Dar'ia Ivanova: Buriatiya” at ART24, Central House of the Artist, M, January-February

- “Masters of Russian Art” at Overland Gallery of Fine Art, Scottsdale, Arizona, January-February
- “Peter Selz. Sketches of a Life in Art” at Modernism, San Francisco, January-February
- “Social? Political? Beautiful?” at Alexandre Gertsman Contemporary Art, New York, January-February
- “Composition, Construction, Production” at the State Museum of Contemporary Art, Thessaloniki, January-March
- “Party’s Over-Starts Over: Lydia Dambassina” at the State Museum of Contemporary Art, Thessaloniki, January-March
- “Collection Premiere, 2011” at the Visual Arts Collectors’ Club, Galeev Gallery, M, January-March
- “Deconstructing Perestroika” at the Craft and Folk Art Museum, Los Angeles, January-May
- “Francisco Infante, Nonna Goriunova: Artefactos” at the Caja de Burgos, Burgos, January-May
- “Da Vermeer a Kandinsky. Capolavori dai musei del mondo” at the Castel Sismondo, Rimini, January-June
- “David Hayes: Small Sculpture, Gouaches, and New Totems” at the Garrison Art Center, Garrison, NY, February
- “Extraordinary Portraits/Extraordinary Artists” at Mimi Ferzt Gallery, New York, February
- “Joan Hernandez Pijuan Retrospective” at the Moscow Museum of Modern Art, February
- “Sanya Kantarovsky” at the Marc Foxx Gallery, Los Angeles, February
- “Valentina Korzhova: Grey Screens” at the Central House of the Artist, M, February
- “Aleksandr Kharitonov: Resurrection” at Our Artists Gallery, M, February-March
- “Le Silence: Une Fiction (Adrien Missika: Film, Video, Installations)” at the Nouveau Musée National de Monaco, February-March
- “Have We Met Before? Group Exhibition” at Ronald Feldman Fine Arts, New York, February-March
- “My Father’s House: Solomon Rossine” at RM, February-March
- “A Nonentity Illumined by the Sun” at Name Gallery, SP, February-March
- “Oksana Mas: Helium 3 and Other Works; Dmitry Kawarga: Paleo-geo-Morphology” at Barbarian Art Gallery, Zurich, February-March
- “Portrait of a Family. Nadezhda Udal’tsova, Aleksandr Drevin” at the Proun Gallery, M, February-March
- “Traditions of the Petersburg Avant-Garde. For the 110th Anniversary of Nikolai Lozovoi” at the House of Russia Abroad, M, February-March
- “Olga Nenashivna: Sojourn” at Mimi Ferzt Gallery, New York, March

- “18 Pages of Sirovsky” at the Central House of the Artist, M, March-April
- “Anna Skladmann: ‘Little Adults’” at the State Museum of Contemporary Art of the Russian Academy of Arts, M, March-April
- “Bronze Masquerade” at the Bronx Library, New York, March-April
- “David Simpson” at Modernism Gallery, San Francisco, March-April
- “Mark Stock” at Modernism Gallery, San Francisco, March-April
- “Mihail Alexandrov” at Alexandre Gertsman Contemporary Art, New York, March-April
- “Paris Cube: Works by Artists of Hungary, Argentina, France, Holland, Japan” at the Central House of the Artist, M, March-April
- “Viacheslav Koleichuk: ‘My Alphabet’” at the Stroganov Gallery, Moscow, March-April
- “Yevgeniy Fiks” at Galerie Blue Square, Washington, DC, March-April
- “130 Years of the State Defense of Russia” at the State Archive of the Russian Federation, M, March-May
- “Power of Water” at the Polytechnic Museum, M, March-May
- “Il Mar Baltico delle Avanguardie 1890-1930” at the Museo Comunale d’Arte Moderna, Ascona, March-June
- “Théâtres Romantiques à Paris” at the Musée Carnavalet, Paris, March-July
- “Andere Jahre: Mechtild Frisch/Willi Otremba” at the Galerie Hoffmann, Friedberg-Ossenheim, March-September
- “The People’s Construction of the USSR. Photographs 1920-1960” at Artplay, M, April
- “‘Daesh’! Graphics and Photomontages by Klucis, Lissitzky, Rodchenko, Sen’kin” at the Proun Gallery, M, April-May
- “Dialogues: Mikhail Molochnikov and Vladimir Suliagin” at the Central House of the Artist, M, April-May
- “In Search of an Absolute: The Art of Valery Yurlov” at the Zimmerli Museum of Rutgers University, New Brunswick, April-May
- “Looking at the 60s: Francesca Kirke” at Mimi Ferzt Gallery, New York, April-May
- “Lucy Temple: Launch of a Young Artist” at Temple Gallery, London, April-May
- “Non-Aligned: Lost Notes from the Underground/Re-aligned: and into the Fire” at Another Vacant Space, Berlin, April-May
- “Portraits of Collectors: Russian and Western European Art from Moscow Private Collections” at Pushkin Museum of Fine Arts, M, April-May
- “Vladimir Nasedkin: Venetian Stanzas” at Museo Pietro Canonica at the Villa Bprghese, Rome, April-May

- “Behind the Iron Curtain” at the Muzeum Narodowe, Gdansk, April-June
- “Konstantin Batynkow: Paracadusti” at Gallerie Nina Lumer, Milan, April-June
- “Roman Omdák: Do Not Walk Outside This Area” at the Deutsche Guggenheim, Berlin, April-June
- “Vasilii Nikolaevich Masiutin, 1884-1955” at the Galeev Gallery, M, April-July
- “Joseph Beuys: Appeal for an Alternative” at the Moscow Museum of Modern Art, spring
- “Karl Briullov, Known and Unknown” at RM, spring
- “Public Viewing: Exhibition Project for the 75th Anniversary of the Maiakovsky Museum. Graphics from the Museum’s Collection” at the Kovcheg Gallery, M, spring
- “Art from the 1900s to the 1950s” at the Kovcheg Gallery, M, spring
- “Diaghilev Himself”. Sculptural Compositions by Mariia Tret’iaková”, Perm, May
- “A Diamond Jubilee Tribute: Fabergé from a Private Collection” at Wartski, London, May
- “The Mysteries of Chukhotka. Photographs by Ida Ruchina in benefit of the Red Cross Chukhotka Health Centre” at MacDougall’s, London, May
- “Brandon Ballengée: Collapse: The Cry of Silent Forms” at Ronald Feldman Fine Arts, New York, May-June
- “Horizons: Vladimir Nasedkin and Tat’iana Badanina” at the Stroganov Academy, M, May-June
- “Maggie Cardelus: Total Environment” at the Moscow Museum of Modern Art, May-June
- “Nikolai Makarov: New Works” at Mimi Ferzt Gallery, New York, May-June
- “Red Threads: Selections from the Wende Museum Textile Collection” at the Wende Museum, Culver City, May-June
- “Russian Art from Private Collections: From Borovikovsky to Kabakov” at the ABA Gallery, New York, May-June
- “Tat’iana Badanina” at the Kul’tProekt Gallery, M, May-June
- “The Visual Art of Russia Abroad. Classics and Innovators. From Private Collections” at St. Petersburg State University, May-June
- “Nicolas de Staël. Ses années de formation à Bruxelles” at ULB Salle Alende, Campus du Solbauch, Brussels, May-June
- “The Destruction of Emperor Nicholas II’s Family: A Century of Investigation” at the State Archive of the Russian Federation, M, May-July
- “Leonid Sokov” at the Moscow Museum of Modern Art, May-July

“Nineteenth and Early Twentieth Century European Sculpture” at Shepherd and Derom Galleries, New York, May-July

"Soviet Kindergarten - the First Social Experience" at the NB Gallery, Chicago, June

“Vasilii Ermilov” at the Proun Gallery, M, June-July

“Weighing In. Towards a Tactile Cinema” at the Ekaterina Foundation, M, June-July

“Heirs to the Russian East” at the Museum of the Peoples of the East, M, June-August

“Tatlin: Neue Kunst für eine neue Welt” at the Museum Tinguely, Basel, June-October

“III Moscow International Biennale of Young Artists” at the Central House of the Artist, M, July

“Catherine the Great. An Enlightened Empress” at the National Gallery of Scotland, Edinburgh, July-November

“The Small Utopia. Ars Multiplicata” at the Ca' Corner della Regina, Venice, July-November

“Francisco Infante e Nonna Goriunova” at the Università Ca' Foscari Venice, August-September

The sections called Metro: The Entertainment Guide"of the newspaper Moscow Tribune and Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2012 AND BEYOND

“Mikhail Feigin” at TG, 2012. Contact Nadezhda Musiakova at nadin-n@yandex.ru

“Vsevolod Nekrasov” at the State Pushkin Museum of Fine Arts, M, 2012. Contact [Jan Machonin](mailto:Jan.Machonin@seznam.cz) at machonin@seznam.cz

“Alexander Konstantinov” at the Leonard Hutton Galleries, New York, fall, 2012

“Six Russian Artists from the Wilhelm Otten Collection”, Hohenems, April, 2013

“Fuoco e ghiaccio: L’Avanguardia russa, la Siberia e l’Est” at the Palazzo Strozzi, Florence, September, 2013

“The Romanov Dynasts: Empires Ruled, Lost and Re-Imagined” at the Museum of Russian Art, Minneapolis, November, 2013

“Kazimir Malevich” at the Tate Modern, London, 2013.

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University California, Los Angeles) has published, with Elena Terkel' of the State Tretiakov Gallery, a two-volume collection of the writings of Léon Bakst for the Moscow publishing-house, Art of the XXI Century. He is a member of the editorial team for the English-language catalogue raisonné of the Lobanov-Rostovsky collection of Russian stage designs. He is also co-curator, with Nicoletta Misler and Evgeniia Petrova, of the exhibition “Fuoco e ghiaccio: L'Avanguardia russa, la Siberia e l'Est”, scheduled to open at the Palazzo Strozzi, Florence, in September, 2013.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. The following article contains his text and photographs devoted to the arts and crafts estate of Abramtsevo:

http://rbth.ru/articles/2012/06/27/abramtsevo_from_country_estate_to_artistic_haven_15999.html For best results with the slide show, click the 4-arrow icon at lower right of photo window. The photographs date from 1984 to 1999. This is the 56th of his articles and photo essays on Russia's architectural heritage for the foreign-language service of the Russian national newspaper *Rossiiskaia Gazeta*. A unified link to the series is at: http://rbth.ru/discovering_russia The following link contains his essay on the city of Pskov: http://rbth.ru/articles/2012/01/27/pskov_fortress_city_in_the_russian_northwest_14257.html

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Professor Emerita at Trinity University, but continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is writing a review of the Bartlett/Dadswell *Victory over the Sun* book and is contributing entries to the Sarab'ianov/Rakitin encyclopedia of the Russian avant-garde. She continues as President of the Malevich Society in New York which will be organizing a conference in connection with the upcoming Malevich exhibition at the Tate Modern.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has retired from teaching, but continues to work on the history of Moscow Conceptualism and is composing an opera based on Dostoevsky's novel *Crime and Punishment*. He has contributed a Russian translation of his article, "Kruchenykh contra Gutenberg", to a collection of essays consequent to the conference sponsored by the Maiakovsky Museum, Moscow, on the 125th anniversary of Aleksei Kruchenykh's birth.

Edward Kasinec (Book Culture Section, IMRC; and Harriman Institute, Columbia University) played a key role in “Read Russia”, a cultural initiative which brought more than 220 contemporary Russian writers, cultural figures, and publishers to New York to interact with the American publishing industry and academia. His essay on Diaghilev's book collecting was published in *Experiment* No. 17 and his “Russia's Art Under Armand's Hammer” will appear in *From Rublev to Faberge* (Bob Jones University Museum Gallery). He has been appointed Consultant to the Museum of Russian Art, Minneapolis (TMORA), for the forthcoming exhibit, “The Romanov Dynasts: Empires Ruled, Lost and Re-Imagined”.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his work on Russian artists in emigration, concentrating on Boris Grigoriev and the Grand Central Palace Exhibition of 1924, and on Siberian culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel Museum of Art, Omsk. He is currently working with Lorin Johnson and on an exhibition of experimental dance of the 1920s and 1930s for the Los Angeles Music Center.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature. He is often in Mexico, cultivating an interest in ancient sites and religious philosophy.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. Her book, *The New Russia*, coauthored with B. Menzel and M. Hagemeister, has appeared. She is finishing her book on *Phantoms of Decadence* and is working on another, book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

ANNOUNCEMENTS

It is with sadness that the IMRC notes the passing of Nikolai Constantinowicz, nephew of Léon Bakst, in January, 2012, in Paris. M. Constantinowicz was an enthusiast of Russian art and did much to promote the work of his uncle, even establishing a private museum dedicated to Bakst's studio and applied art.

It is also with sadness that the IMRC notes the passing of Eduard Shteinberg (1937-March, 2012), one of the most distinguished artists of the Soviet non-conformist movement.

Greg Guroff, director of the Foundation for International Arts and Education, Bethesda, Maryland, died on 11 July, 2012. He will long be remembered for the many exhibitions of Russian art, old and new, which his Foundation organized and toured in the USA – and for his untiring enthusiasm for things Russian, his diplomatic finesse, and his unrelenting good humor.

A veteran scholar of the Russian avant-garde, Szymon Bojko, celebrated his ninety-fifth birthday in Warsaw on 25 February, 2012. A tireless missionary of Russian and Polish Modernism, Dr. Bojko is still writing and lecturing.

Theodora Clarke of London, UK, has launched a new website devoted to modern Russian art. The site provides scholars with the opportunity to read about new developments in Russian art, theory, and criticism. For information go to the site at www.russianartandculture.com or contact Theodore Clarke at: theodora@theodoraclarke.com

Mikhail Parkhomovsky of Jerusalem announces that issue No. 21 of the almanac, *Russkoe evreistvo v zarubezh'e*, has appeared from the Center for Russian Jewry Abroad in Jerusalem (2011). Mikhail Aronovich founded the almanac 1992 and the last number contains a general index to previous contents. He has also just edited *Izrail': russkie korni*. For further information contact him at: mipar@013.net

Furthermore, the website www.artz.ru (Visual Art and Architecture of Russia Abroad) contains selected articles from Parkhomovsky's review *Evrei v kul'ture russkogo zarubezh'ia* for 1992-96. This is an ongoing project which, eventually, will also encompass the remaining issues for 1997-2011. For further information regarding this development contact Oleg Leikind at leikind@lfond.spb.ru

On 30 August, 2011, a Museum of Organic Culture opened in Kolomna under the auspices of the Novo-Golutvin Monastery of the Holy Trinity. The primary goal of the Museum is to collect works of art, including photographs, which reflect the spiritual quest of 20th century Russian artists such as Ender, Infante, Matiushin, and Nasedkin. The Museum has already published a monograph on Matiushin and an album of photographs. For information contact Alla Povelikhina at povelikhina@yandex.ru

Vladislav Kulakov (Moscow) is organizing a virtual Museum of Non-Conformist Art. He welcomes suggestions, contributions, discussions. Contact him at: vladkul301059@gmail.com

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. For information contact Irina Sirotkina at isiro1@yandex.ru or go to heptachor@googlegroups.com

The next deadline for grant applications to The Malevich Society, New York, is September 30, 2012. In the belief that Malevich was a pioneer of modern art, and should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. Applications may be downloaded from the Society's website: MalevichSociety.org.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementi.bilinsky@voila.fr

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

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Susan Goodman for visual materials concerned with Russian-Jewish artists;

The Elagin family for donating books concerned with the writer Egor Elagin.

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