STATUS

This is the sixty-fourth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2012. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2012. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2012 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of $25.00, shipping included (add $5.00 for overseas airmail).

RUSSIA: More is less.

With the dramatic expansion of the magazin into the supermarket and then into the hypermarket, Russia, after decades of abstinence, is immersed in manifest abundance. Auchan, Obi, and IKEA are among the many international chains and outlets which have become an organic part of Russian commercial life, along with the chic ad, the diskontnaja kartochka, the price war, and the pharisaic sentiment that X corporation is here to serve you and not vice versa. Many welcome the variety and versatility, especially those who can remember the days of deficit, when everyday commodities, from sugar to toilet-paper, were lacking or, at best, were available only in the privileged, hard currency stores.

On the other hand, back then the Soviet Union was blessed by certain stores, constant in their quality and purpose, which weathered the economic turmoil and social unrest, i.e. the khozstovary (home and garden) supplies and the kantstovary (office and school supplies). The former boasted cast iron frying-pans, cutting trays of real wood, Saratov refrigerators, all metal hammers, rolls of klenka (checkered tablecloth) for the kitchen table, durable crocs and kettles, and taburetki (stools) with screw-in wooden legs and tough vinyl seats, whereas the kantstovary boasted simple exercise books, papki dlia bumag (cardboard folders with ribbon clasps), cheap notepaper, glue, and bureaucratic forms for every occasion. For the most part those innocent, basic, and diligent stores have now been replaced by fancy home furnishing outlets and card shops whose wares outwardly may be colorful and luminous, but inwardly are fragile, impractical, and premeditatedly impermanent.
THE HOME FRONT

Readers are urged to visit the new IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu/dept/LAS/IMRC

EXPERIMENT

The seventeenth number of Experiment, guest-curated by Lynn Garafola and John E. Bowlt, assisted by Mark Konecny, appeared last November. Devoted to Sergei Diaghilev and the Ballets Russes, the two-volume issue is based on the proceedings of the conference, “The Spirit of Diaghilev”, held at Boston University on 18-21 May, 2009, and consists of scholarly essays, archival correspondence, and illustrative materials. Experiment 17 is the first collaboration between the IMRC and Brill Publishers of Leiden, Holland, which will also be printing and circulating subsequent volumes. Henceforth, Brill will also be producing an on-line version of all issues. For further information visit the Brill website: www.brill.nl

Experiment 18, co-curated by Musya Glants, Marie Lampard, and Wendy Salmond, is devoted to Russian sculpture, especially of the late 19th and early 20th centuries. Publication is scheduled for October, 2012. The preliminary List of Contents for is as follows:

Marie Turbow Lampard and Wendy Salmond. Preface

Musya Glants. Introduction

I. ESSAYS

Margaret Samu. The Nude in Eighteenth- and Nineteenth-Century Russian Sculpture

Janet Kennedy. Monument without Honor: Trubetskoi’s Alexander III and Its Critics

Jesco Oser. “Rodnik”: A Source of Inspiration

Ekaterina Khmelnitskaia. The Creative Legacy of Sculptor Konstantin Rausch von Traubenberg

Christina Lodder. Sculpture at “0.10”

John E. Bowlt. Icarian Dreams: Iosif Chaikov and the Jewish Legacy

Marie Turbow Lampard. Larger Than Life: Soviet Monumental Sculpture in the Soviet Period

Syrago Tsiara. Vera Mukhina (1889–1953). From Avant-garde to Socialist Realism

Musya Glants. The Beseecher: Vadim Sidur (1924-1986) and his Art


II. DOCUMENTS

Name Index
The Russian Satirical Press of 1905

[Section 1.] Introductory essay / Preface


[Section 3.] Illustrations

[Section 4.] Documents.

A) Correspondence: Excerpts (in Russian) from the 1905-1906 Lanceray - Benois correspondence.

B) Recollections (of some of the key players involved in the production of the 1905 revolutionary journals: N. Shebuev: Istoriia moego Pulemeta (from Zhurnalist, 1925); A. Goldobin “‘Zabiiaka’ (Iz vospominanii zhurnalista o 1905 gode)” (from Zhurnalist, 1925); E. Lanceray «Vspominaetsia mne….» (from Iskusstvo 1925).

C) Censorship: The Case of Zritel (from Botsianovsky and Gollerbach) – Charges against….Shebuev; Letter from D. Trepov regarding Zritel’; Censor Committee explanation regarding the letter from General Trepov; Report by Minister Bulygin on the Zritel’ veto; Senate resolution concerning the Zritel’ affair.

D) Press Laws: The October Manifesto; Excerpts from the Temporary Press Rules; Excerpts from the Russian Criminal Code circa 1903.

Name Index

Back issues of Experiment (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19th century Russian Realists (No. 14), on Omsk Modernism (No. 15), Vladimir Sterligov and Tat’iana Glebova (No. 16) are available at a cost of $30.00 ($25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add $10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For No. 17 (Ballets Russes) and subsequent issues send enquiries to Brill at: brillmktg@jangomail.com or check their website at: www.brill.nl
CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. On March 17-18, the School of History at the University of Nottingham hosted a postgraduate colloquium on the theme of cultural construction in the Soviet Union and the states of the former Soviet bloc. The aim is to explore the origins and nature of cultural discourses and practices in government, academia, the intellectual sphere, and everyday life with a view to assessing their influence on the political and social development of these countries. For details contact Susanne Sklepek: ahxss2@nottingham.ac.uk

2. On 31 March, the Russian Center at Amherst College hosted the conference "Emigré Encounters: Russian Exiles and Their Legacies", organized by Sergey Glebov and Stanlet Rabinowitz. For information contact Stanley Rabinowitz at sjrabinowitz@amherst.edu

3. The House of Russia Abroad, Moscow, hosted an evening dedicated to Pavel Muratov on 5 April. Contact Xenia Muratova at xmuratova@aol.com

4. The Institute of Linguistics at the Russian Academy of Sciences and the Department of Psychology at Moscow State University hosted the conference “Living Word: Logos, Voice, Movement, Gesture” on 12-16 April. Contact heptachor.ru/

5. On 16-19 April the Institute of Art History, Moscow, and other institutions hosted the conference “Symbolism as an Art Movement: Looking at the XXI Century”. Contact Olga Davydova at davydov-olga@yandex.ru

6. On 16-20 April the Academia Rossica, London, organized its annual Russian Literature Festival (“Slovo”) with contributions by leading contemporary Russian and British writers. Contact events@piccadilly.waterstones.co.uk

7. Roland Betancourt and Maria Taroutina organized the conference, “Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes” at Yale University on 20-22 April. Keynote speakers were Marie-José Mondzain (Centre National de la Recherche Scientifique, Paris) and Robert S. Nelson (Yale University). Go to: http://byzmod2012.eventbrite.com/

8. The Allerton Park and Retreat Center, University of Illinois, Monticello, hosted the conference “Symbolism. Its Origins and Its Consequences. Light and Darkness” on 25-28 April. Contact Rosina Neginsky at rnegi1@uis.edu

8. In connection with the seventieth anniversary of the review Novyi zhurnal, the Butler Library at Columbia University, New York, hosted the conference “Russian Emigration at the Crossroads of the XX-XXI Centuries” on 27 and 28 April.

9. On 6-8 May the Princeton Institute for International and Regional Studies: Program in Russian and Eurasian Studies at Princeton University hosted the conference “Objects of Affection: Towards a Materiology of Emotions”. Contact Samuel Oshakine at oushakin@Princeton.edu

10. “Diaghilev Readings” took place in Perm on 18-27 May. The celebration was accompanied by a reconstruction of Chout. For information contact Oleg Brezgin at oleg_brezgin@mail.ru

11. The Royal College of Art, London, organized a symposium entitled “Designing Socialist Modernity” on 22 May. Contact designingsocialistmodernity.blogspot.de/
12. St. Petersburg State University hosted a conference on the “Culture of the Russian Emigration 1990-2010” on 26-28 May. Contact Andrei Khlobystin, chief curator of the Museum of Contemporary Art at St. Petersburg State University, at khlobystin@mail.ru

13. On 4-6 June the European University and the State Hermitage, St. Petersburg, hosted the conference “Art and Money” at the European University. Contact Roman Grigoriev at roman@eu.spb.ru

14. Kornelija Ichin organized a symposium on the work of Il’ia Zdanevich at Belgrade University on 13-17 June, 2013. She will also be organizing a conference on Russian Modernism and war in 2013. For information contact her at: kornelijain@gmail.com.

15. CCRAC (Cambridge Courtauld Russian Art Centre) is organizing two conferences on Russian art in September, i.e. “On the Spiritual in Russian Art” on 7 and 8 September, and “Design without Frontiers: Interdisciplinarity and Collaboration in Soviet Art, Architecture and Design” on 20 and 21 September. The sessions will be held at Cambridge University. For information contact newsletter@ccrac.org.uk or enquiries@ccrac.org.uk

16. Vladimir Padunov of the University of Pittsburgh organized the Russian film screening and symposium for 2012 devoted to the notion of “Camp Cinema: Russian Style” between 30 April and 4 May. Contact him at padunov@pitt.edu

56. The Natural and Humanities University in Siedlce, Poland, is organizing a conference on “Cognizing the World in Slavic Literatures during the Modernist Era” on 26 and 27 September. Contact Oxana Blashkiv at oxana.blashkiv@gmail.com

17. On 27-29 September the Museum Tinguely, Basel, is hosting a conference on Vladimir Tatlin on the occasion of the exhibition “Tatlin. New art for a New World”. For information contact Anna Szech (anna.szech@roche.com)

19. The University of Nebraska, Omaha, invites papers for the 37th European Studies Conference to be held on 4-6 October. Contact Tatyana Novikov at tnovikov@mail.unomaha.edu

20. The Likhachev Foundation and the State Hermitage are planning a conference entitled “Marc Chagall in St. Petersburg: Life, Creativity, Legacy” on 11 and 12 October. Contact Dmitrii Severiukhin at severuhin@yandex.ru

21. The Södertörn University, Stockholm, in collaboration with the Museum of Modern Art, Stockholm, is preparing a conference on the subject of “Socialist Realist Art: Production, Consumption, Aesthetics” for 19 and 20 October. Contact Oliver Johnson at o.johnson@sheffield.ac.uk

22. CCRAC (Cambridge Courtauld Russian Art Centre) is organizing the third part of a series of conferences dedicated to the subject of utopia in Russian art and culture. The conference entitled "Utopia III: Russian Art and Culture, 1989 and Beyond" will be held at the Courtauld Institute of Art, London on 22 and 23 February. Contact Dr Klara Kemp-Welch at klara.kemp-welch@courtauld.ac.uk and Elizaveta Butakova at elizaveta.butakova@courtauld.ac.uk

23. The Romaldo del Bianco Foundation, Florence, Italy, is hosting a conference entitled “Costume Connection III: Past Dress—Future Fashion” on 8-11 November. Contact info@costume-textiles.com

24. The next annual convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) will be held at the New Orleans Marriott, New Orleans, on 15-18 November. For information go to: www.asees.org
25. The Los Angeles Philharmonic and the Los Angeles Music Center are preparing a centennial celebration of Sergei Diaghilev’s production of the “Sacre du Printemps” (Paris, 1913) with performances, an exhibition, and a day of lectures on 2 February. Contact Lorin Johnson: lorin@lorinjohnson.com

25. The Department of Russian Literature at the University of Geneva is organizing the conference “1913: The Word as Such. A Century of Russian Futurism” for 10-13 April, 2013. Contact Jean-Philippe Jaccard at Jean-Philippe.Jaccard@unige.ch

26. The University of Reading, UK, is preparing a conference entitled “From Utopian Teleologies to Sporadic Historiographies: ‘Interfaces’ of Art and Cybernetics” for the 39th Annual AAH Conference and Bookfair in Reading on 11 - 13 April 2013. Contact Maia Toneva at: mtt235@gmail.com

27. The City of Sarajevo will be organizing a cycle of lectures and film screenings under the title “City (and) Conscience” within its annual project “Days of Architecture” on 10-13 May, 2013.

28. CCRAC (Cambridge Courtauld Russian Art Centre) is organizing a conference entitled "Russian Culture in Exile: 1921-1953", which will be held at the Courtauld Institute of Art, London on 2 and 3 November. Contact Dr Natalia Murray at natalia.murray@courtauld.ac.uk and Dr Maria Kokkori at mkokkori@artic.edu

BOOK PUBLICATIONS, RECENT AND CURRENT

V. Aleinikov: Neizbezhnost’ i blagodat’: Istoriiia otechestvennogo andergraumda, M: Eterna, 2011

T. Andersen: The Leporskaya Archive, Aarhus, 2011

G. Andreev: Russkaia zhurnalistika v emigratsii: Avtory i zhurnalny tret’ei volny emigratsii, M: Novyi khronograf

M. Arndt: Erik Bulatov. Catalogue Raisonnè, Cologne

N. Ashimbaeva, comp.: Obrazy Dostoevskogo v khnizhnoi illiustratsii i stankovoi grafike, SP: Kuznechnyi pereulok, 2011

S. Azarkhi: Modnye liudi: K istorii khudozhhestvennykh zhestov nashego vremeni, SP: Limbakh


R. Bartlett and S. Dadswell, eds.: Victory over the Sun, University of Exeter Press, 2012

L. Bazhanow and W. Iris: Zeitgenossische Künstler aus Russland, Gottingen

V. Berezkin: Iskusstvo stsenografii mirovogo teatra, M: Krasand, Vol. 9

V. Bernshtein: Ob iskusstve i iskusstvoznani, SP: Izdatel’stvo imeni N.I. Novikova

P. Bersnev: Sviashchenyi kosmos shamanov, SP: Akademiia issledovanii kul’tury

K. Bessmertnaia: Tkan’ povestvovaniia, SP: Retro, 2011


A. Bobyleva: Zapadnoevropeiskii i russkii teatr XIX - XX vv., M: GITIS, 2011

A. Borovsky: Istoriiia iskusstva dlia sobak, SP: Anfora


G. Breuer and J. Meer, eds.: *Women in Graphic Design*, Berlin: Buecher Bogen

U. Brumfild [William Brumfield]: *Usole; Arkhitecturnoe nasledie v fotografiiakh*, M: Tri kvadrata

G. Bunatian: *Peterburgskie naberezhnye*, M: Paritet

A. Butorov: *Kniaz’ Nikolai Borisovich Yusupov*, M: Astrel’

M. Chemiakin: *Illiustratsii k stikham i pesniam Vladimira Vysotskogo*, SP: Vita Nova

L. Chertkov, comp.: *Knizhnaia grafika V.A. Favorskogo*, M: Kontakt-Kul’tura

M. Chertok: *Russkii voennyi marsh*, M: Kanon+; Reabilitatsiia


A. Demidov: *Bol’shoi teatr pod zvezdoi Grigorovicha*, M: EKSMO-Press


A. Dutov, ed.: “*Zdes’ pamiat’ proshlogo eshche zhiva vokrug*”: *Dvorets Men’shikova, 1711-2011*, SP: Hermitage

L. Dvornikova et al., eds.: *Sovetskii khudozhestvenyi avanguard, Inskripty knozhnogo sobrania RGALI*, M: Tsentr knigi Rudomino

B. Egorov: *Obman v russkoj kul’ture*, SP: Rostok

A. Epishin: *Mif, proekt i rezul’tat: Raniaia sovetskaia zhivopis’ 2-i poloviy 1920-kh-1930-kh godov*, M: Grifon


M. Evzlin: *Bytie i mif: Tri graficheskikh tsikla Boris Konstriktora*, Madrid: Ediciones del Hebreo Errante

M. Evzlin, intr.: *Boris Konstrktor: Poet i muzy*, Madrid: Ediciones del Hebreo Errante

S. von Kube, ed.: *Russkie zakhoroneniiia v Biarritse*, M: Staraia Basmania

P. Gamzatova: *Arkhaicheskie traditsii v narodnom prikladnom iskusstve*, M: Librokom


O. Glushchenko: *Obshchepeit: Mikoian i sovetskaia kuhnia*, M: GU VShE, 2010

A. Gordin et al.: *Kommunal’nyi avanguard: Katalog putevoditel’ po sotsgorodam Avtozavoda i Uralmasha v Nizhnem Novgorode i Ekaterinburge*, SP: GTsSI


A. Gozak: *Narkomtiazhprom Leonidova*, M: Gordeev


S. ishaev: *Pomnit’ fotogragiei*, SP: Aleteiia
O. Ivanova-Kacas: Zhivotnye v mifologii i v izobrazitel’nom iskusstve, SP: Nestor-istoriia, 2011
S. Khan-Magomedov: Mavzolei Lenina, M: Gordeev
B. Kirikov: Arkhitektura peterburgskogo moderna: Osobniki i dokhodnye doma, SP: Kolo
I. Kirillova: Vstrechi: Zamechatel’nye russkie liudi v Rossii i v emigratsii, M: Rudomino
B. Konstruktor: Evoliutsiia mozga: Graficheskii tsikl iz 77 risunkov, Madrid: Ediciones del Hebreo Errant
E. Konyshova and M. Meerovich: Ernst Mai i proektirovanie sotsgorodov v gody pervykh piatiletk (na primere Magnitogorska), M: Lenand
E. Kotik: Moi vospominaniia, M: Mosty kul’tury; Gesharim, Part 2
V. Kotykhov: Vospominaniia o tantse, M: Kanon+; Reabilitatsiia
I. Krotevich, ed.: Epokha dagerotipia: Ranniaia fotografii v Rossii, SP: Hermitage, 2011
I. Krotevich, ed.: Ot beresty k bumage: Kniga Drevnei Rossii, SP: Hermitage, 2011
A. Krusnov: Aleksei Kruchenykh. Mir zagreshit, a golova moia uzhe izriadno..., M: Gileia
M. Lemkhin: “Vernut’sia nikuda nel’zia”, SP: Chitatel’
Ya. Levchenko: Drugaia nauka: Russkie formalisty v poiskakh biografii, M: GU VShE
O. Levenkov, ed.: S.P. Diagilev i sovremennaia kul’tura, Perm: Knizhnyi mir
S. Makarov: Rezhisser tsirka: Ocherki istorii tsirkovoi rezhissury v 1940--1980-e gody, M: Librokom
N. Mazur: Uderzhat’ mgnoven’e, M: Kvadriga
D. Mellis and E. Ostashewsjy, trans.: Constantinople by Vasily Kamensky, New York, 2011
B. Menzel, M. Hagedemeister, N. Rosenthal: The New Age of Russia, Munich: Kubon and Sagner
G. Merkurov et al.: Sergei Dmitrievich Merkurov. Vospominaniiia, pis’ma, stat’i, zametki, suzhdения sovremennikov, M: Kremlin multimedia
E. Mikulina, ed.: Slovesnye konstruktsii: 35 velikikh arkhitetorov mira, M: Kolibri
G. Mokeev: Russkaia tsivilizatsiia v pamiatnikakh arkhitectors i gradostroitel-stva, M: Institut russkoi tsivilizatsii
A. Nedel’: Oskar Rabin: Narisovannaia zhizn’, M: NLO
V. Nikitin: Masterstvo khoreografa v sovremennom tantse, M: GITIS, 2011
V. Parisi, trans.: Léon Bakst: In Grecia con Serov, Milan: Excelsior
V. Parnakh: Ispanskie i portugal’skie poety: Zhertvy inkvizitsii, SP: Giperion
E. Petrova et al.: *Mikhail Nesterov*, SP: Palace Editions

N. Podgorskaia: *TOTART: Natal’ia Abalakova i Anatoli Zhigalov*, M: Moskovskii muzei sovremennogo iskusstva


O. Riabov et al., eds.: ”Russkii medved”’: Istoriiia, semiotika, politika, M: NLO

R. Rizaliti: *Russkaia Toskana*, M: Aleteiia

T. Rozanova: *Arkhitector Konstantin Bykovsky*, M: Sovpadenie

N. Rzhevsky, ed.; *Modern Russian Culture*, New York: CUP (second edition)

O. Sakharova: ”*Risoval Mikhail Brovkin, riazanskii meshchanin*”, Riazan: Riazan Historical and Architectural Museum, 2011


V. Shestakov: *Zolotoi vek Grand Tour: Puteshestvie kak fenomen kul’tury*, SP: Aleteiia

L. Shestakovskaiia: *Zhemchuzhiny moskovskoi arkhiteltury*, M: Kraft


O. Simonova-Partan: *Ty prava, Filumena! Vakhtangovtsy za kulisami teatra*, M: Prozaik

V. Sirovsky: *Spasibo, tovarishch Stalin, za schastlivoe detstvo!*, M: Pinakoteka


D. Skrynhenko: *Obrvyki iz moego dnevnika*, M: Indrik


A. Sobolev: *Vesna: Annotirovannyj ukazatel’ soderzhaniia*, M: Truten’

S. Stupin: *Fenomen otkrytoy formy v iskusstve XX veka*, M: Indrik

E. Surits: *Artist i baletmeister Leonid Miasin*, Perm: Knizhnyi mir

M. Talalai: *Da upokoit tebia chuzhaia zemlia: Rossiiskii nekropol’ v Yuzhnom Tirole*, M: Staraia Basmannia


L. Tonini, ed.: *RInascimento e antirinascimento. Firenze nella cultura russa fra Otto e Novecento*, Florence: Olschki

M. Tsvetaeva: *Khristianskii vzgliad na russkoe iskusstvo: Ot ikony do avangarda*, SP: RKhGA


O. Turkina et al.: *Necrorealism*, M: Maier, 2011

Various authors: *Aleksandr Labas*, SP: Palace Editions, 2011
Various authors: *Arkhiteturnoe nasledie Rossii: Dmitrii Ukhtomsky*, M: Rudentsovy

Various authors: *Vladimir Beklemishev: Al’manakh*, SP: Palace Editions

Various authors: *Boris Grigor’ev iz rossiiskikh, evropeiskikh, amerikanskikh i chiliskikh kollektsii*, SP: Palace Editions

Various authors: *Gosudarstvennaia Tret’iakovskaia galereia. Risunok XX veka: Katalog sobraniia (G-I)*, M: Skanrus (Volume 3: Book 2)


Various authors: *Isotriia kollektsionirovaniia v Sankt-Peterburge v XVIII veke*, SP: Kriga


Various authors: *Ivan Khrutsky*, Minsk: Belarus’


Various authors: *Krizis teatra*, M: GITIS

Various authors: *Kul’tura Rossii: 2000-e gody*, SP: Aleteia

Various authors: *Mikhail Shvartsman: aster, shkola, uchenik*, SP: Palace Editions

Various authors: *Nikolai Evreinov: K 130-letiiu so dnia rozhdeniia*, SP: RIII

Various authors: *Obrazy Italii v russkoj slovesnosti*, Tomsk: Izdatel’stvo Tomskogo universiteta, 2011


Various authors: *Slavianskaia kniga epokhi natsional’noho vozrozhdeniia (konets XVIII v.-1878 g.) v fondakh GPIB Rossii: Katalog kollektii*, M: GPIB

Various authors: *V sporakh o teatre*, M: GITIS

Various authors: *Teatr*, M: GITIS

Various authors: *Tsvet v iskusstve avangarda: Materialy mezhdunarodnoi nauchnoi konferentsii*, SP: GMI SP, 2011


V. Vorob’ev: *Levaki*, M: NLO


M. Yampol’sky: *Nabliudatel’: Ocherki istorii videnia*, SP: Seans; Poriadok slov


O. Zakharova: *Bal’naia epokha pervoi poloviny XIX veka*, M: Tsentrpoligraf

A. Zhdanov: *Sankt-Peterburg: Novaia i Staraia Derevni*, M: Tsentrpoligraf

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2001-12). Unless stated otherwise, the city of publication is Moscow

Arkhitekturnoe nasledstvo (under the editorship of I. Bondarenko), 2012 (No. 56)

ArtKhronika is a leading review of contemporary art exhibitions, publications, actions nationally and internationally.


Europa Orientalis, Salerno, continues with a new issue devoted to Russian culture in the year 1910 (2012). For information contact Michaela Böhmig at: michaelabohmig@alice.it

Iskusstvovedenie, M: Nauka, 2012 (No. 6)

Ital’ianskii sbornik, M: Pamiatniki istoricheskoi mysli (No. 6), edited by I. Tuchkov and E. Fedotova
Kh.D.K., M: Titov, No, 1 (journal of Moscow Conceptualism)

Knizhnaia starina, SP: Russian National Library, 2011, No. 2


Slavic and East European Performance (established in 1981 at the CUNY Graduate Center, New York) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestCCirculation@gc.cuny.edu

Sovetskoe kino: a 2011 reprint for 1926-28 is available from the Russian Avant-Garde Foundation (Fond Russkii avangard), M


Stranitsy istorii otechestvennogo iskusstva, SP: RM, 2011, No. 18

Studies in Bahai’ Philosophy. This is a new journal being published by Charles Schlacks, Inc. For information contact him at: schlacks.slavic@greencafe.com


Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: http://dotsx2.usc.edu:3006. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure Izobrazitel’noe iskusstvo published by the Russian State Library, Moscow.
SELECTION OF FORTHCOMING PUBLICATIONS


B. Rosenthal: *Phantoms of Decadence*


V. Rakitin and A. Sarab’ianov, eds.: *Entsiklopediia russkogo avangarda*, Moscow, 2013, in two volumes

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2012 (TG=State Tretiakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Avanguardia russa. Esperienze di un mondo nuovo” at the Gallerie d’Italia, Palazzo Leoni Montanari Contra’ Santa Corona, Vicenza, November-February

“E.D. Polenova” at TG, November-February

“William Blake and the British Visionaries” at the State Pushkin Museum of Fine Arts, M, November-February


“Danser sa vie” at the Centre Pompidou Paris, December-April

“Valentin Serov: Life Line” at TG, December-May

“Behind the Porous Curtain: Photography by Anatoly Pronin” at The Russian American Cultural Center, New York, January-February

“Edwin Schlossberg: Beneath Suddenly” at Ronald Feldman Fine Arts, New York, January-February

“Ivan Starkov and Dar’ia Ivanova: Buriatiya” at ART24, Central House of the Artist, M, January-February
“Masters of Russian Art” at Overland Gallery of Fine Art, Scottsdale, Arizona, January-February

“Peter Selz. Sketches of a Life in Art” at Modernism, San Francisco, January-February


“Composition, Construction, Production” at the State Museum of Contemporary Art, Thessaloniki, January-March

“Party’s Over-Starts Over: Lydia Dambassina” at the State Museum of Contemporary Art, Thessaloniki, January-March


“Deconstructing Perestroika” at the Craft and Folk Art Museum, Los Angeles, January-May

“Francisco Infante, Nonna Goriunova: Artefactos” at the Caja de Burgos, Burgos, January-May

“Da Vermeer a Kandinsky. Capolavori dai musei del mondo” at the Castel Sismondo, Rimini, January-June

“David Hayes: Small Sculpture, Gouaches, and New Totems” at the Garrison Art Center, Garrison, NY, February

“Extraordinary Portraits/Extraordinary Artists” at Mimi Ferzt Gallery, New York, February

“Joan Hernandez Pijuan Retrospective” at the Moscow Museum of Modern Art, February

“Sanya Kantarovsky” at the Marc Foxx Gallery, Los Angeles, February

“Valentina Korzhova: Grey Screens” at the Central House of the Artist, M, February

“Aleksandr Kharitonov: Resurrection” at Our Artists Gallery, M, February-March

“Le Silence: Une Fiction (Adrien Missika: Film, Video, Installations)” at the Nouveau Musée National de Monaco, February-March

“Have We Met Before? Group Exhibition” at Ronald Feldman Fine Arts, New York, February-March

“My Father’s House: Solomon Rossine” at RM, February-March

“A Nonentity Illumined by the Sun” at Name Gallery, SP, February-March

“Oksana Mas: Helium 3 and Other Works; Dmitry Kawarga: Paleo-geo-Morphology” at Barbarian Art Gallery, Zurich, February-March

“Portrait of a Family. Nadezhda Udal’tsova, Aleksandr Drevin” at the Proun Gallery, M, February-March

“Traditions of the Petersburg Avant-Garde. For the 110th Anniversary of Nikolai Lozovoi” at the House of Russia Abroad, M, February-March

“Olga Nenashivna: Sojourn” at Mimi Ferzt Gallery, New York, March
“18 Pages of Sirovsky” at the Central House of the Artist, M, March-April

“Anna Skladmann: ‘Little Adults’” at the State Museum of Contemporary Art of the Russian Academy of Arts, M, March-April

“Bronze Masquerade” at the Bronx Library, New York, March-April

“David Simpson” at Modernism Gallery, San Francisco, March-April

“Mark Stock” at Modernism Gallery, San Francisco, March-April

“Mihail Alexandrov” at Alexandre Gertsman Contemporary Art, New York, March-April

“Paris Cube: Works by Artists of Hungary, Argentina, France, Holland, Japan” at the Central House of the Artist, M, March-April

“Viacheslav Koleichuk: ‘My Alphabet’” at the Stroganov Gallery, Moscow, March-April

“Yevgeniy Fiks” at Galerie Blue Square, Washington, DC, March-April

“130 Years of the State Defense of Russia” at the State Archive of the Russian Federation, M, March-May

“Power of Water” at the Polytechnic Museum, M, March-May

“Il Mar Baltico delle Avanguardie 1890-1930” at the Museo Comunale d’Arte Moderna, Ascona, March-June

“Théâtres Romantiques à Paris” at the Musée Carnavalet, Paris, March-July

“Andere Jahre: Mechtild Frisch/Willi Otremba” at the Galerie Hoffmann, Friedberg-Ossenheim, March-September

“The People’s Construction of the USSR. Photographs 1920-1960” at Artplay, M, April

“Daesh’! Graphics and Photomontages by Klucis, Lissitzky, Rodchenko, Sen’kin” at the Proun Gallery, M, April-May

“Dialogues: Mikhail Molchoynkov and Vladimir Suliagin” at the Central House of the Artist, M, April-May

“In Search of an Absolute: The Art of Valery Yurlov” at the Zimmerli Museum of Rutgers University, New Brunswick, April-May

“Looking at the 60s: Franceska Kirke” at Mimi Ferzt Gallery, New York, April-May

“Lucy Temple: Launch of a Young Artist” at Temple Gallery, London, April-May

“Non-Aligned: Lost Notes from the Underground/Re-aligned: and into the Fire” at Another Vacant Space, Berlin, April-May

“Portraits of Collectors: Russian and Western European Art from Moscow Private Collections” at Pushkin Museum of Fine Arts, M, April-May

“Vladimir Nasedkin: Venetian Stanzas” at Museo Pietro Canonica at the Villa Bprghese, Rome, April-May
“Behind the Iron Curtain” at the Muzeum Narodowe, Gdansk, April-June

“Konstantin Batynkow: Paracadusti” at Gallerie Nina Lumer, Milan, April-June

“Roman Omdák: Do Not Walk Outside This Area” at the Deutsche Guggenheim, Berlin, April-June

“Vasilii Nikolaevich Masiutin, 1884-1955” at the Galeev Gallery, M, April-July

“Joseph Beuys: Appeal for an Alternative” at the Moscow Museum of Modern Art, spring

“Karl Briullov, Known and Unknown” at RM, spring

“Public Viewing: Exhibition Project for the 75th Anniversary of the Maiakovskiy Museum. Graphics from the Museum’s Collection” at the Kovcheg Gallery, M, spring

“Art from the 1900s to the 1950s” at the Kovcheg Gallery, M, spring

“‘Diaghilev Himself’. Sculptural Compositions by Mariia Tret’iakova”, Perm, May

“A Diamond Jubilee Tribute: Fabergé from a Private Collection” at Wartski, London, May

“The Mysteries of Chukhotka. Photographs by Ida Ruchina in benefit of the Red Cross Chukhotka Health Centre” at MacDougall’s, London, May

“Brandon Ballengée: Collapse: The Cry of Silent Forms” at Ronald Feldman Fine Arts, New York, May-June

“Horizons: Vladimir Nasedkin and Tat’iana Badanina” at the Stroganov Academy, M, May-June

“Maggie Cardelus: Total Environment” at the Moscow Museum of Modern Art, May-June

“Nikolai Makarov: New Works” at Mimi Ferzt Gallery, New York, May-June

“Red Threads: Selections from the Wende Museum Textile Collection” at the Wende Museum, Culver City, May-June

“Russian Art from Private Collections: From Borovikovsky to Kabakov” at the ABA Gallery, New York, May-June

“Tat’iana Badanina” at the Kul’tProekt Gallery, M, May-June

“The Visual Art of Russia Abroad. Classics and Innovators. From Private Collections” at St. Petersburg State University, May-June

“Nicolas de Staël. Ses années de formation à Bruxelles” at ULB Salle Alende, Campus du Solbauch, Brussels, May-June

“The Destruction of Emperor Nicholas II’s Family: A Century of Investigation” at the State Archive of the Russian Federation, M, May-July

“Leonid Sokov” at the Moscow Museum of Modern Art, May-July
“Nineteenth and Early Twentieth Century European Sculpture” at Shepherd and Derom Galleries, New York, May-July

"Soviet Kindergarten - the First Social Experience" at the NB Gallery, Chicago, June

“Vasiliy Ermilov” at the Proun Gallery, M, June-July

“Weighing In. Towards a Tactile Cinema” at the Ekaterina Foundation, M, June-July

“Heirs to the Russian East” at the Museum of the Peoples of the East, M, June-August

“Tatlin: Neue Kunst für eine neue Welt” at the Museum Tinguely, Basel, June-October

“III Moscow International Biennale of Young Artists” at the Central House of the Artist, M, July

“Catherine the Great. An Enlightened Empress” at the National Gallery of Scotland, Edinburgh, July-November

“The Small Utopia. Arte Multiplicata” at the Ca' Corner della Regina, Venice, July-November

“Francisco Infante e Nonna Gorinoom” at the Università Ca' Foscari Venice, August-September

The sections called Metro: The Entertainment Guide of the newspaper Moscow Tribune and Museums and Galleries Guide the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustriovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2012 AND BEYOND

“Mikhail Feigin” at TG, 2012. Contact Nadezhda Musiakova at nadin-n@yandex.ru

“Vsevolod Nekrasov” at the State Pushkin Museum of Fine Arts, M, 2012. Contact Jan Machonin at machonin@seznam.cz

“Alexander Konstantinov” at the Leonard Hutton Galleries, New York, fall, 2012

“Six Russian Artists from the Wilhelm Otten Collection”, Hohenems, April, 2013

“Fuoco e ghiaccio: L’Avanguardia russa, la Siberia e l’Est” at the Palazzo Strozzi, Florence, September, 2013

“The Romanov Dynasts: Empires Ruled, Lost and Re-Imagined” at the Museum of Russian Art, Minneapolis, November, 2013

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University California, Los Angeles) has published, with Elena Terkel of the State Tretiakov Gallery, a two–volume collection of the writings of Léon Bakst for the Moscow publishing-house, Art of the XXI Century. He is a member of the editorial team for the English-language catalogue raisonné of the Lobanov-Rostovskiy collection of Russian stage designs. He is also co-curator, with Nicoletta Misler and Evgeniia Petrova, of the exhibition “Fuoco e ghiaccio: L’Avanguardia russa, la Siberia e l’Est”, scheduled to open at the Palazzo Strozzi, Florence, in September, 2013.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. The following article contains his text and photographs devoted to the arts and crafts estate of Abramtsevo: http://rbth.ru/articles/2012/06/27/abramtsevo_from_country_estate_to_artistic_haven_15999.html For best results with the slide show, click the 4-arrow icon at lower right of photo window. The photographs date from 1984 to 1999. This is the 56th of his articles and photo essays on Russia's architectural heritage for the foreign-language service of the Russian national newspaper Rossiiskaia Gazeta. A unified link to the series is at: http://rbth.ru/discovering_russia The following link contains his essay on the city of Pskov: http://rbth.ru/articles/2012/01/27/pskov_fortress_city_in_the_russian_northwest_14257.html

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Professor Emerita at Trinity University, but continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is writing a review of the Bartlett/Dadswell Victory over the Sun book and is contributing entries to the Sarab’ianov/Rakitin encyclopedia of the Russian avant-garde. She continues as President of the Malevich Society in New York which will be organizing a conference in connection with the upcoming Malevich exhibition at the Tate Modern.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has retired from teaching, but continues to work on the history of Moscow Conceptualism and is composing an opera based on Dostoevsky’s novel Crime and Punishment. He has contributed a Russian translation of his article, "Kruchenykh contra Gutenberg”, to a collection of essays consequent to the conference sponsored by the Maiakovskiy Museum, Moscow, on the 125th anniversary of Aleksei Kruchenykh's birth.

Edward Kasinec (Book Culture Section, IMRC; and Harriman Institute, Columbia University) played a key role in “Read Russia”, a cultural initiative which brought more than 220 contemporary Russian writers, cultural figures, and publishers to New York to interact with the American publishing industry and academia. His essay on Diaghilev’s book collecting was published in Experiment No. 17 and his “Russia’s Art Under Armand’s Hammer” will appear in From Rublev to Faberge (Bob Jones University Museum Gallery). He has been appointed Consultant to the Museum of Russian Art, Minneapolis (TMORA), for the forthcoming exhibit, “The Romanov Dynasts: Empires Ruled, Lost and Re-Imagined”.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his work on Russian artists in emigration, concentrating on Boris Grigoriev and the Grand Central Palace Exhibition of 1924, and on Siberian culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel Museum of Art, Omsk. He is currently working with Lorin Johnson and on an exhibition of experimental dance of the 1920s and 1930s for the Los Angeles Music Center.
Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature. He is often in Mexico, cultivating an interest in ancient sites and religious philosophy.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. Her book, *The New Russia*, coauthored with B. Menzel and M. Hagemeister, has appeared. She is finishing her book on *Phantoms of Decadence* and is working on another, book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

**ANNOUNCEMENTS**

It is with sadness that the IMRC notes the passing of Nikolai Constantinowicz, nephew of Léon Bakst, in January, 2012, in Paris. M. Constantinowicz was an enthusiast of Russian art and did much to promote the work of his uncle, even establishing a private museum dedicated to Bakst’s studio and applied art.

It is also with sadness that the IMRC notes the passing of Eduard Shteinberg (1937-March, 2012), one of the most distinguished artists of the Soviet non-conformist movement.

Greg Guroff, director of the Foundation for International Arts and Education, Bethesda, Maryland, died on 11 July, 2012. He will long be remembered for the many exhibitions of Russian art, old and new, which his Foundation organized and toured in the USA – and for his untiring enthusiasm for things Russian, his diplomatic finesse, and his unrelenting good humor.

A veteran scholar of the Russian avant-garde, Szymon Bojko, celebrated his ninety-fifth birthday in Warsaw on 25 February, 2012. A tireless missionary of Russian and Polish Modernism, Dr. Bojko is still writing and lecturing.

Theodora Clarke of London, UK, has launched a new website devoted to modern Russian art. The site provides scholars with the opportunity to read about new developments in Russian art, theory, and criticism. For information go to the site at [www.russianartandculture.com](http://www.russianartandculture.com) or contact Theodore Clarke at: theodora@theodoraclarke.com

Mikhail Parkhomovsky of Jerusalem announces that issue No. 21 of the almanac, *Russkoe evreistvo v zarubezh’e*, has appeared from the Center for Russian Jewry Abroad in Jerusalem (2011). Mikhail Aronovich founded the almanac 1992 and the last number contains a general index to previous contents. He has also just edited *Izrail’: russkie korni*. For further information contact him at: mipar@013.net

Furthermore, the website [www.artrz.ru](http://www.artrz.ru) (Visual Art and Architecture of Russia Abroad) contains selected articles from Parkhomovsky’s review *Evrei v kul’ture russkogo zarubezh’ia* for 1992-96. This is an ongoing project which, eventually, will also encompass the remaining issues for 1997-2011. For further information regarding this development contact Oleg Leikind at leikind@lfond.spb.ru

On 30 August, 2011, a Museum of Organic Culture opened in Kolomna under the auspices of the Novo-Golutvin Monastery of the Holy Trinity. The primary goal of the Museum is to collect works of art, including photographs, which reflect the spiritual quest of 20th century Russian artists such as Ender, Infante, Matiushin, and Nasedkin. The Museum has already published a monograph on Matiushin and an album of photographs. For information contact Alla Povelikhina at povelikhina@yandex.ru
Vladislav Kulakov (Moscow) is organizing a virtual Museum of Non-Conformist Art. He welcomes suggestions, contributions, discussions. Contact him at: vladkul301059@gmail.com

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. For information contact Irina Sirotkina at isiro1@yandex.ru or go to heptachor@googlegroups.com

The next deadline for grant applications to The Malevich Society, New York, is September 30, 2012. In the belief that Malevich was a pioneer of modern art, and should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. Applications may be downloaded from the Society’s website: MalevichSociety.org.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementi.bilinsky@voila.fr

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk’s activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

ARCHIVES AND LIBRARY

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Amanda Pope for materials concerned with the preparation of the film *Desert of Forbidden Art*;

Susan Goodman for visual materials concerned with Russian-Jewish artists;

The Elagin family for donating books concerned with the writer Egor Elagin.
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Membership
IMRC membership rates are:
Regular Member $25; Sustaining Member $100; Life Member $1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal Experiment

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