

THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 42. August, 2001

IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA
Tel.: (213) 740-2735 or (213) 740-6120; Fax: (213) 740-8550;
E: imrc@usc.edu
website: <http://www.usc.edu/dept/LAS/IMRC>

STATUS

This is the forty-second biannual Newsletter of the IMRC and follows the last issue that appeared in 2001. The information presented here relates primarily to events connected with the IMRC during the summer of 2001. For the benefit of new readers, data on the present structure of the IMRC is given on this issue.

All previous IMRC Newsletters are now available electronically and can be requested via e-mail : imrc@usc.edu. A full run (1979-2001) can also be supplied on a CD disc (containing a searchable version in Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail).

Enquiries should be sent to: IMRC, POB 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-6120; fax: (213) 740-8550; e: imrc@usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

RUSSIA

One of the sadder changes in Russian urban life, especially in Moscow and St. Petersburg, is the slow, but sure, disappearance or transformation of the *dvor* (courtyard). A refreshing, open space that separated buildings, whether apartment blocks, houses or offices, the courtyard functioned as a forum of free speech and unbridled gossip, a rendezvous for sweethearts, an instant communion with nature, and an informal crèche for toddlers under the watchful eye of *babushki*. In Soviet times, the courtyard was an oasis of liberty and its connotations were salubrious, reinforcing the traditional meaning of *na dvore* as being not just "in the courtyard", but also "outside". How many Russian artists and writers -- from Mstislav Dobuzhinsky to Alexander Solzhenitsyn -- have celebrated the invigorating space of the courtyard?

That stratum of material and metaphorical culture is changing fast, and for many reasons. The privatization of apartments, the demotion of the ZhEK (Building Management Committee), and the "euro-refurbishing" of tenements have caused many courtyards to fall into neglect and disrepair. Some cooperatives now allow commercial activity, encouraging mini-markets and drinks kiosks, many entrepreneurs have turned courtyards into parking-lots, at best with custodian and gate, at worst with a higgledy-piggledy scattering of Mercedes, BMWs, and suburban jeeps on what used to be flowerbeds and plots of grass, eroding the paths and usurping the shade. On the other hand, everyone can now say whatever they like, the sweethearts go disco-dancing, and the children play Pokémon -- while the *babushki* beg for alms in the metro.

THE HOME FRONT

The IMRC welcomes back Lorin Johnson, whose primary task is to redesign the IMRC website and establish a domestic archive for the IMRC after the first twenty years of existence (exhibitions, conferences, lectures, visits, acquisitions, and similar episodes that have involved the IMRC).

The cultural exchange between USC/IMRC and the State Institute of Art History, Moscow, continuing support from the Albert and Elaine Borchard Foundation. Vladislav Ivanov, a specialist in the work of Evreinov and Modernist theater, was the emissary from the SIAH in Los Angeles last semester.

EXPERIMENT

The seventh number of Experiment (spring, 2001), edited by Wendy Salmond, is devoted to Russian Nouveau or the stil' modern and includes contributions by Russian and American specialists on subjects architectural façade, the panneau, interiors, icons, fashion, and book design, as well as a documentary section of previously untranslated statements by Baumgarten, Benois, Diaghilev, Filippov, Kalmakov, Lazarevsky, and other contemporaries on the "Russian New Style". See Newsletter No. 41 for the list of contents. Experiment (spring, 2002) will be devoted to the life and work of Vasilii Kandinsky, especially for the period 1915-21 and contain archival materials, including a previously unpublished version of "On the Spiritual in Art"; No. 42 will be devoted to the life and work of Pavel Filonov.

Back issues of Experiment (1995-2000) -- on the classical Russian avant-garde (No. 1), artistic modernism in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse of Khardzhiev archive (No. 5), and Organica (No. 6) -- are available at a cost of \$20.00 (\$15.00 for IMRC members; no copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to the Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2736; fax (213) 740-8550.

CONFERENCES OF INTEREST TO THE IMRC

1. In connection with the 125th anniversary of the Bibliothèque Tourguénev, Paris, the Institut d'études slaves hosted an international colloquium entitled "Paris et l'émigration russe. Culture en exil, culture de l'exil" in January. For information contact the Institut d'études slaves, 9, rue Michelet, 75006 Paris, France; tel. (01) 42 33 61 20; e: etudes.slaves@paris4.fr
2. The State Institute of Art History, Moscow, organized a one-day symposium on 14 March on the "Russian Avant-Garde" in connection with the exhibition of the same name at the State Tretyakov Gallery. Contact Irina Kovalenko, Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) 2299175; fax (7) (095) 2295724.
3. Stanford University, Stanford, Ca., hosted a conference on the ethnographic practice and cultural legacy of Sholem Ansky on 17-19 March and included contributions on topics such as the anthropological expeditions, Jewish Modernism, *The Dybbuk*, and the Vitebsk renaissance. For information contact Amelia Glaser at aglaser@stanford.edu
4. In March and April the Associazione Italia-Russia organized a cycle of lectures and discussions on the work of Repin, Chagall, and Plastov. For information contact the Associazione at Via Dogana 4, Milan 20123, Italy; tel. (02) 8056122; info@italiarussia.it
5. The Center for European and Russian Studies at UCLA hosted a workshop on the "Tragedy of the Soviet Countryside" on 5 April at which Lynn Viola and Robert Manning spoke of the international project for reexamination of the history of Soviet collectivization. For information contact, CRES, UCLA, LA, CA 90095-1543; tel. (310) 825-4300; e: cres@ucla.edu
6. The Moscow Tchaikovsky Conservatoire and the Moscow Union of Composers hosted a conference on 14-15 April on the "Russian Avant-Garde" in connection with the exhibition of the same name at the State Tretyakov Gallery. For information contact Irina Kovalenko, Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) 2299175; fax (7) (095) 2295724.

Sacred Space. Spiritual Traditions and the Context of Contemporary Culture" on 19-20 April

7. Within the "Outer Limits Festival" the Anthology Film Archives at 32 Second Ave., NYC, organized experimental Russian films and videos on 11 and 12 April followed by a retrospective of the work of Evg

8. The Glinka Museum, Moscow, opened the Sergei Prokofiev Museum on 23 April (the composer's 110 and, in that connection, hosted a conference on 24-25 April dedicated to "Sergei Prokofiev and His Time information contact Galina Sakharova, Glinka Museum, ul. Fadeeva 4, 125047 Moscow, Russia; tel. (7) (

9. Vladimir Padunov organized a Russian film symposium under the title "Evropsk, Russia: Out of the E Order?" on 1-6 May at the University of Pittsburgh. Contact him at the Dept of Slavic Langs., Univ of P. Pittsburgh, PA 15260; padunov+@pitt.edu

10. The American Cinemathèque, Hollywood, hosted an Alexander Ptushko Retrospective on 3-6 May. information contact the American Cinemathèque, 1800 North Highland, Suite 717, Hollywood, CA 9002 466 FILM.

11. The University of California, Berkeley, hosted a meeting on "Russians in Hollywood/Hollywood in F 1930s" on 11-12 May with a screening of relevant movies and discussion thereof. Contact Olga Matich, Langs., UC Berkeley, CA 94720; omatich@socrates.BERKELEY.EDU.

12. The International Sculpture Center and APT (Art, Performance, Technology) in Philadelphia sponso international conference on 6-10 June which included a panel on Russian Constructivism. For informati Allison Pultz at (412) 281-5353; e: apt2001@telerama.com

13. The State Tretyakov Gallery at Krymskii val, Moscow, hosted the third All-Russian festival "Intermu: 6-10 June. The chief object of discussion was the latest, concrete achievements of Russian museums wit context. For information telephone (7) (095) 9511362 or 2307788.

14. The European University, St. Petersburg, organized a seminar on "St. Petersburg Art Treasures. Study of the Romanov Dynasty as Collectors of Russian Art" on 22 July-4 August. For information

OTHER CULTURAL ENDEAVORS

5

1. The Russian-American Center for the Arts at 77 Harvard St., Brookline, Mass. 02444;(tel. [617] 739 5768) sponsors regular exhibitions, lectures, and performances concerning Russian art, architecture, and music. For information contact Tatyana Sizonenko at byzsttat@hotmail.com
2. The cities of Oslo and St. Petersburg are planning a major celebration of Russian-Norwegian cultural relations “ from prehistoric times until the present” that will culminate in a joint exhibition opening in 2002-04 at the Norsk Folkemuseum in Oslo and the State Museum of Ethnography in St. Petersburg. A preparatory conference was organized in Oslo on 10-12 March, and the Pushkin Museum of Fine Arts, hosted an international conference on “Russian-Scandinavian Cultural Links” on 26 and 27 March. For information contact Marit Werenskiold, Institut for arkeologi, Universitetet i Oslo, Postboks 1019 Blindern, 0315 Oslo Norway: tel. 22841818; fax 22841001; e: marit.werenskiold@iakk.uio.no
3. A useful guide to Moscow's cultural scene is *Where Moscow*, edited by Yuliia Kartseva and Vera Shchukina, which appears every two months. For information contact the main office at ul. Kedrova 15, 117036 Moscow; tel. (7) (095) 1290777; fax (7) (095) 1291518; e: where@spn.ru

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below are a single drop in the ocean of new books, brochures, and catalogs related to the Russian visual and performing arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2001, unless indicated otherwise.

M. Alpatov and G. Anisimov: *Zhivopisnoe masterstvo Vrubelia*, M: Lira, 2000

A. Astakhov et al.: *Genrikh Semiradsky*, M: Belyi gorod

N. Avtonomova et al., eds.: *V.V. Kandinsky. Izbrannye trudy po teorii iskusstva*, M: Gileia (two vols.)

M. Bakarius: *Putevoditel' po biblioteke Vserossiiskogo muzeia A. S. Pushkina*, SP: Ermitazh, 2000

V. Bakhrevsky: *Savva Mamontov*, M: Molodaia gvardiia

G. Barbartarlo, ed. *Cold Fusion: Aspects of the German Cultural Presence in Russia*, New York and Oxford, 2000

P. Best and J. Moklak, eds.: *The Lemkos of Poland. Articles and Essays*, New Haven: Inter-Ed

E. Bobrinskaia: *Futurizm*, M: Galart

I. Bobykina: *Dmitrii Shostakovich v pis'makh i dokumentakh*, M: Muzei M. Glinki

K. Bogemskaa: *Poniat' primitiv*, SP: Aleteia

V. Borovsky: *A Triptych from the Russian Theatre*, London: Hurst,

T. Bronitsky, ed.: *Monastyri. Entsiklopedicheskii spravochnik*, M: Respublika, 2000

A. Brusilovsky: *Studiia*, SP and M: Letnii sad

G. Bruskin: *Proshedsheii vremia nesovershennogo vida*, M: Novoe literaturnoe obozrenie

M. Chegodaeva: *Dva lika vremeni (1939 -- Odin god stalinskoi epokhi)*, M: Agraf

A. Chepalov: *Sud'ba peresmeshnika ili novye stranstviia frakaka*, Kharkov: AVEK

G. Chugunov, ed.: *M.V. Dobuzhinsky. Pis'ma*, SP: Bulanin, 2000

S. Daniel': *Ot ikony do avangarda*, SP: Azbuka, 2000

S. Daniel', comp.: *Vasilii Kandinsky. Tochka i liniia na ploskosti*, M: Azbuka

E. Degot': *Russkoe iskusstvo XX veka*, M: Trilistnik, 2000

Yu. Dmitriev: *Teatral'naia Moskva (1920-ye gody)*, M: GII, 2000

L. Drobau: *Grafika Belarusi XIX-pachatku XX stagoddzia*, Minsk: Tekhnalogiia, 2000

L. Efimova et al.: *Kostium v Rossii*, M: Art-Rodnik, 2000

N. Evsina et al.: *XVIII vek. Assambleia iskusstv*, M: Pinakoteka, 2000

O. Fel'dman et al.: *V.E. Meierkhol'd. Leksii 118-1919*, M OGI, 2000

O. and A. Florensky: *Anatomicheskaiia persona v Petrovskoi Kunstkamere*, SP: Mit'kilibris, 2000

V. Gaevsky: *Dom Petipa*, SP: Artist. Rezhisser. Teatr, 2000

E. Gaidamak: *Russkii ampir*, M-Paris: Trilistnik, 2000

I. Gofman: *Golubaia roza*, M: Elizium

Yu. Gogolitsyn: *Prestuplenie v okeane iskusstva*, SP: Zolotoi vek, 2000

G. Goldovsky et al.: *Aivazovsky*, SP: Palace Editions, 2000

A. Gracheva: *Aleksei Remizov i drevnerusskaia kul'tura*, SP: Bulanin, 2000

R. Gray: *Russian Genre Painting in the 19th Century*, Oxford: Oxford University Press

H. Günther and E. Dobrenko, eds.: *Sots-realisticheskii kanon*, SP, 2000

V. Gusev et al.: *Russkaia skazka*, SP: Palace Editions

V. Gusev et al.: *Russkie prialki*, SP: Palace Editions

E. Itkina, ed.: *Stranitsy khudozhestvennogo naslediia Rossii XVI-XX vekov*, M: GII, 2000

F. Ingold: *Kunstleben und Lebenskunst. Russlands kulturelle Szene im Umbruch*, Zug: Stiftung der Freunde Kunsthhaus, 2000

F. Ingold: *Der Grosse Bruch. Russland im Epochenjahr 1913*, Zürich: Beck

V. Ivanov, Z. Papernyi, A. Parnis, eds.: *Mir Velimira Khlebnikova*, M: Yazyki russkoi kul'tury

I. Karasik et al.: *V krughe Malevicha*, SP: Palace Editions, 2000

V. Katanian, comp.: *Lilia Brik/El'za Triole. Neizdannaiia perepiska (1921-1970)*, M: Ellis Lak, 2000

C. Kelly and S. Lovell: *Russian Literature, Modernism and the Visual Arts*, Cambridge, UK, CUP, 2000

N. Kleiman et al.: *Sergei Mikhailovich Eizenshtein. Montazh*, M: Muzei kino, 2000

I. Komarova and I. Zheleznova: *Khudozhniki*, M: Ripal Klassik, 2000

B. Konikov: *Dekabr'skie dialogi*, Omsk: Begun, 2000

Yu. Kosenkova: *Sovetskii gorod 1940-kh-pervoi poloviny 1950-kh godov*, M: URSS, 2000

A. Koudlay: *Modern Russian Icons*, M: Ofset print, 2000

G. Kovalenko, ed.: *Russkii avangard 1910-kh--1930-kh godov v evropeiskom kontekste*, M: Nauka

W. Kruglow: *Symbolismus in Russland*, Bad Breisig, 2000

I. Kulagina: *Studiia khudozhestvennogo dvizheniia Tsentral'nogo Doma uchenykh*, M: NP

A. Kurbanovsky: *Iskusstvoznanie kak vid pis'ma*, SP: Borey Art Center, 2000

M. Lampard, W. Salmond, and J. Bowl, eds.: *The Uncommon Vision of Sergei Konenkov, 1874-1971. A Russian Sculptor and His Times*, New Brunswick: Rutgers University Press

I. Lapina and G. Marushina, eds.: *Pavel Filonov. Dnevnik*, SP: Azbuka, 2000

A. Lavrent'ev: *Laboratoriia konstruktivizma*, M: Grant, 2000

L. Lifshits: *Russkoe iskusstvo X-XVII vekov*, M: Trilistnik, 2000

V. Lisovsky: *"Natsional'nyi stil' v arkhitekture Rossii*, M: Sovpadenie, 2000

C. Lodder and M. Hammer: *Constructing Modernity. The Art and Career of Naum Gabo*, New Haven: Yale University Press

C. Lodder and M. Hammer, eds.: *Gabo on Gabo*, Forest Row, England: Artists' Bookworks

N. Makhov: *Skul'ptura A.S. Golubkinoi*, M: Novoe vremia, 2000

V. Manin: *Iskusstvo v rezervatsii. Khudozhestvennaia zhizn' Rossii 1917-1941 gg.*, M: NP

J.-C. Marcadé: *Anna Georgievna Staritskaia, 1908-1981*, SP: Gos. Russkii muzei, 2000

E. Mastenitsa and I. Kozlov: *Muzei Peterburga v zerkale pressy*, SP: Universitet kul'tury i iskusstva, 2000

M. Meilakh and D. Sarab'ianov, eds.: *Poeziia i zhivopis'. Sbornik trudov pamiati N.I. Khardzhieva*, M: Yazyki russkoi kul'tury

M. Melent'ev: *Kniga o Volode*, SP: Vse-rossiiskii muzei A.S. Pushkina

E. Menegal'do: *Russkie v Parizhe. 1919-1939*, M: Kstati

S. Merendoni, ed.: *L'Archivio della Principessa Demidova. Lettere e documenti*, Florence: Olschki, 1999

R. Messina: *Giselle*, Rieti (Italy): Comune di Rieti

Mit'ki: *Pro zaek*, M: Vagrius, 2000

S. Monas and J. Greene Krupala, eds.: *The Diaries of Nikolay Punin 1904-1953*, Austin, Tx: University of Texas Press

T. Nikol'skaia: *Fantasticheskii gorod. Russkaia kul'turnaia zhizn' v Tbilisi (1917-1921)*, M: Piataia strana, 2000

B. Nosik: *Na pogoste XX veka*, SP: Zolotoi vek, 2000

T. Novikov: *Avtobiografiia: manifest neoakademizma*, SP: Novaia Akademiia, 2000

For quick and comprehensive information on new Russian publications, including reviews, see Ex Libris Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including *Diaspora* (Paris/SP, 2000-01 onwards; contact *Diaspora* at tel. [33] [1] 42884315); *Iskusstvoznanie* (latest issue is No. 1 for 2001; contact *Iskusstvoznanie*, Gosudarstvennyi Institut iskusst Kozitskii per., d. 5, Moscow 103009); *Novyi Mir iskusstva* (SP, 1998 onwards); *Teatr/Theater* (No. 1, 2000; contact Charles Schlacks, tel./fax [909] 6594641; e: sch.slavic@idyllwild.com); The regular bulletin issued by AIS (Association of Art Historians) in Moscow continues to be a valuable information on publications and exhibitions (AIS, Gogolevskii bd., d. 10, 121019 Moscow; tel. 2906463)

The new, tri-annual periodical *CENTROPA* (January, 2001 onwards) is available from *CENTRO*. St., B-1601, NYC 10012. Edited by Dora Wiebenson, *CENTROPA* will focus on the countries lying bet Baltics and the Balkans and examine influences from Western Europe and Russia on their art and archite

The new *Studies in Slavic Cultures* (University of Pittsburg, 2000 onwards) continues with an iss *Anna Karenina*., Romanticism, and Bakhtin. Contact the editors at goscilo+@pitt.edu or petrov+pitt.edu

The Philobiblon Publishing-House, Jerusalem, continues its activities as a center for the promoti Russian rare and de luxe edition through its books, almanacs, and scholarly meetings. such as *Ierusalimsi Al'manakh* 1999; ongoing series). For information contact Lev Yuniverg, Phlibiblon, 310/53 Ha-Anafa, Jerusalem, Israel; tel. (972) (2) 6769388.

Mikhail Parkhomovsky writes that the first five volumes of *Evrei v kul'ture russkogo zarubezh'ia* substantial discount. Contact him at 648/4 Mishlat St., Bet-Shemesh, 99013 Israel. tel. 972 2 9917039; n online.net

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN 2001 AND BEYOND

J. Bowlt and M. Konecny, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-C*

P. Debreczeny: *Isaak Levitan*

E. Gollerbakh: *K nezrimomu gradu. Religiozno-filosofskaia gruppa "Put" (1910-1919) v poiskak identichnosti*, SP: Aleteia

L. Henderson, ed.: *From Energy to Information: Representation in Science and Technology, Art, Literature*, Stanford University Press.

G. Kovalenko, ed.: *Russkii avangard 1910-kh--1930-kh godov v evropeiskom kontekste*, M: Naul

A. Nakov: *Malewicz*, Paris: Biro, fall, 2001

P. Railing, ed.: *For the Voice. Mayakovsky and El Lissitzky*, Cambridge, Mass.: MIT

A. Ruzhnikov, ed.: *Fabergé, Russian Silver....*, Palo Alto, Ca.: Ruzhnikov

E. Valkenier: *Valentin Serov. Portraits of Russia's Silver Age*, New York: Columbia University

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cos

Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the avant-garde, cosmism, etc. Contact Yuri Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is spring and summer of 2001, unless otherwise).

"Das rote Haus. Zeitgenössische russische Kunst aus der Sammlung Breifreund" at the Städtische Bietigheim-Bissingen (October, 2000-January, 2001), and the Villa Zanders, Bergisch Gladbach (March-

"Wassily Kandinsky fra Mosca e Monaco" at the Complesso del Vittoriano, Rome, October, 2000-2001

"The Malevich Circle" at the State Russian Museum, St. Petersburg, November, 2000-March, 2001
Tretiakov Gallery, Moscow, May-August

"Czech Art Exhibit" at International Images, Sewickley, Pennsylvania, December, 2000-February

"Automi, marionette o...." at MART, Rovereto, December, 2000-March, 2001

"Russia 1900-1920. Le radici dell'avanguardia" at the Palazzo Martinengo, Brescia, December, 2000-2001

"Avant-Garde, Masterpieces of the Costakis Collection" at the State Museum of Contemporary Art Thessaloniki, December, 2000-August, 2001

"Jesus Christ in Russian Art" at the State Russian Museum, St. Petersburg, January-March

"The Image Revealed. Works by Russian Avant-Garde Artists: Andrey Tat, Boris Konstriktor, Sergei the Mitchell Fine Arts Center, University of Kentucky, February-March

"Ivan Leonidov" at the Shchusev Museum, Moscow, February-March

"Life Style. Project by Olga Chernysheva" at the New Collection Gallery, Moscow, February-March

"Valerii Orlov: Forbidden City" at the Shchusev Museum, Moscow, February-March

"Play and Passion" at the Moscow Center of the Arts, Moscow, February-March

"The Collection of the Rzhevsky Brothers, St. Petersburg" at the State Russian Museum, February

"Paris-Moscow. Crosscurrents" at the Grosvenor Gallery, London, February-April

"Varst/Rodchenko" at the Anhaltischer Kunstverein, Dessau, February-April

"Alexandre Volkov: Farbenfest" at the Kulturforum, Oberursel, February-May

"Amazons of the Avant-garde" at the State Tretiakov Gallery, Moscow, February-May

"Mit voller Kraft. Russische Avant-garde 1910-1936" at the Museum für Kunst und Gewerbe, Hamburg, February-May

"Portraits by Mikhail Lemkhin" at the 39th Exposure Gallery, San Francisco, March

"Tenth Anniversary of the Kolodzei Art Foundation" at the Consulate General of the Russian Federation, New York, March

"Imagining Russia" at Miami University, Oxford, Ohio, March-April

"Leonid Lamm: 'A Virtual Journey to the Red Empire'" at the Silvermine Guild Arts Center, New York, March-April

"Meet the Artists. Graham Nickson: Paintings/David Hayes: Sculpture" at Geary Design, Naples, March-April

"Non-Conformist Art from the Soviet Union. The Norton and Nancy Dodge Collection" at The City Art Museum, Manchester, New Hampshire, March-April

"Oleg Smirnov: Hero City" at the Shchusev Museum, Moscow, March-April

"Oscar Rabine" at the Mimi Ferzt Gallery, New York, March-April

"Shrines of the Russian North. Photographs by William Brumfield" at the Vologda Regional Picture Gallery, Vologda, March-April

"Vodolaz (Deep Sea Divers). Drawings, Objects and Tales by Leonid Tishkov" at the District of Columbia Center for the Performing Arts, Washington, D.C., March-April

"Out of the Fifties--into the Sixties. Leon Golub, Red Grooms, Lesten Johnson, Jan Müller" at the Rosenfeld Gallery, New York, March-May

"The Sum Is Greater Than the Parts" at the Zimmerli Art Museum, State University of New Jersey, March-April

"Marc Chagall" at the Museo d'Arte Moderna, Lugano, March-July

"Alexander Ponomarev: Maya. The Lost Island" at the New Collection Gallery, Moscow, April

"Creation, Constellations and the Cosmos" at the Norton Simon Museum, Pasadena, Ca., April-May

"Janis Jakobson. Sacred Equilibrium" at the Mimi Ferzt Gallery, New York, April-May

"Sergei Konenkov" at the Zimmerli Art Museum, Rutgers University, April-May

"Marianne Werefkin" at the Palazzo Magnani, Reggio Emilia, Italy, April-June

"Forbidden Art of Postwar Russia" at the Bruce Gallery, University of Connecticut, Storrs, April-June

"Marc Chagall: Early Works from Russian Collections" at the Jewish Museum, New York, April-June

"L'Architettura Islamica lungo le vie carovaniere. Foto di Aleksej Komech" at the Università di Ancona, Ancona, April-June

Florence, May

"Paintings of Russian Artists in London Collections" at the Embassy of the Russian Federation, L

"World Russian Forum. Exhibition of Works from the Kolodzei Collection" at the Russian Consu
York, May

"David Burliuk" at the A.B.A. Gallery, New York, May-June

"Knud Merrild. State of Flux" at the Steve Turner Gallery, Beverly Hills, May-June

"NSK: Retro-Spection. Work by the Slovenian Artist Collective, Neue Slowenische Kunst" at the
Gallery, College of Charleston, SC, May-June

"Pavel Filonov" at the Moscow Center of the Arts, Moscow, May-June

"Yakov Vinkovetsky" at the State Institute of Art History, Moscow, May-June

"New Acquisitions from Central Asia: Selections from the Norton and Nancy Dodge Collection of
Nonconformist Art from the Soviet Union" at the Zimmerli Art Museum, Rutgers University, May-July

"Russian Wooden Sculpture of the XX Century" at the State Russian Museum, St. Petersburg, May-July

"Alexander Rodchenko-Naum Gabo" at the Galerie Gmurzynska, Cologne, May-August

"Prezioso Quotidiano. Tesori della vita russa" at the Palazzo Leoni Montanari, Vicenza, May-Oct

"Leonid Pasternak in Russia and Germany" at the State Tretyakov Gallery, Moscow, spring

"Painting Revolution: Vasilii Kandinsky, Kazimir Malevich, and the Russian Avant-Garde" at the
Miami Beach, spring, 2001. Circulated by the Foundation for International Art and Exhibitions. Contact:
656-6102; fax (301) 656-5703.

"Viktor Popkov" at the State Tretyakov Gallery, Moscow, May-July

"Oranienbaum and Its Owners, XIX-Early XX Centuries" at the Oranienbaum State Museum, near
Petersburg, July

"1909-1944 Futurismo" at the Palazzo delle Esposizioni, Rome, July-October

The sections called "Kaleidoskop" in the journal *Galereia* (in Russian) and "Exhibits" in the newspaper
Times (in English) (both Moscow) are useful sources of information on current and forthcoming art exhi

FORTHCOMING EXHIBITIONS

"Petr Konchalkovsky" at the Museum of Private Collections, Moscow, fall

"Women Artists in the Art of Russia" at the State Tretyakov Gallery, Moscow, December, 2001-M

"Russian Women Artists" at the Palazzo delle Esposizioni, Rome, April, 2002

"Alfabeto in sogno. Dal carne figurato alla poesia concreta" at the Biblioteca Panizzi, Reggio Emilia, March, 2002

"Russian Futurist Books" at the Museum of Modern Art, New York, March, 2002.

"Suprematism" at the Solomon R. Guggenheim Museum, New York, summer 2002

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her research on the history of Bulgarian artists and architects. As Director of the International Archive of Women in Architecture, she supervises its archive and co-edits its newsletter. She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA. tel. (540) 231-6308.

John E. Bowlts (Director, IMRC; and University of Southern California) contributed to the catalog of the Wladimir Wladimirovich exhibition in Reggio Emilia, to the new monograph on Sergei Konenkov, and to the latest issue of *Experiment*. He will be co-curating exhibitions from the Costakis collection for the State Museum of Contemporary Art in Thessaloniki during 2002 and 2003.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues his research on Russian architecture and has contributed to the latest issue of *Experiment*. His most recent book is "Shrines of the Russian North. Photographs by William Brumfield" at the Vologda Regional Picture Gallery. The Moscow magazine *Ogonek* (No. 18) featured an article on Brumfield's photography. For internet version go to www.ropnet.ru/ogonyok

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the San Antonio Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research on the history of Russian art and its links with the natural sciences. She is editor for the IDC microform project "The History of Russian and Ukrainian Art 1907-1930". The catalog can be downloaded from the Interdocumentation website www.idc.nl. Go to "Catalogue" and search : "art". For further information contact Douglas at douglas@nyc.roc.edu

Gerald Janacek (Literary Practice Section, IMRC; and University of Kentucky) is serving as a consultant to the Museum of Modern Art for an exhibition of Russian Futurist books to open in March, 2002. He has been the editor of the *Slavic and East European Journal*.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books".

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is continuing his research on the English language edition of Nikolai Khardzhiev's writings on the avant-garde and, with Katya Yudin, is preparing an English translation of statements by Russian theater directors from the period 1905-23 such as Maierkhol'd, and Tairov. For the spring of 2002, he is preparing an exhibition of Russian cabaret materials from the IMRC and other collections which will be on display at the Doheny Library, University of Southern California.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin)

continues his research into the cultural mythology of St. Petersburg, has finished an essay called "Janus-f Petersburg", and has now started a book on the subject, the tentative title of which is *Unreal City*.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York work on Russian philosophy, participating in recent international conferences on Florensky, Shestov, Niet Vladimir Solov'ev. She has contributed essays to *In Cold Fusion* and *Sotsrealisticheskii kanon..* She als to the new monograph on Sergei Konenkov

ANNOUNCEMENTS

It is with great sadness that the IMRC reports the death of André de Saint-Rat on 13 March, 2001 Ohio. From 1951 until his retirement in 1981 André taught Russian history at Miami University, Oxford proceeded to assemble an impressive collection of books on Russian military history, rare books illustrati artists, and pictures by painters such as Benois and Exter. His sober judgment, passion for things Russia humor will be sorely missed.

It is also with sadness that the IMRC reports the death of Leonid Zykov on 5 April, 2001, in St. P unfailing champion of the work of Nikolai Punin, Leonid did much to promote the theories, ideas, and es of one of Russia's greatest art historians and was engaged in publishing Punin's epistolary and archival le premature and unexpected death.

Hillwood Museum and Gardens announces the acquisition of a major collection of rare Russian b hundred volumes on Russian culture (icons, art collection catalogs, ecclesiastical inventories) from the pr the late Nicholas Shoumatoff. For information contact Kristen Regina at Hillwood Museum and Garden: Ave. NW, Washington, D.C. 20008; tel. (202) 686 8505; kregina@hillwoodmuseum.org

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster de Konstantinovich Bilinsky (1900-48), and would like to know of relevant works and documents, especiall hands. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementibilinsky@voila.fr

At a meeting at the Stedelijk Museum, Amsterdam on 15 March, the State Russian Museum, St. F Stedelijjk Museum, the State Tretyakov Gallery, Moscow, and the Solomon R. Guggenheim Museum, Ne outlined a program for the International Foundation for the Study of Malevich. For information contact J Stedelijk Press Officer at j.bouwhuis@stedelijk.nl

Noelle Mann announces the establishment of The Serge Prokofiev Association and Archive in Lo Archive houses a unique collection of correspondence and photographs as well as books, memorabilia, an of music manuscripts. The mission of the Association is to disseminate information about Prokofiev's m new recordings, and literature. Contact Noelle Mann, Curator, The Serge Prokofiev Archive, Goldsmiths University of London, London, SE14 6NW; tel. (020) 79197558; n.mann@gold.ac.uk

A new Roerich Family Museum and Institute has been founded in the wake of the Roerich Center Petersburg University and the Roerich Legacy International Philanthropic Foundation (all in St. Petersbu information on any of these innovations contact Vice-Director V..L. Mel'nikov, Rerikhovskii tsentr SPbC Isaakievskaja pl., d. 5, ofis. 19, 190000 St. Petersburg, Russia.

Neil K. Rector announces that he is turning a series of videotaped interviews with painter Julian S documentary. The discussions touch on the debt of the color function artists to the Russian avant-garde, Malevich, and complement Rector's parallel promotions of contemporary Russian art and the Neue Slow

(NSK). For further information contact him at 172 E. State St., Suite 305, Columbus, Ohio 43215.

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters and any other which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 03748; tel. (603) 632-7156.

Georgii Kovalenko continues to compile his catalogue raisonné of the works of Alexandra Alex (1882-1949) and welcomes information on the whereabouts of works, especially in Western collections. at: Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) (7) (095) 2295724

Aleksandr Kapitonenko and Vsevolod Sedov continue to solicit and collect materials concerned with and poet David Davidovich Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol. Of particular interest to the Foundation is Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, publications concerning the paintings, poetry, exhibitions, and publications of Burliuk. Contact Aleksandr Kapitonenko, Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/y 1471, Ukraine (38) (652) 299585; e: msv@pop.cris.net

ARCHIVES AND LIBRARY

Recent acquisitions include a collection of vintage photographs concerned with the planning and construction of the Palace of the Soviets in Moscow.

The IMRC acknowledges the generous gift by R. Krystyna Dietrich of the following books:

Ilya Ehrenburg: *Burza* (translated by St. Strumph-Wojtkiewicz), Warsaw: Ksiazka i Wiedza, 195 (38) (652) 299585; e: msv@pop.cris.net

Wladyslaw Spasowski: *USSR. Rozbudowa nowego ustroju*, Warsaw: Prieorski, 1936

STRUCTURE

Director: John E. Bowlt.

Co-Directors: Sally Burke and Sidney Monas

Associate Director: Mark Konecny

Board of Regents: J. Carter Brown
Nikita D. Lobanov
Thomas M. Messer
Philippe de Montebello
Harry S. Parker III

Section Heads: Milka Bliznakov (Architecture)
John E. Bowlt (Visual Arts)
William Brumfield (Photography)
Charlotte Douglas (Esthetic Theory)
Gerald Janecek (Literary Practice)

Edward Kasinec (Book Culture)
Mark Konecny (Archives)
Sidney Monas (Cultural History)
Bernice Rosenthal (Philosophy and Religion)

Enquiries should be sent to:

IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA.
Tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550; e-mail: imrc@usc.edu