

THE INSTITUTE OF MODERN

RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 41, February, 2001

STATUS

This is the forty-first biannual Newsletter of the IMRC and follows the last issue that appeared in August, 2000. Information presented here relates primarily to events connected with the IMRC during the fall and winter of 2000.

Individual copies of back numbers of previous Newsletters can be sent on request and, for the benefit of new data on the present structure of the IMRC is given on the last page of this issue. Individual numbers are now available electronically and can be requested via e-mail at: imrc@usc.edu. A full run of all previous IMRC Newsletters (1979-2000) can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping (add \$5.00 if overseas airmail).

Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-6120; fax: (213) 740-8550; e: imrc@usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

RUSSIA

One of the most startling manifestations of Russia's New Economy is the hotly debated proposal to impose a system on her endless plains. The MKAD (*Moskovskaia kol'tsevaia avto-doroga*) or outer Moscow ring-road, like Washington, D.C., Beltway or the Paris Périphérique, is an impressive piece of engineering and, sprinkled with self-service gas stations, pedestrian bridges, and E-Z off and on eateries, could just as well be in France, Germany, or the United States. With the container trucks and BMWs speeding along its three and four lanes, MKAD seems to have nothing in common with the "real" Russia. After all, as Gogol reminds his readers in *Dead Souls*, the Russian road (*doroga*), with its potholes, puddles, and total absence of signs, may let you depart, but rarely arrive, a physical and metaphorical impasse that tests the fortitude and inventiveness of even the hardiest of travellers and machines. MKAD seems to contradict Gogol, to overturn tradition, and to confirm Russia's adamant reentry into the community of civilized nations on the move. Indeed, for those who welcome Russia's social transformation MKAD is a dynamic symbol of fast economic change and hi-tech progress; for those who wax long over the quaint virtues of domestic Russian culture MKAD is a foreign borrowing, a disastrous affront, and a growing evil that, if left unchecked, will deform the face of Mother Russia with an ugly grid of interlocking highways. Both camps, however, overlook the fact that, actually, MKAD, a circular track, doesn't go anywhere, i.e. arrival is its departure, reminding us once again that people lost in the nocturnal forest or the silent desert will always intuitively and circuitously -- retrace their steps and return to the very point from which they began.

THE HOME FRONT

The IMRC has been joined by a new Work Study student, Alex Villalta, who is assisting with fundamental tasks such as reconstructing the IMRC website, updating the mass mailing-list, and establishing a domestic archive.

for the IMRC after the first twenty years of existence (exhibitions, conferences, lectures, visits, acquisitions, and similar episodes that have involved the IMRC). Alex is also responsible for the new and glamorous look of the current Newsletter.

The project "Reconstructing Russian History", initiated in the fall of 1999 with the support of the Undergrad Research Program and the Zumberge Foundation, evolves. Photographs from the IMRC Photo-Archive have been categorized, registered, described by theme, are being photographed digitally, and entered into a photo data-base. The goal is to produce the complete digitation of the IMRC collection of vintage Russian photographs, and some of these concerning the effect of Communist propaganda in Southern California, can be seen on: www.usc.edu/deptLAS/IMRC/INDEX/Index.html

The cultural exchange between USC/IMRC and the State Institute of Art History, Moscow, continues thanks to ongoing support from the Albert and Elaine Borchard Foundation. Alina Orlov, doctoral candidate in the Department of Slavic Languages and Literatures, USC, is spending the spring semester in Moscow and St. Petersburg studying the work of Natan Al'tman, while the Moscow exchangee is expected to come to Los Angeles this fall.

EXPERIMENT

The seventh number of *Experiment* (February, 2000), edited by Wendy Salmond, is devoted to Russian Art Nouveau or the *stil' modern* and includes contributions by Russian and American specialists on subjects such as the architectural façade, the panneau, interiors, icons, fashion, and book design, as well as a documentary section of pre-translated statements by Baumgarten, Benois, Diaghilev, Filippov, Kalmakov, Lazarevsky, Stasov and other contemporaries on the "Russian New Style". The contents of "The New Style: Russian Perceptions of Art Nouveau" introduced by Wendy Salmond, are as follows:

Section I: History and Appreciation

William Brumfield: Creating a New Style in the Architecture of the Russian Provinces

Evgeniia Kirichenko: Tsarkoe Selo in the Early Twentieth Century. An Expression of Nicholas II's Ideal of Popular Monarchy

Oleg Tarasov: The Russian Icon and the Culture of the Modern: The Renaissance of Popular Icon-painting in the Reign of Nicholas II

John E. Bowl: Nikolai Roerich at Talashkino

Janet Kennedy: "A Human Being Needs a Great Deal:" Anna Golubkina and the *Stil' modern*

Mikhail Kiselev: The Panel and the Tapestry in the Art of the Russian *modern*. (Mariia Iakunchikova, Nadezhda Psishcheva, and Vera Vul'f)

Elizabeth Durst: Russian Art Nouveau Fashion

Section II: Articles, Reviews, Letters

Vladimir Stasov: The Poor in Spirit (1899)

Nikolai Roerich: The Absence of Art in Our Art Stores (1899)

Pavel Makarov: The New Style and Decadence (Extracts) (1902)

The Exhibition of Architecture and Industrial Art in the New Style, Moscow, 1902-1903: Two Reviews
The Contemporary Art Exhibition, St. Petersburg, 1903: Four Reviews

Igor Grabar: Some Thoughts on the Contemporary Applied Arts in Russia (1903)

Sergei Makovskii: Talashkino (Extracts) (1905)

Aleksei Filippov: The 'Murava' Artel' of Moscow Artists (1910)
Petr Vaulin: Our Majolica (Extracts) (1911)
Igor Grabar': The Spirit of the Baroque (Extracts) (1912)
Georgii Lukomskii: The Architectural Tastes of the Present Day (Extracts) (1913)
Nikolai Kalmakov: Letters to Ivan Stepanov (1915-24) (Keith Tribble)
Aleksandr Fedorov-Davydov: Russian Art of Industrial Capitalism (Extracts) (1929)
Anatolii Bakushinskii: Small-Scale Sculpture (Extracts) (1933)

Experiment No. 8 (spring, 2002) will be devoted to the life and work of Vasilii Kandinsky, especially for the 1915-21, and will contain a previously unpublished version of "On the Spiritual in Art"; No. 9 (spring, 2003) will be devoted to the life and work of Pavel Filonov.

Back issues of *Experiment* (1995-2000) -- on the classical Russian avant-garde (No. 1), artistic movement in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Kha archive (No. 5), and Organica (No. 6) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 8550.

CONFERENCES OF INTEREST TO THE IMRC

1. The Pskov State Unified History, Architecture, and Art Museum organized a conference entitled "Boris Grigor'ev Century Artistic Culture" on 2-3 October. Topics discussed included Grigor'ev's poetry, his emigration, the theater, Russian Expressionism. For information contact Gleb Pospelov tel. (7) (095) 2299175; fax (7) (095) 2295724.
2. The Town Hall organization of Los Angeles sponsored a lecture by Paul Khlebnikov (Senior Editor, *Forbes* magazine) on "Godfather of the Kremlin: Boris Berezovsky and the Looting of Russia" at the Wyndham Bel Age Hotel, Hollywood 18 October. For information contact (213) 628-8141; fax (213) 489-3327.
2. The State Institute of Art History sponsored a conference on the legacy of Symbolism and the Russian avant-garde 27 October. Contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 119134 Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.
3. The Center for International Studies at the University of Southern California, Los Angeles, hosted a lecture by Artyom Utkin (Moscow) on "Russia, Putin and NATO Expansionism" on 15 November. For information contact Mara Bird 740-9605.
4. The University of Nevada, Las Vegas, sponsored a conference and Russian Art Festival on 19-21 November under the title "Cold War, Hot Culture". The Festival focused on the dissident artists of the 1960s-80s, many of whom were present at the proceedings. Contact Dmitri Shalin at the Department of Sociology, UNLV, 4505 Maryland Parkway, Las Vegas, NV 89154; tel. (702) 895-3322.
5. The State Russian Museum, St. Petersburg, is organizing a conference under the title "The Russian Avant-Garde Personalities and Schools" on 14-16 February in conjunction with the exhibition "The Malevich Circle". For information contact Irina Karasik at tel. ((7) (812) 3144145; fax (7) (812) 3144153.
6. The State Institute of Art History, Moscow, is organizing a one-day symposium on 14 March on the "Amazonian Avant-Garde" in connection with the exhibition of the same name at the Tretyakov Gallery. Contact Georgii Kovalenko at tel. (7) (095) 2299175; fax (7) (095) 2295724.

Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax 2295724.

7. Stanford University, Stanford, Ca. is hosting a conference on the ethnographic practice and cultural legacy of Sergei Ansky on 17-19 March and will include contributions on topics such as the anthropological expeditions, Jewish Magic, *The Dybbuk*, and the Vitebsk renaissance. For information contact Amelia Glaser at: aglaser@stanford.edu

8. The annual conference of the Association of Art Historians will take place in Oxford, UK, on 29 March-1 April and will include a panel on Russia and the West. For information contact Susan Reid at (44) (191) 2273736; fax (44) (191) 2273737; susan.reid@unn.ac.uk

9. Lazar Fleishman announces preparations for a conference on Russian Riga for 19-21 April under the title "Russkii stranakh Baltii 1919-1939". For information contact Lazar Fleishman at Lazar.Fleishman@Forsythe.Stanford.EDU

10. The International Sculpture Center and APT (Art, Performance, Technology) in Philadelphia will be sponsoring an international conference on 6-10 June which will include a panel on Russian Constructivism and the participation of scholars and artists. For information contact Allison Pultz at (412) 281-5353; e: apt2001@telerama.com

11. Marcus Levitt (USC) is preparing a conference on the subject of "Falsifications, Hoaxes, and Mystifications in Russian Culture" for June. The whereabouts and duration of the conference will depend on funding and final composition. Contact Marcus Levitt at (213) 740 2735; e levitt@usc.edu

12. Russia Abroad (Russkoe zarubezh'e), Moscow, is hosting a conference on Russian Berlin of the 1920s at the beginning of September. For information contact Lazar Fleishman at Lazar.Fleishman@Forsythe.Stanford.EDU

13. The David Burliuk Foundation, Simferopol, Crimea, Ukraine, is hoping to organize an international conference exhibition to coincide with Burliuk's 120th birthday in 2002 in Sumy, Ukraine. For information contact Aleksandr Kapitonenko, Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine.

14. In conjunction with the Department of Slavic Languages and Literatures at USC, the IMRC cosponsored the following lectures during the fall: Alik Zholkovsky (USC): "On Infinitive Poetry: A Historical Sketch: the Semantic Halo (oes) and a Gandlevskii Poem ['Ustroit'sia na avtozazu']" on 29 September; Michele Lowery ("Positioning Women") on 6 October; Vladimir Uspensky (Moscow) "On the Problem of Language Linearity" on 20 October; Kira Dolinina (European University, St. Petersburg) "On the Benefits of Conservation. St. Petersburg as a 'Center of Imperial Culture'" on 10 November; Eduard Gufeld (Tiblisi and Los Angeles) on "Chess and Russian Culture" on 17 November.

OTHER CULTURAL ENDEAVORS

1. Yurii Norstein, celebrated Russian animator, spoke on the history of Soviet/Russian animation and gave a demonstration of his recent work on 19 October at the University of Southern California, Los Angeles. For information contact (213) 740 2735; e: levitt@usc.edu

2. The Cathedral of the Holy Virgin, Los Angeles, organized a festival of Russian culture, leisure, and cooking on 1 November. For information contact (323) 666-4977.

3. With the Center for European and Russian Studies, the UCLA School of Film and TV organized a retrospective of documentaries from Russia and countries of the former Soviet Union on 17-19 November. Russian film-makers represented included Dvortsevoi, Gutman, Kogan, Kossakovsky, Pogrebnoi, and Shipulin.

2. The European University, St. Petersburg, announces a seminar on "St. Petersburg Art Treasures. Study of the Romanov Dynasty as Collectors of Russian Art" for 22 July-4 August. Contact Roman Grigor'ev, Dept of Art History, European University, Gagarinskaia St. 3, 191187 St. Petersburg, Russia; e: arts@eu.spb.ru; tel. (7) (812) 2755142; fax (7) (812) 2755139.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below are a single drop in the ocean of new books, brochures, and catalogs related to the visual and performing arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg) Date of publication is 2000, unless indicated otherwise.

A. Alekseeva: *Dvigat'sia i dumat'*, M: Press

O. Allenova: *Karl Briullov*, M: Trilistik

E. Arenzon, comp.: *Valentin Parnakh. Zhirafovidnyi istukan*, M: Piataia strana

A. Aronov: *Mirovaia khudozhestvennaia kul'tura. Rossiia XX vek*, M: Profizdat

O. Arzunova et al.: *Keramika Abramtseva v sobranii Moskovskogo gos. universiteta inzhenernoi ekologii*, M: Profizdat

G. Barabtarlo, ed.: *Cold Fusion: Aspects of the German Cultural Presence in Russia*, New York: Berghahn Books

A. Barker, ed.: *Consuming Russia. Popular Culture, Sex, and Society since Gorbachev*, Durham: Duke University Press

L. Beliakaeva-Kazanskaia: *Ekho serebriianogo veka*, SP: Kanon

E. Bérard, ed.: *Saint-Pétersbourg: une fenêtre sur la Russie*, Paris: Editions de la Maison des sciences de l'homme

G. Berghaus, ed.: *International Futurism in Arts and Literature*, Berlin: Walter de Gruyter

E. Bobrinskaia: *Futurizm*, M: Galart

A. Borovsky et al.: *Neofitsial'naia stolitsa. Peterburg*, SP: GIF

J. Bowlt et al.: *Dmitri Plavinsky*, New York: Rizzoli

T. Bystrikh et al.: *Tezisy dokladov i materialy regional'noi nauchno-prakticheskoi konferentsii "Svedomskie Mikhailovskoi"*, Sarapul: Chaikovsky, 1999

E. Chukovskaia, ed.: *Chukokkala*, M: Prem'era, 1999

- S. Daniel, intro.: *Yu. A. Rusakov: Izbrannye iskusstvedcheskie trudy*, SP: Aletei
- N. Danilevich: *Baron Fal'ts-Fein. Zhizn' russkogo aristokrata*, M: Izobrazitel'noe iskusstvo
- I. Danilova, ed.: *Mir narodnoi kartinki*, M: Progress-Traditsiia, 1999
- I. Danilova, ed.: *Rossiiia-Germaniia. Kul'turnye sviazi*, M: GMII
- I. Dolinskaia: *English-Russian Architectural Dictionary*, M: Zhiraf
- A. Eremin: *78 stolov. David Shterenberg*, M: Logos
- O. Fel'dman, ed.: *Meierkol'dovskii sbornik*, M: OGI (Vol. 2)
- M. Fosso and M. Meriggi, eds.: *Konstantin S. Mel'nikov e la costruzione di Mosca*, Milan: Skira
- G. Gachev et al.: *Kniga v prostranstve kul'tury*, M: RAN
- M. Gel'man: *Dinamicheskie pary. K 10-letiiu Galerei Gel'mana*, M: Gel'man
- Yu. Gerchuk: *Istoriia grafiki i iskusstva knigi*, M: Aspekt Press
- I. Gofman: *Golubaia roza*, M: Elizium
- S. Golynets: *Sergei Diagilev. Perm', Peterburg, Parizh*, Ekaterinburg: Akademkniga, 1999
- S. Golynets: *Vasilii Denisov*, Ekaterinburg: Ural'skii universitet, 1999
- D. Gorbachev et al.: *Ukrains'ke mistetstvo ta arkhitektura kintsiiia XIX-pochatku XX st.*, Kiev: Naukova du
- E. Gorokhovskiy: *Grupповoi portret v inter'ere s vidom na ukhodiashchee tysiacheletie*, M: Khimiia i zhizn'
- R. Gray: *Russian Genre Painting in the 19th Century*, Oxford: Oxford University Press
- V. Grigor'ev: *Budetlianin*, M: Yazyki russkoi kul'tury
- W. Grohmann et al.: *Wassily Kandinsky: "Die Welt klingt"*, Tübingen: Kunsthalle
- N. Gurianova: *Exploring Color. Olga Rozanova and the Culture of the Russian Avant-garde 1910-1918*, London: G+B Arts International
- A. Guzevich: *Kentavr ili k voprosu o binarnosti russkoi kul'tury*, M: AURO-XX
- A. Gusarova: *Mikhail Vrubel'*, M: Trilistik
- S. Hollerbach: *Dogs and People*, New York: Newman and Saunders Gallery
- A. Il'f, comp.: *Il'ia Il'f. Zapisnye knizhki*, M: Tekst

- N. Il'in: *U menia est koe-kakie mysli otnositelno nabornoi oblozhki*, M: Samolet
- F. Ingold: *Der Grosse Bruch. Russland im Epochenjahr 1913*, Zürich: Beck
- V. Ivanov: *Izbrannye trudy po semiotike i istorii kul'tury*, M: Yazyki russkoi kul'tury
- V. Ivanov: *Russkie sezony teatra Gabima*, M: Artist. Rezhisser. Teatr
- V. Ivanov, Z. Papernyi, A. Parnis, eds.: *Mir Velimira Khlebnikova*, M: Yazyki russkoi kul'tury
- S. Khachaturov: *"Goticheskii vkus" v russkoi khudozhestvennoi kul'ture XVIII veka*, M: Progress
- S. Khan-Magomedov: *Dagestanskie labirinty*, M: Lad'ia
- S. Khan-Magomedov: *Yugo-lef i konstruktivizm*, M: Lad'ia
- V. Khazanova: *Klubnaia zhizn' i arkhitektura kluba 1917-41*, M: Zhiraf
- A. Khlobystin, ed.: *Neofitsial'naia stolitsa*, M: Pravda
- S. Kirienko et al.: *Neofitsial'naia Moskva*, M: GIF
- A. Kobrinsky: *Poetika Oberiu v kontekste russkogo literaturnogo avangarda*, M: MKL (two volumes)
- G. Kormakulina et al., eds.: *Saratovskii gosudarstvennyi khudozhestvennyi Muzei im. A. Radishcheva. Materialy k spetsial'noi vystavke, Saratov: Slovo, 1999*
- V. Kostin and T. Rein: *Khudozhnik, sud'ba i velikii perelom*, M: Pal'mir
- T. Kotovich, ed.: *Malevich. Klassicheskii avangard. Vitebsk*, Vitebsk State Medical University, (issue No. 1)
- L. Koval': *Ne slavy radi*, M: Rossiiskaia Gosudarstvennaia biblioteka
- G. Kovalenko, ed.: *Russkii avangard 1910-kh--1930-kh godov v evropeiskom kontekste*, M: Nauka
- G. Kovalenko: *Russkii avangard 1910-kh-1920-kh godov i teatr*, SP: Bulanin
- O. Krasil'nikova: *Istoriia ukrains'kogo teatru XX st*, Kiev: Libid', 1999
- V. Kruglov and V. Leniashin: *Russkii impressionizm*, SP: Palace Editions
- P. Krusanov: *Mit'ki. Vybrannoe*, SP: Kanon, 1999
- V. Kuritsyn: *Neofitsial'naia Moskva*, M: Liniia grafik
- S. and A. Laskin: *Muzyka vo ldu ili portret khudozhnika K. Kordobovskogo*, SP: DikoPeterburg
- D. Lebedeva: *Ivan Khrutsky*, M: Izobrazitelnoe iskusstvo

- A. Lidov: *Ikonostas*, M: Progress
- C. Lodder and M. Hammer: *Constructing Modernity. The Art and Career of Naum Gabo*, New Haven: Yale University Press
- C. Lodder and M. Hammer, eds.: *Gabo on Gabo*, Forest Row, England: Artists's Bookworks
- S. Massi (Suzanne Massie): *Zemlia Zhar-ptitsy*, M: Rossiiskii Fond kul'tury
- O. Mazaeva et al.: *G.G. Shpet/Comprehensio*, Tomsk: Volodei
- V. Mazin, ed.: *Kabinet. Kartiny mira*, SP: Inopress, 1998 onwards (multiple volumes)
- M. Meilakh and D. Sarab'ianov, eds.: *Poeziia i zhivopis'. Sbornik trudov pamiati N.I. Khardzhieva*, M: Yaz russkoi kul'tury
- S. Merendoni: *L'Archivio della Principessa Demidova*, Florence: Olschki
- L. Mnukhina, ed.: *Russkoe zarubezh'e. Khronika nauchnoi, kul'turnoi i obshchestvennoi zhizni 1940-1975. Frantsiia*, Paris: YMCA (Vol. 1 [5])
- S. Monas and J. Greene Krupala, eds.: *The Diaries of Nikolay Punin 1904-1953*, Austin, Tx: University of Press
- M. Nashchokina: *Sto arkhitektorov moskovskogo moderna*, M: Zhiraf
- E. Neizvestnyi: *Pis'ma*, M: Traditsiia
- O. Ostroi: *Arkhitektory Imperatorskoi publichnoi biblioteki*, SP: Rossiiskaia natsional'naia biblioteka
- G. Ostrovsky: *Khudozhniki i drugie rasskazy*, Tel-Aviv: Pilies Studio
- Yu. Ovsiannikov: *Kartiny russkogo byta*, M: AST-PRESS
- T. Pavlova, ed.: *Fondy russkogo zagranichnogo istoricheskogo arkhiva v Prage. Mez'harkhivnyi putevodite ROSSPEN*, 1999
- V. Petrov-Stromsky: *Tysiacha let russkogo iskusstva*, M: Terra
- Z. Pokrovskaiia: *Osip Bove*, M: Stroiizdat, 1999
- G. Pospelov: *Russkoe iskusstvo nachala XX veka*, M: Nauka, 1999
- S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press
- Yu. Rakov: *Skul'pturnyi Olimp Peterburga*, SP: Iskusstvo
- O. Razumenko, ed.: *P.P. Gnedich. Kniga zhizni*, M: AGRAF

- W. Schlot: *Vladimir Jankilevskij. Raierungen: Anatomie der Gefühle*, Bremen: Temmen, 1999
- A. Shatskikh, ed.: *Kazimir Malevich. Poeziia*, M: Epifaniia
- S. Shcherbatov: *Khudozhnik v ushedshei Rossii*, M: Soglasie
- V. Shishkova et al., eds.: *Nikolai Konstantinovich Rerikh. Biobibliograficheskii ukazatel'*, M: Mezhdunarotsentr Rerikhov, 1999
- K. Sokol: *Monumenty imperii*, M: GEOS, 1999
- B. Sokolov: *Khudozhestvennyi yazyk russkogo lubka*, M: RGGU, 1999
- E. Surits and E. Belova, eds.: *Baletmeister A.A. Gorsky*, SP: Bulanin
- I. Svetlov, ed.: *Dvadsyati vek i puti evropeiskogo kul'tury*, M: GII
- V. Terent'ev: *Otkrytye pis'ma Serebrianogo veka*, SP: Slaviia
- G. Tihanov, ed.: *History of Photography: The Russian Avant-Garde*, London: Taylor and Francis
- U. Tillander-Godenhjelm et al.: *Golden Years of Fabergé*, Paris: Alain de Gourcuff
- A. Tsuker et al., eds.: *Iskusstvo na rubezhakh vekov*, Rostov on Don: Rostovskaia Gosudarstvennaia konser
1999
- L. Tydman: *Izba, dom, dvorets*, M: Progress-Traditsiia
- W. Ullmann et al.: *Materialen zu Pavel Florenskij*, Berlin: Kontext, 1999
- E. Uvarova, ed.: *Estrada v Rossii. XX veka. Leksikon*, M: ROSSPEN
- V. Vanslov and E. Zaitsev: *Rossiiskaia Akademiia khudozhestv i otechestvennoe iskusstvo XX veka*, M: NII
- A. Vassiliev: *Beauty in Exile*, New York: Arbams
- V. Vlasov, ed.: *Bol'shoi entsiklopedicheskii slovar' izobrazitel'nogo iskusstva*, SP: LITA (Vol. 2)
- M. Zalambani: *L'arte della produzione*, Ravenna: Longo
- A. Zholkovsky: *Memuarnye vin'etki i drugie non-fictions*, SP: Zvezda.
- M. Zlatonosov: *Gliptokratos. Issledovanie nemogo diskura*, SP: Inopress, 1999
- A. Zorina et al.: *Leonid Turzhansky*, Ekaterinburg: Ural'skii universitet, 1999
- L. Zykov, ed.: *"Mir svetel liubov'iu." N. Punin. Dnevnik, pis'ma*, M: Artist. Rezhisser. Teatr, 2000

L. Zykov et al. eds.: *Pis'ma Kazimira Malevicha El' Lisitskomu i Nikolaiu Puninu*, M: Pinakoteka

For quick and comprehensive information on new Russian publications, including reviews, see Ex Libris NG in Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including *Art Chronika* (M, 1999, No. 1; contact [7] [095] 9271213; e: kolodzei@kolodzeiart.org) *Chisla/Numbers* (Nos. 1-6, 2000; contact Jeanne Vronskaya, 22, rue de la Clergerie, 50570 Marigny, France; tel./fax [2] 33552591) *Diaspora* (Paris, 2000 onwards; contact Vladimir Alloy, tel. [33] [1] 42884315; e: vladathen@nettaxi.com); *Mnemozina* (M, 200, No. 2; contact Vladislav Ivanov at Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., c Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724); *Novyi Mir iskusstva* (SP, 1998 onwards); *Teatr/Theater* (No. 1, 2000; contact Charles Schlacks, tel./fax [909] 6594641; e: sch.slavic@idyllwild.com); . The regular bulletin issued by AIS (Association of Art Historians) in Moscow continues to be a valuable source of information on publications and exhibitions (AIS, Gogolevskii bd., d. 10, 121019 Moscow; tel. 2906463).

The new, tri-annual periodical *CENTROPA* (January, 2001 onwards) is available from *CENTROPA*, 250 M B-1601, NYC 10012. Edited by Dora Wiebenson, *CENTROPA* will focus on the countries lying between the Baltic Balkans and examine influences from Western Europe and Russia on their art and architecture.

The new *Studies in Slavic Cultures* (University of Pittsburg, 2000 onwards) continues with an issues devoted to *Anna Karenina*., Romanticism, and Bakhtin. Contact the editors at goscilo+@pitt.edu or petrov+pitt.edu

The Philobiblon Publishing-House, Jerusalem, continues its activities as a center for the promotion of the rare and de luxe edition through its books, almanacs, and scholarly meetings. such as *Ierusaliskii bibliofil*. *Al'mana* (ongoing series). For information contact Lev Yuniverg, Phlibiblon, 310/53 Ha-Anafa, Gilo, 93902 Jerusalem, Israel (972) (2) 6769388.

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN 2001 AND BEYOND

J. Bowlt and M. Konecny, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*.

J. Buckler: *The Literary Lorgnette. Attending Opera in Imperial Russia*, Stanford: Stanford University Press

E. Gollerbakh: *K nezhimomu gradu. Religiozno-filosofskaia gruppa "Put" (1910-1919) v poiskakh novoi ruidentichnosti*, SP: Aleteia

M. Lampard and W. Salmond: *The Uncommon Vision of Sergei Konenkov, 1874-1971. A Russian Sculptor* *Times*, New Brunswick: Rutgers University Press

A. Nakov: *Malewicz*, Paris: Biro, 2000 (English translation, 2001) in three volumes.

P. Railing, ed.: *For the Voice. Mayakovsky and El Lissitzky*, Cambridge, Mass.: MIT, 2000

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Library*, New York: NYPL

B. Wynar, ed.: *Ukraine: A Bibliography of English-Language Publications*, Englewood, Colorado: Libraries Unlimited

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the Russian garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is fall and winter of 2000, unless indicated otherwise)

The Valts Maklas Museum, Riga, organized an exhibition of Latvian Symbolism in January-April, 2000, under the title "Symbolism and Jugendstil".

"Seeing Isn't Believing. Russian Art Since Glasnost" at the Lamont Gallery of the Phillips Exeter Academy, Hampshire, April-May

"Noi Volkov" at International Images, Sewickley, Pennsylvania, April-May

"Natalia Goncharova. A Pioneer of the Russian Avant-Garde" at the Tel-Aviv Museum of Art, May

"Dmitri Plavinsky" at the Mimi Ferzt Gallery New York, May-June

"Fragments. Photographs by Mikhail Lemkhin": at the Museum of Anna Akhmatova, St. Petersburg, May-June

"Der Sturm im Berlin der zehner Jahre" at the Städtische Galerie Delmenhorst, Delmenhorst, Germany, June-September

"Kazimir Malevich e le sacre icone russe" at the Palazzo Forti, Verona, Italy, July-November.

"Zoya Frolova: Instillation" at the Mimi Ferzt Gallery, New York, August.

The Northern Capital Gallery, St. Petersburg, announces a sequence of exhibitions of contemporary St. Petersburg painting and sculpture from August, 2000, onwards. Artists include Avetisyan, Dmitriev, Gennadiev, Rassokhina, Sapozhnikov, Sazhin, and Zhuravelev. For information contact Severnaia stolitsa at (7) (812) 4345281; fax (7) (812) 2778747; e: mitfam@mail.ru

"Kazimir Malevich Nikolai Suetin, Ilya Chashnik" at the Norwood Gallery, Austin, Texas, September

"Olga Bulgakova, Alexander Sitnikov" at the Mimi Ferzt Gallery, New York, September-October

"El teatro de los pintores en la Europa de las vanguardias" at the Museo Nacional Centro de Arte Reina Sofía, Madrid, September-December

"Pavel Ivanovich Basmanov" at the Manège, St. Petersburg, October.

"Viatcheslav Kalinin. Not by Bread Alone" at Svit Ozor Fine Arts, Santa Barbara, Ca., October-November

"Victor Trubchaninov and Arsen Savadov" at the Mimi Ferzt Gallery, New York, October-November

"The Russian Tradition" at the Art Museum at Mission San Juan Capistrano, Ca., October-November

"Russkaja Florencija. La Firenze dei Russi" at the Palazzo Strozzi, Florence, October-December

"Vaslav Nijinsky" at Musée d'Orsay, Paris, October-December

"Olga Florenskaia: Taxidermy...." at the State Russian Museum, SP, October-January

"Wassily Kandinsky fra Mosca e Monaco" at the Complesso del Vittoriano, Rome, October-February

"Amazons of the Avant-garde" at the Solomon R. Guggenheim Museum, New York; and Tretyakov Gallery, Moscow, October, 2000-January, 2001; February-May, 2001

"Boris Zaborov" at the Mimi Ferzt Gallery, New York, November-December

"Marc Chagall" at Timothy Yarger Fine Art, Beverly Hill, Ca., November-December

"Sensual Lines" at Michael Rosenfeld Gallery, New York, November-January

"Struggle: The Art of Szukalski" at the Laguna Art Museum, Laguna Beach, Ca., November-January

"Mikolajous Ciurlionis" at the Musée d'Orsay, Paris, November-February

"Vintage Photographien der 20er und 30er Jahre" at the Galerie Priska Pasquer, Cologne, November-January

"The Malevich Circle" at the State Russian Museum, St. Petersburg, November-March

"Karol Hiller" at the Muzeum Sztuki w Lodzi, Lodz, December

"L'architettura islamica lungo le vie carovaniere. Foto di Aleksej Komec" at the Istituto per gli studi filosofici Palazzo Serra di Casano, Naples, December

"Beauty in Exile" at the Spectrum Gallery, Sydney, Australia, December

"Trehlikii Grinberg" at the Tochka Gallery, Moscow, December

"Czech Art Exhibit" at International Images, Sewickley, Pennsylvania, December-February

"Automi, marionette o...." at MART, Rovereto, December-March

"Russia 1900-1920. Le radici dell'avanguardia" at the Palazzo Martinengo, Brescia, December-March

"Avant-Garde, Masterpieces of the Costakis Collection" at the State Museum of Contemporary Art, Thessa
December-April.

"Vadim Grinberg" at the Don O'Melvery Gallery, Los Angeles, January

"Andrei Burov and Stepan Satunts" at the Shchusev Architectural Museum, Moscow, January-February

"Painting Revolution: Vasili Kandinsky, Kazimir Malevich and the Russian Avant-Garde" at the Weisman A
Museum, Minneapolis; and the Bass Museum, Miami Beach, January-June, 2001. Circulated by the Foundation for
International Art and Exhibitions. Contact: tel.: (301) 656-6102; fax (301) 656-5703.

"Selling Socialism: The Soviet Poster 1920-40" and "The Contemporary Legacy of the Soviet Poster" at the
Guggenheim Gallery, Chapman University, Orange, Ca., January-February Panel discussion on 7 February. For mor
information call (714) 997-6729 or e-mail salmond@chapman.edu.

The sections called "Kaleidoskop" in the journal *Galereia* (in Russian) and "Exhibits" in the newspaper *The Moscow*
(in English) (both Moscow) are useful sources of information on current and forthcoming art exhibitions.

FORTHCOMING EXHIBITIONS

"Marc Chagall" at the Museo d'Arte Moderna, Lugano, March-July

"Marianne Werefkin" at the Palazzo Magnani, Reggio Emilia, Italy, April-June

"Poesis artificiosa. Dal carne figurato alla poesia concreta" at the Chiostrri di San Domenico, Reggio Emilia,
September-December

"Alexandre Benois" at the Dansmuseet, Stockholm, 2001

"Russian Futurist Books" at the Museum of Modern Art, New York, March, 2002.

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues h
history of Bulgarian artists and architects. She attended the Sixth International Conference of DOCOMOMO in Bra
September. She is Director of the International Archive of Women in Architecture, supervising its archive and coed
newsletter. She is contributing a paper on Socialist Realism in Bulgaria for the new journal *CENTROPA*. She welc
enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlt (Director, IMRC; and University of Southern California) is co-curator of the exhibitions "Am
the Russian Avant-Garde" (opening at the Tretyakov Gallery, Moscow, this month) and of "Painting Revolution" bei
circulated by the Foundation for International Arts and Education to US museums in 2000-01. He is also working c
exhibition of paintings by Marianna Werefkin.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photogr
research Russian architecture. His recent exhibits include "Photographs of the Russian North by William Brumfield"

(at Spaso House, Moscow, September-November, and at the New Jerusalem Historical Architecture and Art Museum (Moscow region), November- December). Recent articles include "From Mittleuropa to Moscow: Germanic Links in Russian Architecture" in Barabtarlo: *Cold Fusion* (see above) and

"Le style moderne à Saint-Pétersbourg" in Bérard, ed.: *Saint-Pétersbourg: une fenêtre sur la Russie* (see above). The following internet sites contain some of Brumfield's photographs from the Russian north, Urals, and Siberia:

1) <http://www.pomorsu.ru/brumfield.html>

2) <http://www.perm.ru/culture/brumfield/>

3) <http://frontiers.loc.gov> ("digital collections," then "photographs": William C. Brumfield Collection)

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. During the next two years she will be researching the Russian stage in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research modern art and links with the natural sciences. Among her forthcoming publications is "Energetic Abstraction: Ostwald, Bohr, and Russian Post-Revolutionary Art" in Clarke and Henderson, eds., *From Energy to Information: Representation in and Technology, Art, and Literature* (Stanford University Press).

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) is serving as a consultant to the Museum of Modern Art for an exhibition of Russian Futurist books to open in March, 2002. He has published articles on Bozhidar, Aigi and Lev Rubinstein, and contributed an essay and translations of Russian conceptualist poetry to the anthology *Crossing Centuries: The New Generation in Russian Poetry* (Talisman, 2000). He gave the Rudnyckyj Distinguished Lecture at the University of Manitoba on Russian Postmodern Poetry and a lecture on Kruchenykh at Winnipeg Art Gallery, both in September, and a paper on Dragomoshchenko and the American poet Lyn Hejinian at Modern Languages Association meeting in December..

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books". He is also contributing to the forthcoming catalog of Russian avant-garde in the NYPL collection.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde. With Katya Yudina, he is preparing an English translation of statements by Russian theater directors from the period 1905-23 such as Evreinov, Maierkhol, and Tairov.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) is coeditor of Nikolai Punin's diaries translated by Jennifer Greene Krupala and published by the University of Texas Press.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) has published *East Europe Reads Nietzsche* (coedited with Alice Freifeld and Peter Bergmann). HHH

ANNOUNCEMENTS

It is also with great sadness that the IMRC reports the death of Galina Romanovna Oletsimskaia on 2 October in Moscow. A champion and collector of modern Russian art, Galina Romanovna was a major force and guiding light in the appreciation and promotion of the dissident and post-dissident movements, and her passion and dedication to the cause of Russian culture will long be remembered.

It is also with sadness that the IMRC reports the death of Oleg Evgen'evich Shandybin in August, 2000, in Moscow. As head of the ROSIZO agency, Shandybin played a major role in the compilation and transference of Russian art exhibitions to international museums and his expertise, careful judgement -- and good humor -- will be missed.

Abbot Herman of the Valaam Society of America is searching for materials on Alexandra Fedorova-Fokine, sister of the Latvian National Ballet (1925-35). Brother of the celebrated ballet-master, Michel Fokine, and close friend of Pavlova, Fedorova-Fokine emigrated to America in the late 1930s. Contact Abbot Herman at POB 260, Wildwood, NJ 07093; tel. (530) 352-4430; fax (530) 352-4432

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster designer, Boris Konstantinovich Bilinsky (1900-48), and would like to know of relevant works and documents, especially in private collections. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269.

Yuliia Bobykina is researching the life and work of the artist Nikolai Konstantinovich Kalmakov (1873-1955) and would be grateful for information on him, especially regarding his emigration in France. She is also compiling a catalogue raisonné of Kalmakov's paintings and would welcome input on whereabouts of works, especially in Western collections. Contact her at ul. M. Kazakova, d. 10/1, kv. 889; 198302 St. Petersburg, Russia; tel./fax (7) (812) 1582270; e: mitfam@maib.ru

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orlov (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters and any other source that may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03042; tel. (603) 632-7156.

Georgii Kovalenko continues to compile his catalogue raisonné of the works of Alexandra Alexandrovna Ekster (1882-1949) and welcomes information on the whereabouts of works, especially in Western collections. Contact him at Gosudarstvennyi Institut iskusstvovedeniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724

Natalia Metelitsa, Deputy Director of the State Museum of Theater and Music, St. Petersburg, is preparing a comprehensive exhibition under the title "Famous Petersburgians--Citizens of the World" for 2003 that will celebrate the achievements of artists, writers, musicians, choreographers, actors, and scientists indebted to the culture of St. Petersburg. Drawing on archives and artifacts in Russian, European, and American collections, "Famous Petersburgians--Citizens of the World" will travel internationally, marking the 300th anniversary of the founding of the city of St. Petersburg. Contact Natalia Metelitsa, Gos. teatralnyi muzei, pl. Ostrovskogo, d. 6, St. Petersburg 191011; tel. (7) (812) 2115243; fax (7) (812) 314774.

Aleksandr Kapitonenko and Vsevolod Sedov continue to solicit and collect materials concerned with the artist and poet David Davidovich Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol. Of particular interest to the Foundation is Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, exhibitions, and publications of Burliuk. Contact Aleksandr Kapitonenko, Fond D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: msv@pop.cris.net

Viktor Skvortsov welcomes advice and suggestions in his attempt to found a Society of Friends of Sergei Ivanovich Romanovich. Promoting the artistic and theoretical accomplishments of the painter Sergei Mikhailovich Romanovich (1859-1968), the Society intends to organize a conference on Romanovich and his position in Russian and Soviet culture, to collect information about him, and to work towards the establishment of a Dom-muzei in Moscow. Contact Viktor Skvortsov at Pavla Korchagina, d. 11, kv. 43, Moscow 129278; tel. (7) (095) 2861827.

ARCHIVES AND LIBRARY

The IMRC acknowledges the generous gift of limited editions, documents, and photographs concerning the dissident movement of the 1960s onwards made by the Los Angeles artist Andrei Tat. The gift contains poems by Petersburg concrete poets, critiques of the non-conformist writers and artists, and photographs of their salons and so

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