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Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 52.
28. Catlin's Gallery of North American Indians, Egyptian Hall, Piccadilly: Mr. Catlin...Has Returned, After an Absence of Seven Years, With an Immense Collection, Which Is Now Open for Public Exhibition...
London, England: C. Adlard, Printer, Bartholomew Close, 184?
Notes: "Amounting in all to 500 Paintings!...Together with a Very Great Variety of Costumes and Other Indian Manufactures and Curiosities; and a Crow Lodge or Wigwam 25 Feet High...The Great Interest of this Collection Consists in its Being a Representation of the Wildest Tribes of Indians in America."

Location: Yale University.

Source: RLIN.
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30. "Catlin's Indian Gallery." Morning Herald (New York, N.Y.), 28 November 1837.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 24.
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32. Catlin's Indian Gallery: (For a Few Evenings Only) at Armory Hall, Corner of Washington and West Streets. Mr. Catlin...Will Endeavour to Entertain and Instruct the Citizens of Boston and Its Vicinity, for a Short Time With an Exhibition of His Paintings, Costumes, &c...The Exhibition With Explanations, Will Commence This Evening, (Wednesday) August 15 [1838], and on Several Successive Evenings... Boston, Mass.: 1838.
Notes: "Each admittance 50 cents, children half price."

Location: American Antiquarian Society.

Source: RLIN.
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Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 57.
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Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 58.
349. _____. An Account of an Annual Religious Ceremony... The Newberry Library, Edward E. Ayer Collection, Chicago, Illinois, 1865.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 85.
350. _____. An Account of an Annual Religious Ceremony Practiced by the Mandan Tribe of North American Indians. London, England: Philobiblon Society, 1865.
Notes: Notes from McCracken: No author is indicated although it is obviously Catlin's material; possibly taken from a lecture before the Philobiblon Society of London; although it has been claimed it is a pirated reprinting. Only 50 copies printed (?) See Sabin No. 11528; also the Bibliographical & Historical Miscellanies Vol. 12 for 1866.

Location: Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Notes from WorldCat: "Only 50 copies were circulated in separate form of this unauthorized edition of what the author later issued as O-kee-pa, but the publishers - Philobiblon Society -

bound identical copies in Vol. 8 of their Miscellanies." (Howes. U.s.iana, C239)

Source: WorldCat.

Source: Catlin. O-kee-pa. Centennial Edition. 1967.

Source: McCracken. George Catlin and the Old Frontier. 1959.

351. _____. Adventures of the Ojibbeway and Ioway Indians in England, France, and Belgium: Being Notes of Eight Years' Travels and Residence in Europe With His North American Indian Collection. By Geo. Catlin. In Two Volumes. With Numerous Engravings. Third Edition. London, England: Published by the Author at His Indian Collection, No. 6 Waterloo Place, 1852.
Notes: Notes from McCracken: A reissue of the 3rd edition of Catlin's notes of eight years' travels, published London 1848.

Source: OhioLINK.

Source: McCracken. George Catlin and the Old Frontier. 1959.

352. _____. [Album Unique]. Museum of the American Indian, Heye Foundation.
Notes: Notes from Haberly: "Dr. Heye's fine Indian library in New York City has an Album Unique of eleven cartoon copies bound in a book."

Source: Haberly. Pursuit of the Horizon. 1948.

Source: Truettner. The Natural Man Observed. 1979.

353. _____. The Boy's Catlin: My Life Among the Indians. Introduction Mary Gay Humphreys. New York, N.Y.: C. Scribner's Sons, 1909.
Notes: Source: RLIN.

354. _____. The Breath of Life: Or, Mal-Respiration, and Its Effects Upon the Enjoyments and Life of Man. London, England : Trübner, 1862.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 67.

355. _____. The Breath of Life, or Mal-Respiration, and Its Effects Upon the Enjoyments and Life of Man. New York, N.Y.: J. Wiley, 1861.
Notes: Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: OhioLINK.
Source: WorldCat.

356. _____. The Breath of Life, or Mal-Respiration, and Its Effects Upon the Enjoyments and Life of Man. New York, N.Y.: J. Wiley, 1872.
Notes: Source: OhioLINK.

357. _____. The Breath of Life, or Mal-Respiration, and Its Effects Upon the Enjoyments and Life of Man. New York, N.Y.: W. E. Wilson, 1925.
Notes: Reprint of 1861 edition, with new foreword signed by Edward H. Angle, 1925.

Handwritten note above the title: "Reprinted by Sam Clover of Sat. Night Publishing Co. for W. E. Wilson from a copy of the original.

Source: WorldCat.

358. _____. Cartoon Collection. American Museum of Natural History, New York City, New York.
Notes: Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Truettner. The Natural Man Observed. 1979. Source: Haberly. Pursuit of the Horizon. 1948.
359. _____. Cartoon Collection. National Gallery of Art, Washington, D.C..
Notes: Source: Truettner. The Natural Man Observed. 1979.
360. _____. Catalogue Explicatif Des Ouvres De M. Catlin: Portraits, Types and Mours: Cinq Cents Peintures 'a L'Huile, Representant Plus De 20,000 Figures. Brussels, Belgium: Imprimerie de C. Coomans, Rue Allard, 20, 18?
Notes: At head of title: Indiens des deux Ameriques.

Location: New York Historical Society.

Source: RLIN.
361. _____. Catalogue Raisonné De La Galerie Indienne De Mr. Catlin, Renfermant Des Portraits, Des Paysages, Des Costumes, Etc., Et Des Scènes De Moeurs Et Coutumes Des Indiens De L'Amérique Du Nord. Paris, France: Imprimerie De Wittersheim. Rue Montmorency, 8, 1845.
Notes: Referred to as "Galerie Indienne" in Truettner's catalog of the Indian Gallery.

Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 73.
362. _____. Catalogue of Catlin's Indian Gallery of Portraits, Landscapes, Manners and Customs, Costumes, &c. &c. Collected During Seven Years' Travel Amongst Thirty-Eight Different Tribes, Speaking Different Languages. New York, N.Y.: Piercy & Read, Printers, 1837.
Notes: Referred to as "1837 Catalog" in Truettner catalogue of the Indian Gallery.

Notes from McCracken: 36 p. Paper Bound. 18.5 cm. Lists 494 pictures. [The edition of 1838 is listed by McCracken as same, but shows 40 p. and 17 cm.]

Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Catlin. O-kee-pa. Centennial Edition. 1967.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 32.
363. _____. Catalogue of Catlin's Indian Gallery of Portraits, Landscapes, Manners and Customs, Costumes, &c. &c. Collected During Seven Years' Travel Amongst Thirty-Eight Different Tribes, Speaking Different Languages. New York, N.Y.: Piercy & Read, Printers, 1838.
Notes: OhioLINK shows Microfilm edition. Ann Arbor, Michigan, University Microfilms [n.d.] (American Culture Series, Reel 85.1) Microfilm edition shows date of 1838.

Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Troccoli. First Artist of the West. 1993.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 32.
Source: OhioLINK.

364. _____ . Catlin's Indian Collection: Opinions of the Most Distinguished Statesmen Concerning This Extensive Collection... Brussels, Belgium: C. Coomans, [1870].
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 8 Note 81.
365. _____ . Catlin's Indian Gallery: (For a Few Evenings Only,) at Amory Hall, Corner of Washington and West Streets. Mr. Catlin ... Will Endeavour to Entertain and Instruct the Citizens of Boston and Its Vicinity, for a Short Time With an Exhibition of His Paintings, Costumes, &c. ... The Exhibition, With Explanations, Will Commence This Evening, (Wednesday,) August 15 [1838], and on Several Successive Evenings. [Boston, Mass.: s.n., 1838].
Notes: "Each admittance 50 cents, children half price." Printed on p. [3]. Preceded on p. [2] by "Certificates." Signatures: [A]2 ([A]1 recto, [A]2 verso blank). Not in Checklist Amer. imprints.

Location: American Antiquarian Society.

Source: RLIN.
366. [Catlin, George 1796-1872. Catlin's Indian Gallery: Opinions of the Most Celebrated Artists and Distinguished Statesmen. [London, England]: s.n., [1852].
Notes: Notes from Dippie: Accompanied by 4-page brochure printed in London by T. Brettell.

Location: Winter Papers and National Archives Record Group 46: Senate 32A-H25.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 88.
367. Catlin, George 1796-1872. Catlin's Indians. Being a...Series of Letters and Notes on the Manners, Customs... Philadelphia, Pa.: Hubbard Brothers, 1891.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
368. _____ . [Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America]. [London, England?: 1844?].
Notes: Title supplied from British Museum Catalog (Comparison with a list of Catlin editions issued by Goodspeeds' Book Shop, Boston, indicates that this is probably the 1844 London edition, which contained 31 uncolored plates with light brown tint. Copies at the Boston Public Library and the Free Library of Philadelphia are likewise without title page or introduction).

Source: OhioLINK.
369. _____ . Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, Made During Eight Years Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. London, England: George Catlin. Egyptian Hall, Picadilly, London. C. and J. Adlard, Printers, Bartholomew Close, London, 1844.
Notes: Notes from McCracken: Published by Subscription. Atlas folio; title plus 16 pages of text descriptions; 25 plates on full Royal Sheets, 18 x 25 inches. Printed by the Lithographic Press of Day & Hague.
To establish a definitive bibliography of Catlin's Portfolio is even more difficult than his Letters and Notes. The original subscription blank specifies a regular edition "In Printed Tints. Five Guineas" and "a de luxe" one "Printed Tints, and Coloured. Eight Guineas." These were probably issued in a small quantity at the beginning and with certain variations in the subsequent printings, particularly in the de luxe sets. At least some of the latter were

half-bound in morocco; and the prints especially colored by hand, probably for the members of European royalty who were subscribers. Some are beautifully colored, no doubt by Catlin himself.

Shortly after the first issue, five additional prints were added, making the total thirty-one. These were included with the original title page and letter press, and the 1844 date. There were one or more printings by "Bartholomew Close, London", with the prints slightly larger. There is also considerable variation in the credit lines, printed at bottom border, left and right, as well as the manner in which the prints are titled and numbered. Some of the de luxe prints are entirely without lettering, some with border line and some without; some on heavy buff as well as white plate paper, some on linen paper; some printed in black and some of generalized base colors, with figures as well as full plates variously colored by hand. Mr. M. J. Walsh, of Goodspeed's Book Shop, Boston, who has done considerable research on the subject, is of the opinion there are at least six established editions of the Portfolio dated 1844- which is supported by the present writer's supplementary findings. Their relative importance is primarily based on the quality of the printing and hand-coloring. It is impossible to establish how long after 1844 these portfolios, or individual prints, were re-issued with or without the original title sheet and letter-press.

[A forthcoming paper by William S. Reese, first presented at the North American Print Conference, 1996, provides a full explication of the printing history of this title.]

Source: Truettner. *The Natural Man Observed*. 1979.

Source: Wagner-Camp Fourth Edition.

Source: McCracken. *George Catlin and the Old Frontier*. 1959.

Source: Ewers. *George Catlin: Painter of Indians of the West*. 1956.

Source: Catlin. *George Catlin: Letters and Notes on the North American Indians*. 1975.

Source: Dippie. *Catlin and His Contemporaries: The Politics of Patronage*. 1990. Chapt. 2 Note 91.

370. _____ . Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, Made During Eight Years Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. London, England: George Catlin. Egyptian Hall, Picadilly, London. C. and J. Adlard, Printers, Bartholomew Close, London, 1844.

Notes: Notes from Wagner Camp Fourth Edition: Howes calls this issue the Second Edition, giving it a date of 1845, and noting that it is found both with the plates uncolored, probably as issued, and with colored plates.

Source: Wagner-Camp Fourth Edition.

371. _____ . Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, Made During Eight Years Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. New York, N.Y.: James Ackerman. 304 Broadway, cor. Duane St. New York. R. Craighead, Printer. 112 Fulton Street, N.Y., 1845.

Notes: Notes from McCracken: Plates mounted on cardboard with printed titles. There is also an issue of this without titles or numbers. 60.5 x 48 cm.

Source: Wagner-Camp Fourth Edition.

Source: McCracken. *George Catlin and the Old Frontier*. 1959.

372. _____ . Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author, Made During Eight Years Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. Currier & Ives, 1865.
Notes: Notes from McCracken 10B: 1857-1872. Currier & Ives, Prairie Scenes, New York. This includes Catlin's plate No. 10 The Buffalo Hunt. 47.5 x 59 cm. (extremely rare).

Source: Wagner-Camp Fourth Edition.
Source: McCracken. George Catlin and the Old Frontier. 1959.
373. _____ . Catlin's Notes for the Emigrant to America. London, England: Published by the Author, at His Indian Collection, 6. Waterloo Place, Pall Mall; and to be had of all Booksellers, 1848.
Notes: Notes from Wagner-Camp Fourth Edition: A copy of this rare pamphlet was in the collection of Thomas Streeter, and is now held by the Beinecke Library at Yale. The pamphlet contains one section entitled "Routes from New York City to the Far West," and another section devoted to Texas, which is described as superior in soil and climate to other parts of the United States. This period of Catlin's life marks a low point, and the pamphlet is apparently a sign of his attempt to raise funds by organizing an association to acquire lands for speculation. Catlin describes himself as representative of the association and willing to give information to the "individual Emigrant or Capitalist disposed for such investments." The rarity of the pamphlet perhaps is indicative of the fate of the enterprise.
Notes from McCracken: Printed by G. Smallfield, Leicester.
Dippie also cites edition published Leicester: G. Smallfield, 1848.

Source: Wagner-Camp Fourth Edition.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 77.
374. _____ . Catlin's Notes of Eight Years' Travels and Residence in Europe, With His North American Indian Collection: With Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France, and Belgium. 3rd ed. London, England: The Author, 1848.
Notes: Source: OhioLINK.
Source: RLIN.
Source: WorldCat.
375. _____ . Catlin's Notes of Eight Years' Travels and Residence in Europe, With His North American Indian Collection: With Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France, and Belgium. 2nd ed. London, England: The Author, 1848.
Notes: A descriptive catalog of Catlin's Indian Collection...Vol. 1, pp. 248-296.

Source: OhioLINK.
Source: RLIN.
Source: WorldCat.
376. _____ . Catlin's Notes of Eight Years' Travels and Residence in Europe, With His North American Indian Collection: With Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France, and Belgium. London, England: Published by the Author, at His Indian Collection, No. 6, Waterloo Place. Printed by William Clowes and Sons, Stanford Street. (London), 1848.

Notes: Notes from McCracken: Vol. 1 pp 248-296 is "A Descriptive Catalogue of Catlin's Indian Collection."

Referred to as "Travels in Europe" in Truettner's catalog of the Indian Gallery.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: Truettner. The Natural Man Observed. 1979.

Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.

Source: WorldCat.

377. _____. Catlin's Notes of Eight Years' Travels and Residence in Europe, With His North American Indian Collection: With Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France, and Belgium. New York, N.Y.: Burgess, Stringer & Co., 222 Broadway, 1848.
Notes: Notes from McCracken: Same as 13.

Source: Troccoli. First Artist of the West. 1993.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.

Source: RLIN.

Source: WorldCat.

378. _____. Catlin's Notes of Eight Years' Travels and Residence in Europe, With His North American Indian Collection: With Anecdotes and Incidents of the Travels and Adventures of Three Different Parties of American Indians Whom He Introduced to the Courts of England, France, and Belgium. 4th ed. London, England: G. Catlin, 1848.
Notes: Source: RLIN.
Source: WorldCat.

379. _____. Catlin's Outlines of the North American Indians. New York Historical Society, New York, New York.
Notes: Source: Catlin. Indian Art in Pipestone. 1979.

380. _____. [Collection]. New York Historical Society, New York, New York.
Notes: See also "Catlin's Outlines of the North American Indians."

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.

Source: Haberly. Pursuit of the Horizon. 1948.

Source: Truettner. The Natural Man Observed. 1979.

381. _____. [Collection]. Yale University Library, New Haven, Connecticut.
Notes: See also: Catlin, George, 1796-1872. Souvenir of the North American Indians as They Were in the Middle of the 19th Century, a Numerous and Noble Race of Human Beings Fast Passing to Extinction and Leaving No Monuments of Their Own /by George Catlin [1852 or 1857].

See also: Catlin, George, 1796-1872. Indian Paintings.

Notes from Haberly: Large bound collections of the pencil drawings of Indians that Catlin struck off in great numbers between 1850 and 1853 are in the New York Public Library, the Library of Yale University and the Newberry Library in Chicago. Each of these collections of two, or three volumes, is entitled Album Unique.

- Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Haberly. Pursuit of the Horizon. 1948.
Source: Truettner. The Natural Man Observed. 1979.
382. _____. [Collection]. New York State Library, Albany, New York.
Notes: Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Haberly. Pursuit of the Horizon. 1948.
Source: Truettner. The Natural Man Observed. 1979.
383. _____. [Collection]. The University Museum, University of Pennsylvania, Philadelphia, Pennsylvania.
Notes: Notes from Truettner: [These are probably the items disposed of by the museum in 1971.]

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Truettner. The Natural Man Observed. 1979. Source: Haberly. Pursuit of the Horizon. 1948.
384. _____. [Collection]. Royal Ontario Museum of Archeology, Toronto, Canada..
Notes: Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Truettner. The Natural Man Observed. 1979. Source: Haberly. Pursuit of the Horizon. 1948.
385. _____. [Collection]. Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.
Notes: Source: Truettner. The Natural Man Observed. 1979. Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Haberly. Pursuit of the Horizon. 1948.
386. _____. [Collection]. Museum für Völkerkunde, Berlin.
Notes: Source: Truettner. The Natural Man Observed. 1979.
387. _____. [Collection]. Library of Congress, Washington, D.C..
Notes: Notes from Haberly: Haberly indicates that the Library of Congress has "a few" of Catlin's unbound drawings.

Source: Haberly. Pursuit of the Horizon. 1948.
388. _____. [Collection]. Peabody Museum, Harvard University, Cambridge, Massachusetts..
Notes: Source: Haberly. Pursuit of the Horizon. 1948.
389. _____. [Collection]. St. Louis Mercantile Library, St. Louis, Missouri.
Notes: Source: Haberly. Pursuit of the Horizon. 1948.
390. _____. Chester, England: On Stone by J. M. Gahey, Chester England. Day & Son Lithors. to The Queen. 1900a.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Haberly. Pursuit of the Horizon. 1948.
391. _____. "A Cure for Influenza." Missouri Historical Society, St. Louis, Missouri, n.d.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 68.

392. _____. Customs of the Indians. New York Historical Society, New York, New York.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
393. _____. A Descriptive Catalogue of Catlin's Indian Collection Containing Portraits, Landscape, Costumes, &c., and Representations of the Manners and Customs of the North American Indians. Collected and Painted Entirely by Mr. Catlin During Eight Years' Travel Amongst Forty-Eight Tribes, Mostly Speaking Different Languages. Also Opinions of the Press in England, France, and the United States. London, England: Published by The Author, at His Indian Collection, No. 6 Waterloo Place, 1848.
Notes: Referred to as "1848 Catalogue" in Truettner's catalog of the Indian Gallery.

Printed by William Clowes and Sons, Sanford Street.

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Troccoli. First Artist of the West. 1993.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 14.
394. _____. A Descriptive Catalogue of Catlin's Indian Collection Containing Portraits, Landscape, Costumes, &c., and Representations of the Manners and Customs of the North American Indians. Collected and Painted Entirely by Mr. Catlin During Eight Years' Travel Amongst Forty-Eight Tribes, Mostly Speaking Different Languages. Also Opinions of the Press in England, France, and the United States. London, England: The Author, 1848.
Notes: Notes from McCracken: The only difference between this title and McCracken 12 appears to be the lack of detail in the publisher field.

Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: SIRIS.
395. _____. A Descriptive Catalogue of Catlin's Indian Gallery: Containing Portraits, Landscapes, Costumes, &c. And Representations of the Manners and Customs of the North American Indians -- Collected and Painted Entirely by Mr. Catlin, During Seven Years' Travel Amongst 48 Tribes, Mostly Speaking Different Languages. London, England: Exhibited at the Egyptian Hall, Picadilly, London... C. Adlard (C. and J. Adlard), 1840.
Notes: Referred to as "1840 Catalog" in Truettner catalog of the Indian Gallery. Truettner gives publisher or printer as C. and J. Adlard.

Notes from McCracken: Complete rearrangement and renumbering of paintings, reprinted several times.

Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Troccoli. First Artist of the West. 1993.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 16.
396. _____. A Descriptive Catalogue of Catlin's Indian Gallery: Containing Portraits, Landscapes, Costumes, &c.: And Representations of the Manners and Customs of the North American Indians -- Collected and Painted Entirely by Mr. Catlin, During Seven Years' Travel Amongst 48 Tribes, Mostly Speaking Different Languages. London, England: C. and J. Adlard, Printers, [1842?].

Notes: Notes from SIRIS: "Exhibited for nearly three years, with great success, in the Egyptian Hall, Piccadilly, London. Admittance One Shilling." A reprint of the 1840 Catalog.

Source: SIRIS.

397. _____ . A Descriptive Catalogue of Catlin's Indian Gallery: Containing Portraits, Landscapes, Costumes, &c.: And Representations of the Manners and Customs of the North American Indians -- Collected and Painted Entirely by Mr. Catlin, During Seven Years' Travel Amongst 48 Tribes, Mostly Speaking Different Languages. London, England: C. and J. Adlard, Printers, [1845?].

Notes: Notes from SIRIS: "Exhibited for nearly three years, with great success, in the Egyptian Hall, Piccadilly, London. Admittance One Shilling." "Opinions of the English and United States Press on Catlin's North American Indian Museum : Exhibiting in the Egyptian Hall, Piccadilly, London" : pamphlet (24 p. ; 19 cm.) laid in between p. 6 and 7. Date taken from pink sheet laid in after p. 6, dated Paris, 1845; signed Geo. Catlin. [Reprint of 1840 catalog?]

Source: SIRIS.

398. _____ . Descriptive Catalogue of Catlin's Outlines of the North American Indians. Baltimore, Md.: 1869.
Notes: Source: Catlin. Indian Art in Pipestone. 1979.

399. _____ . Die Indianer Nord-Amerikas Und Die Während Eines Achtjährigen Aufenthalts Under Den Wildesten Ihrer Stämme Erlebten Abenteuer Und Schicksale Von G. Catlin. Nach Der Fünften Englischen Ausgabe Deutsch Herausgegeben Von Dr Heinrich Berghaus, Professor in Berlin Und Direktor Der Geogr. Kunstschule in Potsdam. Mit 24 Vom Verfasser Nach Der Nature Entrworfenen Gemülden. Brussels, Belgium and Leipzig, Germany: Carl Muquardt, 1848.

Notes: Notes from Wagner-Camp: McCracken notes that this edition, the first in German, was originally issued in eleven parts, with separate decorated paper covers, dated: 1st eight parts, 1846; last three parts, 1847. Part eleven contains 24 hand colored plates.

Notes from McCracken: Issued in eleven parts, with separate decorated paper covers, dated: 1st eight parts, 1846; last three parts, 1847. Part eleven contains 24 hand colored plates. The first edition of Letters and Notes in German.

Source: Wagner-Camp Fourth Edition.

Source: McCracken. George Catlin and the Old Frontier. 1959.

400. _____ . Die Indianer Nord-Amerikas Und Die Während Eines Achtjährigen Aufenthalts Under Den Wildesten Ihrer Stämme Erlebten Abenteuer Und Schicksale Von G. Catlin. Nach Der Fünften Englischen Ausgabe Deutsch Herausgegeben Von Dr Heinrich Berghaus, Professor in Berlin Und Direktor Der Geogr. Kunstschule in Potsdam. Mit 24 Vom Verfasser Nach Der Natur Entrworfenen Gemälden. 2nd ed. Brussels, Belgium, Leipzig, Germany and Gent: Carl Muquardt, 1851.

Notes: Source: Wagner-Camp Fourth Edition.

Source: McCracken. George Catlin and the Old Frontier. 1959.

401. _____ . "The Dighton Rock." New-York Mirror (New York, N.Y.), 29 December 1838.

Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 62.

402. _____ . Drawings of the North American Indians. Introduction Peter H. 1941 Hassrick. Garden City, N.Y.: Doubleday, 1984.

Notes: Bibliographical references.

Notes from Dippie: Album unique, which may be the one successfully offered to the Duke of Portland, published in this title with a copy of Catlin's letter to the Duke of Portland, 1859 May 31.

Source: RLIN.

Source: Human Relations Area Files CD-ROM. 1992.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 54.

Source: WorldCat.

403. [Catlin, George 1796-1872. "[Extracts From Letters and Notes]." Cincinnati Daily Gazette (Cincinnati, Ohio), 5 December 1841.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 49.
404. Catlin, George 1796-1872. Fourteen Ioway Indians. Key to Their Various Dances, Games, Ceremonies, Songs, Religion, Superstitions, Costumes, Weapons, Etc. Etc. by George Catlin. Title Page: Unparalleled Exhibition. The Fourteen Ioway Indians and Their Interpreter, Just Arrived From the Upper Missouri, Near the Rocky Mountains. London, England: W.S. Johnson, "Nassau Steam Press," Nassau-Street, Soho, 1844.
Notes: Notes from McCracken: Paperback with cover design.
RLIN entry -- Unparalleled Exhibition: The Fourteen Ioway Indians and their Interpreter, Just Arrived from the Upper Missouri, Near the Rocky Mountains. London: W. S. Johnson, "Nassau Steam Press,"; 1844. 28 p. 18 cm. with note: Exhibition catalogue. Cover title: Fourteen Ioway Indians. Key to Their Various Dances, Games...&c. by Geo. Catlin.

Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: RLIN.
Source: WorldCat.
Source: Truettner. The Natural Man Observed. 1979.
405. _____. The George Catlin Book of American Indians. Editor Royal B. Hassrick. New York, N.Y.: Promontory Press, 1981.
Notes: Bibliography: p. 205.
Index

Source: OhioLINK.
Source: RLIN.
406. _____. The George Catlin Collection of Paintings in the United States National Museum. Smithsonian Institution, U.S. National Museum, Washington, D.C..
Notes: Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Truettner. The Natural Man Observed. 1979. Source: Haberly. Pursuit of the Horizon. 1948.
407. _____. George Catlin: Episodes From Life Among the Indians and Last Rambles. With 152 Scenes and Portraits by the Artist. Editor Marvin Chauncey 1904 Ross. The Civilization of the American Indian Series ; 55. Norman, Okla.: University of Oklahoma Press, 1959.
Notes: Originally published 1866.
Bibliography.
Index.

Source: Weist & Sharrock.

Source: Truettner. *The Natural Man Observed*. 1979.

Source: Troccoli. *First Artist of the West*. 1993.

Source: McCracken. *George Catlin and the Old Frontier*. 1959.

Source: Catlin. *George Catlin: Letters and Notes on the North American Indians*. 1975.

Source: Haverstock. *Indian Gallery*. 1973.

Source: RLIN.

Source: OhioLINK.

408. _____ . George Catlin: Letters and Notes on the North American Indians. Editor Michael Macdonald 1930 Mooney. New York, N.Y.: Clarkson N. Potter, Inc., 1975.
Notes: Source: Weist & Sharrock.
Source: SIRIS.
Source: OhioLINK.
409. _____ . Illustrations of the Manners, Customs and Condition of the North American Indians... London, England: Henry G. Bohn, York Street, Covent Garden, 1841.
Notes: Notes from McCracken: Same as McCracken 8 (*Letters and Notes...London, 1841*).

Source: McCracken. *George Catlin and the Old Frontier*. 1959.
410. _____ . Illustrations of the Manners, Customs and Condition of the North American Indians... London, England: Chatto & Windus, 1841.
Notes: Notes from McCracken: Colored front and colored plates. Same as McCracken 8 (*Letters and Notes...London, 1841*).

Source: McCracken. *George Catlin and the Old Frontier*. 1959.
411. _____ . Illustrations of the Manners, Customs and Condition of the North American Indians...With 360 Colored Engravings... London, England: Chatto & Windus, 1876.
Notes: Source: McCracken. *George Catlin and the Old Frontier*. 1959.
412. _____ . Illustrations of the Manners, Customs and Condition of the North American Indians: With Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings, From the Author's Original Paintings. 10th ed. London, England: Henry G. Bohn, 1866.
Notes: Notes from McCracken: With hand colored plates. The number of copies of this limited edition has been stated as only 12, although there probably are more. Extremely rare.

Source: McCracken. *George Catlin and the Old Frontier*. 1959.
Source: SIRIS.
413. _____ . Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 5th ed. London, England: Henry G. Bohn, York Street, Covent Garden, [1845] MDCCCXLV.
Notes: Notes From Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
Source: McCracken. *George Catlin and the Old Frontier*. 1959.

414. _____. Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 6th ed. London, England: Henry G. Bohn, York Street, Covent Garden, [1848] MDCCCXLVIII .
Notes: Notes from Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
415. _____. Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 7th ed. London, England: Henry G. Bohn, York Street, Covent Garden, [1848] MDCCCXLVIII .
Notes: Notes from Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
416. _____. Illustrations of the Manners, Customs, and Condition of the North American Indians in a Series of Letters and Notes Written During Eight Years of Travel and Adventure Among the Wildest and Most Remarkable Tribes Now Existing. With Three Hundred and Sixty Engravings. From the Author's Original Paintings. By Geo. Catlin, in Two Volumes. 9th ed. London, England: Henry G. Bohn, York Street, Covent Garden, 1857.
Notes: Notes from Wagner-Camp: Collation as in 86:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
417. _____. Indian Art in Pipestone: George Catlin's Portfolio in the British Museum. Editor John C. John Canfield 1909 Ewers. London, England; Washington, D.C.: British Museum Publications; Smithsonian Institution Press, 1979.
Notes: Bibliography: pp. 78-80.

Source: Ewers. Publications of John C. Ewers. 1986.
Source: Troccoli. First Artist of the West. 1993.
Source: Taylor. Catlin's O-kee-pa. 1996.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 58.
Source: RLIN.
418. _____. Indian Paintings. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., 1848-1864.
Notes: See also: Catlin, George, 1796-1872. [Collection].

Notes from RLIN: Withington, M. C. Catalogue of Western Americana Manuscripts, 67. Gift of William Robertson Coe. George Catlin Indian Paintings.

Source: RLIN.
419. _____. "Indian Scenes." Evening Star (New York, N.Y.), 1 July 1836.
Notes: Notes from Dippie: Reprinted in *American Turf Register and Sporting Magazine*. 1836 Aug. Vol. 7, pp. 554-555.

- Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 56.
420. _____. The Indians of North America. London, England: The Religious Tract Society, 1865.
Notes: Notes from McCracken: An anonymous printing using Catlin material and illustrations.
Source: McCracken. George Catlin and the Old Frontier. 1959.
421. _____. Les Indiens De La Prairie; Dessins Et Notes Sur Les Moeurs, Les Coutumes Et La Vie Des Indiens De L'Amerique Du Nord Traduit Pour La Premiere Fois En Francais Par Fance Frant Et Alain Gheerbrant. Paris, France: Club des Librairies de France, 1959.
Notes: Source: Human Relations Area Files CD-ROM. 1992.
Source: SIRIS.
422. _____. [Last] Rambles Among the Indians of the Rocky Mountains and Andes. London, England: Gall and Inglis, 1866.
Notes: Source: Troccoli. First Artist of the West. 1993.
423. _____. Last Rambles Amongst the Indians of the Rocky Mountains and the Andes. New York, N.Y.: D. Appleton and Company, 1867.
Notes: Notes from OhioLINK: OhioLINK shows Microopaque edition: Nineteenth Century American Literature on Microcards. Series C, Trans-Mississippi West. Louisville, Ky.: Lost Cause Press, [1955?].
Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.
Source: OhioLINK.
Source: RLIN.
424. _____. Last Rambles Amongst the Indians of the Rocky Mountains and the Andes. London, England: Sampson Low, Son and Marston, Milton House, Ludgate Hill, 1868.
Notes: Notes from OhioLINK: OhioLINK shows original and microfiche editions. Cataloging note: Sequel to Life Amongst the Indians. [?]
Dippie cites editions published London: Sampson Low, Son, and Marston, 1866 and 1867.
Source: OhioLINK.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 72.
425. _____. Last Rambles Amongst the Indians of the Rocky Mountains and the Andes. London, England: Gall & Inglis, 1877.
Notes: Source: OhioLINK.
426. _____. Last Rambles Amongst the Indians of the Rocky Mountains and the Andes. Edinburgh, Scotland: Gall and Inglis, n.d.
Notes: Source: SIRIS.
427. _____. Lecture on the Valley of the Mississippi and Its Advantages to Emigration, With an Account of the Gold Regions of California, in the Free-Trade Hall, in Manchester. [Manchester, England:

1849].

Notes: Notes from RLIN: Caption title. "Extract from the 'Manchester Guardian', January 7th, 1849."

Source: RLIN.

428. _____. [Letter]. The British Museum, London.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
429. _____. [Letter]. Long Island Historical Society, Brooklyn, New York.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
430. _____. [Letter]. Redwood Library and Athenaeum, Newport, Rhode Island.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
431. _____. [Letter]. University of California Los Angeles, Department of Special Collections, Los Angeles, California.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
432. _____. [Letter]. Yale University, Sterling Memorial Library, Manuscripts and Archives, New Haven, Connecticut.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
433. _____. [Letter]. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., [1860?] Oct 4.
Notes: Source: RLIN.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. [Dippie shows 2 letters. This is one.]
434. _____. [Letter]. Brigham Young University Archives Rm. 5030 HBLL BYU Provo, Utah 84 602. (801) 378-3514. Open 8 AM to 5 PM Mon-Fri., 1841.
Notes: Source: RLIN.
435. _____. [Letter]. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., 1841.
Notes: Source: RLIN.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. [Dippie shows 2 letters. This is one.]
436. _____. [Letter]. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NIMAA-PG Bldg., Washington, D.C. 20560., [n.d.].
Notes: Notes from RLIN: Donated 1955 by Charles Feinberg.
35 mm microfilm roll D8 (frames 435-436) available for use at Archives of American Art offices and through interlibrary loan.

Source: RLIN.
437. _____. Letter to _____. Indiana University, Manuscripts Department Lilly Library, Bloomington, Indiana, 1841.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.

438. _____. Letter to Alexandre Vattemare. Indiana Historical Society, William Henry Smith Memorial Library, Indianapolis, 1839.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
439. _____. Letter to George P. Morris. Marietta College, Dawes Memorial Library, Marietta, Ohio, 1837.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
440. _____. Letter to Mr. Munn. Knox College, Archives and Manuscripts Collection, Galesburg, Illinois, 1833.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
441. _____. "Letter to Prince Maximilian of Wied-Neuwied 1866 Dec 2."The New York Public Library, New York, New York.
Notes: Source: Catlin. O-kee-pa. Centennial Edition. 1967.
442. _____. [Letters]. Boston Public Library, Manuscript Collection.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
443. _____. [Letters]. Massachusetts Historical Society, Boston, Massachusetts.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
444. _____. [Letters]. The Newberry Library, Edward E. Ayer Collection, Chicago, Illinois.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
445. _____. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Philadelphia, Pa.: Leary, Stuart and Co., 1913.
Notes: Source: Wagner-Camp Third Edition.
446. _____. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Minneapolis, Minn.: Ross and Haines, 1965.
Notes: Source: OhioLINK.
447. _____. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. 3rd ed. London, England: Published for the Author by Tilt and Bogue, Fleet Street, 1842.
Notes: Notes from Wagner-Camp Fourth Edition: Title text and lines, collation, maps and plates same as in 84:1

Source: Wagner-Camp Fourth Edition.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: OhioLINK.
448. _____. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. London, England: Published by the Author, at the Egyptian Hall, Piccadilly. Printed by Tosswill and Myers, 24 Budge Row. 1841.
Notes: Referred to as "Letters and Notes" in Truettner's catalog of the Indian Gallery.

Notes from Wagner-Camp Fourth Edition for No. 84: A young lawyer turned portraitist, George

Catlin traveled west from his home in Pennsylvania in 1830 to fulfill his dream of recording on canvas the North American Indians and their way of life. It was his desire, he said, to paint "faithful portraits of their principal personages, both men and women, from each tribe, views of their villages, games, etc., and [to keep] full notes on their character and history. I designed, also, to procure their costumes, and a collection of their manufactures and weapons, and to perpetuate them in a Gallery Unique, for the use and instruction of future ages." In St. Louis, Catlin met Superintendent of Indian Affairs William Clark, with whom he went to Prairie du Chien for the negotiation of peace treaties with a number of tribes -- Sioux, Missouri, Omaha, Iowa, and the Sac and Fox. In the fall of 1830, Catlin found himself at Fort Leavenworth, where he met and painted some of the eastern woodland Indians -- Shawnees, Delawares, Kickapoos, and Potawatamies -- who were being forcibly emigrated from their old homes to new lands beyond the Missouri. Before the smallpox epidemic of 1832, Catlin visited the tribes of the lower Missouri and Platte Rivers -- the Otoes, Missouri, Omahas, and Pawnees. During 1832, Catlin was able to travel aboard the steamer Yellowstone, for a stay among the Indians of the Upper Missouri Basin -- notably the Blackfoot, Crow, and Mandan. In 1834, he reached Fort Gibson, Arkansas, where he recorded some of the nearby Osages; and later in the year he accompanied Colonel Henry Dodge, who commanded a force of United States Dragoons on a visit to the Kiowas, Comanches, and Wichitas, on the Arkansas and Red Rivers. In 1836, Catlin went north to Minnesota, where he painted a number of Winnebagoes and Menominees, and visited the famed Pipestone Quarry. During the following year, he visited South Carolina, and particularly Fort Moultrie, where there were imprisoned many Seminoles, captured during the long hostilities in Florida. By the end of the decade, the project had reached its conclusion. The result was Catlin's "Indian Gallery," consisting of an enormous collection of artifacts, of tools, implements, ceremonial equipment, weapons, and costumes, as well as more than four hundred paintings -- scenes of tribal life in addition to the portraits. Shortly after taking his whole "Gallery" to England for an extended period, Catlin published the first of his many editions of *Letters and Notes*, which had begun as a series of articles that ran in the *New York Commercial Advertiser*, July 24, 1832 - September 30, 1837. Catlin illustrated his book with line-cut renditions of his original paintings, and in the text described his adventurous years among the Indians. He recorded his observations of ceremonies, dances, hunting methods, forms of warfare, and the ways of daily living among the major tribes of the high plains and the Rocky Mountains. A recent edition of this memorable work is: *George Catlin, Letters and Notes on the North American Indians*, edited by Michael Macdonald Mooney (New York: Clarkson N. Potter, 1975). More than two hundred letters of Catlin and members of his family were edited by Marjorie Catlin Roehm as *The Letters of George Catlin and His Family* (Berkeley and Los Angeles, University of California Press, 1966). Harold McCracken's biography, *George Catlin and the Old Frontier* (New York: The Dial Press, 1959) contains an annotated "Bibliographic Check List" of Catlin published writings, *The George Catlin Book of American Indians*, by Royal B. Hassrick (New York: Watson-Guption Publications 1977) reproduced many of the original paintings, accompanied by an excellent and critical essay.

Notes from Wagner-Camp Third Edition: There are really not 312 plates in the book because some of the plates have several scenes or figures on them with numbers; Wagner does not find any plate No. 2 and concludes that the map in Vol. I was supposed to be Plate 2. No plates No. 23, 137, 142, 149, 159, 246, 247, but three without numbers and Nos. 10.5, 210.5. The plates not included are not described and therefore according to Catlin's preface were not published with the book. With eight out and five extra, there are really only 309. Some copies have imprint London -- Wiley & Putnam. The 3rd edition is London, 1842. In 1848 Bohn printed the 7th edition of this, the same, except with different title. Some few of the plates in these were colored by hand. All editions have the same plates as the original. The "Folium Reservatum," (4 pp.) an intimate description of the Buffalo Dances, on loose sheets, is laid into some copies, but was probably printed much later (1867?). The great folio edition: "Catlin's North American

Indian Portfolio," with 25 plates (usually in color) was issued in London, 1844; and in New York, J. Ackerman, 1845, imperial folio, 16 pp. 25 superb plates in color (copies examined in Bancroft Library and Santa Barbara Museum of Natural History). A reprint of the octavo edition was made by Leary, Stuart and Col, Philadelphia, 1913, with the plates and maps in color. A pamphlet printed at the time of Catlin's visit to France: Notice sur les Indiens Ioways et Nuage Blanc, ler-chef de la Tribu Venus de plaines du Haut-Missouri, pres des Montagnes Rocheuses,...sous la conduite de G. H. C. Melody, Esqre, et accompagnes par Jeffrey Doraway, leur Interprete favori;" Paris 1845, 12mo, 24 pp, 8 plates by Porret; (from Midland Notes, No. 23, item 124.) Cf Sabin 47467. Catlin's initial experience in the West was his trip up the Missouri to the Yellowstone in 1832, the whole of Volume I being devoted to his observations. He accompanied the Leavenworth-Dodge expedition to the Pawnee Pict Village in 1834 and wrote an extended account of the campaign. For Catlin's visit to the Upper Missouri, see South Dakota Hist. Coll., Vol. I, page 344. Some of Catlin's alleged travels have been questioned. One of his own letters outlining his travels appeared in the American Turf Register and Sporting Magazine, Aug. 1836, reprinted from the (New York) Evening Star. See also: Thomas Donaldson, "The George Catlin Indian Gallery in the U.S. National Museum," Ann. Report Smithsonian Institution, 1885, in: House Misc. Docs. 49 Cong., I Sess., (1886), pp. 786-793; and notes in Robert Taft's "W. J. Hays," Kansas Hist. Quarterly, May 1946; and Loyd Haberley's book on Catlin (N.Y., 1948), and Taft's review of this in N.Y. Hist. Soc. Quarterly, Oct. 1949. A Bibliography of Catlin's works was made by W. H. Miner and published in George D. Smith's Literary Collection. A rare, almost mythical guidebook by Catlin: Catlin's notes for the Emigrant to America"; 1848, octavo 15 pp. plus one page of adv. of Catlin's other works. Catlin was planning an association to encourage emigration to the Midwest and Texas.

Source: Wagner-Camp Third Edition.

Source: Wagner-Camp Fourth Edition.

Source: Catlin. Indian Art in Pipestone. 1979.

Source: Truettner. The Natural Man Observed. 1979.

Source: Troccoli. First Artist of the West. 1993.

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.

Source: Catlin. O-kee-pa. Centennial Edition. 1967.

Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.

Source: Haverstock. Indian Gallery. 1973.

Source: Taylor. Catlin's O-kee-pa. 1996.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.

449. . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. New York, N.Y.: Wiley and Putnam, 161 Broadway, 1841.

Notes: Notes from Wagner-Camp Fourth Edition: An errata slip attached to the title pages states: "Plates 28 and 29, in Vol. I, should be reversed to agree with the text." Although it may appear to the reader, from the absence of numbers, that there are several of the Illustrations wanting, yet he will find that all the plates referred to in the text, are in the Book, and in their places, as the author designed them, and the work therefore complete. The Author.

Source: Wagner-Camp Fourth Edition.

Source: McCracken. George Catlin and the Old Frontier. 1959.

450. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. 2nd ed. London, England: Published for the Author by David Bogue, Fleet Street, 1841.
Notes: Notes from Wagner-Camp Fourth Edition: Title text and lines, collation, maps and plates as in 84:1

Source: Wagner-Camp Fourth Edition.
Source: McCracken. George Catlin and the Old Frontier. 1959.
451. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel (1832-1839) Amongst the Wildest Tribes of Indians in North America. In Two Volumes. With Several Hundred Illustrations From the Author's Original Paintings. 4th ed. London, England & New York, N.Y.: Published for the Author & Wiley and Putnam, 1842.
Notes: Notes from Wagner-Camp Fourth Edition: Collation differs from 84:1. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
452. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. 2nd ed. New York, N.Y.: Wiley and Putnam, 161 Broadway, 1842.
Notes: Notes from Wagner-Camp Fourth Edition: Collation as in 84:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
Source: McCracken. George Catlin and the Old Frontier. 1959.
453. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. In Two Volumes, With Four Hundred Illustrations, Carefully Engraved From His Original Paintings. 3rd ed. New York, N.Y.: Wiley and Putnam, 161 Broadway, 1844.
Notes: Notes from Wagner-Camp Fourth Edition: Collation as in 84:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
454. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel (1832-1839) Amongst the Wildest Tribes of Indians in North America. In Two Volumes. With Several Hundred Illustrations From the Author's Original Paintings. 4th ed. London, England: Published for the Author by David Bogue, 86, Fleet Street, Late Tilt and Bogue, 1844.
Notes: Notes from Wagner-Camp Fourth Edition: Collation as in 84:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.

455. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. By Geo. Catlin. Written During Eight Years' Travel (1832-1839) Amongst the Wildest Tribes of Indians in North America. In Two Volumes. With Several Hundred Illustrations From the Author's Original Paintings. 8th ed. London, England: Henry G. Bohn, York Street, Covent Garden, 1851.
Notes: Notes from Wagner-Camp Fourth Edition: Collation as in 84:6. Maps and plates as in 84:1.

Source: Wagner-Camp Fourth Edition.
456. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America. By Geo Catlin. In Two Volumes. With One Hundred and Fifty Illustrations on Steel and Wood. Philadelphia, Pa.: Willis P. Hazard, 190 Chestnut Street, 1857.
Notes: Notes from Wagner-Camp Fourth Edition: Plates consist of miscellaneous woodcuts and engravings only a few of which are Catlin's. Sabin notes, "The plates in this edition are very inferior woodcuts."

Source: Wagner Camp Fourth Edition.
457. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America. By Geo Catlin. In Two Volumes. With One Hundred and Fifty Illustrations on Steel and Wood. Philadelphia, Pa.: J. W. Bradley, 48 North Fourth St., 1859.
Notes: Notes From Wagner-Camp Fourth Edition: Collation as in WC-4 84:18, 2 volumes in 1. Plates as in 84:18.

Source: Wagner Camp Fourth Edition.
458. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America. By Geo Catlin. In Two Volumes. With One Hundred and Fifty Illustrations on Steel and Wood. Philadelphia, Pa.: J. W. Bradley, 48 North Fourth St., 1860.
Notes: Source: Wagner Camp Fourth Edition.
459. _____ . Letters and Notes on the Manners, Customs, and Condition of the North American Indians Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, in 1832, 33, 34, 35, 36, 37, 38, and 39. 2nd ed. London, England: The Author (Printed by Tosswill and Compy.), 1842.
Notes: This edition not recorded in Wagner-Camp (4th ed.).

Location: Yale University.

Source: RLIN.
460. _____ . Letters and Notes on the Manners, Customs, and Conditions of the North American Indians: Written During Eight Years' Travel (1832-1839) Amongst the Wildest Tribes of Indians in North America. Introduction Marjorie M. 1937 Halpin. New York, N.Y.: Dover Publications, 1973.
Notes: Reprint of 1844 edition published by D. Bogue, London.

Source: OhioLINK,

461. _____ . Letters and Notes on the North American Indians. New York, N.Y.: Gramercy Books, 1995.
Notes: Notes from RLIN: Originally published in 1841 under title: Letters and Notes on the Manners, Customs, and Condition of the North American Indians.
Bibliographical References: pp. 359-361.
Index.

Source: RLIN.
462. _____ . "Letters in the New York Commercial Advertiser, 1832-1837." Letters by George Catlin Describing the Manners, Customs, and Condition of the North American Indians. Smithsonian Institution, Library of the National Museum of American Art and the National Portrait Gallery, Washington, D.C., 1832-1837.
Notes: Notes from Dippie: Catlin's letters in the New York Commercial Advertiser (1832-37) are conveniently available in a bound volume in the Library of the National Museum of American Art and the National Portrait Gallery, Smithsonian Institution: "Letters by George Catlin Describing the Manners, Customs, and Conditions of the North American Indians." However, it should be noted that this collection of photostatic copies is not complete.

Title in SIRIS: "Photostatic copies from the New York Commercial Advertiser of Letters by George Catlin Describing the Manners, Customs, and Conditions of the North American Indians: July 24, 1832 to September 30, 1837." SIRIS gives [26] p. ; 29 cm.

Notes from McCracken: The first of these (unsigned) appears in the issue of July 24, 1832. Between that date and September 30, 1837 a total of 15 letters appeared. These were later elaborated into George Catlin's two volume work Letters and Notes on the Manners, Customs, and Condition of the North American Indians (1844). [sic]

Ewers cites the following letters relating to the O-kee-pa: 1832 Jul 24, Oct 20, Nov 13; 1833 Jan 10, Feb 20.

Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: SIRIS.
Source: WorldCat.
Source: Catlin. O-kee-pa. Centennial Edition. 1967.
463. _____ . Life Among the Indians. London, England: Gall & Inglis , [187?].
Notes: This title varies from "Life Amongst the Indians."

Source: SIRIS.
Source: OhioLINK.
464. _____ . Life Among the Indians: A Book for Youth. London, England: Sampson Low, Son & Marston, 1867.
Notes: See also entry for 1861 edition entitled "Life Amongst the Indians: A Books for Youths."

Source: SIRIS.
465. _____ . Life Amongst the Indians. A Book for Youths. New York, N.Y.: D. Appleton & Co., 1857.
Notes: London, 1861.

Source: Truettner. The Natural Man Observed. 1979.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.

466. _____. Life Amongst the Indians. A Book for Youths. London, England: Sampson Low, Son & Col., 47 Ludgate Hill, 1861.
Notes: SIRIS shows a copy (Anthropology Bureau of American Ethnology E58 .C25) with same imprint but title "Life Among the Indians. A Book for Youth. (viii, 366 p. " col. front. & plates, illus., vignette on t.p.).
Taylor and Dippie cite publication London and Edinburgh: Gall and Inglis, 1861.
- Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Troccoli. First Artist of the West. 1993. Source: SIRIS.
Source: Catlin. O-kee-pa. Centennial Edition. 1967.
Source: Taylor. Catlin's O-kee-pa. 1996.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 4 Note 67.
467. _____. The Lifted and Subsided Rocks of America, With Their Influences on the Ocean, Atmosphere, and Land Currents, and the Distribution of Races. London, England: Trübner & Co., 1870.
Notes: Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Catlin. O-kee-pa. Centennial Edition. 1967.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 57.
468. _____. Mandan Village. [Middle Hill, England: 1840?].
Notes: Caption title. A trial printing at Sir Thomas Phillipps' Middle Hill Press of a single chapter of Catlin's Letters and notes on the manners ... of the North American Indians.
- Source: RLIN.
469. _____. The Manners, Customs and Condition of the North American Indians by George Catlin Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-39 With Four Hundred Illustrations Carefully Engraved From His Original Paintings and Coloured After Nature in Two Volumes. London, England: Published by the Author, at the Egyptian Hall, Picadilly, 1841.
Notes: Source: Wagner-Camp Fourth Edition. WC-4 indicates that collation is same as 84:1. Plates and maps in color.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Note from McCracken: W. and A. K. Johnson, Printers, Edinburgh and London. Possibly a subsequent reprint.
[William Reese informs us that this edition is really that of 1892.]
470. _____. Manuscripts and Drawings [Ca. 1893]? Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560..
Notes: Dippie refers to this as Catlin Papers Roll 1191 in Archives of American Art.
- Notes from RLIN: Donated 1796 by Judith Catlin, relationship to George Catlin is not known.
- Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: RLIN.

471. _____. Medicinman Och Krigare. Stockholm, Sweden: Lindqvists, [1963].
Notes: Translation of Letters and Notes on the Manners, Customs and Conditions of the North American Indians.

Source: SIRIS.
472. _____. Memorial of George Catlin. Brussels, Belgium: 1868.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 2.
473. _____. Memorial of George Catlin, Praying Congress to Purchase His Collection of Indian Portraits and Curiosities. 29th Congress, 1st Session. Senate. Document No. 374. Paris, France : 1846.
Notes: Dippie shows Senate Document No. 374 dated 1846 Jun 5.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 24.
474. [Catlin, George 1796-1872. "Mr. Catlin's Lecture on the Valley of the Mississippi and Its Advantages to Emigration, With an Account of the Gold Regions of California, in the Free-Trade Hall, in Manchester." Manchester Guardian, 7 January 1849.
Notes: Notes from Dippie: Copy in the William Robertson Coe Collection, Beinecke Library, Yale University, New Haven.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 75.
475. Catlin, George 1796-1872. Museum of Mankind. London, England: T. Brettell, 1852.
Notes: Notes from RLIN: Signed on p. 12: Geo. Catlin. "The following proposal was read before the president and members of the Ethnological and Royal Geographical Societies of London, in 1851, and approved in resolutions passed by those honourable bodies"--P. [3]. Source: Purchase, March 13, 1991 (DLC #0204232).
Dippie cites edition published London: W.J. Golbourn, 1851.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 72.
Source: RLIN.
476. [Catlin, George 1796-1872. "[Museum of Mankind]." Art-Journal New Series 4(March 1852).
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 3 Note 83.
477. Catlin, George 1796-1872, Illustrator. " Natural History of Man, James Cowles 1786-1848 Prichard. London, England: H. Bailliere, Pub., 1845.
Notes: Notes from McCracken: 14 color engravings of original Catlin portraits of American Indians.

Source: McCracken. George Catlin and the Old Frontier. 1959.
478. _____. Nord-Amerikas Indianer Och De, Under Ett Åttaårigt Vistande Bland De Vildaste Af Deras Stammar, Upplevade Äfventyr Och Öden Skildrade Af G. Catlin. Öfversättning Från Femte Engleska Upplagan. Stockholm, Sweden: P. G. Berg, 1848.
Notes: Source: Wagner-Camp Fourth Edition.

479. _____. North American Indian Portfolio. Chicago, Ill.: Sage Books, 1970.
Notes: Source: Human Relations Area Files CD-ROM. 1992.
480. _____. North American Indian Portfolio: Catlin's North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America: From Drawings and Notes of the Author, Made During Eight Years' Travel Amongst Forty-Eight of the Wildest and Most Remote Tribes of Savages in North America. New York, N.Y.: Abbeville Press, 1989.
Notes: Facsimile reproduction of London 1844 and New York 1845 editions with colored plates in the collection of the Library of Congress.

Source: OhioLINK.
Source: RLIN.
481. _____. "North American Indian Tobacco Pipes." Bragge Collection. The British Museum, Ethnography Department, 1852.
Notes: Source: Catlin. Indian Art in Pipestone. 1979.
482. _____. North American Indians. Editor Peter 1927 Matthiessen. New York, N.Y.: Penguin Books, 1989.
Notes: Source: SIRIS.
Source: OhioLINK.
Source: WorldCat.
483. _____. North American Indians: Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. With Four Hundred Illustrations... Edinburgh, Scotland: J. Grant, 1903.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
484. _____. North American Indians: Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. With Three Hundred and Twenty Illustrations, Carefully Engraved From the Author's Original Paintings. Edinburgh, Scotland: John Grant, 1926.
Notes: Source: Taylor. Catlin's O-kee-pa. 1996.
Source: OhioLINK.
485. _____. The North American Indians! : Who Have Been With Geo. Catlin, Esq., for the Last Three Years, Performing Before Most of the Kings and Queens in Europe, and Who Have Just Landed From the Ship Yorktown, Will Give One Entertainment, at [Blank] on [Blank] Ev'Ng, [Blank]. [Boston, Mass.]: From the Mail Book & Job Printing Establishment, 14 & 16 State St., Boston, [1837].
Notes: The American Antiquarian Society copy is filled in for Washington Hall, Sutton, on Thursday, Nov. 2, [1837]. "Admission 12 1-2 cents, tickets for sale at the door only." Printed area measures 49.2 x 16.3 cm. Not in Checklist Amer. imprints.

Source: RLIN.
486. _____. North American Indians...With Three Hundred and Twenty Illustrations... Edition-de-Luxe, Upon Hand-Made Paper, Only Seventy Five Copies have been Printed ed. Philadelphia, Pa.: Leary, Stuart and Company, 1913.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
487. _____. North American Indians...With Three Hundred and Twenty Illustrations... Philadelphia, Pa.: Leary, Stuart and Company, 1913.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.

488. _____. The North American Indians in the Middle Nineteenth Century. Henry E. Huntington Library, San Marino, California.
Notes: Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
489. _____. The North American Indians in the Middle of the Nineteenth Century. Henry E. Huntington Library, San Marino, California, 1871.
Notes: Dippie gives date of 1869.

Notes from Archives USA: Dates: ca. 1868-1892.

Unpublished finding aids in the repository.

Purchased from Frank Glenn, 1954.

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 55.
Source: Archives USA.
490. _____. "The North Americans. Catlin Pipes." Arents Collection. The New York Public Library, New York, New York.
Notes: Source: Catlin. Indian Art in Pipestone. 1979.
491. _____. North and South American Indians. Catalogue Descriptive and Instructive of Catlin's Indian Cartoons. Portraits, Types, and Customs. 600 Paintings in Oil, With 20,000 Full Length Figures Illustrating Their Various Games, Religious Ceremonies, and Other Customs, and 27 Canvas Paintings of La Salle's Discoveries. New York, N.Y.: Baker & Goodwin, Printers, Printing-House Square, 1871.
Notes: Referred to as "1871 Catalogue" in Truettner's catalog of the Indian Gallery.
Notes from McCracken: 2 p. "Remarks" and "Note"; p. 5-85; Appendix, p. 87-99. Includes a brief "Synopsis of author's roamings..." (containing a number of obvious errors in dates, etc.; otherwise an important contribution).
RLIN shows entry with title: "Catalogue Descriptive and Instructive of Catlin's Indian Cartoons: Portraits, Types and Customs, 600 Paintings in Oil with 20,000 Full Length Figures Illustrating Their Various Games, Religions, Ceremonies, and Other Customs, and 27 Canvas Paintings of Lasalle's Discoveries." 99 p., 23 cm. At head of title: North and South American Indians. Texts by Catlin in the Appendices.

Source: Truettner. The Natural Man Observed. 1979.
Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 38.
Source: RLIN.
Source: SIRIS. Full title taken from SIRIS.
492. _____. Notice Sur Les Indiens Ioways, Et Sur Le Nuage Blanc... Paris, France: Imprimerie de Wittersheim, 1845.
Notes: RLIN entry -- Notice sur les Indiens Ioways, et sur le Nuage Blanc, 1er chief de la tribu venus des plaines du Haut-Missouri, pr'es des montagnes Rocheus es...sous la conduite de conduite de G. H. C. Melody, esqre, et accompagn es par Jeffrey Doraway, leur interpr'ete favori Huit gravures sur bois, par Porret. Paris: Imprimerie de Wittersheim; 1845. 24 p. pages 20 cm.

Photocopy made by Wisconsin Historical Society, 1961.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: RLIN.

493. _____. "O-Kee-Pa." American Heritage 23, no. 6(October 1967).

Notes: Source: WorldCat.

494. _____. O-Kee-Pa, A Religious Ceremony and Other Customs of the Mandans...With Thirteen Colored Illustrations. London, England: Trübner and Co., 60 Patterson Row, 1867.

Notes: Source: Ewers. George Catlin: Painter of Indians of the West. 1956.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: Catlin. O-kee-pa. Centennial Edition. 1967.

Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.

Source: Taylor. Catlin's O-kee-pa. 1996.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.

495. _____. O-Kee-Pa, A Religious Ceremony and Other Customs of the Mandans...With Thirteen Colored Illustrations. Philadelphia, Pa.: J. B. Lippincott & Co., 1867.

Notes: Notes from McCracken: Same as 25.

Source: McCracken. George Catlin and the Old Frontier. 1959.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 4 Note 67.

496. _____. "O-Kee-Pa, A Religious Ceremony (and Other Customs) of the Mandans."

Notes: Accompanied by proofs thereof dated Feb 12 and May 17, 1867.

Location: Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Source: Catlin. O-kee-pa. Centennial Edition. 1967.

497. _____. "O-Kee-Pa." Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520..

Notes: Withington, M. C. Catalogue of Western Americana Manuscripts, 68. Gift of William Robertson Coe. Catlin, George. O-kee-pa: A Religious Ceremony; and Other Customs of the Mandans. London: Trubner and Co., 1867. Catlin, George. O-kee-pa: A Religious Ceremony; and Other Customs of the Mandans. Philadelphia: J. R. Lippincott and Company, 1867. Accompanied by proof sheets of "Folium Reservatum" with Catlin's manuscript corrections, copies of revised page proofs with manuscript corrections, and the published London edition. Original boards. George Catlin, O-kee-pa.

Source: RLIN.

498. _____. O-Kee-Pa: A Religious Ceremony, and Other Customs of the Mandans. Editor John C. John Canfield 1909 Ewers. Lincoln, Neb.: University of Nebraska Press, [1976].

Notes: Reprint of the ed. published by Yale University Press, New Haven, 1967.

Includes index.

Bibliography: p. [101]-103.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 2 Note 72.

Source: SIRIS.

499. _____. O-Kee-Pa: A Religious Ceremony, and Other Customs of the Mandans. Editor and Introduction John C. John Canfield 1909 Ewers. Centennial Edition ed. New Haven, Conn.: Yale University Press, 1967.

Notes: Source: Weist & Sharrock.

Source: Ewers. Publications of John C. Ewers. 1986.

Source: Truettner. The Natural Man Observed. 1979.

Source: Catlin. Indian Art in Pipestone. 1979.

Source: Human Relations Area Files CD-ROM. 1992.

Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.

Source: Taylor. Catlin's O-kee-pa. 1996.

500. _____. O-Kee-Pa (Folium Reservatum). n.p.: Separately and privately printed, n.d. [1867].

Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.

501. _____. "O-Kee-Pa Folium Reservatum Proof Sheets." 1867.

Notes: Location: Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Source: Catlin. O-kee-pa. Centennial Edition. 1967.

502. _____. Opinions of the English and United States Press on Catlin's North American Indian Museum; Exhibiting in the Egyptian Hall, Piccadilly, London. [London, England: C. Adlard, 1841].

Notes: Source: SIRIS.

503. George 1796-1872 Catlin. New York, N.Y.: 1838.

Notes: Note from McCracken: Filed print in Library of Congress dated February 27, 1838.

Source: McCracken. George Catlin and the Old Frontier. 1959.

504. George 1796-1872 Catlin. New York, N.Y.: Engraved by I. Sartain. Printed by I. Sartain. 1838.

Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.

505. _____. Papers. Library of the National Collection of Fine Arts and the National Portrait Gallery, Smithsonian Institution, Washington, D.C..

Notes: Source: Truettner. The Natural Man Observed. 1979.

506. _____. Papers. Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

Notes: Notes from ArchivesUSA: Unpublished list in the library.

In part, photocopies.

In part, gift of William S. Bailey, Jr., Tulsa, Okla., ca. 1960.

Source: Troccoli. George Catlin and Sir Thomas Phillipps. 1995.

Source: Troccoli. First Artist of the West. 1993.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.

Source: Truettner. The Natural Man Observed. 1979.

Source: Archives USA.

507. _____. Papers. New York Historical Society, New York, New York.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
508. _____. Papers. The New York Public Library, New York, New York.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: Truettner. The Natural Man Observed. 1979.
509. _____. Papers. University of Kansas, Department of Special Collections, Kenneth Spencer Research Library, Lawrence, Kansas.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
510. _____. Papers. University of California at Berkeley, 1798-1874.
Notes: Notes from Dippie: The Catlin papers in the Bancroft Library, Berkeley, constitute an essential source on the family; they have been published almost in their entirety in Major Catlin Roehm, *The Letters of George Catlin and His Family: A Chronicle of the American West* (Berkeley: University of California Press, 1966).

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: WorldCat.
511. _____. Papers. Archives of American Art offices and through interlibrary loan. Archives of American Art, Smithsonian Institution, 8th and F Sts., N W, NMAA-PG Bldg., Washington, D.C. 20560., 1821-1890.
Notes: Notes from Dippie: The Catlin Papers (Archives of American art, rolls 2136-2137) constitute the largest single body of Catlin material, though the coverage is spotty. Thomas Donaldson had access to these papers in the process of compiling *The George Catlin Indian Gallery in the U.S. National Museum (Smithsonian Inst.) with Memoir and Statistics, Annual Report, SI, 1885, part 2* (Washington: GPO 1886).

Source: RLIN.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
512. _____. Papers. Missouri Historical Society, St. Louis, Missouri, 1838-1925.
Notes: Source: Truettner. The Natural Man Observed. 1979.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: Bishop, Beverly D. and Janice L. Fox. *List of Manuscript Collections in the Archives of the Missouri Historical Society, St. Louis*. St. Louis, Missouri: Missouri Historical Society, 1982.
513. _____. Papers. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560., 1840-1860.
Notes: Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.
35mm microfilm roll 3277 (frames 494-1305) available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.
Originals in: Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

Source: RLIN.
514. _____. Petition of George Catlin. To The Honorable the Speaker and House of Representatives of the United States. Brussels, Belgium: Printed for the Author by C. Coomans, 1900a.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.

515. _____. A Portfolio of Indian Paintings. Washington, D.C.: Smithsonian Institution, 1965.
Notes: Source: WorldCat.
516. _____. Prairie Scenes. New York, N.Y.: Currier & Ives, 1865.
Notes: See: Catlin, George, 1796-1872. Catlin's North American Indian Portfolio...New York: Currier & Ives, 1865.
517. _____. Salle Valentino, Rue Saint-Honore: 11 Indiens O-Jib-Be-Was Visibles a La Galerie Indienne De Catlin. Paris, France: Imprimerie de Wittersheim, rue Montmonency 8, 184?
Notes: Location: Yale University

Source: RLIN.
518. _____. "Scenes on the Upper Missouri." IN Cabinet of Natural History and American Rural Sports, 184-86. Vol. 2. Philadelphia, Pa.: J. and T. Doughty, 1832.
Notes: Notes from Dippie: Reprint of Catlin's letter from the Mouth of the Yellowstone 1832 Jul 15, printed in the *New York Commercial Advertiser* 1832 Oct 20.

Source: Truettner. The Natural Man Observed. 1979.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 15.
Source: OhioLINK.
519. George 1796-1872 Catlin. 20 Slides. Color. Universal Color Slide Company, 1993.
Notes: Source: WorldCat.
520. _____. Shut Your Mouth and Save Your Life. 4th ed. London, England: N. Trübner & Co., 1870.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: RLIN.
521. _____. Sketchbooks. Smithsonian Institution, Washington, D.C., 1832-1835.
Notes: Source: Truettner. The Natural Man Observed. 1979.
522. _____. Souvenir Album of the North American Indians Containing Ninety-Nine Portraits of Chiefs and Representative Men of Thirty-Four Indian Tribes ...The Original Drawings Reduced and Copied by Catlin Himself, From His Larger Paintings, Exhibited at Egyptian Hall, London, and Faithfully Reproduced, Together With the Artist's Descriptive Sketches, From the Autograph Copy, in the Possession of C.W. Fairrington, Esq. Chicago, Ill.: C.W. Fairrington, 1870.
Notes: Location: Yale University Library; Rutgers University

Source: RLIN.
Source: WorldCat.
523. _____. "Souvenir of the North American Indians."The British Museum, Department of Printed Books.
Notes: RLIN shows microfilm copy: 1 roll, 35 mm., produced in 1984 by the Reprographic Section of the British Library References Division.

Source: Truettner. The Natural Man Observed. 1979.
Source: RLIN.

524. _____. "Souvenir of the North American Indians." Henry E. Huntington Library, San Marino, California.
Notes: [This may be the same as The North American Indians in the Middle Nineteenth Century.]

Source: Truettner. The Natural Man Observed. 1979.
525. _____. "Souvenir of the North American Indians." Rutgers, The State University of New Jersey, New Brunswick, New Jersey .
Notes: This may be the same as Souvenir Album of the North American Indians, Containing Ninety-Nine Portraits of Chiefs and Representative Men of Thirty-Four Indian Tribes...The Original Drawings Reduced and copied by Catlin Himself, From his Larger Paintings, Exhibited at Egyptian Hall, London, and Faithfully Reproduced, Together with the Artist's Descriptive Sketches, From the Autograph Copy, in the Possession of C. W. Fairrington, Esq. Chicago, C. W. Fairrington, 1870. This title is reported at Yale University Library and Rutgers University.

Source: Truettner. The Natural Man Observed. 1979.
526. _____. "Souvenir of the North American Indians." The Stark Museum, Orange, Texas.
Notes: Source: Truettner. The Natural Man Observed. 1979.
527. _____. Souvenir of the North American Indians. The New York Public Library, New York, New York.
Notes: Notes from Haberly: Large bound collections of the pencil drawings of Indians that Catlin struck off in great numbers between 1850 and 1853 are in the New York Public Library, the Library of Yale University, and the Newberry Library in Chicago. Each of these collections of two, or three volumes, is entitled Album Unique.

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Haberly. Pursuit of the Horizon. 1948.
Source: Truettner. The Natural Man Observed. 1979.
528. _____. "Souvenir of the North American Indians As They Were..." Montana Historical Society, Helena, Montana, 1852.
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 55.
Source: Truettner. The Natural Man Observed. 1979.
529. _____. "Souvenir of the North American Indians As They Were..." Ayer Collection. The Newberry Library, Chicago, Illinois.
Notes: Notes from Haberly: Large bound collections of the pencil drawings of Indians that Catlin struck off in great numbers between 1850 and 1853 are in the New York Public Library, the Library of Yale University, and the Newberry Library in Chicago. Each of these collections of two, or three volumes, is entitled Album Unique.

Dippie's citation includes "dated 1852; ca. 1860".

Source: Ewers. George Catlin: Painter of Indians of the West. 1956.
Source: Haberly. Pursuit of the Horizon. 1948.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 55.
Source: Truettner. The Natural Man Observed. 1979.
Source: Catlin. George Catlin: Letters and Notes on the North American Indians. 1975.

530. _____. "Souvenir of the North American Indians As They Were in the Middle of the 19th Century, a Numerous and Noble Race of Human Beings Fast Passing to Extinction and Leaving No Monuments of Their Own /by George Catlin [1852 or 1857]." *Western Americana Collection*, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520., [1852 or 1857].
Notes: Withington, M. C. *Catalogue of Western Americana Manuscripts*, 69. George Catlin, *Souvenir of the North American Indians*.

Source: RLIN.
Source: Ewers. *George Catlin: Painter of Indians of the West*. 1956.
Source: Truettner. *The Natural Man Observed*. 1979.
Source: Dippie. *Catlin and His Contemporaries: The Politics of Patronage*. 1990. Chapt. 7 Note 55.
531. _____. Steam Raft, Suggested As a Means of Security to Human Life Upon the Ocean. Manchester, England: 1850.
Notes: Source: McCracken. *George Catlin and the Old Frontier*. 1959.
532. _____. Steam Raft, Suggested As a Means of Security to Human Life Upon the Ocean. Manchester, England: 1860.
Notes: Notes from McCracken. Same. Signed at end: "Geol. Catlin, Rio Grand, Brazil, November 12, 1859."

Source: McCracken. *George Catlin and the Old Frontier*. 1959.
Source: Dippie. *Catlin and His Contemporaries: The Politics of Patronage*. 1990. Chapt. 7 Note 46.
533. _____. Steam Raft. Suggested As a Means of Security to Human Life Upon the Ocean. Manchester, England: G. Falkner, 1860.
Notes: Introductory remarks signed Joseph Adshead.

Source: SIRIS.
534. _____. Synopsis of the Travels of George Catlin in Gathering His Sketches for His Indian Collection. n.p.: s.n., [1872].
Notes: Notes from Dippie: *Accompanying Petition of George Catlin*.

Source: Dippie. *Catlin and His Contemporaries: The Politics of Patronage*. 1990. Chapt. 7 Note 45.
535. _____. "[Torpedoes]." Trübner's American and Oriental Literary Record (1866).
Notes: Source: Dippie. *Catlin and His Contemporaries: The Politics of Patronage*. 1990. Chapt. 7 Note 66.
536. _____. La Vie Chez Les Indiens, Scenes Et Adventures De Voyage Parmi Les Tribes Des Deux Ameriques... Traduit et annote F. De Lanoye. Paris, France: Librairie de L. Hachette et Cie., 1863.
Notes: Source: McCracken. *George Catlin and the Old Frontier*. 1959.
537. George 1796-1872 Catlin. n.p.: National Museum's Photolaboratory. 1948.
Notes: Notes from SIRIS: Photographic copy of the 1931 [1831] New York Edition, published by G. & C. Carvill.

Source: SIRIS.

538. George 1796-1872 Catlin. n.p.: n.d. (ca. 1831).
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
539. George 1796-1872 Catlin. G. Catlin. 1828.
Notes: Source: McCracken. George Catlin and the Old Frontier. 1959.
540. _____. "Views of the Erie Canal & Portrait of DeWitt Clinton." IN Narrative of the Festivities Observed in Honor of the Completion of the Grand Erie Canal, William L. William Leete 1792-1844 Stone and others. New York, N.Y., 1825.
Notes: Notes from McCracken: Contains six pictures "Drawn from nature and lithographed by Geo. Catlin, Esq.". Also portrait "De Witt Clinton, Painted at Albany, December 1824. Engraved by J. B. Longacre from a miniature by G. Catlin".

See also: Colden, Cadwallader D.; Stone, William L.; Catlin, George. Memoir, Prepared at the Request of a Committee of the Common Council of the City of New York and Presented to the Mayor of the City, at the Celebration of the Completion of the New York Canals. New York: Imbert & Co., 1825.

Source: McCracken. George Catlin and the Old Frontier. 1959.
Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 1 Note 29.
541. Catlin, George 1796-1872 and 1787-1854 Old Humphrey. The History, Manners and Customs of the North American Indians. Revised by the Committee of Publication of the American Sunday-School Union ed. New York, N.Y.: Robert Carter & Brothers, 1849.
Notes: Caption title: The Indians of North America. Old Humphrey is the pseudonym of George Mobridge. Preface states: The present volume is in substance a reprint from a work published by the London Religious Tract Society, and is, we believe, chiefly compiled from the works of our enterprising countryman, Catlin. Last page blank. First appeared in the publisher's sales catalogue of Jan. 1845. Binding: Stamped brown cloth.

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The collection, with Henry materials from other collections in the Smithsonian Institution and elsewhere, is being printed in The Papers of Joseph Henry, edited by Nathan Reingold (1972-).

Gift of Caroline Henry, ca. 1902.

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Text of Lewis' panorama has been published in *The Valley of the Mississippi*, ed. by Bertha L. Heilbron (1967); his journal was published in *Minnesota History*, vol. 17 (1936).

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Rolls P1-P2 originals in the Library Company of Philadelphia, Philadelphia, Pennsylvania.
Roll 986 originals returned to the lender, Mr. Fred Longacre, after microfilming.
Letters (1922) from Theodore Bolton to Mrs. James M. Longacre, rolls 1046-1047 originals returned to the lender, Mrs. Andrew Longacre, after microfilming.
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Source: Weist & Sharrock.

Source: Truettner. *The Natural Man Observed*. 1979.

Source: Troccoli. *First Artist of the West*. 1993.

Source: Catlin. *O-kee-pa*. Centennial Edition. 1967.

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1142. _____. Letter: to Edouard Thomas Charton. Western Americana Collection, Beinecke Rare Book and Manuscript Library, Yale University. Beinecke Rare Book and Manuscript Library, Box 1603A Yale Station, New Haven, CT 06520..
Notes: Notes from RLIN: Available on microfilm as part of the Beinecke Library's Frontier Women II microfilm set.
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1153. _____. Archives of Aboriginal Knowledge: Containing All the Original Paper Laid Before Congress Respecting the History, Antiquities, Language, Ethnology, Pictography, Rites, Superstitions, and Mythology of the Indian Tribes of the United States. Philadelphia, Pa.: J. B. Lippincott & Co., 1860.
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Vol. 6 has title: *History of the Indian Tribes of the United States: Their Present Condition and Prospects and a Sketch of Their Ancient Status*.

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Notes from ArchivesUSA: In part, transcripts.

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Notes: "List of works cited": leaves 506-532.

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Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 7 Note 60.
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1245. _____. Views of Florida by American Masters. John Gordon. Palm Beach, Fla.: Society of the Four Arts, 1975.
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Notes: Bibliography: pp. 341-372.

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1252. _____. "The Alleged Monumental Evidence of the Discovery of America by the Northmen, Critically Examined." Daily National Intelligencer (Washington, D.C.), 27 March 1849.
Notes: Notes from Dippie: Reprint of article in the British Ethnological Journal for December 1848.

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1253. _____. Catalogue of the Library of E. G. Squier. Joseph 1821-1881 Sabin. New York, N.Y.: C. C. Shelley, Printer, 1876.
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1256. _____. "Observations Respecting the Grave Creek Mound in Western Virginia: The Antique Inscription Discovered in Its Excavation and the Connected Evidences of the Occupancy of the Mississippi Valley During the Mount Period and Prior to the Discovery of America by Columbus." Transactions of the American Ethnological Society 1(1845): 369-420.
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1259. _____. Papers. Indiana Historical Society, William Henry Smith Memorial Library, Indianapolis, 1838-1905.
Notes: Notes from WorldCat: Some of the collection is held in transcript or photostat.

Notes from ArchivesUSA: Gives dates of collection: 1842-1900.

Indicates 200 items for collection extent.

In part, photocopies of 23 letters (1849-1868) to Francis Parkman, and transcripts (typewritten).

Unpublished calendar and index in the repository.

Gift, 1859.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: WorldCat.
Source: ArchivesUSA.
1260. _____. Papers. Library of Congress, Manuscripts Division, Washington, D.C., 1841-1884.
Notes: Notes from WorldCat: Described in The Ephraim George Squier manuscripts in the Library of Congress: A Checklist, by J. E. Patterson and W. R. Stanton, in The Papers of the Bibliographical Society of America, Vol. 53 (1959), pp. 309-326.

Gift and purchase from Mr. Frank Squier, Dr. William Gates, and Mr. Richard S. Worsmer, 1905, 1941, and 1948.

Notes from RLIN: For reference use only. Reproduction prohibited. Direct requests for copies and permission to publish to The Library of Congress.

Notes from Dippie: The Squier Collection in the Library of Congress offers much on his antiquarian activities.

Notes from ArchivesUSA: Indicates 4,000 items. Remainder of entry identical to NUCMC.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: WorldCat.
Source: RLIN.

Source: NUCMC.
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1261. _____. Papers. New York Historical Society, New York, New York, 1849-1857.
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1263. _____. "San Juan De Nicaragua." Harper's New Monthly Magazine 10(December 1854).
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Source: WorldCat.
1265. Squier, E. G. Ephraim George 1821-1888 and Edwin Hamilton 1811-1888 Davis. Ancient Monuments of the Mississippi Valley: Comprising the Results of Extensive Original Surveys and Explorations. Smithsonian Contributions to Knowledge ; 1. Washington, D.C.: Smithsonian Institution, 1848.
Notes: Source: Catlin. Indian Art in Pipestone. 1979.
Source: OhioLINK.
1266. Stanley, John Mix 1814-1872. Catalogue of Pictures in Stanley and Dickerman's North American Indian Portrait Gallery, J. M. Stanley, Artist. Cincinnati, Ohio: Printed at the 'Daily Enquirer Office', 1846.
Notes: Notes from Dippie: Copy in the Rare Book Collection, Library of Congress.
Notes from WorldCat: 83 items. Folded leaf containing items 84-134 mounted on rear fly leaf.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 6 Note 12.
1267. _____. Collection. Smithsonian Institution Archives, Washington, D.C..
Notes: Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: ArchivesUSA.
1268. _____. John Mix Stanley Scrapbook. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560, 1843-1868.
Notes: Notes from RLIN: Patrons must use microfilm copy.
Available for use at Archives of American Art offices and through interlibrary loan.
Lent for microfilming 1963 by the Oakland Museum of Art, via Lewis Ferbrache.
Original in Oakland Art Museum.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
Source: RLIN.

1269. _____. Memorial to the Honorable Senate and House of Representatives of the United States of America, in Congress Assembled. Washington, D.C.: 1863.
Notes: Notes from Dippie: Copy in the Rare Book Collection, Library of Congress.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990. Chapt. 6 Note 27.
1270. _____. Papers. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560 .
Notes: Notes from Dippie: The Stanley Papers, Archives of American Art, roll 687, include only a small sampling of letters from Stanley himself but much about his domestic relations. They should be supplemented with the Isaac Strohm Papers in the Cincinnati Historical Society.

Source: Dippie. Catlin and His Contemporaries: The Politics of Patronage. 1990.
1271. _____. Papers. Archives of American Art, Smithsonian Institution, 8th and G Streets, N.W., NMAA-PG Bldg., Washington, D.C. 20560., 1830-1973.
Notes: Notes from RLIN: Patrons must use microfilm copy.
Lent for microfilming 1974 by Alice Stanley Acheson, granddaughter of Stanley.
Available for use at Archives of American Art offices and through interlibrary loan.
Originals returned to Alice Stanley Acheson after microfilming.

Source: RLIN.
1272. _____. Portraits of North American Indians With Sketches of Scenery, Etc., Painted by J. M. Stanley. Smithsonian Miscellaneous Collections. Vol. 12, No. 3. Washington, D.C.: Smithsonian Institution, 1852.
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An inventory containing additional information about this collection is available in the repository; it is filed as A/.W758g

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