



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 54, August, 2007

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STATUS

This is the fifty-fourth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2007. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2007. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2006 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). In August, 2004, the IMRC transferred the Newsletter to an electronic format and individuals and institutions on our courtesy list are receiving the issues as an e-attachment. Members in full standing, however, continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses. An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

According to billboards on Moscow streets, Russia has proclaimed 2007 to be the “Year of the Russian Language”, the express aim of which is to defend the Russian language from alien invasion, purify its grammar and syntax and restore its traditional power and resonance. The intention is noble, but the practical results seem to be few and far between. Suffice it to drop by a *biznes tsentr*, go on a *shop-tur* work out at a *fitnes-klub* or talk to an *avtodiler* to realize that the Russian language is fast becoming a hybrid of weird and wonderful species, a new kind of transrational language in which words may look Slavic, but which are transliterations, and not always immediate translations, of the English. Within just a few meters of the “Year of the Russian Language” spanning Miasnitskaia Street you can see and hear the following words:

бармен (barman)

гламур (glamour)

дабл капучино (double cappuccino)

дезодорант (deodorant)

киллер (hired killer)

класс! (super!)
клининг (upscale janitorial service)
коттедж (any size detached house with land)
кофе-хаус (café)
кризис-менеджмент (crisis management)
круассан (croissant)
лизинг (leasing)
маффин (muffin)
рейдер (evictor of occupant from piece of real estate)
сериал (TV series)
слайд-шоу (slide-show)
супер миксер (expensive food mixer)
таунхаус (town-house)
трейд-ин (trade-in)
хит (hit in the world of fashion or entertainment)
чискейк (cheesecake)

THE HOME FRONT

The offices, archive and library of the IMRC are now relocated in their new space at the Shrine Auditorium, 661 West Jefferson Boulevard, Los Angeles, by the main campus of the University of Southern California. The new premises also contain the Ferris collection of Russian and Soviet cultural artifacts. After internal reorganization and distribution of materials, the IMRC will resume its normal activities very shortly.

EXPERIMENT

The thirteenth number of *Experiment* (winter, 2007), guest curated by Ira Men'shova and entitled "Muza" [A Muse], is devoted to Vera Arturovna Bosset (1888-1982), now remembered as the wife and muse of the artist Sergei Sudeikin and then of the composer Igor' Stravinsky. The special issue (in Russian) is composed of archival materials, including memoirs and diaries, concerned mainly with the cultural ambience of the Crimea and Georgia during the late 1920s and early 1930s. The table of contents is as follows:

ОГЛАВЛЕНИЕ

Слово к читателю

Джон Э. Боулт. "Чтоб предо мной мелькнула беглой тенью"

Ирина Меньшова. Муза или Портрет жены художника

Список иллюстраций

I. Вера Стравинская (Судейкина)

Воспоминания

1. Алушта, Ялта, Мисхор. 1917-1918

2. Приход немцев

3. Визит Билибина

4. Июнь<-август 1918 г.>

5. Январь 1919 г.

Записи к воспоминаниям

Петроградский дневник (1917)

Из Крымского дневника (1917): О "Первой выставке картин и скульптуры Товарищества объединенных художников"

Из Крымского дневника (1918): О выставке "Искусство в Крыму"

Из Тифлисского дневника (1919): О выставке "Малый круг"

Предсказания (1917-1918)

"Мы любим все, что у нас было в детстве"

Отдельные листки воспоминаний (1)

Лица (Приложение)

Конспект лекции Г. Адамовича (1931?)

II. Сергей Судейкин

Краткие сведения (1916?)

Записи (1916-1917)

Список работ (1916-1917)

Письмо к *** (1916?)

Обязанности жены художника (1916-1917)

Письма к Вере Шиллинг (1917)

Дом в Сосновой роще (1917)

О выставке в Ялте “Искусство в Крыму” (1918)

О выставке в Тифлисе (1919)

Страницы из дневника (Тифлис, 1919)

III. Вера и Игорь Стравинские

Игорь Стравинский. Письмо к Вере Судейкиной (1921).

Вера Стравинская. Письмо к Игорю Стравинскому после его смерти (1970-е)

Отдельные листки воспоминаний (2)

IV. “На этом маскараде были “все””

Из собрания А.А. Голубева (“Бродячая собака” и “Привал комедиантов”)

Ольга Глебова-Судейкина. Письмо к Вере Квиль (1944)

Джин Палмер-Судейкина. Письмо к Вере Стравинской (1964)

V. Приложение

Краткая хроника

Краткая библиография

Справка об архиве Веры Стравинской в IMRC.

И.М. “Подпись не надо” или “присутствие отсутствующих”

Список сокращений

Именной указатель

Back issues of *Experiment* (1995-2006) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

Experiment No. 14 (fall, 2008), edited by Elizabeth Valkenier, will be devoted to the aesthetic and philosophical ideas of the 19th century Russian Realists (*peredvizhniki*).

Experiment No. 15 (2009) will be devoted to the Leningrad avant-garde.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. In conjunction with the exhibition “A Slap in the Face! Futurists in Russia”, the Estorick Collection of Modern Italian Art, London, and the Hatton gallery, Newcastle University, organized a performance of the opera “Victory over the Sun”, a concert of experimental music and a symposium in March at the Pushkin House, Bloomsbury, London, and other venues. For information visit www.estorickcollection.com

2. In conjunction with the exhibition “Russia Imagined, 1825-1925: The Art and Impact of Fedor Solntsev”, the New York Public Library organized a symposium on the arts and crafts of 19th century Russia. Contact Edward Kasinec at ekasinec@nypl.org.

3. The University of Southern California, Los Angeles, and the IMRC organized a one-day conference on the culture of dictatorships under the title “Beauty and the Beast” on 5 April, 2007. Contact Daria Yudacufski at daria.yudacufski@usc.edu

4. On 12-14 April the Berlind Theater at Princeton University staged the world premiere of Alexander Pushkin’s play, “Boris Godunov”, in a new English translation by Anthony Wood. The event also featured the choral and orchestral music which Prokofiev composed in 1936 for Meyerhold’s intended production. Symposia concerned with Eisenstein, Meyerhold and Prokofiev on 13 and 14 April enhanced the performance. Contact Serguei Oushakin at oushakin@princeton.edu

5. The Getty Research Institute of The Getty Center, Los Angeles, hosted an international workshop on 17-18 April in order to discuss the book art of the Russian avant-garde. Contact Nancy Perloff at nperloff@getty.edu

6. The ninth Russian Film Symposium was held at the University of Pittsburgh and Pittsburgh Filmmakers from 30 April through 5 May. This year’s Symposium explored the question of genre in Soviet and post-Soviet film. For information visit www.rusfilm.pitt.edu

7. The Moscow State University of Culture and Arts held an international conference entitled “Universities of Culture and Arts in a Common World Education Space” on 17-18 May. The aim of the meeting was to discuss how Russian culture could be integrated more readily into the wider arena of European and American institutions. For information visit info@simposiummsuc.org

8. The Los Angeles Philharmonic Orchestra at the Disney Center, Los Angeles, organized a celebration entitled “Shadow of Stalin” of Soviet music during April, May and June with concerts, recitals, films and lectures. A joint symposium (together with USC and the IMRC) on Stalin culture also took place on 19 May under the title “We Are Conquering Time and Space”. Contact John Mangum of the Los Angeles Philharmonic Association at JMangum@LAPhil.org

9. The Università di Roma, “La Sapienza”, hosted an international conference entitled «Il museo verso una nuova identità» from 31 May through 2 June. The aim of the meeting was to explore the ways in which museums, in theory and in practice, respond to contemporary conditions in the contexts of finance, technology, display and outreach. Contact Marisa Dalai Emiliani at marisa.dalai@uniroma1.it

10. The State Russian Museum, St. Petersburg, organized a conference devoted to the life and work of Pavel Filonov entitled “Pavel Filonov: Personality and Creativity” on 4-6 June. Contact Evgeniia Petrova at kurenkova@rusmuseum.ru

11. The Department of Slavistics at the University of Belgrade is organizing an international conference on “The Russian Avant-Garde and Ideology” on 6-10 September. Contact Korneliia Ichin at kony64@mail.ru, kony@yubc.net or ruslit@fil.bg.ac.yu; or telephone (38) (111) 269615 or (38) (164) 2972182.

12. The Likhachev Foundation, the Scientific-Research Institute for the Theory of Architecture and Urban Planning and the European University invites contributions to a conference to be held in St. Petersburg on 18-20 September, entitled “The Visual Arts, Architecture and Art History of the Russian Emigration”. Contact Natal’ia Efendieva at al-nata@mail.ru

13. St. Petersburg State University and other institutions are organizing the seventh scholarly conference on “The Legacy of Nicholas Roerich” on 8-10 October. For submission of papers and general information contact ab@roerich-museum.org

14. Aleksandr Kapitonenko, President of the David Burliuk Foundation in Sumy, Ukraine, announces that on 18-20 October the town of Sumy will open a Memorial Museum and host an international symposium dedicated to David Burliuk. Contact him at dbfalex@yahoo.com

15. The University of Southern California is planning an international conference on Mikhail Kuzmin for 19-20 October, 2007. Contact Lada Panova at panova@usc.edu or Alexander Zholkovsky at alik@usc.edu

16. The US Department of State is organizing a conference on “US-Soviet Relations in the Era of Détente, 1969-1976” which will take place on 22-23 October in the George C. Marshall Conference Center of the US Department of State in Washington, D.C. Contact Amy Garrett, Program Committee Chair, at garrettac@state.gov

17. For the beginning of October O’lga Lagutenko is planning a conference on the Kul’tur-Liga in conjunction with an exhibition of their works scheduled to open at the National Museum of Ukrainian Art, Kiev. Contact her at olga_lagutenko@bk.ru

18. The Aristotle University of Thessaloniki in cooperation with the Society of Greek Art Historians is organizing an international conference on 2-4 November entitled “20th Century Art History – Theory and Experience”. Contact Miltiadis Papanikolaou at milpap@hist.auth.gr

19. The State Institute of Art History and the Russian Academy of Sciences, Moscow, are organizing a conference devoted to Russian Constructivism on 13-15 November. For submissions and further information contact Georgii Kovalenko at (7) (495) 9529587

20. The 39th national convention of AAASS will take place at the New Orleans Marriot Hotel in New Orleans on 15-18 November. Contact notify@aaass.org

21. The University of Helsinki is planning a conference entitled "Revisiting Perestroika – Processes and Alternatives" as part of the 7th Annual Aleksanteri Conference on 29 November-1 December. For information contact Ivor Stodolsky at ivor.stodolsky@helsinki.fi

22. Lars Kleberg of University College, Stockholm, is organizing an international, interdisciplinary conference entitled "Aksenov i okrestnosti/Aksenov and Environs" for the last week of May. Contact him at lars.kleberg@sh.se

23. Under the auspices of Ghent University in Belgium the European Network for Avant-Garde and Modernist Studies (EAM) invites submissions for a conference to be held on 29-31 May. Entitled "EUROPA! EUROPA?", the meeting will examine the concept of "Europe" and European Modernism in the academy. Contact earn-europe@ugent.be

24. Entitled "Language and the Scientific Imagination", the next International Conference of the International Society for the Study of European Ideas (ISSEI) will take place at the University of Helsinki from 28 July through 2 August. Submissions are invited. Contact issei2008.haifa.ac.il

25. Boston University is organizing a festival to mark the centenary of Sergei Diaghilev's first Russian ballet productions in Paris (1909) on 19-22 May, 2009. Events will include an international conference, an exhibition, special performances by the Boston Ballet Company and film screenings. Contact Peter Rand at peter@ballets-russes.com

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2007, unless indicated otherwise.

R. Aldonina: *Vasilii Maksimov*, M: Belyi gorod

V. Aleinikov: *Chto i zachem: Ob istorii SMOGa i mnogom drugom*, M: Agraf

T. Andersen, ed.: *Boris Gurvich*, M: Chetyre kvadrata, 2006

N. Aleksandrova: *Russkii risunok XVIII - pervoi poloviny XIX veka*, Knigi 1, 2, M: Krasnaia ploshchad'

E. Andreeva: *Iskusstvo vtoroi poloviny XX - nachala XXI veka*, SP: Azbuka-klassika

E. Andreeva: *Postmodernizm: Iskusstvo vtoroi poloviny XX - nachala XXI veka*, M: Azbuka-klassika

A. Anisimov: *Teatr arkhitektury Vladilena Krasil'nikova*, M: Zhiraf

O. Antonov: *Georgii Pavlovich Gol'ts. 1893-1946: Vystavka proizvedenii. Katalog*, M: GMII im. A.S. Pushkina, 2006

V. Artemov: *Nikolai Sverchkov*, M: Belyi gorod

I. Azinian: *Aleksandr Bykhovskiy: Stupeni tvorchestva-bytiia*, M: Galart; Dom evreiskoj knigi

A. Balashov: *Kamensky*, M: Agei Tomesh

Yu. Balashova: *Shkol'naia zhurnalistika Serebrianogo veka: Monografiia*, SP: Izdatel'stvo Sankt-Peterburgskogo universiteta

A. Bannikov and S. Sapozhnikov: *Sobirатели i khraniteli prekrasnogo. Entsiklopedicheskii slovar' rossiiskikh kolleksionerov ot Petra I do Nikolaia II*, M: ZAO

D. Birnbaum: *Khronologiya*, M: Novoe literaturnoe obozrenie

V. Bisengaliev: *Neizvestnaia russkaia grafika. 131 notnaia oblozhka*, M: Kontakt-Kul'tura, 2006

N. Blagovo: *Sem'ia Rerikhov v gimnazii K. I. Maia*, M: Nauka. 2006

B. Berezovsky: *Verdict. Boris Berezovsky vs. Russia's Oligarchs*, Falmouth, Mass.: Terra-USA

E. Bobrinskaia: *Russkii avangard: granitsy iskusstva*, M: Novoe literaturnoe obozrenie, 2006

- S. Borovikov: *Gosudarstvennye kreditnye bilety Rossiiskoi imperii: 1898-1912 gg. Upravliaiushchie i kassiry: Al'bom-katalog*, M: Dean
- J. Bowlt et al.: *Aleksandr Volkov*, M: Slovo
- O. Brezgin, comp.: *Persona Diagileva v khudozhestvennoi kul'ture Rossii, Zapadnoi Evropy i Ameriki*, Perm: Perm State Art Gallery
- G. Bruskin: *Proshedshee vremia nesovershennogo vida*, M: Novoe literaturnoe obozrenie
- Yu. Bychkov: *Ivan Sorokin*, M: Belyi gorod
- B. Chichko et al.: *Wassily Kandinsky. Gesamnte Schriften*, Munich: Prestel
- I. Chizhova: *Dobrodetel' i porok*, M: Eksmo, 2006
- G. Dluzhnevskaja: *Ierusalim i ego okrestnosti: Al'bom*, M: Liki Rossii
- V. Dmitrievsky: *Teatr i zritel': Otechestvennyi teatr v sisteme otnoshenii stseny i publiki: Ot istokov do nachala XX veka*, SP: Bulanin
- E. Dobrenko: *Politekonomiia sotsrealizma*, M: Novoe literaturnoe obozrenie
- S. Dolgova et al.: *Rossii i Britaniia. XVI-XIX veka*, M: Drevlekhranilishche
- R. Drayer: *Nicholas and Hélène Roerich. The Spiritual Journey of Two Great Artists and Peacemakers*, Wheaton, IL: Quest Books, 2006
- S. Dubkova: *Blistatel'nyi mir baleta*, M: Belyi gorod
- L. Efremova: *Russkaia ikonopis'*, M: Olma Media Group
- A. Egidio: *Aleksandr Tairov e il Kamernyj teatr di Mosca, 1907-1922*, Rome: Bulzoni
- E. Faccioli: *Nikolaj Michailovič Foregger*, Rome: Bulzoni
- A. Fomenko: *Arkhaisty, oni zhe novatory*, M: Novoe literaturnoe obozrenie
- G. Gachev: *Natsional'nye obrazy mira: Bolgariia v sravnenii s Rossiei*, M: Institut slavjanovedeniia
- B. Galeev: *Svetomuzyka. Annotirovannaja bibliografiia*, Kazan: Prometei
- T. Galeeva: *Boris Grigor'ev*, M: Zolotoi vek, 2006
- J. Gerasimova: *The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg (1722-1729)*, Leiden, Holland: Alexandros Press, 2004
- N. Getashvili: *500 shedevrov russkoi zhivopisi*, M: Eksmo
- A. Geusa: *Istoriia rossiiskogo videoarta*, M: Moscow Museum of Contemporary Art
- S. Ginzburg: *Kinematografiia dorevoliutsionnoi Rossii*, M: Agraf
- I. Golitsyna: *Istoriia russkoi zhivopisi: Rubezh XIX i XX vekov*, M: Belyi gorod
- K. Golitsyna: *"Priroda linii". Moskovskii arkhitekturnyi modern: Fotografika. Al'bom*, M: GMI im A.S.Pushkina, 2006.
- I. Golubeva: *Petr Nikolaevich Stolpiansky - istorik Sankt-Peterburga*, SP: Bulanin
- A. Goriainov: *V Rossii i emigratsii: Ocherki o slavianovedenii i slavistakh pervoi poloviny XX veka*, M: Institut slavianovedeniia RAN, 2006
- G. Gospodinov: *Romanzo naturale*, Rome
- N. Terekhina, ed.: *B. Grigor'ev: Liniia: Literaturnoe i khudozhestvennoe nasledie*, M: Fortuna Limited, 2006
- J. Hahl-Fontaine: *Kandinsky Forum I*, Cortil-Woden, Belgium: EME, 2006
- F. Infante, N. Goriunova et al.: *Retrospektivnaia vystavka v Moskovskom muzee sovremennogo iskusstva. Frantsisko Infante i Nonna Goriunova: Artefakty*, M: Tvorcheskaja masterskaia, 2006
- I. Ioffe: *Izbrannoe: 1920-30-e gody: sbornik statei*, SP: Petropolis
- L. Iovleva et al.: *Gosudarstvennaia Tret'iakovskaia galereia: katalog sobraniia: zhivopis' vtoroi poloviny XIX veka, T. 4, kn. 2*, M: Krasnaia ploshchad', 2006
- P. Isaev: *Stroganovka (Imperatorskoe Tsentral'noe Stroganovskoe khudozhestvenno-promyshlennoe uchilishche). 1825-1918: Biograficheskii slovar'*, M: Labirint (Vol. 2)

- V. Ivanov: *Goset. Politika i iskusstvo, 1919-1920*, M: Gitis
- B. Kaganovich: *Russkie medievisty pervoi poloviny XX veka*, M: Giperion
- M. Kamnel': *Na pamiat' iz Novogo Ierusalima. Povtorenie fotoal'boma nachala 1910-kh godov*, M: Indrik, 2006
- I. Karasik, ed.: *Priklucheniia "Chernogo kvadrata"*, SP: Palace
- A. Kats, comp.: *Vospominaniia schastlivogo cheloveka. Stefanida Dmitrievna Rudneva i studii muzykal'nogo dvizheniia*, M: GIS and Glavarkhiv Moskv
- D. Khmel'nitsky: *Arkhitektura Stalina: Psikhologii i stil'*, M: Progress-Traditsiia
- D. Khmel'nitsky: *Zodchii Stalin*, M: Novoe literaturnoe obozrenie
- L. Kholmiansky: *Mysli i obrazy*, M: SkanRus, 2006
- T. Khvostenko: *Vechera na Maslovke*, M (two volumes)
- R. Kirsanova: *Pavel Andreevich Fedotov: Kommentarii k zhivopisnomu tekstu*, M: Novoe literaturnoe obozrenie
- I. Kiselev: *Moskovskii khudozhestvennyi parket (konets XVIII - nachalo XX veka)*, M: Academia. 2006
- E. Kishkinova: *"Vizantiiskoe vozrozhdenie" v arkhitekture Rossii. Seredina XIX - nachalo XX veka*, SP: Iskusstvo-SPB, 2006
- T. Kniazhitskaia: *Vitrazhi Sankt-Peterburga*, SPL Bulanin, 2006
- A. Kobrov, ed.: *Akademiia poezii*, M: Literaturnyi fond Rossii, 2006
- K. Kormanovskaia: *Antikvarnyi rynek Peterburga (XVIII - pervaiia polovina XIX v.): Proizvedeniia iskusstva*, M: BLITS
- M. Korotkova: *Byt i kul'tura russkogo goroda*, M: Drofa. 2006
- O. Kostiuk: *Galereia dragocennostei Ermitazha*, M: Khudozhnik i kniga
- A. Krasheninnikov: *V.N. Maksimov. Zodchii russkogo natsional'nogo stilia. 1882-1942*, M: Sovpadenie, 2006
- O. Kulik: *"Nihil inhumanum a me alienum puto"*, M: XL Galereia
- E. Kutsenko: *Valerii Sekret*, M: Belyi gorod
- D. Lanin: *Nikolai Blokhin*, M: Belyi gorod
- A. Lavrent'ev, ed.: *Aleksandr Rodchenko. Fotografiia – iskusstvo*, M: Interros, 2006
- L. Lifshits: *Istoriia Russkogo iskusstva. Tom 1: Iskusstvo X-XVII vekov*, M: Belyi gorod
- V. Lisovsky: *Leontii Benua i peterburgskaia shkola khudozhnikov-arkhitektorov*, SP: Kolo. 2006
- A. Liusyi: *Nasledie Kryma: Geosofiia, tekstual'nost', identichnost'*, M: Russkii impul's
- A. Loseva: *"Sebia kak v zerkale ya vizhu...."*. *Tsarkie rezidentsii glazami zakazchikov*, SP: Bulanin, 2006
- F. Lur'ie: *Starye gody. Khronologicheskaiia rospi' sodержaniia, 1907-16*, SP: Kolo,
- V. Maksimova, ed.: *PRO SCENIUM: Voprosy teatra*, M: KomKniga
- V. Maksimova: *Teatra radostnye teni*, SP: Bulanin, 2006
- N. Mal'tsev: *Boris Kuznetsov*, M: Belyi gorod
- V. Manin: *Russkaia zhivopis' XX veka*, SP: Avrora (Vol. 2 of three volumes)
- I. Men'shova, ed.: *Vera Sudeikina. Dnevnik. Petrograd, Krym, Tiflis*, M: Russkii put', 2006
- K. Mikhailov: *Moskva pogibshaia. 1917-2007*, M: Eksmo
- G. Minevrin: *Arkhitekturnyi dizain*, M: Gileia
- A. Morozov: *Maiakovsky V.V. Plakat-poster*, M: Kontakt-kul'tura
- A. Morozov: *Sotsrealizm i realizm*, M: Galart
- N. Mut'ia: *Leon Bakst*, SP: Info-da, 2006
- A. Nakov: *Kazimir Malewicz. Le peintre absolu*, Paris: Thalia

- A. Nekrasova and A. Shcheglova: *MARKhI (Moskovskii arkhitekturnyi institut). XX vek. V 5 tomakh*, M: Salon-press. 2006
- E. Oboimina: *50 luchshikh zhenskikh portretov: Kniga s siurprizom*, M: Airis-Press
- L. Ovsiankinana and L. Osintseva: *Tiumenskii muzei izo-brazitel'nykh iskusstv*, M: Belyi gorod
- Yu. Paporov: *Velikii Er'zia: Priznanie i tragediia: Literaturno- dokumental'naia povest'; Stepan Er'zia: biografiia v dokumentakh*, Saransk: MRMII im. S.D. Er'zi, 2006
- L. Pashova, ed.: *Puti russkogo simbolizma: provincitsa i stolitsa: Materialy IX Bogoliubovskikh chtenii (Saratov, 2004 g.), posviashchennye 100-letiiu vystavki "Alaia roza" i 180-letiiu so dnia rozhdeniia A.N. Radishcheva: Sbornik statei*, Saratov: Saratovskii gosudarstvennyi khudozhestvennyi muzei im. A.N. Radishcheva, 2006
- E. Petrova, ed.: *Anatolii Kaplan*, SP: Palace
- E. Petrova, ed.: *Oskar Rabin*, SP: Palace
- E. Petrova, ed.: *Shimon Okshtein: Razgovor s ob'ektom*, SP: Palace
- E. Petrova, ed.: *Vladimir Yankilevsky: Mgnovenie vechnosti*, SP: Palace
- M. Petrova: *Simeiz: puteshestvie po starym dacham, Simferopol'*, Simpheropol: Sonat, 2006
- V. Pishchulina: *Khristianskoe khramovoe zodchestvo Severnogo Kavkaza perioda srednevekov'ia*, Rostov-na-Donu: SKNTs VSh, 2006
- P. Piskarev et al.: *Milyi staryi Peterburg: Vospominaniia o byte starogo Peterburga v nachale XX veka*, SP: Giperion
- V. Poliakov: *Knigi russkogo kubofuturizma*, M: Gileia (2nd edition)
- G. Polikarpova et al.: *Mikhail Vrubel'*, SP: Palace
- V. Polushkin : *Nikolai Gumilev*, M: Molodaia gvardiia, 2006
- T. Ponomareva: *Il'ia Repin*, M: Belyi gorod
- G. Popov: *Andrei Rublev*, M: Severnyi palomnik
- O. Popova: *Problemy vizantiiskogo iskusstva. Mozaiki, freski, ikony*, M: Severnyi palomnik
- [Alexander Pushkin Museum]: *Dar Gubara: katalog sobraniia P. V. Gubara v muzeiakh i bibliotekakh Rossii*, M: Gosudarstvennyi muzei A. S. Pushkina (literaturnyi), 2006
- A. Rubinov: *Istoriia trekh moskovskikh magazinov*, M: Novoe literaturnoe obozrenie
- P. Rod'kin: *Vizual'naia politika: Firmennyi stil' Rossii*, M: Sovpadenie
- V. Rozhko: *Ukrainske pravoslavne tserkovnt mystetstvo Volyni (IX-XX st.)*, Luts'k: Volyns'ka oblasna drukarnia, 2006
- S. Sal'vestroni: *Fil'my Andreia Tarkovskogo i russkaia dukhovnaia kul'tura*, M: Bibleisko-bogoslovskii iinstitut sv. apostola Andreia.
- D. Sarab'ianov: *Ivan Puni*, M: Iskusstvo-XXI vek
- M. Sartakova: *Reki i kanaly Sankt-Peterburga*, SP: Vokrug sveta
- A. Savel'eva: *Mirovye iskusstvo: Russkaia zhi-vopis'*, M: Kristall; Oniks
- T. Skorobogatova: *Danilevsky*, M: Belyi gorod
- E. Smirnova: *"Smotria na obraz drevnikh zhivop-istsev...": Tema pochitaniia ikon v iskusstve Sred-nevekovoi Rusi*, SP: Severnyi palomnik
- L. Snegirev: *Moi vek*, M: Magazin iskusstva
- A. Snopkov et al.: *Reklama v plakate: Russkii tor-govo-promyshlennyi plakat za 100 let*, M: Kontakt-kul'tura
- L. Sofronova: *Rossiiskii teatron: Moskovskii liubitel'skii teatr XVIII v.*, M: Indrik
- I. Solov'eva: *Khudozhestvennyi teatr: Zhizn' i prik-liucheniia idei*, M: MKhAT
- G. Sternin: *Dva veka: Ocherki russkoi khudozhest-vennoi kul'tury*, M: Galart
- V. Stigneev: *Vek fotografii: Ocherki istorii ote-chestvennoi fotografii. 1894-1994*, M: KomKniga

- V. Terekhina, ed.: *Boris Grigor'ev. Liniia. Literaturnoe i khudozhestvennoe nasledie*, M: Fotuna, 2006
- E. Tomina-Petrova: *Zhemchuzhina russkogo baleta - Ol'ga Spesivtseva*, M: Logos. 2006
- A. Troshchinskaia: *Russkii farfor ehpokhi klassitsizma*, M
- S. Trunev: *Khudozhniki i ekstremisty: iskusstvo v perekhodnyi period*, Saratov. Liska
- G. Tuluzakova: *Nikolai Feshin. 1881-1955: Al'bom*, M: Zolotoi vek
- L Turchinsky: *Russkie poety XX veka: Materialy dlia bibliografii*, M: Znaki
- N. Vagapova: *Russkaia teatral'naia emigratsiia v Tsentral'noi Evrope i na Balkanakh: Ocherki*, M: Aleteia
- V. Vanslov: *Pod sen'iu muz. Vospominaniia i etiudy*, M: Pamiatniki istoricheskoi mysli
- A. Vasil'ev: *Istoriia mody. Vypusk 12: Zvezdy stalinskoi ehpokhi*, M: Eterna
- N. Vasil'eva: *Vladimir Orlovsky*, M: Belyi gorod
- A. Vatlin and L. Malashenko: *Istoriia VKP(b) v portretakh i karikaturakh ee vzhdei*, M: ROSSPEN
- A. Vergunov and V. Gorokhov: *Russkie sady i parki*, M: Nauka
- V. Vlasov, ed.: *Novyi entsiklopedicheskii slovar' izobrazitel'nogo iskusstva v 10 tt., (L-M)*, SP: Azbuka-klassika (Vols. 5 and 6)
- N. Vlasova and O. Loseva: *Arnol'd Shenberg*, M: Bulanin, 2006
- V. Volkov et al. "Master Granatovoi chaikhany", M. N'iudamed
- A. Volokhonsky: *Vospominaniia o davno pozabytom*, M: Novoe literaturnoe obozrenie
- N. Yakovleva: *Realizm: Russkaia zhivopis'*, M: Belyi gorod
- M. Yampol'sky: *Tkach i vizioner: Ocherki istorii reprezentatsiii, ili o material'nom i ideal'nom v kul'ture*, M: Novoe literaturnoe obozrenie
- T. Zabozaeva: *Shampanskoe v russkoi kul'ture XVIII - XX veka*

PERIODICALS, OLD AND NEW

- Arkhiturnoe nasledstvo*, issue No. 47 (2007), under the editorship of I. Bondarenko. Published by KomKniga, M
- Dizain-rev'iu* (nauchno-prakticheskii zhurnal po dizainu i arkhitekture), M, 2007. For information contact design-review@jitv.ru
- Futurum ART*, issue No 1 - 2 (14-15) (2007). Published by Vest-Konsalting, M
- Iskusstvovedenie* (Moscow) continues to appear, the latest issue being for 2007. For questions, including subscription information, contact Gosudarstvennyi institut iskusstvoznaniia, Moscow: (7) (495) 2299175.
- Malevich: Klassicheskii avangard*, issue No. 9 (2007), published by Ekonompress, Vitebsk
- Mnemozina*, edited by Vladislav Ivanov, continues to appear (No 2 for 2006 is the latest). For information contact vladiv@postman.ru
- Nestor*, issue No 7 (described as a Zhurnal istorii i kul'tury Rossii i Vostochnoi Evropy: Mezhdv dvukh revoliutsii 1905-1917: Istochniki, issledovaniia, istoriografiia) has appeared (2007)
- Sled: Zhurnal o vizual'nosti, iskusstve, kul'ture*, M, 2006, No. 1.
- The Iliazd Club in Paris is preparing the eighth *Carnet de l'Iliazd Club* for next spring. Contact Iliazd-Club, Association 1901, 24, rue de Vintimille, 75009 Paris, France.

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages. Contact him at C./, Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net

Serafima Blokh and Vladimir Roytman announce the publication of the almanac, *Po prikhoti sud'by*, edited by R. Moskaleva and V. Novoprudskiy (2006). The book includes contributions on Beliavsky, Lili Brik, Dovlatov, Polishchuk, Solzhneitsyn, and many other representatives of 20th century arts and letters. For information and orders contact Blokh and Roytman at bachusa@prodigy.net

Vladimir Padunov (University of Pittsburgh) announces that Issue 16 of *KinoKultura* (April 2007) is available online at: <http://www.kinokultura.com/2007/issue16.shtml>. Articles include Jose Alaniz: "Cinema without Barriers"; Thomas Campbell: "A Khakassian Sends a Postcard Home: The Strange Career of Evgenii 'Debil' Kondrat'ev"; David MacFadyen: "Changing Notions of Realism in Primetime Russian TV Drama"; and Stephen Norris: "In the Gloom: The Political Lives of Undead Bodies in Timur Bekmambetov's Night Watch". For further information contact Vladimir Padunov at padunov@pitt.edu

WAM Publishers in Moscow offers a reprint of the full run of *SSSR na stroike* (1930-41, 1949: 400 pp.; 2006)

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 7 for 2007. Contact (7) (495) 2025042

SELECTION OF FORTHCOMING PUBLICATIONS

J. Bowlt and Yu. Balybina: *Tsvety nebyvalye. Nikolai Kalmakov i labirint dekadentstva*, M: Iskusstvo XXI vek, 2008

O. Brezgin et al.: *Sergei Diaghilev, Bibliografiia*, Perm', 2007

S. Dadswell et al.: *Victory over the Sun*

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

G. Lehmann: *Daniil Kharms*

A. Kats, ed.: *Serafima Rudneva: "Vospominaniia schastlivogo cheloveka"*

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at penrussian@dol.ru

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di

Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

The catalogs of the art exhibitions listed below are also important sources of information.

C. Douglas and C. Lodder are coeditors of the collection. *Rethinking Malevich*, forthcoming from Pindar Press, England (fall, 2007). The List of Contents is as follows:

Preface
Introduction

I

John Bowlt: Kazimir Malevich and Fedor Rerberg
Elena Basner: The Early Work of Malevich and Kandinsky: A Comparative Analysis
Natalia Avtonomova: Malevich and Kandinsky: The Abstract Path

II

Tatiana Goriacheva: Suprematism and Constructivism: An Intersection of Parallels
Myroslava M. Mudrak: Malevich and his Ukrainian Contemporaries
Pamela Kachurin: Malevich as Soviet Bureaucrat: Ginkhuk and the Survival of the Avant-Garde, 1924-1926
Konstantin Akinsha: Malevich and Lenin: Image, Ritual, and the Cube

III

Irina Vakar: Malevich and Ortega i Gasset on the New Art
Christina Lodder: Living in Space: Kazimir Malevich's Suprematist Architecture and the Philosophy of Nikolai Fedorov
Adrian Barr: From *Vozbuzhdenie* to *Oshchushchenie*: Theoretical Shifts, *Nova Generatsiia*, and the Late Paintings

IV

Linda Boersma: Malevich and *The Style*: "Strong Indications of Like-Minded Strivings"
Eva Forgac: Malevich and Western Modernism
Charlotte Douglas: Malevich and De Chirico
James Lawrence: Back to Square One

V

Alexandra Shatskikh: Malevich's Literary Legacy
Irina Karasik: Extending Malevich: Contemporary Russian Art

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2007. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

"Crossroads: Ukrainian Modernism, 1910-1930" organized by the International Arts and Education Foundation, Bethesda, open at the Ukrainian Museum, New York, November until the spring of 2007

"Pavel Tschelitschew" at Nashi khudozhniki, Borki (M), November-January

"Filonovtsy. From MAI to the Post-Avant-Garde" at Art-Divage, M, December-February

"Pavel Filonov: Witness to the Unseen" at the Museum of Private Collections. M, December-March

"Bill Kane: Transrational Works" at Modernism, San Francisco, January-March

"Irina Zatluovskaya: Uomini e bestie" at the Galleria Nina Lumer, Milan, February

"Beyond: The Ultra-Dimensional Work of Lark and Kiki" at the Red Dot Gallery, Los Angeles, February-March

"Evgeny Mokhorev. The 26th Element" at the Nailya Alexander Gallery, New York, February-March

"Movement. Evolution. Art" at the Catherine Foundation, M, February-March

"Oleg Vassiliev. Drawings" at Forum Gallery, New York, February-March

"Roy Lerner" at Gallery One, Toronto, February-March

“Three Latvians of the Russian Avant-Garde from the Costakis Collection (Gustav Klutsis, Karl Ioganson, Aleksandr Drevin) at the State Museum of Contemporary Art, Thessaloniki, February-March

“Igor and Svetlana Kopystiansky” at the Espoo Museum of Modern Art, February-April

“Kazimir Malewicz” at the Polonia Palace Hotel, Warsaw, March

“Alexander Rabine” at the Mimi Ferzt Gallery, New York, March-April

“Alexei Titarenko: Havana Sketches” at the Nailya Alexander Gallery, New York, March-April

“Hunky Dory” at the Gary Tatintsian Gallery, M, March-April

“Oleg Kulik: Museum of Nature or New Paradise” at the Galeria Nina Lumer, Milan, March-April

“A Theatrical Mosaic. Russian and Soviet Stage Design of the First Half of the 20th Century” at the Gallery na Leninke, M, March-May

“Kandinsky e l’astrattismo in Italia 1930-1950” at the Palazzo Reale, Milan, March-June

“The Rabin Family” at the Pushkin Museum of Fine Arts, M, March-July

“Sleepwalking. Painting by Eugene Yelchin” at the USC Hillel Art Gallery, Los Angeles, March-May

“A Slap in the Face! Futurists in Russia” at the Estorick Collection of Modern Italian Art, London, March-June

“Aleksandr Volkov” at the TG, March-June

“Chagall delle meraviglie” at the Complesso del Vittoriano, Rome, March-June.

“Russia Imagined, 1825-1925: The Art and Impact of Fedor Solntsev” at the New York Public Library, March-June.

“Modigliani” at the Pushkin Museum of Fine Arts, M, March-July

“Der Sturm” at the Galerie Orlando, Zurich, March-September

“Tom R. Chambers: My Dear Malevich” at the Art Gallery, Fine Arts Department, Zhaoqing University, China, April

“Alexander Ney: From the Lost Continent” at the Mimi Ferzt Gallery, New York, April-May

“Nikolai Lozovoi” at Art-Divage, M, April-May

“Outline. Alan Charlton” at Annely Juda Fine Art, London, April-May

“The Neue Sachlichkeit of Nikolai Zagrekov and Russian Artists” at Nashi khudozhniki, Borki (M), April-June

“To See the World Transformed: Ol’ga Rozanova” at TG, April-June

“The Heritage of the Russian Avant-Garde: Vladimir Sterligov and His School” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, April-July

“Aleksai Aleksandrovich Uspensky (1892-1941)” at the Galeev Gallery, M, spring

“The Russian World of Natal’ia Goncharova and Mikhail Larionov” at the Art allery, Perm, spring

“Gerta Nemenova: Lithographs, 1930-1970s” at the Galeev Gallery, M, spring

“Aleksandr Ivanov” at RM, spring

“The Circle Group of Artists” at RM, spring

“Shimon Okshtein” at RM, spring

“Vladimir Yankilevsky: A Moment of Eternity” at RM, spring

“Tramart/Artraum” at Artraum, Moscow, May

“Evgenii Chubarov” at the Gary Tatintsian Gallery, M, May-June

“Naomie Kremer. Polyglot” at Modernism, San Francisco, May-June

“Nicholas Morosoff” at the Brad Cooper Gallery, Tampa, May-June

“Ya-Russia: Oleg Dou, Sergei Maximishin, Alexander Samoilov, Dmitry Sokolenko” at the Duncan Gallery, Venice, Ca., May-June

“Boris Aleksandrovich Smirnov” at the Galeev Gallery, M, May-June

“Shimon Okshtein” at the Contemporary Art Center, Moscow, May-June

“St. Petersburg Art” at the Manège, SP, May-July

“Progressive Nostalgia: Arte contemporanea dall'ex URSS” at the Centro per l'arte contemporanea, Prato (Florence), May-August

“Valery Koshlyakov: Paesaggio idilliaco” at the Galeria Nina Lumer, Milan, May-June

“Sergei Gollerbakh” at the Nizhnii-Novogorod Museum of Art, June

“Boris Smirnov 1903-1986” at Galeev Gallery, M, June-July

“Oleg Kulik” at the Central House of the Artist, M, June-July

“Varvara Bubnova. The Most Japanese of Artists” at the State Museum of the East, M (in conjunction with the Ravenscourt Gallery, London), June-July

“Adventures of the Square” at the RM, June-August

“Cartier. Innovations of the 20th Century” at the Museums of the Moscow Kremlin, M, June-August

“A World of Stage: Russian Designs for Theater, Opera and Dance” at the National Museum of Modern Art, Kyoto, and other cities, June-August

“Click I Hope”. The Russian Pavilion at the Venice Biennale with works by the AES+F Group, Andrei Bartenev, Yuliia Mil'ner, Aleksandr Ponomarev, June-November

“Anna Shun'ko” at the Solianka Gallery, Moscow, July

“Ed Porter and Dimitri Kozyrev” at Raid Projects, Los Angeles, July

“Lives Destroyed. Exposing Psychiatry” at the Solianka Gallery, Moscow, July

“Entrance-Exit” at the Proun Gallery, Moscow, July-August

“Make Way for Analytical Art!” at the Rumiantsev House, SP, July-August

“Muses of the Avant-Garde: Gerald and Sara Murphy and Their Circle” at the Williams College Museum of Art and other venues, July onwards

“From the Archive of the Newspaper *Izvestiia*” at the Museum of Contemporary Moscow, M, July-September

“300 Years of American Art” at the Pushkin Museum of Fine Arts, M, July-September

“Chagall in Russia” at the Fondazione Granadda, Lausanne, July-November

“Artists on Red Square” at the State History Museum, M, August-October

“Eduard Zelenin” at the Romanov Gallery, M, summer

“Studio 2007” (Annual exhibition of young artists), M: Moscow Museum of Contemporary Art, summer

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru or telephone (7) (495) 2481401.

EXHIBITIONS LATER IN 2007 AND BEYOND

“Verticale Parallèle: Alexandre Ponomarev” at the Chapelle Saint-Louis de la Salpêtrière, Paris (part of the “Festival d’automne à Paris”), September-December

“Kul’tur-liga” at the State Museum of Ukrainian Art. Kiev, October-December

“Vladimir Baranov-Rossine” at the Pushkin Museum of Fine Arts, M, October-December

“From the Baltic to the Balkans: Modernism in Europe, 1910-1935” at the New York Public Library, October, 2007-January, 2008

“Marc Chagall and Jewish Theater in the Soviet Union” at the Jewish Museum, New York, November, 2008

“Russian Publishers Abroad” at the Wiitockiana, Brussels, 2008

“Konstantin Tsiolkovsky” at the Museum of Jurassic Technology, Los Angeles, 2008

“Neo-mania. Sergei Diaghilev and Experimental Theater” organized by the State Theater and Musical Museum, SP, 2008

The Russian and French ministries of culture are organizing two exhibitions in Moscow and Paris respectively under the titles “France in Russia” and “Russia in France” for 2009-10.

The Fundación Marcelino Botín, Santander, Spain, is organizing an exhibition of the Russian avant-garde in Santander for the summer of 2010. Contact Paloma Botín at paloma.botin@fundacionmbotin.org

In 2009 the following institutions are planning to organize exhibitions or/and other celebrations to commemorate the centenary of the debut of Sergei Diaghilev's Ballets Russes in Paris in 1909:

The State Theater and Musical Museum, SP

The Catherine Foundation, Moscow, in cooperation with the Principality of Monaco for Monte Carlo

The Theater Museum, London, for showings in London and Moscow

The Dance Collection of the New York Public Library at Lincoln Center.

Boston University

The National Gallery of Art, Canberra

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (No. 19 will appear this fall). She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) has finished his book on Nikolai Kalmakov for the publishing-house Art of the XXI Century, Moscow, and his book on the Russian Silver Age for the Vendome Press, New York. In June he took part in the conference «Il museo verso una nuova identità» at the Università di Roma and he is part of the editorial team preparing the literary heritage of Lev Bakst for publication under the auspices of the Tretyakov Gallery.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) spent most of the summer in Russia working on his next series of books concerned with the history of Russian architecture. He has just published the dual-language books *Tobolsk: Architectural Heritage in Photographs*; *Solikamsk: Architectural Heritage in Photographs*; and *Cherdyn': Architectural Heritage in Photographs*.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a forthcoming monograph on Evgenii Rukhin with an article and documentary photographs. She is consultant to a PBS group which is making a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Rukhin being produced in Los Angeles.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is editing the proceedings of the conference "Rethinking Malevich", which took place in New York, in 2004. Publication is planned for this fall (see List of Contents above). She published an essay entitled "The Art of Pure Design" in *Russian Art and the West*. Of interest in this article are a photograph proving that Malevich exhibited Suprematist paintings before the "0.10" exhibition and quotations from a novel attributing Suprematism to Wyndham Lewis.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues to research the dissident and contemporary poetry of Moscow and St. Petersburg. Last April he gave a lecture at Harvard University on the Li-anozovo poets. He has published an article on the musical procedures of Mnatsakanova's poetry, and he is finishing his book on Moscow Conceptualism. In September he will be delivering a lecture on non-conformism at the University of Wyoming and in November contributing to a conference on Prigov in Berlin.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) organize the exhibition and symposium: "Russia Imagined, 1825-1925: The Art and Impact of Fedor Solntsev" (at NYPL March-June, 2007). He is also organizing "From the Baltic to the Balkans: Modernism in Europe, 1910-1935" (October, 2007-January, 2008). In June-July he supervised an NEH Summer Institute on "Russian Visual Cultures, 1860-1938: Study and Teaching".

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) has published a monograph on the Russian cabaret as a special issue of *Experiment* (No. 12). He continues his work on Siberian Constructivism and next spring will travel to Omsk to assist with the digitization of the Khudprom archive in cooperation with the Omsk Oblast' Ministry of Culture and the Vrubel Museum of Fine Art. He is also working on a history of literary frauds, hoaxes and parodies in Russian Modernism

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) hopes to complete his book on St. Petersburg in Russian Literature. This contains a long section on Dostoevsky, a short chapter on Tolstoi, a long chapter on Bely and the Symbolists and a panoramic chapter on the Soviet and post-Soviet periods.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. She was the keynote speaker at the international conference on "The Occult in 20th century Russia", Berlin, March 11-13th, 2007. The title of her speech was "Occultism in Fashion: A Historical Perspective." Her article, "Remarkable Parallels: Mystical Anarchism in Russia and the United States", was published in No. 3-4 of the journal *Dialogue and Universalism*, Warsaw, in 2006.

ANNOUNCEMENTS

The IMRC has received a grant from the Albert and Elaine Borchard Foundation towards the cataloguing and digitization of its collections.

Aleksei Il'ich Komech, director of the State Institute of Art History in Moscow, and a leading scholar of Russian art, especially of Mediaeval ecclesiastical architecture, died on 28 February in Moscow. Cultural historian, author of numerous publications and a perspicacious observer of Russian reality, Aleksei Il'ich was a courageous champion in the battle to preserve historical monuments, especially in the complex arena of contemporary Moscow real estate.

The Malevich Society is pleased to announce its grant competition for the year 2007. The Society welcomes applications from scholars of any nationality and at all stages of their career. Proposed projects should increase the understanding of Malevich and his work or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. Application forms and instructions may be requested by telephone at 1-718-980-1805 and by e-mail at malevichsociety@hotmail.com or may be downloaded from the web-site: www.malevichsociety.org. The deadline is 30 September.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Kapitonenko is spearheading a celebration of Burliuk in the city of Sumy, Ukraine, this fall. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Justin Jampol director of The Wende Museum in Los Angeles is orchestrating a campaign to rescue and preserve relics of the Cold War in (East) Germany and other countries of the former Soviet bloc. Among his projects are an exhibition devoted to the Berlin Wall, conferences and the digitization of the Wende collection. For information on the Wende Museum go to wendemuseum.org

The Iliazd Club in Paris welcomes enquiries and contributions regarding the life and work of the writer and artist Il'ia Mikhailovich Zdanevich (1894-1975). For information write to Iliazd-Club, Association 1901, 24, rue de Vintimille, 75009 Paris, France.

The Communist Party of the USA has donated its archive of manuscripts, documents, photographs and other ephemera to New York University. For general information see Patricia Cohen: "Communist Party USA Gives Its History to N.Y.U." in *The New York Times* for 20 March, 2007

A group of enthusiasts is contemplating the organization of an Oxford Centre for Russian Culture which would be concerned expressly with the visual and musical arts. For further information contact Nikita D. Lobanov at nlo-banov@hotmail.com

For general information on things Russian in the Los Angeles area, including carpenters, nannies, and exhibitions, go to www.RostOC.us

ARCHIVES AND LIBRARY

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Milka Bliznakov for vintage journals concerned with Modernist architecture in the USSR and Czechoslovakia; Alik Rabinovich for rare books concerned with Russian and Soviet caricature, photography and social history, including runs of *Krokodil*, the satirical journal, *Knut*, and a caricature of Leon Trotsky; Nina Vetrova for her two original paintings, *Coo-coo Nest* and *The City of Kiev*, and Katya Kompanyets for Soviet art albums.

The acquisition by USC in 2005 of the Ferris collection of Russian and Soviet materials reinforces and complements the IMRC archive and library. Consisting primarily of books, periodicals, and artifacts of material culture from the Stalin and Brezhnev eras, the Ferris collection is a unique resource for the study of Soviet history and culture. It will be available for study beginning in the spring of 2008.

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