



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 60, August, 2010

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STATUS

This is the sixtieth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2010. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2010. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2010 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA

The phenomenon of the *dacha* has long been a distinguishing feature of Russian life. With its kitchen garden, fruit trees, water well, self-composting outhouse and wood burning stove, it was the rural haven for the intellectual, the industrialist and the politician from the big city. The *dacha* looked backwards, not forwards, it celebrated an ecological culture and, with cows and chickens, apples and cucumbers, it was virtually self-sufficient. The *dacha* was open, it welcomed the close neighbor and the casual visitor and it was a place of lively conversation and engaging collegiality.

With the new wealth and the new technology, the *dacha* is undergoing a dramatic transformation and, if departing “na dachu” used to be a summer ritual involving an uncomfortable, but optimistic, journey on the *elektrichka*, a trek across fields and an arduous spring cleaning after the winter dullness, the SUV, the *mobil'nik* and the weedwacker have changed all that. Even the word *dacha* is now threatened by more hip designations such as *kottedzh* and *taunkhauz*, with air conditioning and internet, novelties which contravene the old-fashioned domesticity of the *dacha*.

Perhaps, however, such brash innovations could be forgiven, if it were not for the principal and ultimate transmutation, i.e. the brutal separation of the *dacha* from its organic environment, i.e. Mother Nature, because, in many cases, the new *dachniki* no longer reap the harvest of their land, but turn it into a volleyball court and parking area adjacent to an English lawn, they bring their produce from the suburban supermarket, they drink Coca-Cola instead of kvas; they surround their dwellings with impenetrable metal fences and forbidding gates and maintain ferocious Alsatian guard-dogs instead of endearing mongrels.

So why would a new Russian buy a house in the country which duplicates a house in the city? Fresh air? Status symbol? Herd instinct? Why does the new *dacha* reject the earth upon which it stands? Perhaps the answer is to be found in the unlikely source of the Communist doctrine, according to which the advent of Communism will erase the traditional differences between town and country. Judging by the material changes to the Russian landscape, Karl Marx's dream seems to be coming true.

THE HOME FRONT

The IMRC wishes to thank Phillip Meyer, Haley Reed and Tiffany Schallert, undergraduate students at the University of Southern California last spring, for their efforts in creating finding aids for the IMRC collections and compiling a historical overview of the activities of the IMRC over the past thirty years. All three students, sponsored by the SOAR program at the University of Southern California, also contributed directly to the construction of the new IMRC website. With additional input from John E. Bowlt, Mark Konecny, and Oleg Minin, the website now contains a historical section as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak and the acoustic collection of vintage recordings. Go to www.usc.edu/dept/LAS/IMRC

EXPERIMENT

The sixteenth number of *Experiment*, guest-curated by Elena Spitsyna and subtitled “Sixteen Fridays”, has just been published. The issue (in Russian) is devoted to the Leningrad avant-garde and its legacy, especially the followers of Malevich such as Vladimir Sterligov. The collection consists of scholarly essays, archival statements and illustrative materials, most of them previously unpublished. This is a special 2 volume issue which is being offered at the price of 90 dollars (80 dollars for IMRC members) plus 5 dollars shipping for international orders. Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550; e-mail: imrc@usc.edu. Website: <http://www.usc.edu/dept/las/imrc>

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Джон Боулт. «Шестнадцать пятниц»

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Е. Спицына. «Необъяснимое нам друг»

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послемосковское слово (1970); Т. Глебова. О выставке 10 марта 1970; Белые ангелы (1970);

Выставка – полднемка (1970); Т. Глебова. Москва, октябрь 1970; Матюшин. Мы Русь (1972-73)

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Часть II: Владимир Стерлигов. Татьяна Глебова

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Приложения:

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Е. Спицына. Мир бесконечности

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Справочный раздел

Владимир Стерлигов: Краткая библиография. Книжная и журнальная иллюстрация. Список выставок

Татьяна Глебова: Краткая библиография. Книжная и журнальная иллюстрация. Список выставок.

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Список иллюстраций

The seventeenth issue of *Experiment* (2011) contains critical essays and archival materials pertaining to Sergei Diaghilev and the Ballets Russes. The illustrated collection derives from the international conference “The Spirit of Diaghilev,” held at Boston University on 18-21 May 2009. The conference, organized by Lynn Garafola, was part of a larger Boston celebration conceived by Peter Rand and Anna Winestein to mark the centenary of the Ballets Russes with concerts, dance performances, exhibitions, lectures, and symposia.

The provisional list of contents is as follows:

Lynn Garafola and John E Bowl: **Preface**

Peter Rand and Anna Winestein: **REFLECTING ON “THE SPIRIT OF SERGEI DIAGHILEV”**

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Tim Scholl: ***THE SLEEPING PRINCESS***

Linda Nochlin: **The BALLETS RUSSES AND THE PARISIAN AVANT-GARDE**

Giannandrea Poesio: **ENRICO CECCHETTI AND THE BALLETS RUSSES**

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Robert Johnson: **BRONISLAVA NIJINSKA AND THE SPIRIT OF MODERNISM**

Maureen A. Carr: **THE MUSICAL ORIGINS OF IGOR STRAVINSKY’S *APOLLO***

Juliet Bellow: **GIORGIO DE CHIRICO, NEO-CLASSICISM, AND *LE BAL***

Nancy Reynolds: **SERGEI DIAGHILEV’S EXAMPLE: THE CASE OF GEORGE
BALANCHINE**

Marcia B. Siegel and Millicent Hodson: **RESTAGING WORKS FROM THE BALLETS RUSSES,
A CONVERSATION**

Oleg Brezgin: **SERGEI DAGHILEV: A CENTENNIAL BIBLIOGRAPHY**

Documents

1. Olin Downes: "Diaghileff Explains His Ballet's Origin. Director of Russian Dances Coming on First Visit to Boston Tells Olin Downes How Revolutionary Spirit Found Vent in Native Art" (1915)
2. William J. Guard: "A Talk with Serge de Diaghileff, Ballet Wizard" (1916)
3. 4. E.O. Hoppe: "A Memoir" (1950s)
4. Léon Bakst: "Declaration of Faith" (1915)
5. Léon Bakst: Letter to Huntly Carter (undated) [in French]
6. 9. Mikhail Larionov: "The Art of Stage Decoration" (1949)
7. Waldemar George: "Propos de Danse: Les Idées de Mademoiselle Nijinska", (1922)
8. Florence Gilliam: "Parade", 1922
9. Edward Kasinec and Elena Kogan: "Collecting Books: Correspondence between Sergei Diaghilev and Yulii Veitsman"
10. Letters on the Passing of Sergei Diaghilev
 - i) From Prince Sergei Volkonsky to Walther Nouvel (1929) [translated from the Russian]
 - ii) From Igor Stravinsky to Walter Nouvel (1929) [translated from the Russian]
 - iii) From Leonide Massine to Serge Lifar (1929) [translated from the Russian]
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Back issues of *Experiment* (1995-2008) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19th century Russian Realists (No. 14) and on Omsk Modernism (No. 15) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Biblioteca Nazionale Centrale, Rome, hosted the conference, "Gabriele d'Annunzio, Léon Bakst e i Balletti Russi di Sergej Diaghilev" on 4- 5 March in the Sala Conferenze of the Biblioteca.
2. The Van Abbemuseum, Eindhoven, hosted the symposium "Russian Avant-garde Revisited" on 13-14 March. The symposium is part of the long-term project *FORMER WEST*, which aims to investigate the influence of the end of the Cold War (1989) on contemporary Western culture. The symposium took place in the context of *Victory over the Sun*, an exhibition which explores the designs of El Lissitzky and Kazimir Malevich for the opera and also their work for UNOVIS, Vitebsk, together with that of Marc Chagall and others, in the early years of the Soviet Union. For information go to: info@vanabbemuseum.nl

3. The Centre d'études des mondes russe, caucasien et centre européen, the Centre André Chastel and the Musée du Louvre, Paris, hosted a colloquium on "L'invention de la Sainte Russie" on 26 and 27 March at the Auditorium du Musée du Louvre
4. The Department of Slavic Languages and Literatures at the University of Southern California, Los Angeles, hosted the 2010 California Slavic Colloquium on 17 April. Contact Tom Seifrid at seifrid@usc.edu
5. The Academia Rossica, London, planned the Russian literature festival, "SLOVO – WORDS IN ACTION" for 19-25 April at several London venues, including Waterstones Piccadilly, Waterstones Hampstead, The Calvert 22 Gallery and the Apollo Cinema. However, because of the Iceland ash disaster and the cancellation of flights, the event was reduced to co-sponsorship of new Russian cinema at the East End Film Festival on 22-30 April. For information contact: events@academia-rossica.org
6. The 11th Annual Polish Film Festival took place in Los Angeles at the Egyptian Theatre, the Spielberg Theatre and the Regency South Coast Village Theatre on 20 April - 2 May. For information go to www.polishfilmL.A.org
7. The twelfth annual Russian Film Symposium, "From Art-House to Cine-Plex: Russian Cinema's Search for a Mass Audience," was held on the campus of the University of Pittsburgh on 2-9 May, 2010, with evening screenings at the Pittsburgh Filmmakers' Melwood Screening Room. Films included the Petr Buslov, Aleksei German Jr., Boris Khlebnikov, Kirill Serebrennikov and Ivan Vyrypaev almanac film *Crush: 5 Love Stories* (2009), Vladimir Bortko's *Taras Bulba* (2009), Nikolai Dostal's *Pete on the Way to Heaven* (2009), Boris Khlebnikov's *Help Gone Mad* (2009), Nikolai Khomeriki's *Tale in the Darkness* (2009), Andrei Khrzanovskii's *Room and a Half* (2009), Kira Muratova's *Melody for a Street Organ* (2009), Aleksandr Proshkin's *The Miracle* (2009), Larisa Sadilova's *Sonny* (2009), Vasilii Sigarev's *Wolfy* (2009), Valerii Todorovskii's *Hipsters* (2009) and Ivan Vyrypaev's *Oxygen* (2009). Contact Vladimir Padunov: padunov@pitt.edu
8. The Moscow Museum of Contemporary Art organized the symposium "There Is Always Another Art: 1950s-2000" at the Russian Academy of Art, Moscow, on 19-21 May. Contact Andrei Tolstoi at antolstoi@gmail.com. For general information go to: pr@mmoma.ru
9. The Istituto italiano per gli studi filosofici; and the Università di Napoli "L'Orientale", Naples, Italy, hosted the XIV International Dostoevsky Symposium, "Mente filosofica e sguardo di scrittore", on 13-20 June. For information contact Michele Böhmig at michaelabohmig@tiscalinet.it
10. Waltraud Bayer organized a conference on Post-Soviet Art Museums in the Era of Globalization at the University of Graz and the Kunsthalle, Graz, Austria, on 18-19 June. Contact her at: waltraud.bayer@aon.at. For general information go to: www.museumjoanneum.at/de/kunsthause/veranstaltungen_6/postsowjetischekunstmuseen-im-zeitalter-der-globalisierung
11. The Fondazione Del Bianco, Florence, Italy, organized a conference on "Russia and Italy: traditions and Innovations" at the Caffè Astra al Duomo, Florence, Italy, on 20-25 July. For information contact info@fondazione_delbianco.org
12. *The Desert of Forbidden Art*, a documentary film by Amanda Pope and Tchavdar Georgiev describes the collection of Soviet art amassed by Igor Savitsky during the 1950s-70s for the Karakalpakstan State Museum of Art in Nukus, Uzbekistan. The film will have its US television premiere on the Emmy Award winning PBS series, Independent Lens during the new 2010-11 season. The final broadcast date will be announced in September, but is expected to be in April or May, 2011. The film will be showing at the Oklahoma City Museum of Art on 6-8 August, at the Prescott Film Festival on 6 August, and at the Globians Doc Festival, Berlin, on 16 August.. For information go to: www.desertofforbiddenart.com; and www.desertofforbiddenart.com/screenings

13. Günter Berghaus (G.Berghaus@bristol.ac.uk) is organizing a session on Futurism in Central and Eastern Europe at the 2010 EAM (European Network for Avant-Garde and Modernism Studies) conference on 9-11 September at Adam Mickiewicz University, Poznan in Poland. For general information go to: www.eam2010.amu.edu.pl/?call-for-participation-new!,10
14. The Russian Institute for Cultural Research in Moscow is organizing a conference on “Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description” on 23-25 September. This Conference intends to stimulate the study of the cross-cultural phenomenon of Orientalism, broadly understood as fictional narratives or an academic description of the East (Asian and African cultures) in Western art, literature and scholarly research. Contact Evgenii Shteiner, Senior Research Associate, Sainsbury Institute for the Study of Japanese Arts and Cultures, SOAS, University of London, Brunei Gallery, B401 Russell Square, London WC1H 0XG, UK
15. The conference, “Artists-Illustrators of the Russian Emigration and Children’s Literature”, which takes place on 27-28 September in St. Petersburg, celebrates the centenary of the Russian-Belgian artist Elizaveta Ivanovskaia. Contact Nadezhda LeComte at: nadiejda.lecomte@scarlet.be
16. The Istituto per l’Europa Centro-Orientale e Balcanica, Faenza, Italy, the Vytautas Magnus University at Kaunas, Lithuania, the University of Ljubljana, Slovenia, the University of Zagreb, Croatia and the University of Rijeka, Croatia, are co-organizing the international project and symposium ““You Share – Young People Sharing Memories of Stalinism and Its Victims”, on 27-30 September in Faenza. For general information go to: www.eurobalk.net/
17. The Department of Philology at Moscow State University is organizing a conference on “Free Verse and Free Dance: The Movement of Embodied Meaning” on 1-3 October. For information contact discours@philol.msu.ru or go to www.philol.msu.ru/~discours/
18. The Thirty-fifth European Studies Conference will be held at the University of Nebraska-Omaha on 7-9 October, with contributions on art, anthropology, history, literature, education, business, religion, philosophy, information sciences and technology, Contact Tatyana Novikov at: tnovikov@mail.unomaha.edu. For general information go to www.unomaha.edu/esc
19. The Courtauld Institute, London, is organizing a symposium on “The Social/East Seminar on Networks and Sociability in East European Art” on 23 October. The seminar examines the art and visual culture of Eastern Europe in both historical and contemporary contexts. Contact Maja and Reuben Fowkes at fowkes@translocal.org
20. Monica Spivak of the Andrei Bely Museum, Moscow, announces the International Andrei Bely Conference in Moscow for 25 October. Contact her at monika_spivak@mail.ru
21. The Dom russkogo zarubezh’ia [House of Russia Abroad], Moscow, is organizing the conference “Russian Paris between the Two World Wars” on 24-26 November. Contact Viktor Moskvín, director, at info@bfrz.ru (telephone: 7 495 9155575)
22. The American Association for the Advancement of Slavic Studies (AAASS) will be holding its annual convention in Los Angeles on 18-21 November at the Western Bonaventure Hotel. For information go to www.fas.harvard.edu/~aaass/convention/futureconventions.html
23. The Comune di Pisa is organizing a conference on 30 November on Czechoslovakia and other countries of the Eastern bloc under the title “1989-2009 A vent’anni dalla Rivoluzione di Velluto”. Contact giovannadelbianco@fondazione-delbianco.org
25. Kornelija Ichin announces the organization of a conference dedicated to the 75th anniversary of the death of Kazimir Malevich. The conference will take place on 1-5 December at the University of Belgrade. Contact her at kornelijaicin@gmail.com

26. The Dostoevsky Foundation together with the Gorky Institute of World Literature, Moscow, and other institutions, will be hosting the III International Symposium «Russian Literature in the World: Cultural Context» in the fall. Contact symposium@dostoevsky-fund.ru or go to www.dostoevsky-fund.ru

27. AATSEEL (American Association of Teachers of Slavic and East European Languages) will be holding its next conference on 6-9 January, 2011, in Los Angeles. For information go to www.aatseel.org/program

28. The Athens Institute for Education and Research (ATINER) IS organizing its Fourth Annual International Conference on Mediterranean Studies in Athens, Greece, on 20-23 April 2011. The conference website is: www.atiner.gr/mediterranean.htm

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2010, unless indicated otherwise.

N. Akimov: *Teatr – iskusstvo neprochnoe*, M: ACT

Yu. Aksiutin: *Khrushchevskaia “ottepel” i obshchestvennye nastroyeniia v 1953-1964 gg.*, M: RESSPEN

V. Aleinikov: *Lish’ nastoiashchee*, M: OPI

Yu. Arkhipov, trans.: *I. fon Giunter. “Zhizn’ na vostochnom vetru. Mezhdru Peterburgom i Miukhenom”*, M: Molodaia gvardiia

R. Asmus: *A Little War That Shook the World. Georgia, Russia, and the Future of the West*, New York: Palgrave Macmillan

P. Barenboim and A. Zakharov: *Pakt Rerikha v XXI veke*, SP: Letnii sad

E. Barkhatova: *Russkaia svetopis’. Pervyy vek fotoiskusstva, 1839-1914*, SP: Liki Rossii, 2009

A. and M. Bashmakov: *Ostanovka v puti: Opisanie sobraniia al’manakhov Serebrianogo veka iz biblioteki M.I. Bashmakova*, SP: Petropolis

A. Belov et al.: *Artgid Moskva*, M: Artgid

N. Bogoliubova and Yu. Nikolaeva: *Russko-avstriiskie kul’turnye sviazi v VXIII-XXI vv.*, SP: SPKO

N. Bondaruk: *Khlopchik*, M: Iskusstvo XXI vek

A. Borovsky: *Prakticheski ne iziashchnye iskusstva*, M: Amforal, 2009

U. Brumfield (William Brumfield): *Kirillov, Ferapontovo*, Tri kvadrata, 2009

U. Brumfield (William Brumfield): *Velikii Ustiug*, M: Tri kvadrata, 2009

U. Brumfield (William Brumfield): *Kargopol’: Arkhitekturnoe nasledie v fotografijakh Uil’jama Brumfilda*, M: Tri kvadrata, 2009

U. Brumfield (William Brumfield): *Torzhok*, M: Tri kvadrat

U. Brumfield (William Brumfield): *Usiuzhna*, M: Tri kvadrata

A. Brusilovsky; *Dusha veshchei*, M: Skifiia khudozhniki

- S. Burke et al. *Evgenii Rukhin*, SP: Leningradskie khudozhniki
- S. Chapkina-Ruga: *Stil' shinuazri v Rossii. Ot istokov do nashikh dnei*, M: Konakt-Kul'tura
- V. Cherniak: *Stroitel'nye uroki russkikh masterov. Iz istorii ekonomiki stroitel'nogo dela*, M: KomKniga
- A. Dmitrienko, comp.: *Al'bom O. Gil'debrandt-Arbeninnoi: Faksimil'noe vosproizvednie*, M: Vita Nova
- T. Dolgodrova, ed.: *Kamalog nabivnykh tkanei XIII-XIX vekov sobraniia Roberta Forrera*, M: Pashkov Dom
- N. Dubovitsky: *Russkii nekropol' v Visbadene*, SP-Wiesbaden: Neoberg-Aleteiia
- V. Egorovsky: *Prostranstvo Peterburga: Fotografii*, SP: Kolo
- O. Elkina: *Vladimir Sychev: Reportazh. Rossiia 70-kh. Frantsiia*, M: Gosudarstvennyi tsentr sovremennogo iskusstva, 2009
- T. Evsina et al.: *K.A. Korovin: "To bylo davno... tam...v Rossii"*, M: Russkii put'
- V. Gaevsky: *Galina Ulanova*, M: Astrel'
- V. Glazychev: *Dizain kak on est'*, M: Evropa
- S. Glebov: *EvrAziistvo mezhdru imperiei i modernom*, M: Novoe izdatel'stvo
- V. Gor: *Klassicheskoe v neklassicheskuiu epokhu*, M: Indrik
- A. Gormatiuk: *Restavratsiia, kopirovanie, tserkovnaia zhivopis'*, M: VKhRNTs im. akademika I. E. Grabaria
- V. Grigor'ev and L. Shestakova, eds.: *Slovar' russkogo yazyka XX veka*, M: Znak, Vol. 4 (Krugl-M)
- V. Gurkov: *Bludnyi syn Sergei Diagilev*, M: Tsentr
- sovremennogo iskusstva, 2009
- G. Hamburg and R. Poole, eds.: *A History of Russian Philosophy, 1830-1930*, Cambridge: Cambridge University Press
- I. Ioffe: *Izbrannoe*, M: Govoriashchaia kniga (Parts 1 and 2)
- S. Ivanov: *Reaktsionnaia kul'tura: Ot avangarda k Bol'shomu stiluu*, SP: SPGU
- L. Kashchuk: *Gatchina XVIII-nachala XX veka. Vladel'tsy, favority, sobytiia*, SP: Paritet
- S. Khan-Magomedov: *Kazimir Malevich*, M: Avantgard
- A. Khoberg and G. Fridel', eds.: *Vasilii Kandinsky*, M: Artrodnik, 2009
- T. Khugtunen, ed.: *Evropa i Rossiia*, M: NLO
- I. Kiselev: *Pechi i karnizy moskovskogo ampira*, M: Institut problem upravleniia, 2009
- G. Kolpakova: *Iskusstvo Vizantii: Pozdnii period*, SP: Azbuka-klassika
- E. Konchin: *Kholst kak mera vechnosti*, M: Zhivopis'-Info, 2009
- Yu. Kosenkova: *Sovetskoe gradostroitel'stvo 1920-1930-kh gg. Nove issledovaniia i materialy*, M: Librokom
- B. Kosik: *Russkie kraski na balkanskoi palitre*, M: Institut slavianovedeniia RAN
- L. Kovanskaia, ed.: *M. Druskin. Sobranie sochinenii v 7 tomakh*, M: Kompozitor, 2009 (Vol. 4 – Igor' Stravinsky)
- L. Kozlov and R. Gagkuev: *Russkoe zarubezh'e. Velikie sootchestvenniki*, M: Drofa
- V. Krasovskaia: *Zapadnoevropeiskii baletnyi teatr*, SP: Lan', 2009
- A. Krusanov: *Russkii avangard (1907-1932)*, M: NLO (three volumes)

- A. Kudria: *Vereshchagin*, M: Molodaia gvardiia
- S. Kudrikov: *Kinematograf – zerkalo ili molot? Kinokomunikatsiia kak sotsiokul'turnaia praktika*, SP: Azbuka-klassika
- T. Kuznetsova: *Khroniki Bol'shogo teatra*, M: Natalis
- G. Laevskaia: *Vstrecha v vystavochnom zale*, M: Novyi khronograf
- N. Lapidus: *Sergei Vinogradov*, SP: Zolotoi vek
- M. Leshchinskaia, comp.: *Pavel Ben'kov, 1879-1949. Al'bom*, M: State Museum of the Art of the East, 2009
- C. Levy, introd.: *Guardians of Russian Art Museums. Photographs by Andy Freeburg*, Portland, Oregon: Photolucida
- M. Lifshits: *Varia*, M: Griundrisse
- A. L'vov, ed., and V. Zubravskaia : *Rossiiskoe iskusstvo 1930-1990-ykh gg. Sobranie Gosudrstevnogo muzeino-vystavochnogo tsentra "ROSIZO"*, M: Slaviia, 2009
- M. Makagonova, comp.: *Arkhitekturnaia grafika epokhi konstruktivizma v sobranii Muzeia istorii Sankt-Peterburga*, SP: GMI, 2008
- S. Makarov: *Teatralizatsiia tsirka*, M: Librokom
- I. Makaryk and V. Tkacz: *Modernism in Kyiv. Jubilant Experimentation*, Toronto: University of Toronto
- N. Malinin: *Arkhitektura Moskvyy, 1989-2000. Putevoditel'*, M: Ulei, 2009
- T. Malinina: *Imperatorskii Stekliannyi zavod, XVII-XX nachalo veka*, SP: State Hermitage, 2009
- A. Migunov and S. Erokhin S.: *Algoritmicheskaia estetika*, M: Tsifrovoe iskusstvo
- L. Mnukhin, ed.: *Rossiiskoe zarubezh'e vo Frantsii, 1919-2000. Biograficheskii slovar'*, M: Dom Mariny Tsetaevoi, Vol. 2 (L-R)
- V. Nedoshivin: *Progulki po Serebrianomu veku*, SP: ACT
- B. Nosik: *Evreiskaia limita i parizhskaia dobrota*, M: Tekst
- A. Ovsianov: *U nikh est' rodina: Sud'by peremeshchennykh tsennostei*, M: RESSPEN
- Zh. Pavlova: *Florian Zhil' i Imperatorskii ermitazh*, SP: Nestor-Istoriia
- E. Pervushina: *Imperatorskie i velikokniazheskie dvortsy Peyerburga*, SP: Paritet
- V. Petritsky, comp.: *Aktual'nye problemy teorii i istorii bibliofil'stva, Materialy XII mezhdunarodnoi nauchnoi konferentsii*, SP: RNB
- M. Petrov: *Simul'tannost' v iskusstve*, M: Indrik
- E. Petrova et al.: *Petr Konchalovsky. K evoliutsii russkogo avangarda*, SP: Palace
- E. Petrove et al.: *Reklamnyj plakat v Rossii*, SP: Palace
- E. Petrove et al.: *Russkaia zima*, SP: Palace
- G. Piretto: *La cultura visuale sovietica nell'era staliniana*, Milan: Raffaello Cortina
- Ya. Plamper et al., eds.: *Rossiiskaia imperiia chuvstv*, M: NLO
- S. Popadiuk: *Teoriia neklassicheskikh arkhitekturnykh form*, M: Editorial URSS, 2009.
- A. Popova: *Istoriia russkoi fotografii*, M: MGU
- G. Romanov: *Mir iskusstva, 1898-1927*, M Global-v'iu
- A. Rubets: *Istoriia avtomobil'nogo transporta Rossii: Ot telegi do sportkara*, M: EKSMO-Press, 2008
- E. Sal'nikova: *Sovetskaia kul'tura v dvizhenii. Ot serediny 1930-ykh k seredine 1980-ykh gg.*, M: LKI

- A. Sarab'ianov: *Lev Bruni. Al'bomi*, M: publishing-house not indicated
- S. Sboeva: *Tairov: Evropa i Amerika*, M: Artist. Rezhisser. Teatr
- E. Sedel'nik: *Dadaizm i dadaisty*, M: IMLI RAN
- A. Shchenkov, comp.: *Arkhitekturnoe nasledie na rubezhe XX i XXI vekov: Problemy restavratsii i okhrany nasledii*, M: Krasand
- D. Shul'gina: *Regional'nye osobennosti arkitektury eklektiki v rossiiskoi provintsii*, M: Lenand
- I. Shuvalova: *Ivan Shishkin. Velikie мастера zhivopisi*, SP: Avrora, 2009
- I. Shvartsman et al.: *Kto zdes' Shvartsman?*, SP: Palace
- O. Sirotin: *V nachale kinoveka, v Penzenskom krae (1896-1932 gg.)*, Penza, 2009
- I. Sliun'kova: *Khramy i monastyri Belarusi XIX veka v sostave Russkoi imperii*, M: Progress-Trasitsiia
- K Skandura, comp. "Rim sovpal s predstalen'em o Rime". *Italiia v zerkale stipendiatov Fonda pamiati Iosifa Brodskogo*, M: NLO
- Yu. Solonovich et al. *Versal'skie grezy Aleksandra Benua*, SP: Palace
- B. Suris: *Frontovoi dnevnik*, M: Tsentropoligraf
- V. Syrov: *Massovaia kul'ura. Mify i real'nost'*, M: Vodolei
- P. Thompson: *The Bavarian*, Ojai
- A. Timofeeva, ed.: *Redaktsionnaia perepiska "Zhurnal Sodruzhestva" Viipui [Vyborg], 1932-1938*, M: Mir
- G. Titov, ed.: *I. Kabakov. Teksty*, M: Biblioteka moskovskogo kontseptualizma
- E. Tropp, ed.: *Akademiia nauk v istorii kul'tury Rossii XVIII-XX vekov*, M: Nauka
- A. Vasili'ev: *Russkii Gollivud*, M: Slovo
- A. Vasili'ev: *Russkii inter'er*, M: Slovo
- V. Vernadsky: *Dnevnik, iul', 1941-avgust, 1943*, M: RESSPEN
- V. Vlasov, ed.: *Novyi entsiklopedicheskii slovar' izobrazitel'nogo iskusstva*, SP: Azbuka-klassika, Vol. 10 (F-Ya)
- E. Vlasova: *1948 god v sovetskoj muzyke*, M: Klassika XXI
- M. Werenskiold, ed.: *Consul Jonas Lied and Russia: Collector, Diplomat, Industrial Explorer 1910-1931*, Oslo: Oslo Academic Press, Unipub, 2008
- A. Winestein et al., eds.: *Les Ballet Russes*, Paris: Hazan, 2009
- S. Yamshchikov: *Spasennaia krasota. Rasskazy o restavratsii pamiatnikov iskusstva*, M: Moskvovedenie; Moskovskie uchebniki i Kartolitografiia, 2009
- M. Yampol'sky: "Skvoz' tuskloe steklo"....20 glav o neopredelennosti, M: NLO
- I. Yazykova : *Hidden and Triumphant The Underground Struggle to Save Russian Iconography*, Sevierville, Tennessee: Paraclete Press

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2009-10). Unless stated otherwise, the city of publication is Moscow.

Arbatskii arkhiv. Istoriko-kraevedcheskii al'manakh. No. 2 for 2009 published by Nauka

Arkhitekturnoe nasledstvo (under the editorship of I. Bondarenko), No. 52

Iskusstvovedenie continues to appear (the latest issue is No. 4/10)

Khrizograf. No. 3, 2009, has appeared from Skan-Rus'. It contains transactions of the conference, "Mediaeval Centers of the Book"

Knizhnaia starina -- a new journal devoted to antique books. is edited by A. Voznesensky, A. Alekseev and O. Bleskina and is published by the Russian National Library, St. Petersburg (2009)

Malevich. Klassicheskii avangard continues publication from Minsk (Ekonompres) with No. 12 for 2010

Charles Schlacks announces the publication of a new journal: *The Other Shore: Slavic and East European Culture Abroad, Past and Present*. For details contact Schlacks.Slavic@Greencafe.com

The Russian National Library, St. Petersburg, has published collection No. 4 for 2009: *Rossiiskaia natsional'naia biblioteka i otechestvennaia khudozhestvennaia kul'tura*

Slavic and East European Performance (established in 1981 at the CUNY Graduate Center) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestcCirculation@gc.cuny.edu

Sovremennye zapiski. Volume 2 of the 70 volumes of this émigré journal has been reprinted by Petropolis, SP

Stolitsa i usad'ba. Zhurnal krasivoi zhizni in 7 volumes, No. 1-90, SP, 1913-17, is being reprinted. Nos. 1-74 are available on DVD from MIPP International (custserv@mipp.msk.ru).

Teoriia mody. Odezhda, Telo, Kul'tura, M: NLO, No. 6

Trudy Gosudarstvennogo Ermitazha, SP: latest volume is XLVII for 2009

Trudy Gosudarstvennogo Muzeia istorii Sankt-Peterburga, SP: latest issue is 17 for 2009

Veshch'/Gegenstand/Objet, the 1922 Berlin journal, has been reprinted by the Avant-Garde Foundation

Zapiski Instituta istorii material'noi kul'tury RAN, SP: latest issue is No. 4 for 2009,

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh; see book reference above) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages. For further information contact Leonid Mezhibovsky at: lm@esterum.com

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

SELECTION OF FORTHCOMING PUBLICATIONS

H. Baran, ed.: Festschrift for Aleksandr Parnis, 2010

G. Berghaus is compiling: *International Futurism 1945-2009: A Bibliographic Handbook* for Walter de Gruyter, Berlin and New York

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2010

J. Bowlt et al.: *Aleksandr Ponomarev*, Ekaterinburg: Tatlin, 2010

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome, 2010

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club, 2011

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at penrussian@dol.ru

N. Lobanov-Rostovsky: *Epokha. Sud'ba. Kolleksiia*, M: Russkii put', 2010

O. Matich: *Peterburg/Petersburg: Novel and City, 1900-1921*, Madison: University of Wisconsin Press, 2010

N. Mislér: *V nachale bylo telo*, M: Iskussto XXI vek, 2010

L. Panova and S. Pratt, eds.: *Kuzmin mnogogrannyi/The Many Facets of Mikhail Kuzmin*, 2010

V. Parisi, ed.: *La Venere e lo sciamano. L'influsso della sciamanesimo siberiano sulle arti e la cultural del Novecento*, Naples, 2010

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfel'd. Send images and information to them at Anisfeld@monoca.mc

E. Terkel' and John E. Bowl: *Léon Bakst*, M: Iskusstvo XXI vek, 2011

The Kennan Institute announces the appearance of *Solovki: Architectural Heritage in Photographs*, volume nine in the "Discovering Russia" series, published in Moscow by "Tri Kvadrata" publishers with the support of the Kennan Institute. This book is devoted to the architectural and historical heritage of Great Solovetskii Island. The text and photographs are by William Craft Brumfield, a leading western specialist on the history of Russian architecture, Professor of Slavic Studies at Tulane University (New Orleans), and honorary Fellow of two Russian national academies: the Academy of the Arts and the Academy of Architecture and Construction Sciences.

The volume begins with the author's text, in Russian and in English, on the history and architecture of the Monastery of the Transfiguration of the Savior, with prominent attention given to the formation of the main monastic ensemble in the 16th century. The text is accompanied by a selection of the author's color photographs of the monastery and its natural setting, including two aerial views, one of which shows the 19th-century granite causeway between Solovetskii and Great Muksalma Islands. The frontispiece displays an engraved "plan" of Solovetskii Island from 1800.

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2010. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Lissitzky-Overwinning up de Zon/Lissitzky-Victory over the Sun” at Vanabbemuseum, Eindhoven, September, 2009-September, 2010

“Four Perspectives Through the Lens: Soviet Art Photography in 1970-1980s” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, October, 2009-March, 2010

“Serge Hollerbach. A Witness to My Time” at the Newman and Saunders Galleries, Wayne, Pennsylvania, November, 2009

“Alias Man Ray” at the Jewish Museum, New York, November, 2009-March, 2010

“Four Perspectives: Photographs by Frantsisko Infante, Vladimir Kupriianov, Boris Mijkhailov and Aleksei Sliusarev” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, November, 2009-March, 2010

“Vers des Nouveaux Rivages –Oeuvres de la collection Georges Costakis” at the Musée Maillol, Paris, November, 2009-March, 2010

«Seva’s Blue Horizon: The Poet Seva Nekrasov and Artists of Unofficial Moscow» at the Jane Voorhees Zimmerli Art Museum, New Brunswick, November, 2009-May, 2010

“Petr Konchalovsky” at the RM and TG, November, 2009-November, 2010

“Alexander Kantorovsky: Mutualisms” at AMT/Galleria Torrie Geminian, Milan, December, 2009-January, 2010

“Alexander Ney” at Mimi Ferzt Gallery, New York, December, 2009-January, 2010

“Through the Past to the Future” at Alexandre Gertsman Contemporary Art Gallery, New York, December, 2009-March, 2010

“Snow Meridian. Installation by Frantsisko Infante and Nonna Goriunova”, TG, December, 2009-December, 2010

“Leonid Tishkov: In Search of the Miraculous” at the Moscow Museum of Modern Art, January-February

“Semyon Faibisovich: Evidence” at the Russian Academy of Art, M, January-February

“Spectrum of Life: Alexander Aizenshtat” at the Moscow Museum of Modern Art, January-February

“Igor Markarevitch: Manifestations Conceptuelles” at the Galerie Blue Square, Paris, January-March

“Utopia Matters: From Brotherhoods to Bauhaus” at the Deutsche Guggenheim, Berlin, January-April

“Jean-Marc Bustamante” at the Ekaterina Foundation, M, February

“Jonas Balčiūnas: Paintings” at Mimi Ferzt Gallery, New York, February

“James Hill. Victory Day” at the Moscow Museum of Modern Art, Moscow, February-March

“Jim Gleason. Linked by Light” at LewAllen Galleries, Santa Fe, February-March

“Livre d’Artiste” at Moscow Museum of Modern Art, Moscow, February-March

“Pia Fries. Zirkumpolar” at Distrito 4, Madrid, February-March

“Valery Yershov” (Kolodzei Art Foundation and Barbarian Art Gallery in collaboration with Phenomena Project) at White Box, New York, February-March

“Alexei Titarenko. St. Petersburg in Four Movements” at Nailya Alexander Gallery, New York, February-April

“Carl Fudge. Dazzle” at Ronald Feldman Fine Arts, New York, February-April

“John Stephan: Spheres of Light” at Louis Stern Fine Arts, Los Angeles, February-April

«FuturologyRussian Utopias. Contemporary Russian Artists and the Legacy of the Avant-Garde» at the Garage Center of Contemporary Art, M, February-May

“Joseph Lorusso” at Overland Gallery, Scottsdale, Arizona, March

“Zoya Frolova. Light Alone” at Mimi Ferzt Gallery, New York, March

“Sharon Booma. Still Remained in Plain View” at LewAllen Galleries, Santa Fe, March

“Builders, Bolsheviks and Bulldozers: Facets of 20th Century Russian and Soviet Art” at the Savannah College of Art and Design, Savannah, March-April

“Fashion Freaks and Glamor Pusses” at Traffic Space, New York, March-April

“Mel Ramos” at Modernism, San Francisco, March-April

“The Nose and The Overcoat in Lithographs by Viktor Vilner” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, March-April

“Parizhach’i” at Our Artists Gallery, M, March-April

“Patti Oleon” at Modernism, San Francisco, March-April

“Postmodernism and the Painterly” at Alexandre Gertsman Contemporary Art, New York, March-April

“Ron Ehrlich. New Work” at LewAllen Galleries, Santa Fe, March-April

“Vladimir Nasedkin” at the Krokin Gallery, M, March-April

“Guardians of Russian Art Museums. Photographs by Andy Freeburg” at Kopeikin Gallery, Los Angeles, and Clark Gallery, Boston, March-May

“Moscow Grafika: Artists’ Prints 1961-2009: Selections from the Kolodzei Collection of Russian and Eastern European Art.” At the Woodrow Wilson Center, Washington, D.C., March-May

“1812 in the Paintings of V. Vereshchagin: The Gift of the Emperor Nikolas II to the Museum of 1812” at the State Historical Museum, M, March-May

«Mark Rothko. Into an Unknown World» at the Garage Center of Contemporary Art, M, April

“Always Other Art. Selected works from the collection of Viktor Bondarenko” at the Moscow Museum of Modern Art, April-May

“Bernard Chaet. Observations and Intentions” at LewAllen Galleries, Santa Fe, April-May

“Jason Salavon: Old Codes” at Ronald Feldman Fine Arts, New York, April-May

“Russian Nonconformist Art - Art of Resistance. From the Collection of Lili Brochetain” at MacDougall’s Auction House, London, April-May

“Wangechi Mutu” at the Deutsche Guggenheim, Berlin, April-May

“Who’s Afraid of Ornament?” at NURTUREart Non-Profit, Inc., Brooklyn, NY, April-May

“Abstraction X 3: June Harwood, Helen Lindeberg, Anita Payro” at Louis Stern Fine Arts, Los Angeles, April-June

“Emily Mason. Color Revelations” at LewAllen Galleries, Santa Fe, April-June

“Laughing Matters: Soviet Propaganda in Khrushchev’s Thaw, 1956-1964” at the Arthur Ross Galley, University of Pennsylvania, Philadelphia, April-June

“Remembered. Drawings, Paintings, Photographs and Posters of Wartime” at the Galeev Gallery, M, April-June

“Vanishing Points. Saul Becker, Marti Cormand, Steve Robinson” at LewAllen Galleries, Santa Fe, April-June

“Hungarian Modernism” at Shepherd and Derom Galleries, New York, April-July

“Margaret Fitzgerald: Desaparacher” at LewAllen Galleries, Santa Fe, May

"I viaggi di Dostoevskij" at the Università di Napoli

"L'Orientale" (Cattedra di Storia dell'Arte moderna dell'Europa), Naples, Italy, May

“Transit. Vladimir Nasedkin and Tanya Badanina” at the Ober Gallery, Kent, Connecticut, May

“Anya Zholud Exhibition Continues” at the Moscow Museum of Modern Art, May-June

“The Pleasure Park. Elena Dorfman” at Modernism, San Francisco, May-June

“Resurrectine. Group Exhibition” at Ronald Feldman Fine Arts, New York, May-June

“Russian Graphics, 1900-1930s, from the Collection of the Late Aleksandr Zavolokin” at Our Artists Gallery, Moscow, May-June

“Russian 20th Century Art from the Ravenscourt Galleries” at Gallery 27, London, May-June

“Alexei Vassiliev: Photographes” at the Galerie Blue Square, Paris, May-July

“Dmitri Baltermants. Photographs 1940s-1960s” at Nailya Alexander Gallery, New York, May-July
“Hand Made” at Proun Galley, M, May-July

“Sergei Chepchik: Oeuvres Religieuses” at the Eglise Notre-Dame d’Auvers, Auvers-sur-Seine, May-July

“Sylvia Plachy and György Beck: Metaphysical Landscapes” at the Salamatina Gallery, New York, May-July

“Alexandra Exter” at the Moscow Museum of Modern Art, May-August

“Society and War, 1941-1945” at the Russian State Archive of Economics, M, Spring

“Maximilan Volochine” at the Salle du Vieux Columbe, Paris, June

“Pavel Zal’tzman” at the Iosif Brodsky Museum Apartment, SP, June

“La Pittura Eloquente” at the Maison d'Art, Monte-Carlo, June

“A Selection of Video Works from the Kolodzei Collection” during the Arts Olympus Festival on board the Queen Mary, Long Beach, California, June

“Hello Stranger” at the Barbarian Art Gallery, Zurich, June-August

“Lichtfläche. Leonid Tishkow: Lichtobjekte, Videos, Fotografie, Zeichnungen” at the Barbarian Art Gallery, Zurich, June-August

“El Cosmos de la vanguardia rusa: Arte y exploración especial 1900-1930” at the Fundacion Marcelino Botin, Santander, Spain, June-September. For information go to www.fundacionmbotin.org/artes-plasticas/noticias/el-cosmos-de-la-vanguardia-rusa-arte-y-exploracion-especial-1900-1930.html

“Christian Costa. Eastward” at the (A)void Gallery, Prague, July

“The Colors of the Steppe: Non-Conformist Art from Soviet Kazakhstan and Uzbekistan” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, July

“Marfa Andreevna’s Bird Yard” at Proun Gallery, M, July

“New Vision” at Alexandre Gertsman Contemporary Art, New York, July

“Sai Hua Kuan (Singapore-Gt. Britain): Space Drawing № 5. Performance. Installation» at the Strelka Institute of Media, Architecture and Design, M, July

The Second Moscow International Biennale of Young Art, entitled “Halt! Who Goes There?”, is taking place at the Moscow Manège in July and August. It includes a wide variety of representations by both private galleries and public institutions. Among the latter is a radical exhibition of “anti-academy” from the Stroganovka (Stroganov Institute of Industrial Design) entitled “Stroganovka. Expanding the Limits”. For photographs of the various contributions such as «Volia / Freedom», «Svoboda / Liberty», «Viz a vi / Vis-à-vis», «Glob(e)Scape», «Lozhka Kamasutry / Kamasutra Spoon», «junk», go to: <http://ifolder.ru/17850451> (password: 2biennale2010). For information on the Stroganovka show go to <http://www.tvkultura.ru/news.html?id=460978&cid=946>

On 28 April the Nina and Nikita Lobanov-Rostovsky collection of Russian stage designs, acquired in 2008 by the Konstantinovskii Foundation, St. Petersburg, opened to the public at the Theater Museum on Graftio Street in St. Petersburg.

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2010 AND BEYOND

“Diaghilev and the Golden Age of the Ballets Russes 1909-1929” at the Theatre Museum, Victoria and Albert Museum, London, September-January

“Three Faiths: Judaism, Christianity and Islam” at the New York Pubic Library, October

«Marianne Werefkin» at TG, September-November; and Museo Comunale d’Arte Moderna, Ascona, spring, 2011

«The Cosmos of the Russian Avant-Garde: Art and Space Exploration, 1900-1930» at the State Museum of Contemporary Art, Thessaloniki, November-January

The Russian and French ministries of culture are organizing exhibitions in Moscow and Paris respectively under the titles “France in Russia” and “Russia in France” throughout 2010.

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (next issue: No. 22, is for this fall). Milka welcomes information on women architects, especially those who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) is part of the editorial team preparing the literary heritage of Léon Bakst for publication under the auspices of the State Tretiakov Gallery. Together with Nicoletta Misler and Maria Tsantsanoglou, he is curating the exhibition "El Cosmos de la vanguardia rusa: Arte y exploración espacial 1900-1930" for the Fundacion Marcelino Botin, Santander, and the State Museum of Contemporary Art, Thessaloniki, this summer and fall. He is also contributing to the catalog of the exhibition of Marianne Werefkin at the TG also this fall.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. Among his latest collections (all from Tri kvadrata, Moscow) are *Torzhok* and *Ustiuzhna*. For information on the Kennan Institute series "Otkryvaia Rossiia", spearheaded by William Brumfield, for example, go to the following sites:http://rbth.ru/articles/2010/07/15/torzhok_the_golden_age_of_provincial_russia.htm http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics.item&news_id=467258 <http://s04.radikal.ru/i177/1007/ff/6a0cfa019fc1.jpg>

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a monograph on Evgenii Rukhin with an article and documentary photographs, which has just appeared in St. Petersburg. She is consultant to a PBS group which has made a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Evgenii Rukhin, entitled *Never Goodbye*, being produced in Los Angeles by Edina Kishonthy.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is publishing "The Art of Pure Design" (with the photo of a November, 1915, exhibition of Suprematism) in Russian in a forthcoming issue of the serial, *Klassicheskii avangard. Vitebsk*. She has a review of the book *From Gogol to Victory over the Sun: Trajectories of the Russian Avant-Garde* appearing in the Winter, 2010, issue of *Slavic Review*. Her article, "Mach and Malevich: Sensation, Suprematism and the Objectless World," will appear in the next (and last!) issue of *The Structurist*.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) contributed an article on Dmitrii Prigov and one on Vsevolod Nekrasov to respective commemorative volumes as well as translations of Nekrasov poems to a commemorative exhibit for him at the Jane Voorhees Zimmerli Art Museum, New Brunswick. He is also finishing his book on Moscow Conceptualist poetry and art. The documentary film on which he collaborated with Igor' Sopronenko, *The Russian Concept*, is now available on Amazon.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library). He is engaged in the development of several grant proposals and exhibitions, the first of which, "Three Faiths: Judaism, Christianity and Islam", will open in October, 2010. He continues to travel and publish widely, with recent publications having appeared in *Bibliofily Rossii, Sibirica, Bibliografıa*, and in the collection, *Russia's Dissident Old Believers*. The second volume of his collected essays on libraries, book culture and bibliography will appear imminently.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is currently working on a monograph on cabaret in emigration. He continues his work on Siberian art and culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel Museum of Art, Omsk.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. He has written an essay on Vladimir Nabokov from Russian and American viewpoints which will appear in *Slavonica* shortly.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She contributed the chapter on "Religious Humanism in the Russian Silver Age," to *A History of Russian Philosophy, 1830-1930*, due from Cambridge University Press later this year. She continues to work on her book, *Patterns of Decadence*.

ANNOUNCEMENTS

It is with sadness that the IMRC announces the death of Iosif Mironovich Lempert in Paris on 31 January, 2009, aged ninety. Iosif Mironovich, a cognoscente of Russian literature and art, will be long remembered for his antiquarian bookstore on the rue de Miromesnil in Paris, the destination of many bibliophiles.

It is with sadness that the IMRC announces the death of Ellen de'Pazzi in August, 2009, in New York. Author of the book *David Burluk: His Long Island and His World* and other publications, Mrs. de'Pazzi did much to promote the Russian émigré artists who lived in New York and on Long Island during the 1920s-60s.

It is also with great sadness that the IMRC announces the passing of David Ashotovich Sarkisyan, director of the Shchusev Museum of Architecture, Moscow, on 7 January, 2010, aged 62 in Munich. Physiologist, film director and architectural historian, Mr. Sarkisyan will long be remembered for his civility, intellectual acumen, and unfailing cordiality.

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. They will be represented at the conference "Free Verse and Free Dance: The Movement of Embodied Meaning" in Moscow (see above).. For information contact Irina Sirotkina at isiro1@yandex.ru; also go to heptachor@googlegroups.com

ARCHIVES AND LIBRARY

Thanks, in particular, to the efforts of Oleg Minin, much of the Ferris Soviet collection, donated to the IMRC by Jeri Ferris and her family, has now been organized, catalogued and put on display in a dedicated space at the Shrine facility. For further information contact Dr. Minin at olegminine@live.com.

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Peggy and David Nalle for a collection of Soviet theater posters;

Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history;

Andrei Tat for five folders of his latest works of art;

Aaron Tkachuk and family for the gift of a vintage Russian *baian* (accordion)

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IMRC membership rates are:

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