



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 53, February, 2007

IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA

Tel.: (213) 740-2735 Fax: (213) 740-8550;

E: imrc@usc.edu

website: <http://www.usc.edu/dept/LAS/IMRC>

STATUS

This is the fifty-third biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2006. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2006. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2005 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). In August, 2004, the IMRC transferred the Newsletter to an electronic format and individuals and institutions on our courtesy list are receiving the issues as an e-attachment. Members in full standing, however, continue to receive hard copies of the Newsletter as well as the text in electronic format, wherever feasible. Please send us new and corrected e-mail addresses. An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

One of the most encouraging things about the brash new Russia is that the more she changes, the more she stays the same or, rather, the more she withdraws into the darker age of her time of troubles. Perhaps the most vital expression of this chronological fugue is one of Pushkin's major dramas i.e., *Boris Godunov*, which Mussorgsky then turned into an opera. The parallels between the Russian power structures of then and now are uncanny: the cult of centripetal power and the supremacy of Moscow, the constant reliance on informants and spies at home and abroad, the abrupt removal of threats and the liquidation of opposing forces, the fear of the borderlands and the strengthening of frontiers, the concurrent envy and admiration of the West, the solidarity and iniquity of the old boyars in their sable mantles and the new oligarchs in their suits from Saville Row, and the Orthodox clergy as a dual instrument of moral virtue and of diabolical power. Of course, the fluent tinkle of lascivious cash accompanying Putin's reign is too raucous a match for the foreboding music of Mussorgsky's opera. But even so, the similarities between the Kremlin then and the Kremlin now are ominous, sinister, and haunting.

THE HOME FRONT

The archive and library of the IMRC are closed until April. The new premises of the IMRC will be in the Shrine Auditorium on the USC campus where it will be aligned with the recent gift of Russian and Soviet materials to USC from the Ferris collection of Russian and Soviet cultural artifacts

EXPERIMENT

The twelfth number of *Experiment* (winter, 2006), subtitled “An Intimate Gathering: Russian Cabaret at Home and Abroad” and guest edited by Mark Konecny, is devoted to the history of the Russian cabaret. The table of contents is as follows:

An Intimate Gathering: Russian Cabaret at Home and Abroad

Notes to the Reader

List of Illustrations

Preface

Chapter 1 Variety Theaters, Dancing Girls and the Gypsy Romance

Documents

Globetrotter, “Café-Chantant in Odessa,” St. Petersburg, 1910

Vladimir Finiti, “My Wanderings through the Summer Edens,” St. Petersburg, 1910

Georgii V., (Georgii Viatkin) “The Outdoor Stage and Theater of Aquarium,” St. Petersburg, 1910

N. Negorev (Aleksander Kugel’), “The Theater of Miniatures,” St. Petersburg, 1908

Aleksandr Rostislavov, “On Staging Cabaret Performances,” St. Petersburg, 1908

Chapter 2 Actors, Poets and Writers on Stage and in the Audience- The Esthetics of the Russian Intimate Theater

Documents

Valentina Verigina, “The Theater in Terioki,” Leningrad, 1974

Aleksandr Deich, “The Crooked Mirror and Vampuka,” Moscow, 1966

Lolo (Leonid Munshtein), “At the ‘Cabbage Party’ at MKhAT,” Moscow, 1911

Anonymous, “The Cabaret Chauve Souris,” Moscow, 1914

L. (Leonid Munshtein), “Chauve Souris,” Moscow, 1911

Chapter 3 Performance Writ Small- The Body on Stage.

Documents

Anonymous, "The Art of Polyphonic Declamation," Moscow, 1916
 Ivan Ignat'ev, "Ol'ga Gzovskaia," St. Petersburg, 1912
 Aleksandr Izmailov, "Nocturnal Dances," St. Petersburg, 1910
 Homo Novus (Aleksander Kugel'), "The Fiftieth Anniversary of Koz'ma Prutkov," St. Petersburg, 1913

Chapter 4 Russian Cabaret In Exile

Documents

Baian. (Iosif Kolyshko), "Russian Art in Foreign Countries," Berlin, 1922
 Jascha Juschny and Karl Brach, "Friends of the Blue Bird," Berlin, 1921
 H. Khan-Manoukoff, "The Art of Singing in the Cabaret," Paris, 1930
 Anonymous, "Clown," New York, 1927
 Nikita Balieff, "Dreams of Russia or the Life of a Gambler," New York, early 1930s
 Gilbert Seldes, "The Damned Effrontery of the Two-a -Day," New York, 1924
 Will Rogers, "Meeting with Nikita Balieff," New York, 1927

Appendix Plays, Sketches, and Monologues from the Russian Cabaret

Vladimir Lebedev, *Modernist v provintsii. Monolog*, Moscow, 1909 (Literaturno-khudozhestvennyi kruzhek)
 Nikolai Evreinov, *Pantomima* St. Petersburg, 1913 (Chauve Souris)
 Nedotykomka, *Otryvok iz dramy futurista*, St. Petersburg, 1912, (not performed)
 Boris Geier, *Khameleony*, St. Petersburg, 1912. (Crooked Mirror)
 Boris Geier, *Den'gi*, Petrograd, 1914 (Crooked Mirror)
 Ivan Zhardskii, *Kabare Futuristov*, Moscow, 1914 (not performed)
 Nikolai Shebuev, *Van'ka -Vstan'ka*, Moscow, 1911 (Chauve Souris)
 Mikhail Kuzmin *Alisa, kotorai boialas' myshei*, Moscow, 1916 (Chauve Souris)
 Iurii Morfessi, *Ia pominiu val'sa zvuk prelestni*, Moscow, 1916 (Chauve Souris)
 Marina Tsvetaeva, *Chervonnyi valet*, Moscow, 1918 (Chauve Souris)
 Nikita Balieff, *Monologue*, New York, 1920's (Chauve Souris)
 Nikita Balieff and Gabriel Toyne, *Blockheads in Love*, New York, 1920s (Chauve Souris)

Selected Bibliography

Index of Names

Illustrations (on an accompanying disk)

Back issues of *Experiment* (1995-2005) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasillii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

Experiment No. 13 (fall, 2007), edited by Elizabeth Valkenier, will be devoted to the aesthetic and philosophical ideas of the 19th century Russian Realists (*peredvizhniki*).

Experiment No. 14 (fall, 2008) will be devoted to 20th century Russian sculpture.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

- 1 The Dipartimento delle Arti Visive at the Università di Bologna organized a seminar in honor of Adalgisa Lugli entitled "Dal libro di natura al teatro del mondo" on 15-16 February. Contact Francesco Caprara at (390) (5) 2097264
2. The Glinka Museum of Musical Culture, and the Prokofiev Museum, Moscow, organized a conference entitled "Prokofiev/Shostakovich: Antitheses and Parallels" on 26-28 April. Contact Galina Sakharova at (7) (495) 2512174.
3. The International University, Bremen, organized a conference entitled "Nähe und Ferne. Der Beitrag der russischen Kunst zur europäischen Moderne" at the Campus Ring, Bremen, on 24-26 August. Contact iub@iu-bremen.de
4. The University of Illinois at Urbana-Champaign organized an interdisciplinary conference entitled "Russia. Business. Politics" at the Palmer House Hotel, Chicago, on 12-13 October. Contact www.reec.uiuc.edu
5. The Dom Cultural Center, Moscow, organized a seminar with Francisco Infante and Milan Knížak entitled "Stellar Debates" on 7 November. Contact Tomas Glanc at glanc@praha1.ff.cuni.cz
6. The State Tretyakov Gallery, Moscow, organized an international conference on "Museum and Society" on 8-10 November in connection with the 150th jubilee. Contact Liubov' Petrunina at petruninaly@tretjakov.ru
7. The annual convention of the AAASS was held in Washington, D.C., on 16-19 November.
8. The Roerich Family Museum and Institute, St. Petersburg., organized a roundtable under the title "The Philosophy of the Museum" on 17 November. For information go to <http://museum.philosophy.pu.ru/index.php?query=science1>
9. Galina Tuluzakova organized a conference entitled "Nicolai Fechin and the Art of the Twentieth Century" at the State Fine Arts Museum of Tatarstan in Kazan on 21-25 November. For information contact her at gtuluzakova@mail.ru
10. In conjunction with the exhibition "A Slap in the Face! Futurists In Russia", the

10. In conjunction with the exhibition “A Slap in the Face! Futurists In Russia”, the Estorick Collection of Modern Italian Art, London, and the Hatton gallery, Newcastle University, are organizing a performance of the opera “Victory over the Sun”, a concert of experimental music, a special publication and a symposium (scheduled for 31 March at the Pushkin House, Bloomsbury, London). For information contact Sarah Dadswell at S.Dadswell@ex.ac.uk; telephone (33) (1392) 264582 or go to www.estorickcollection.com
11. The University of Southern California, Los Angeles, and the IMRC are organizing a one-day conference on the culture of dictatorships under the title “Beauty and the Beast” on 5 April, 2007. Contact Daria Yudacufski at daria.yudacufski@usc.edu
12. The Los Angeles Philharmonic Orchestra at the Disney Center is organizing a celebration of Soviet music during May and June with concerts, recitals, films and lectures. There will also be a joint symposium with the IMRC on Stalin culture on 19 May. For information on the musical and cultural programs contact Chad Smith at CSmith@LAPhil.org or Mark Konecny at konecny@usc.edu
13. The Department of Slavistics at the University of Belgrade is organizing an international conference on “The Russian Avant-Garde and Ideology” on 6-10 September. Contact Korneliia Ichin at kony64@mail.ru, kony@yubc.net or ruslit@fil.bg.ac.yu; or telephone at (38) (111) 269615 or (38) (164) 2972182.
14. The University of Southern California is planning an international conference on Mikhail Kuzmin for September or October, 2007. Contact Lada Panova at panova@usc.edu or Alexander Zholkovsky at alik@usc.edu
15. Olga Lagutenko is planning a conference on the artists of the Kul'tur-Liga in conjunction with an exhibition of their works scheduled to open at the National Museum of Ukrainian Art, Kiev, in the fall of 2007. The conference will take place in October. Contact Olga Lagutenko at olga_lagutenko@bk.ru

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2006, unless indicated otherwise.

A. Aksenkin, comp.: *Vasilii Kamensky. Zhelezobetonnye poemy*, M: Gosudarstvennyi muzei V.V. Maiakovskogo

A. Alekseeva: *Tri muzy Boris Kustodieva*, M: EKSMO-

V. Alexander and M. Rueschemeyer: *Art and the State*, Oxford University Press

O. Antonov: *Georgii Pavlovich Gol'ts*, M: Mastera russkoi grafiki

I. Aronov, *Kandinsky's Quest: A Study in the Artist's Personal Symbolism, 1866-1907*, New York: Lang (Hermeneutics of Art series, Vol. 13)

A. Astakhova, Yu. Astakhova: *1000 russkikh khudozhnikov*, M: Belyi gorod

N. Avtonomova and G. Sternin: *Ot simvolizma k avangardu. Grafika i skul'ptura pervoi treti XX veka iz sobraniia Marii Salinoi i Sergeia Kravosheeva*, M: Trilistik

W. Bayer: *Gerettete Kultur. Private Kunstsammler in der Sowjetunion (1917-1991)*, Vienna: Turia und Kant

- L. Berezovskaia, comp.: *Zhestianaia upakovka konditerskikh firm Rossii. Konets XIX-nachalo XX v.*, M: Art-Palas
- V. Bialik: *Nikolai Tarkhov: Al'bom*, M: Iskusstvo XXI vek
- S. Biriukov: *Avangard: moduli i vektory*, M: Vest-konsulting
- R. Blakesley and S. Reid, eds.: *Russian Art and the West*, Dekalb: Northern Illinois Press
- E. Bobrinskaia: *Russkii avangard: Granitsy iskusstva*, M: NLO
- I. Bondarenko, ed.: *Arkhitekturnoe nasledstvo/ Architectural Heritage*, M: Editorial URSS (Issue No. 46)
- U. Brumfield (W. Brumfield): *Irkutsk: Fotoal'bom*, M: Tri kvadrata
- U. Brumfield (W. Brumfield): *Tobol'sk: arkhitekturnoe nasledie v fotografiakh*, M: Tri kvadrata
- M. Busev, ed.: *Pikasso i okrestnosti*, M: Progress-Traditsiia
- V. Chaikovskaia: *Tri lika russkogo iskusstva XX veka*, M: Iskusstvo-XXI vek
- A. Chegodaev: *Moia zhizn' i liudi, kotorykh ia znal: vospominaniia*, M: Zakharov
- I. Chepkunova: *Kluby, postroennye po programme profsoiuzov 1927-1930*, M: Gosudarstvennyi Muzei arkhitektury
- A. Chizhkov: *Podmoskovnye usad'by*, M: Grif
- V. Dudakov and M. Kashuro: *Russkoe iskusstvo. Chastnoe sobranie*, SP: Zolotoi vek, and M: Artprior
- I. Duksina and T. Klim: *Obrazy russkogo teatra v kolleksii Valentina Solianikova*, M: SSV
- A. Erofeev and B. Lorken: *Erik Bulatov: VOT*, M: WAM
- A. Gaidamak: *Russkii ampir*, M: Trilistnik
- Iu. Gerchuk, ed.: *Laslo Mokhoi-Nad' i russkii avangard*, M: Tri kvadrata
- D. Gorbachov: "Vin ta ya buli ukraintsi". *Malevich ta Ukraina*, Kiev: Studiia (in Ukrainian)
- D. Gorbachov, ed.: *Ukrain'ski avangardisti yak teoretiki i publitsisti*, Kiev; Triumf, 2005 (in Ukrainian)
- T. Goryshina: *Arkhitekturnaia flora Peterburga*, SP: Iskusstvo-SP
- A. Grech: *Venok usad'bam*, M: AST-Press
- E. Gritsak: *Mir Rubleva*, M: Terra-Knizhnyi klub
- A. Ikonnikov: *Prostranstvo i forma v arkhitekture i gradostroitel'stve/ Space and Form in Architecture and Town-Planning*, M: KomKniga
- F. Infante: *Negativnye siuzhety*, M: Arkhiv
- L. Iovleva, ed.: *Pavel i Sergei Tret'iakovy: Zhizn'. Kolleksiia. Muzei*, M: TG
- O. Kalugina: *Skul'ptor Anna Golubkina*, M: Galart
- N. Khachaturian, ed.: *Sviashchennoe telo korolia: Ritualy i mifologiia vlasti*, M: Nauka
- S. Khan-Magomedov: *Konstantin Mel'nikov*, M: Arkhitektura-S
- N. Khardzhiev: *Ot Maiakovskogo do Kruchenykh: Izbrannye raboty o russkom futurizme*, M: Gileia
- N. Khrenov: *Zrelishcha v epokhu vosstaniia mass*, M: Nauka
- B. Kirikov: *Arkhitektura peterburgskogo moderna. Osobniaki i dokhodnye doma*, SP: Kolo

- B. Kirikov et al.: *Nevskii prospekt: Dom za domom*, SP: Tsentrpoligraf
- M. Kiselev: *Otdel kul'tury TsK KPSS. 1953-1966. Spravochnik: Annotirovannye opisi*, M: ROSSPEN
- E. Kishkinova: "Vizantiiskoe vozrozhdenie" v arkhitekture Rossii, SP: Iskusstvo
- L. Kislukha: *Narodnyi kostium Russkogo Severa XIX - nachala XX vv.: v sobranii Gosudarstvennogo muzeinogo ob"edineniia "Khudozhestvennaja kul'tura Russkogo Severa"*, M: Severnyj palomnik
- V. Knudsen: *Arkhitekturnaia akustika/ Architectural Acoustics*, M.: KomKniga
- T. Kolpakova et al.: *Khudozhestvennye muzei Rossii*, SP: Palace (Bk 3)
- Yu. Kokorina and Yu. Likhter: *Morfologiiia dekora*, M: KomKniga
- V. Kozharinov: *Ruskaia parfumeriia: Illiustrirovannaia istoriia*, M :Belyj gorod
- V. Krichevsky: *Ot moderna do ezhovshchiny: 107 zamechatel'nykh oblozhek*, M: Kontakt-kul'tura
- A. Kruchenykh: *K istorii russkogo futurizma: vospominaniia i dokumenty*, M: Gileia. 2006
- S. Kudriavtseva: *Ermitazh: Istoriia, arkhitektura, kolleksii*, M: Al'fa-Kolori
- A. Kuzicheva: *Teatral'naiia kritika rossiiskoj provintsii. 1880-1917: kommentirovannaja antropologiiia*, M: Nauka
- K. Kuzminsky and G. Kovalev, eds.: *Antologiiia noveishei russkoi poeziiu Goluboi laguny* (second edition of the five volumes), M: Orlov
- N. Lansere: *Vinchenzo Brenna*, M: Kolo
- N. Lapidus: *Nikolai Samokish*, M: Belyi gorod
- L. Latynin: *Osnovnye siuzhety russkogo narodnogo iskusstva*, M: Glas
- A. Lavrov and S. Grechishkin: *Simvolisty vblizi*, SP: Skifiia, 2004
- F. Lavrov: *Negromko vslukh pro khudozhdnikov i khudozhestvo v ikh zhizni i tvorchestve, ili aoristicheskie beglety v budushchee*, SP: XXI Vek
- D. Likhachev: *Vospominaniia*, M: Logos
- A. Loseva: "Sebia kak v zerkale ia vizhu . . . ": *tsarskie rezidentsii glazami zakazchikov*, SP: Bulanin
- A. Lysikov: *Sady liubvi*, M: Iskusstvo XXI vek
- V. Maiakovsky et al.: *Budetlianskii klich. Futuristicheskaia kniga i budetliany*, M: Fortuna
- S. Makarov: *Shamany, masonry, tsirk*, M: URSS
- K. Malinovsky: *Evgraf Petrovich Chemesov*, M: Kniga
- I. Manevich, ed.: *Vizantiiskii mir: Khramovaia arkhitektura i zhivopis'*, M: Belyi gorod
- Zh-K. Markade et al.: *Lanskoi*, SP: Palace
- G. Markelov: *Kniga ikonnykh obraztsov: Podlinnye prorisi i perevody s russkikh ikon XV-XIX vekov. V 2 tomakh*, SP: Limbakha
- K. Mel'nikov: *Arkhitekorskoe slovo v ego arkhitekture*, M: Arkhitektura
- E. Men'shikova: *Vspolokhi karnavala*, M: Alteiiia
- E. Mikhnov-Voitenko : *Mikhnov i o Mikhнове: Zapisnye knizhki i besedy Evgeniia Mikhnova-Voitenko. Khudozhnik glazami sovremennikov*, SP: Novikov

- E. Miliutina: *My nash my novyi mir postroim. Zhivopis' i tvorchestvo Nikolaia Aleksandrovicha Miliutina*, Cresskill, NJ: Miliutina
- G. Miroljubova: *Ruskaia litografiia. 1810-1890-e gg: Ocherki istorii, mastera, pechatnye tsenry, izdatel'stva*, M: Tsentrpoligraf
- N. Misler et al., eds.: *Filonov: Khudozhnik. Issledovatel'. Uchitel'*, M: Agey Tomesh (two volumes)
- A. Morozov: *Konstruktivizm: Annotirovannyi bibliograficheskii ukazatel'*, M: Kontakt-Kul'tura
- E. Nemirovsky: *Konstruktor knigi El' Lisitsky*, M: Fortuna
- M. Nesterov: *O perezhitom, 1862-1917 gg.*, M: Molodaia gvardiia
- F. Novikov: *Zodchie i zodchestvo: Arkhitektura XX veka*, M: Editorial URSS
- O. Novikova: *Konstantin Piskor'sky*, Kiev: Rodovid (in Ukrainian)
- L. Obolenskaia-Flank: *Sud'by emigratsii*, M: Russkoe zarubezh'e.
- O. Orel'skaia: *Arkhitektura epokhi Sovetskogo avangarda v N. Novgorode*, Novgorod: Pragmaika, 2005
- L. Panova: *Russkii Egipet*, M: Vodolei (two volumes)
- V. Papernyi: *Kul'tura Dva*, M: NLO
- E. Petrova et al.: *Aleksandr Ivanov*, SP: Palace
- E. Petrova et al.: *Aleksei Kondrat'evich Savrasov. 1830-1897*, SP: Palace
- E. Petrova et al.: *Mikhail Vrubel': Iz sobraniia Russkogo muzeia*, SP: Palace
- E. Petrova et al.: *Zabytaia Rossiia. Proekty pamiatnikov i monumental'naia skul'ptura XVIII-XX veka*, SP: Palace
- N. Pivovarova: *Russkii teatr. Illiustrirovannaia khronika teatral'noi zhizni. 1824-1941*, M: Interros
- A. Plakhov et al.: *Poslednii romantik: Fil'my, interv'iu, stsenarii, rasskaz*, M: NLO
- O. Poliakova: *Arkhitektura Rossii v ee ikone. Goroda, monastyri i tserkvi v ikonopisi XVI - XIX vekov*, M: Muzei-zapovednik Kolomenskoe
- G. Pospelov and E. Iliukhina: *Mikhail Larionov*, M: RA and Galart
- S. Press: *Prokofiev's Ballets for Diaghilev*, Ashgate: Aldershot and Burlington
- N. Prokhorov: *Russkii stil' v mebeli*, M: Trilistnik
- T. Rein, comp.: *Khudozhnik, sud'ba i velikii perelom: VKhUTEMAS - VKhUTEIN - Poligrafinstitut – MIII*, M: Pal'mir. 2006
- P. Rod'kin: *Futurizm i sovremennoe vizual'noe iskusstvo*, M: Sovpadenie
- S.M. Romanovich. *Ot avangarda k mifotvorchestvu: Materialy nauchnoi konferentsii*, M: Galart
- A. Romm et al.: *Sbornik statei o evreiskikh khudozhnikakh*, M: Astrea
- A. Rusakova: *Zinaida Serebriakova*, M: Iskusstvo XXI vek
- N. Ryzhak, ed.: *Kollektsiia "russkogo kharbintsa". Katalog sobraniia V.A. Slobodchikova*, M: Pashkom dom
- T. Safronova: *Istoriia iskusstva: Khudozhniki, pamiatniki, stili*, M: AST
- N. Saprykina: *Sovetskaia arkhitektura Yaroslavl'ia: real'nost' i virtual'nost'*, Yaroslavl' University

- D. Sarab'ianov and Yu. Didenko: *Zhivopis' Roberta Fal'ka*, M: Elizium
- T. Savarenskaia et al.: *Gradostroitel'noe iskusstvo Novogo vremeni i gradostroitel'naia mysl' Italii, Avstrii, Germanii*, M: KomKniga
- Yu. Serebrianyi and S. Berdnikov: *Panteon russkikh pisatelei XVIII veka*, SP: Akademicheskii proekt.
- G. Shafran and J. Zipperstein, eds.: *The Worlds of S. An-sky. A Russian-Jewish Intellectual at the Turn of the Century*, Stanford; Stanford University
- T. Shipova: *Fotografy Moskvy (1839-1930: Biograficheskii slovar'-spravochnik*, M: Sovpadenie
- Yu. Smirnov, comp.: *Baletmeister Yurii Grigorovich: Stat'i. Issledovaniia. Razmyshleniia*, M: Foliant
- G. Snegirev: *Oleni v gorakh: Rasskazy*, M: Fortuna Limited (illustrations by Mai Miturich)
- A. Sobolev, ed.: *Elena Blavatskaia: sud'by i litsa*, SP; Firma Kosta
- Yu. Solonovich et al.: *Aleksandr Nikolaevich Benua: Khudozhestvennye pis'ma 1908-1917*, SP: Sad iskusstv (first of three volumes).
- Yu. Stepanov, comp.: *Semiotika i avangard*, M: Akademicheskii proekt
- O. Sugrobova-Ruth and E. Langenauber: *Alexei Harlamoff. Catalogue Raisonné*, Monte Carlo: Edition A. Harlamoff
- M. Talalai, ed.: *Russkie v Italii: Kul'turnoe nasledie emigratsii*, M: Russkii put'
- A. Tikhonov: *Rynok i antikvariat. Russkoe iskusstvo na Zapade*, M: Ekonomika
- M. Trubacheva: *Ikona "Onufrii Velikii" s zhitiem v 14-ti kleimakh*, M: Grabar' Art and Science Center
- B. Vjarkjalite-Fjadaravichene: *Mikalojus Konstantinas Chiurlenis: Kartiny. Eskizy. Mysli: Al'bom-katalog*, M: Fond imeni Aleksandra Menia
- E. Vodonos: *Ocherki khudozhestvennoi zhizni Saratova epokhi "kul'turnogo vzryva" 1918-1932*, Saratov: Benefit
- L. Voiskun et al.: *Odesskie parizhane. Proizvedeniia khudozchnikov-modernistoviz kolleksii Yakova Peremena*, Gesharim: Mosty kul'tury
- G. Vzdornov: *Restavratsiia i nauka. Ocherki po istorii otkrytiia i izucheniia drevnerusskoi zhivopisi*, M: Indrik
- I. Wuensche, ed.: *Galka S. Scheyer and The Blue Four Movement. Correspondence, 1924-1946*, Berne: Benteli
- S. Yamshchikov: *Vozvratu ne podlezhit! Trofei Vtoroi mirovoi*, M: Algoritm
- B. Yanush: *Neizvestnyi Pavlovsk. Poslednie vladel'tsy 1892-1917 gg.*, SP: Коло
- K. Zacharias : *Vom Symbol zum «Diabol»: Uber das Prinzip der Entzweinung in der Kunst der russischen Symbolisten Michail Wrubel*, Kassel: Kassel University Press
- A. Zelenova: *Stat'i. Vospominaniia. Pis'ma*, M: Art-Palas
- Yu. Zlotnikov and I. Svetlov: *Aleksandr Arkad'evich Labas: Al'bom-monografija. Stat'i. Vospominaniia*, M: Inkombuk

PERIODICALS

Sled: Zhurnal o vizual'nosti, iskusstve, kul'ture, Moscow, 2006, No. 1.

Dizain-rev'iu (nauchno-prakticheskii zhurnal po dizainu i arkhitekture), M, 2006. For information contact design-review@jitiv.ru

Mnemozina, edited by Vladislav Ivanov, continues to appear (No 2 for 2006 is the latest). For information contact vladiv@postman.ru

Serafima Blokh and Vladimir Roytman announce the publication of the almanach, *Po prikhoti sud'by*, edited by R. Moskaleva and V. Novoprudskiy. The book includes contributions on Beliavsky, Lili Brik, Dovlatov. Polishchuk, Solzhneitsyn, and many other representatives of 20th century arts and letters. For information and orders contact Blokh and Roytman at bachusa@prodigy.net

Iskusstvovedenie (Moscow) continues to appear, the latest issue being for 2006. For questions, including subscription information, contact Institut iskusstvovoznaniia, Moscow: (7) (495) 2299175.

The *Structurist* (Saskatoon) continues to appear, the latest issue being for 2005-06 devoted to the theme of "Regenerating art and architecture in nature's landscape". For questions, including subscription information, contact Eli Bornstein at eli.bornstein@usask.ca

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages Contact him at [C./,Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net](mailto:C./,Artistas,26-1A,28020Madrid,Spain;myevzlin@telefonica.net)

The Iliazd Club in Paris is preparing the seventh *Carnet de l'Iliazd Club* for this spring. Contact Ili-azd-Club, Association 1901, 24, rue de Vintimille, 75009 Paris, France.

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 6 for 2006. Contact (7) (495) 2025042,

SELECTED PUBLICATIONS SCHEDULED TO APPEAR SOON

I. Aronov: *Vasilii Kandinsky*

J. Bowlt and Yu. Balybina: *Flowers Outlandish. Nikolai Kalmakov and the Labyrinth of Decadence*, M: Iskusstvo XXI vek

S. Dadswell et al.: *Victory over the Sun*

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

G. Lehmann: *Daniil Kharms*

A. Kats, ed.: *Serafima Rudneva: "Vospominaniia schastlivogo cheloveka"*, M, 2007

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at penrussian@dol.ru

Lucia Tonini of the Gabinetto Scientifico Letterario Viesseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

The catalogs of the art exhibitions listed below are also important sources of information.

N. Vasil'eva: *Genrikh Semiradsky, Pavel Svedomsky, Stepan Bakalovich, Fedor Bronnikov*, M: Belyi gorod

A. Vas'kin and Yu. Nazarenko: *Arkhitektura stalinskikh vysotok Moskvy*, M: Kompaniia- Sputnik

V. Zaitsev et al., eds.: *Istoriia v rukopisiakh i rukopisi v istorii: Sbornik issledovaniï i publikatsii*, SP: Rossiiskaia natsional'naia biblioteka

EXHIBITIONS, RECENT OR CURRENT

(The main period covered is the fall and winter of 2006). TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg.

"David Hayes: Art around Erie. Twelve Sculptures on Downtown Erie's State Street and Lake Erie October, 2005-October, 2006

"Kody geometrii/Codes of Geometry. Leonid Lamm and Yakov Chernikhov" at the National Center for Contemporary Art, Moscow, December, 2005

"Soviet Dis-Union: Socialist Realist and Nonconformist Art" at the Museum of Russian Art, Minneapolis, April-August

"Jonas Vaida" at Mimi Ferzt Gallery, New York, May-June

"Odessa Parisians" at the Tsetlin Museum of Russian Art, Ramat-Gan, Israel, May-June

"Anton Stankowski. 100 Jahre—Freude am Experiment" at the Galerie Hoffmann, Friedberg, May-December

"Oleg Kudryashov. Dry point Etchings" at Shêd, London, June-July

"Meer Akselrod" at the Museum of Russian Art, Minneapolis, June-September

"The First Intergalactic Art Exhibition. A Project by Jonathan Keats" at the Judah L. Magnus Museum. Berkeley, California, June-January

"Nikolai Makarov" at Mimi Ferzt Gallery, New York, July

"Aladin Garunov. Painting, Objects, Installations" at the Moscow Museum of Contemporary Art, Moscow, July-August

"Russian Realism: Paintings from the 20th Century" at the Museum of Russian Art, Minneapolis, August-December

“Erik Bulatov” at the New Tretyakov Gallery, September-November

“Maks Penson” at Galeev Gallery, M, September-November

“The Space of Freedom. Apartment Exhibitions in Leningrad, 1964-1986” at the University of Richmond Museums, Richmond, September-December, and subsequent venues

“Kirill Sokolov” at Grey College, University of Durham, England, October

“Sergei Briukhanov, Earth and Color” at the Kino Gallery, M, October-November

“Masterpieces of Russian Lacquer Art” at the Museum of Russian Art, Minneapolis, October-December

“Mal di Russia. Amor di Russia. Libri russi e slavi della Biblioteca Nazionale Centrale, Rome, October-January

«Russia e URSS. Arte, letteratura, teatro 1905-1940» at the Palazzo Ducale, Genoa, October-January

“Frantsisko Infante and Nonna Goriunova” at the Moscow Museum of Contemporary Art, M, October-December

“From Symbolism to the Avant-Garde” at the Museum of Private Collections, M, October-December

“Gifts to the Leaders” at the Malyi Manège. M, October-December

“Yasumasa Morimura” at the Gary Tatintian Gallery, Moscow, October-December

“Britannia and Muscovy: English Silver at the Court of the Tsars” at the Yale Center for British Art, New Haven, May-September; and the Gilbert Collection, London, October-January

“Nikolai Tyrsa” at the Galeev Gallery, M, fall

“Vladimir Nemukhin” at TekomArt, M, fall

“Arkadii Rylov” at the Daev Gallery, M, November

“Iskusstvo nikchemno” at the DOM Cultural Center, M, November

“Nikolai Feshin” at the State Fine Arts Museum of the Republic of Tatarstan, Kazan, November

“The Inner Side of the Miracle” at TM-Studio, M, November

“Jacques Hnizdovsky in Color and in Black and White” at the Ukrainian Museum, New York, November

“Speculations. An Art Project by Jonathan Keats” at Modernism Gallery, San Francisco, November

“Aleksandr Brodsky” at the Galleria d’arte contemporanea Nina Lumer, Milan, November-December

- “Aleksandr Rodchenko” at the Manège, M, November-December
- “Dmitri Gutov” at the Galleria d’arte contemporanea Nina Lumer, Milan, November-December
- “Dmitri Gutov” at the New Tretyakov Gallery, M, November-December
- “European Neo-Constructivism, 1930-2000” at the Moscow Museum of Contemporary Art, M, November-December
- “The General Secretary and the Photographer” at the Historical Museum, M, November-December
- “Kirill Chelushkin” at the Galleria d’arte contemporanea Nina Lumer, Milan, November-December
- “Peggy Jarrell Kaplan. Contemporary Dance .Portraits of Choreographers 1981-2006” at Ronald Feldman Gallery, New York, November-December
- “Roma Punto Uno: Contemporary Art from Italy” at the Moscow Museum of Contemporary Art, Moscow, November-December
- “Peggy Jarrell Kaplan. Subject to Arrest: Portraits of Russian Artists: 1984-1995” at the Russian American Cultural Center and Harriman Institute, Columbia University, New York, November-December
- “Skyscrapers of Moscow, 1935-50” at the Shchusev Museum of Architecture, M, November-December
- “Turkestan: Orientalism in Soviet Avant-Garde Photography” at Nailya Alexander Gallery, New York, November-December
- “Yerbossyn Meldibekov” at Nina Lumer, Milan, November-December
- “Grisha Bruskin: Mythology and Mysticism” at Meyerovich Gallery, San Francisco, November-January
- “Pavel Tchelitchew, 1898-1957” at Our Artists Gallery, Borki (M), November-January
- “Sergei Kalmykov” at the State Pushkin Museum of Fine Arts, M, November-January
- “Valentin Popova. Venice at Night” at Modernism Gallery, San Francisco, November-January
- “Crossroads: Ukrainian Modernism, 1910-1930” organized by the International Arts and Education Foundation, Bethesda, open at the Ukrainian Museum, New York, November until the spring of 2007
- “Half a Century of Soviet Art” at the Art Fair, Central House of the Artist, M, December
- “Irina Ilina, St. Petersburg. Spiritual Paintings and Beyond” at International Images, Sewickley, Penn., December
- “Modus R. Russian Formalism Today” at Art Basel Miami Beach, December

“Konstantin Rozhdestvensky” at the TG, December-February

“Filonovtsy. From the Masters of Analytical Art to the Post-avant-garde” at Art-Divazh, Moscow, December-February

“Pavel Filonov: Witness to the Unseen” at the Museum of Private Collections. Moscow, December-March

“Mixed Signals. A Group Exhibition” at Ronald Feldman Gallery, New York, January

“Bill Kane: Transrational Works” at Modernism, San Francisco, January-March

“Memorial Exhibition: Alek Rapoport 1933-1997” at the Belcher Studios Gallery, San Francisco, February

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow.

EXHIBITIONS LATER IN 2007 AND BEYOND

“A Slap in the Face! Futurists in Russia” at the Estorick Collection of Modern Italian Art, London, March-June

“Aleksandr Volkov” at the TG, March-June

“Marc Chagall”, Rome, March-June.

“Muses of the Avant-Garde: Gerald and Sara Murphy and Their Circle” at the Williams College Museum of Art and other venues, July onwards

“Sergei Diaghilev. Passions and Preferences” organized by the State Theater and Musical Museum, SP

“Kul'tur-liga” at the State Museum of Ukrainian Art. Kiev, October-December

“In Diaghilev’s Circle” organized by the State Theater and Musical Museum, SP, fall

“Optic Nerve: Perceptual Art of the 1960s” at the Columbus Museum of Art, Columbus, Ohio

The Fundación Marcelino Botin, Santander, Spain, is organizing an exhibition of the Russian avant-garde in Santander for the summer of 2008. Contact Paloma Botin at paloma.botin@fundacionmbotin.org

“Russian Publishers Abroad” at the Wiitockiana, Brussels, 2008

“Konstantin Tsiolkovsky” at the Museum of Jurassic Technology, Los Angeles, 2008

“Neo-mania. Sergei Diaghilev and Experimental Theater” organized by the State Theater and Musical Museum, SP, 2008

“Centenary Exhibition for Sergei Diaghilev” organized by the Theatre Museum, London, 2009

“One Hundred Years of the Theater Museum. Images and Relics” organized by the State Theater and Musical Museum, SP, 2009

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervised the Newsletter for fall, 2005 with a special report on architect Gae Aulenti in Milan. She welcomes information on women architects who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) has finished his book on Nikolai Kalmakov for the publishing-house Art of the XXI Century, Moscow, and his book on the Russian Silver Age for the Vendome Press, New York. In November he took part in the conference “The Museum and Society” at the Tretyakov Gallery, Moscow; and he is part of the editorial team preparing the literary heritage of Lev Bakst for publication also under the auspices of the Tretyakov Gallery.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to expand his rich collection of Russian architectural photographs and to document the history of Russian architecture. Among his recent publications are *Vologodskii al'bom: Arkhitekturnye pamiatniki Vologodskoi oblasti. Svidetel'stvo v fotografiakh / Vologda Album: Photographing Architectural Monuments in the Vologda Region*, M: Tri kvadrata; and *Tot'ma: Arkhitekturnoe nasledie v fotografiakh / Totma: Architectural Heritage in Photographs*, M: Tri kvadrata. Some of his recent essays and photographic achievements are on-line, i.e. at:

<http://www.moscowbooks.ru/book.asp?id=323753>; http://archi.ru/foreign/extra/news_current.html?nid+2184&fl=3&sl=2 and <http://www.moscowbooks.ru/catalog/serie.asp?id=+++8H3+++>

For these and other accomplishments he has been elected to the Russian Academy of the Arts.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is editing the proceedings of the “Rethinking Malevich” conference (New York, 2004). Publication is planned for 2007 She published an essay entitled “The Art of Pure Design” in *Russian Art and the West*. Of particular interest in this article are a photograph proving that Malevich exhibited Suprematist paintings well before the 0.10 exhibition and quotations from an entertaining novel attributing Suprematism to Wyndham Lewis. Dmitrii Sarab'ianov published an “Homage to Charlotte Douglas” in the most recent issue (No. 22-23) of the journal *Pinakotheka*.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) continues to research the dissident and contemporary poetry of Moscow and St. Petersburg. He gave a paper on the image of Lenin in Sots Art at the AAASS convention and is continuing to work on his book on Moscow Conceptualism. To that end he has added a video interview project on contemporary Russian artists in Russia and abroad with in concert with documentary filmmaker Igor Sopronenko.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) is implementing two exhibitions and related symposia: “Russia Imagined, 1825-1925: The Art and Impact of Fedor Solntsev” which opens at the NYPL on Friday, March 2, 2007 (through June 16); and “From the Baltic to the Balkans: Modernism in Europe, 1910-1935”, October 5, 2007 (through January 27, 2008). He is also planning a NEH Summer Institute for June-July 2008, i.e. “Russian Visual Cultures, 1860-1938: Study and Teaching”.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) has published a monograph on the Russian cabaret as a special issue of *Experiment* ((No. 12). He continues his work on Siberian Constructivism, and this summer will travel to Siberia to work on a project to digitize the Khudprom archive in cooperation with the Omsk Oblast’ Ministry of Culture and the Vrubel Museum of Fine Art.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin) hopes to complete his book on St. Petersburg in Russian Literature. This contains 1. a long section on Dostoevsky. 2. a short chapter on Tolstoy. 3. a long chapter on Bely and the Symbolists. 4. a panoramic chapter on the Soviet and post-Soviet periods.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious trends within Russian Modernism. She is finishing her current book on cultural trends in Russia 1890-1917 – and in the USA 1960s onwards,

ANNOUNCEMENTS

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burluk (1882-1967) on, in general, on the Burluk family, for the David Burluk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burluk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burluk. Contact Fond D.D. Burluka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

For general information on things Russian in the Los Angeles area, including carpenters, nannies, and exhibitions, go to www.RostOC.us

ARCHIVES AND LIBRARY

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Jim Dimitroff for issues of the magazine *Nauka i tekhnika* (Moscow, 1939);

Frantsisko Infante for his set of photograph artifacts;

Kira and Andrei Khorev for books concerned with contemporary Russian artists;

Aleksandr Lozovoi for notes and memoirs written by his father, Nikolai;

Maksim Klymentiev for the Russian translation (1932) of one of Karl Marx's essays;

Alik Rabinovich for rare books concerned with Russian and Soviet caricature, photography and social history;

Feliks Ravdonikas for vintage photographs and books;

and Andrei Tat for a group of his abstract prints.

The acquisition by USC in 2005 of the Ferris collection of Russian and Soviet materials reinforces and complements the IMRC archive and library. Consisting primarily of books, periodicals, and artifacts of material culture from the Stalin and Brezhnev eras, the Ferris collection is a unique resource for the study of Soviet history and culture. It will be available for study beginning in the spring of 2007.

STRUCTURE

Director: John E. Bowlt.
Co-Directors: Sally Burke and Sidney Monas
Associate Director: Mark Konecny

Board of Regents: J. Carter Brown
Nikita D. Lobanov
Thomas M. Messer
Philippe de Montebello
Harry S. Parker II

Section Heads: Milka Bliznakov (Architecture)
John E. Bowlt (Visual Arts)
William Brumfield (Photography)
Charlotte Douglas (Esthetic Theory)
Gerald Janecek (Literary Practice)
Edward Kasinec (Book Culture)
Mark Konecny (Archives)
Sidney Monas (Cultural History)
Bernice Rosenthal (Philosophy and Religion)

Enquiries should be sent to IMRC, Mail Code 4353, USC, University Park, Los Angeles, Ca. 90089-4353, USA. Tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550; e-mail: imrc@usc.edu

Membership

IMRC membership rates are: Regular Member \$25; Sustaining Member \$100; Life Member \$1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal *Experiment*