



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 38, August, 1999

STATUS

This is the thirty-eighth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 1999. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 1999. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Enquiries should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e-mail: imrc@usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

EXPERIMENT

The fifth number of *Experiment* (fall, 1999), entirely in Russian, contains original materials from the archive of the Khardzhiev-Chaga Cultural Foundation in Amsterdam. Edited by Mark Konency and John E. Bowlt, the volume includes essays, letters, and declarations, all previously unpublished, by Viktor Bart, David Burliuk, Ilia Chashnik, Vera Ermolaeva, Vasili Chekrygin, Natalia Goncharova, Roman Jakobson, Ivan Kliun., Nina Kogan, Mikhail Larionov, Mikhail Le-Dantiu, El Lissitzky, Kazimir Malevich, Waldemars Matvejs, Petr Miturich, Ivan Puni, Nikolai Punin, Olga Rozanova, and Vladimir Tatlin.

Experiment 6 (fall, 2000) will be devoted to Russian Art Nouveau or the *stil modern* and will include contributions by Russian and American specialists on subjects such as the architectural façade, the panneau, interiors, icons, fashion, and book design. Contact the Guest Curator, Wendy Salmond, Department of Art, Chapman University, Orange, CA 92866, USA; tel. (714) 997-6815; fax (714) 532-6048; e: salmond@chapman.edu.

Back issues of *Experiment* (1995-98) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), and the Apocalypse (No. 4) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

RUSSIA

For an entire decade we have been deprived of the Soviet Union and of its alternative attitudes, strategies, and resolutions that everyone noted and many feared. The Soviet Union did things in a different way and whether the absence of the CPSU, the KGB, the Red Army, and the space program generates nostalgia or not, there are many other characteristic elements of material reality that have suddenly vanished: the abacus, soft ice-cream, the Book of Complaints and Suggestions in every store, the *blinnaia* and the *pelmennaia*, the *avoska* (string bag), and, above all, the queue. The queue, not the family, was the primary cell of the Soviet body with its own linear dimension, plasmatic consistency, ability to conform to ambient demands, and special language ("A kuda ty presh?"). The sudden death of that cell might explain the deeper cause of what some regard as the disease and degeneration of contemporary Russia (*many thanks to Felix Ravdonikas for this cellular thesis*).

CONFERENCES OF INTEREST TO THE IMRC

1. Columbia University, New York City, sponsored a seminar on "Heritage Conservation: Priorities and Conflicts" within its seminar series on Historic Monuments and Sites on 1 March. Chaired by

William Brumfield, the meeting addressed issues of preservation and modernization in St. Petersburg. Contact Gina Crevello at (212) 854-1937.

2. The Amherst Center for Russian Culture and the Amherst College Department of Religion hosted "A Symposium on Orthodoxy in America" on 5 and 6 March. Topics included immigration and ethnicity, Evangelical Christianity, and the teaching of Orthodoxy.

3. The State Institute of Art History in collaboration with *Khudozhestvennyi zhurnal* [Art Journal], Moscow, hosted a joint conference entitled "The Avant-Garde of the XX Century. Its Achievement, Its Destiny" on 15-18 March. Speakers included critics such as Nikolai Furtich, Irina Karasik, Viktor Miziano, Ala Raev, and Alexander Yakimovich and artists/writers such as Francisco Infante, Viacheslav Koleichuk, Alexander Lavrentiev, and Viktor Nekrasov. Contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, 103009 Moscow, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

4. The Mid-Atlantic Slavic Conference took place at New York University on 20 March with a substantial section devoted to Russian, Ukrainian, Belorussian, and East European art and architecture. Contact Charlotte Douglas at (212) 998-8670; e: douglas@nyu.edu

5. Tomsk University organized the "Third Shpet Readings" on 7-9 April, in Tomsk under the title "The Creative Legacy of G.G. Shpet and 20th Century Philosophy". Contact Olga Mazaeva, Department of Philosophy, Tomsk University, Pr. Lenina 36, 634050 Tomsk, Russia; tel. (7) (3822) 415911.

6. The Department of Slavic Languages and Literatures at the University of Southern California, Los Angeles, sponsored "The Experiment Is Continuing" on 8 and 9 April. Chaired by Masha Godovannaya, the event was dedicated to a display and discussion of new Russian experimental video and animation. Contact Kirill Postoutenko at (213) 740-2735; e: postout@mizar.usc.edu

7. The Society of Historians of East European and Russian Art and Architecture (SHERA) organized a conference entitled "Russian Modernism: Methods and Meaning in the Post-Soviet Era" at the University of Maryland on 9 April and at the Kennan Institute,

Washington, D.C., on 10 April. Contact Karen Kettering at e: shera-list@fas.harvard.edu

8. The Yale Center for International and Area Studies and the Yale-Ukraine Initiative sponsored an international conference entitled "Soviet and Post-Soviet Ukraine: A Century in Perspective" on 23 and 24 April. Contact Harvey Goldblatt at (203) 432-3107; e: rees@yale.edu

9. The University of California at Los Angeles and the University of Southern California, Los Angeles, hosted the California Slavic Colloquium on 24 April. Literary and linguistic topics included Pushkin, Pasternak, Symbolist heroines, Karolina Pavlova, and the Finno-Ugric substratum in Russian. Contact Michael Holm at (310) 825-2676.

10. The Zimmerli Art Museum at Rutgers University sponsored a symposium on Russian art entitled "Defining Russian Graphic Arts" on 25 April. Chaired by Alla Rosenfeld, the symposium supplemented the concurrent exhibition of the same name. Contact Alla Rosenfeld at (732) 932-7237

11. The Université de Paris-Sorbonne (UFR d'Etudes slaves) sponsored the colloquium "La Mort et Ses Représentations dans l'Europe du Nord" on 5-7 May. Concerned mainly with Russia, speakers discussed topics such as Slavic representations of death, death in religious folklore, funeral rites, and churches of the Russian North. Contact William Brumfield at (504) 865-5276; e: brumfiel@mailhost.tcs.tulane.edu

12. The Center for Austrian Studies of the University of Minnesota sponsored an international symposium entitled "Creating the Other: The Causes and Dynamics of Nationalism, Ethnic Enmity, and Racism in Central and Eastern Europe" on 6-8 May. Contact The Center for Austrian Studies, University of Minnesota, Minneapolis, MN 55455.

13. The Carnegie Museum of Art, Pittsburgh Filmmakers, and the University of Pittsburgh sponsored the first annual Russian Film Symposium on 6-9 May consisting of three sections (with projection and discussion) on recent movies, experimental shorts, and new animations. Contact Vladimir Padunov at (412) 6245713; e: padunov@pitt.edu

14. The Center of Contemporary Choreography and other organizations sponsored the First European Festival of Contemporary Dance in Moscow on 9-11 June. The aim of the Festival was to showcase new and experimental dance works choreographed by the Moscow Russian Chamber Ballet, Nikolai Ogryzkov's School of Contemporary Dance, Gennadii Abramov's Class of Expressive Plasticity, Sasha Pepeliaev's Kinetic Theater, and other companies. Contact journal Elizaveta Surits, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, 103009 Moscow, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

15. The State Institute of Art History, Moscow, sponsored the conference "Art Theory at the End of the XX Century" chaired by V.P. Demin and A.I. Komech on 15 and 16 June. Among the subjects discussed by almost fifty speakers were Bakhtin, art and economics, Hegel, Gombrich, Lotman, Joyce, and TV as an existential problem. Contact Alexei Komech at Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, 103009 Moscow, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

16. The University of Southern California, Los Angeles, is sponsoring the symposium "Rethinking Russia and Modernity" on 30 September-2 October. Speakers include Laura Engelstein, Irene Masing-Delic, Richard Stites, and Yuri Tsivian. Contact Tom Seifrid at (213) 740-2735; fax (213) 740-8550; e: seifrid@mizar.usc.edu

17. The Glinka Museum of Musical Culture, Moscow, is sponsoring a conference entitled "The Intelligentsia of the Soviet Era: Achievement and Destiny" (commemorating the centenary of the birth of Mariia Yudina) on 10-12 October. Contact Galina Sakharova, Muzei muzykalnoi kultury im. Glinki, ul. Fadeeva d. 4, 125047 Moscow, Russia; tel. (7) (095) 2512174; fax (7) (095) 9723255

18. The fortieth annual convention of the American Association for the Advancement of Slavic Studies (AAASS) takes place in St. Louis, Missouri, on 18-21 November, 1999. Contact AAASS at (617) 495-0677; fax (617) 495-0680.

19. The State Institute of Art History will be sponsoring a conference on the legacy of Symbolism and the Russian avant-garde in March, 2000. Contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

20. The University of Nevada, Las Vegas, is planning a Russian Art Festival for the year 2000. With a conference and an exhibition, the Festival will focus on the dissident artists of the 1960s-80s.

Contact Dmitri Shalin at the Department of Sociology, UNLV, 4505 Maryland Parkway, Las Vegas, Nevada 89154; tel. (702) 895-3322.

21. The VI World Congress for Central and East European Studies will be held in Tampere, Finland, on 29 July-3 August, 2000.

Contact VI ICCEES World Congress Secretariat, Finnish Institute for Russian and East European Studies, Annankatu 44, 00100 Helsinki, Finland; e: iccess@rusin.fi <http://www.rusin.fi/iccees>

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and theatrical arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 1999, unless indicated otherwise.

V. Alfonsov and S. Krasnitsky, comps.: *Poeziia russkogo futurizma*, SP: Akademicheskii proekt

N. Alovert: *Balet Mariinskogo teatra. Vchera, segodnia, XXII vek....*, SP: GPU, 1997

J. Ash: *12 Rare Books of the Avant-Garde 1913-1923*, New York: Schickler

N. Avtonomova, ed.: *Mnogogrannyi mir Kandinskogo*, M: Nauka, 1998

M. Belodubrovsky, comp.: *Russkii avangard i brianshchina*, Briansk: BGPU, 1998

Yu. Bezeliarsky: *Ulybka Dzhokondy*, M: Raduga

R. Clémenti-Bilinsky: *20 Costume Designs by Boris Bilinsky* (on website of the French Association for Research on History of Cinema at <http://www.dsi.cnrs.fr/AFRHC/AFRHC.html>)

S. Carnicke: *Stanislavsky in Focus*, Amsterdam: Harwood Academic Publishers

E. Degot: *Terroristicheskii naturalizm*, M: Ad Marginem, 1998

A. Forsyth and A. Hochschild: *Airplanes, Women, and Song. Boris Sergievsky*, Syracuse: Syracuse University Press

A. Frolov: *Moskovskie muzei*, M: Otechestvo

A. Galushkin: *Evgenii Zamiatin: Ya boius. Literaturnaia kritika, publitsistika, vospominaniia*, M: Nasledie

E. Gershtein: *Memuary*, SP: Inapress, 1998

J. Glad: *Russia Abroad. Writers, History, Politics*, Tenafly: Hermitage Publishers

E. Gollerbakh, ed.: *Erik Gollerbakh. Vstrechi i vpechatleniia*, SP: Inapress, 1998

B. Golubovsky: *Bolshie malenkie teatry*, M: Sabashnikovy, 1998

I. Graeva: *Max Penson*, Cologne: WAVE

N. Gromov et al., comps.: *Khudozhnik stseny. Problemy obucheniiia professii*, SP: Institute of Theater, Music, and Cinematography, 1992

B. Groys, D. Ross, and I. Blazwick: *Ilya Kabakov*, London: Phaidon, 1998

N. Gurianova: *Iz literaturnogo naslediia Kruchenykh*, Columbus: Berkeley Slavic Specialties

N. Gurianova: *Olga Rozanova and the Culture of the Russian Avant-garde 1910-1918*, London: G+B Arts International, 1999

T. Hara and K. Inove: *Sestry Bubnovy i Yaponiia*, Hokkaido: Slavic Research Center

- I. Ilin, ed.: *Iskusstvo i religiia*, M: Gitis, 1998
- F. Infante et al.: *Frantsisko Infante. Monografiia*, M: State Center of Contemporary Art, 1999
- S. Isaev et al., eds.: *Siurrealizm i avangard*, M: Gitis
- A. Ivanov and A. Petrova, eds.: *Azbuka Mira iskusstva*, M: Nashe nasledie, 1998
- V. Ivanov: *Russkie sezony teatra Gabima*, M: Artist. Rezhisser. Teatr
- L. Kashuk, ed.: *Vladimir Yankilevsky*, M: Kashuk, 1998
- V. Klementiev: *Kitaiskii dvorets v Oranienbaume*, SP: BLITS, 1998
- D. Kogan: *Mikhail Vrubel*, M: Terra-Knizhnyi klub
- L. Kolodnyi: *Liubov i nenavist Glazunova*, M: Golos, 1998
- T. Kotovich: *Igra s koordinatami smyslov*, Vitebsk-Minsk. Belorussian State Dramatic Academic Theater, 1999
- T. Kotovich, ed.: *Malevich. Klassicheskii avangard. Vitebsk*, Vitebsk State Medical University, 1999 (issue No. 3)
- A. Kovalenko: *Ivan Miasoedov -- khudozhnik Serebrianogo veka*, Sevastopol: Mir, 1998
- G. Kovalenko, ed.: *Avangard 1910-kh--1920-kh goov. Vzaimodeistvie iskusstv*, M: GII
- S. Kovalev et al.: *Tvorchestvo i byt GULAGa*, M: Memorial, 1998
- J. Krastins: *Riga. Jugendstilmetropole*, Riga: Baltika, 1998
- N. Lavrentiev: *Liudi ukhodiashchego veka*, M: Grant
- A. Migunov, comp.: *Marginalnoe iskusstvo*, M: MGU

O. Mikats: *Kopirovanie v Ermitazhe kak shkola masterstva russkikh khudozhnikov XVIII-XIX vekov*, SP: Hermitage, 1996

G. Morev, ed.: *M. Kuzmin. Dnevnik 1934 goda*, SP: Limbakh, 1998

V. Neborak: *Poverneniia v Leopolie*, Lvov: Klassik, 1998

T. Novikov: *Novyi russkii klassitsizm*, SP: Russian Museum, 1998

M. Parkhomovsky: *Russkoe evreistvo v zarubezhie*, Jerusalem: Parkhomovsky, 1998 (= Vol. 6 in the series). Orders to: 648/4 Mishlat St., Bet-Shemesh, Israel; tel. (972) (2) 99117039

H.-P. Riese: *Kasimir Malewitsch*, Reinbek bei Hamburg: Rowohlt

A. Rosenfeld, ed.: *Defining Russian Graphic Arts. From Diaghilev to Stalin 1898-1934*, New Brunswick: Rutgers University Press

B. Rosenthal, Alice Freifeld and Peter Bergamnn, eds.: *East Europe Reads Nietzsche*, Boulder: East European Monographs, 1998

N. Rzhevsky, ed.: *The Cambridge Companion to Modern Russian Culture*, Cambridge, UK: CUP

R. Salys and J. Whiteley: *Leonid Pasternak. The Russian Years 1875-1921*, Oxford: OUP

A. Sarabianov: *Ivan Kliun. Vospominaniia, stati, pisma*, M: RA

V. Sashin, ed.: *A. Kruchenykh. Lakirovannoe triko*, SP: Kharmsizdat, 1998

V. Shestakov: *Iskusstvo i mir v "Mire iskusstva"*, M: Slavianskii dialog, 1998

S. Shmidt, ed.: *P.I. Shchukin. Vospominaniia*, M: State Historical Museum, 1997

A. Strigalev et al.: *Dialog istorii i iskusstva*, SP: Bulanin

N. Tarabukin: *O Meierkholde*, M: OGI, 1998

V. Terekhina et al., comps.: *Russkii futurizm. Teoriia, praktika, kritika*, M: Nasledie

A. Turkov: *Boris Mikhailovich Kustodiev*, M: Terra-Knizhnyi klub, 1998

N. Yaroslavtseva: *Moskva Viktora Vasnetsova*, M: Novosti, 1998

L. Yuniverg: *Izdatelskii mir Iosifa Knebelia*, Jerusalem: Yuniverg

W. Zalewski and E. Gollerbakh: *Rasprostranenie russkoi pechati v mire 1918-1939 gg.*, SP: Russian National Library, 1998

B. Zingerman et al.: *V.E. Meierkhold. Nasledie*, M: OGI, 1998, Vol. 1

D. Zolotnitsky: *Meierkhold. Roman s sovetskoi vlastiu*, M: Agraf

For quick and comprehensive information on new Russian publications, including reviews, see Ex Libris NG Online in Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including *Dialog, karnaval, khronotop* (Vitebsk: orders to Nikolai Pankov, Moskovskii pr., d. 33, k. 606, 210036 Vitebsk, Belarus; tel. [0212] 257662), *Novyi Mir iskusstva* (SP, 1998 onwards); *Mnemozina* (third number imminent); and *Zhurnal liubitelei iskusstva* (1996 onwards). The regular bulletin issued by AIS (Association of Art Historians) in Moscow continues to be a valuable source of information on publications and exhibitions (AIS, Gogolevskii bd., d. 10, 121019 Moscow; tel. 2906463).

The Ural Academy of Architecture and the Arts is preparing a special issue of the journal *Arkhitekton* devoted to Constructivism

and welcomes proposals (contact Carol Buhrman, College of Architecture, University of Kentucky, Lexington, KY 40506; tel. 606 323-2538; e: cbuhr@pop.uky.edu).

Sven Spieker (University of California at Santa Barbara) has established an on-line journal called *Artmargins* devoted to contemporary Central and Eastern European visual culture, including the electronic media.

Contact by e-mail: artmargins@humanitas.ucsb.edu; or check the website at: www.gss.ucsb.edu/artmargins/

A SELECTION OF PUBLICATIONS SCHEDULED TO APPEAR IN late 1999 OR 2000

N. Baer and L. Garafola, eds.: *The Ballets Russes and Its World*,
New Haven: Yale University Press

J. Bowlt and M. Konecny, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*.

J. Bowlt: *Russian Stage Design 1880-1930. The Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky*,
London: Gordon and Breach (first of four vols.)

S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*,
Austin: University of Texas Press

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*,
Evanston: Northwestern University Press

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*,
New York: NYPL

A. Shatskikh: *Vitebsk*, Newark, New Jersey: G & B Editorial

I. Sproat et al., eds.: *The Complete Works of Alexander Pushkin in English*, Idyllwild: Schlacks, 1999 onwards (15 volumes)

B. Wynar, ed.: *Ukraine: A Bibliography of English-Language Publications*, Englewood, Colorado: Libraries Unlimited

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the Russian avant-garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The Russian-Baltic Information Center -- BLITS -- continues to publish archival finding aids and books on Russian history. BLITS also provides archival research services in the St. Petersburg archives, including genealogy searches. Outside of Russia contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. New arrivals include books on the life and morals of 18th century St. Petersburg, Novogorod in the culture of Ancient Russia, Russian poetical epitaphs, workers and the intelligentsia in late Imperial Russia, as well as guides to the CPSU and military archives.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is spring and summer of 1999, unless indicated otherwise).

"Chagall, Kandinsky, Malewitsch und die russische Avantgarde" at the Kunsthalle, Hamburg, and the Kunsthaus, Zürich, October, 1999-April 1999

"Treasures of Russia from Peterhof, Palaces of the Tsars" at the Rio All-Suite Casino Resort, Las Vegas, November, 1998-April, 1999

"It's the Real Thing. Soviet and Post-Soviet Art and American Pop Art" at the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, December, 1998-February, 1999.

"André Kertész and Avant-Garde Photography of the 20s and 30s" at Annely Juda Fine Art, London, February-April

"Forbidden Art: The Post-War Russian Avant-Garde (Selections from the Yuri Traisman Collection)" at the Russian Museum, St.

Petersburg, February-April; the Tretyakov Gallery, Moscow, May-June; and the Miami University Art Museum, Oxford, Ohio, November-December.

"Andreas Slonimski" at the Deutsche Guggenheim, Berlin, February-May

"Hand Print Workshop International" at the Gallery K, Washington, D.C., March

"Nudes" at the Mimi Ferzt Gallery, New York, March

"Stasys Eidrigevicius. Between the Lines" at the Galleria d'Arte Spicchi dell'Est, Rome, March

"Women in Art (from the Kolodzei Collection of Eastern European Art and Specially Invited American Artists)" at the Friendship Gallery, Chevy Chase, MD, March

"100 dessins et aquarelles russes de 1790 à 1920" at the Galerie de la Scala, Paris, March-April

"Images de Pouchkine" at the Médiathèque, Issy-les-Moulineaux, March-April (from the collection of René Guerra)

"Portraits d'exil" at the Médiathèque, Issy-les-Moulineaux, March-April (from the collection of René Guerra)

"Leonid Lerman. New Sculpture" at the McKee Gallery, New York, March-April

"Marc Chagall" at Timothy Yarger Fine Art, Beverly Hills, Ca., March-April

"Novaze" at CASE Museum of Contemporary Russian Art, Jersey City, NJ, March-April

"Al Principio era il corpo....L'Arte del movimento in Russia negli anni venti" at the Acquario Romano, Rome, March-April; and the Bakhrushin Museum, Moscow, January-February, 2000.

"Česka fotografická avantgarda 1918-1948" at the Galerie Hlavního Města, Prague, March-May

"Defining Russian Graphic Arts: From Diaghilev to Stalin, 1898-1934" at the Zimmerli Art Museum, Rutgers University, NJ, March-June

"World War II through Russian Eyes" at Balboa Park, San Diego, March-July

"Out of Russia: A Gift of Scene Designs from Robert L.B. Tobin" at The Marion Koogler McNay Art Museum, San Antonio, Tx., April

"20th Century Modern Art" at Leonard Hutton Galleries, New York, April

"Andrei Ter-Oganian: Uroki avangarda (10 let raboty)" at the State Collection of Contemporary Art, Tsaritsyno, Moscow, April-May

"From Vitebsk to Chicago: Paintings by Chaim Livchitz" at the Amherst Center for Russian Culture, Amherst, Mass., April-May

"Nikolai Makarov. New Works" at the Mimi Ferzt Gallery, New York, April-May

"Selection from the Kolodzei Collection of Contemporary Russian Art" at the Brooklyn Campus, Long Island University, NY, April-May

"Contemporary Russian Art" at the State Local Museum, Simferopol; and the Kharkov Art Museum, April-May

"Correspondences" at the Novaia Kolleksiia Gallery, Moscow, April-June

"Gogi Mikeladze" at International Images, Sewickley, April-June

"I.V. Kliun" at the Tretyakov Gallery, Moscow, April-June

"Naum Gabo" at Annely Juda Fine Art, London, April-June

"New Art, New Era. Malevich's Vision of the Russian Avant-Garde" at the Barbican Centre, London, April-June

"Russian Resplendence: Masterpieces from St. Petersburg" at the Civic Arts Plaza, Thousand Oaks, Ca, April-July

"Falik Lembersky. Social Realism to Expressionism in the Soviet Union 1942-1965" at the Hillwood Art Museum, Long Island University, NY, May

"Ideia Muzeia SSSR" at the Andrei Sakharov Museum and Center, Moscow, May-June

"Marianne Werefkin Preises 1999 an Ulrike Bock & Brigitta Sgier" at the Berlinische Galerie, Berlin, May-June

"Kandinsky: Watercolours and Other Works on Paper" at the Royal Academy, London, May-July

"The World of Art and the Rebirth of Russian Engraving" at the Tretyakov Gallery, Moscow, May-July

"From Socialist Realism to Expressionism, 1942-1965. The Art of Felix Lembersky" at the Hillwood Art Museum at Long Island University, NY, May-July

"Theater and Dance. A Tribute to Nancy Van Norman Baer" at the M.H. de Young Memorial Museum, San Francisco, May-September

"Alexander Lozovoi" at the Haste Ristorante Hotel, Asti, Italy, spring

"Enchanted Wanderer. The Photographer Zakhar Vinogradov" at the History Museum, Moscow, spring

"Kosarev. Ukrainian Avant-Garde 1910-1930" at the Kharkov Art Museum, spring

"Pioneros del arte moderno. Arte ruso y sovietico 1900-1930" for the Banco de la Republica, Bogota, spring

"Pushkin's Russia" at the History Museum, Moscow, spring

"Resounding Color. The Artist Valida Delakroa" at the Anna Akhmatova Museum St. Petersburg, spring

"Russische Malerei der Biedermeierzeit" at the Staatliche Museum, Kassel, spring

"Dmitrii Panchenko" at the Solianka Gallery, Moscow, June

"Manifestation" at the A-Z Gallery, Moscow, June

"Watercolors of Pushkin's Time" at the Pushkin Museum of Fine Arts, Moscow, June

"Miracles of the Muted Arts" (exhibition celebrating the bicentenary of Alexander Pushkin's birth) at the Tretyakov Gallery, Moscow, June-July

"Russian Court Costumes from Peter the Great to Nicholas II from the Hermitage Collection" at the Pushkin Museum of Fine Arts, Moscow, June-July

"Trees and Leaves" at the Moscow Center of the Arts, June-July

"Stenberg Brothers" at the UCLA Hammer Museum of Art, Los Angeles, June-August

"Boris Kocheishvili" at Novaia Kolleksiia Gallery, Moscow, July

"Novyi vzgliad" (the photographs of Tina Modotti) at Novyi manezh, Moscow, July

"Genia Chef" at the Galeria Maria Salvat, Barcelona, July-August

"Facing West: Jews of Central Asia and the Caucasus" at the Jewish Museum, New York, July-October

"La sapienza di Dio, Icone russe dai grandi musei russi" at the Braccio Carlo Magno, Vatican, July-October

"Amazonen der Avantgarde. Amazons of the Avant-Garde" at the Deutsche Guggenheim, Berlin, July-November; thereafter at the Royal Academy, London; Peggy Guggenheim Museum, Venice; the

Guggenheim Museum, Bilbao; and Solomon R. Guggenheim Museum, New York.

"Leonid Pasternak. The Russian Years, 1875-1921" at the Ashmolean Museum, Oxford, summer

"Cristiani d'Oriente. Spiritualità, arte e potere nell'Europa post Bizantina" at the Scuderie del Castello di Miramare, Trieste", July, 1999-January, 2000

The sections called "Kaleidoskop" in the journal *Galereia* (in Russian) and "Exhibits" in the newspaper *The Moscow Times* (in English) (both Moscow) are useful sources of information on current and forthcoming art exhibitions.

FORTHCOMING EXHIBITIONS

"Isaia Zeitman" at the Solianka Gallery, Moscow, September

"Boris Bilinsky. dessins pour l'Opéra, le Théâtre et le Ballet, 1927-1947" at the Marie du 7 Arrondissement, Paris, September

"Organica" at Galerie Gmurzynska, Cologne, September-November

"Graphic Works by M. Larionov and N. Goncharova from the Tomilina Collection" at the Tretyakov Gallery Moscow, September-December

"Paintings by M. Larionov and N. Goncharova from the Tomilina Collection" at the Tretyakov Gallery Moscow, October-December

"Simon Ushakov" at the Tretyakov Gallery, Moscow, October-December

"Léon Bakst und Alexandre Benois" at the Museum für Kunsthandwerk, Frankfurt, October-January

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books. The Political, Religious, Cultural, and Social Life of

Russia's Imperial House, 1762-1917" for the New York Public Library early next year.

"Painting Revolution: Vasilii Kandinsky, Kazimir Malevich and the Russian Avant-Garde" for US museums to be circulated by the Foundation for International Art and Exhibitions during 2000 and 2001. Contact: tel.: (301) 656-6102; fax (301) 656-5703.

"Liudmila Ivanova" at the Fisher Gallery, University of Southern California, Los Angeles, March-July

"The Russian Avant-Garde: Works on Paper" at the Gilkey Center for Graphic Arts, Portland Art Museum, October-November, 2000.

OBITUARIES

Arnold Ashkenazy, a longtime friend of the IMRC, died in Los Angeles in February, 1999. Collector, gallery owner, financier, connoisseur, and champion of Polish and Russian culture, Mr. Ashkenazy will be missed by many, especially by artists and critics, both traditional and experimental.

The dancer and ballet historian Vera Mikhailovna Krasovskaia died in St. Petersburg on 22 August, 1999, aged eighty-three. Vera Mikhailovna braved the intransigence of editors and censors to publish the first serious Soviet appreciations of the Imperial ballet and especially of the Diaghilev *Saisons Russes*, contributing immediately to the Soviet rediscovery of the Russian Silver Age in the 1960s and 1970s.

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian artists and architects, including the Futurist Nicolay Diulgheroff. She is also Director of the International Archive of Women in Architecture, supervising its archive and preparing its newsletter (No. 10 appeared last fall). She welcomes enquires at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlt (Director, IMRC; and University of Southern California) is curator of the exhibitions "Amazons of the Russian Avant-Garde" (now open at the Deutsche Guggenheim, Berlin) and "Painting Revolution" to be circulated by the Foundation for International Arts and Education to US museums in 2000-01. The first volume of his English-language catalogue raisonné of the Lobanov-Rostovsky collection of Russian stage designs will be published by Gordon and Breach early next year. Together with Mark Konecny is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde and of the first Russian language number of *Experiment* scheduled for this fall.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph and research Russian architecture. He participated in the Université de Paris-Sorbonne colloquium "La Mort et Ses Représentations dans l'Europe du Nord" with a presentation on "Les églises de la Russie du Nord" and gave a lecture on the "Visions of Hegemony in 20th-Century Russian Architecture" at Northwestern University on 19 April. Among his many publications is an article on the architecture of Kargopol in the new volume *Pamiatniki arkhitektury russkogo severa*.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she helped prepare materials for the first issue of the new journal called *Silver Age*.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) chaired the Mid-Atlantic Slavic Conference at New York University in March and contributed to "Russian Modernism: Methods and Meaning in the Post-Soviet Era" at the University of Maryland/Kennan Institute. Among recent publications is her article "On a New System in Art" in Kotovich, *Malevich Klassicheskii avangard*, and she will be contributing an essay on Russian women artists to the catalog of "Amazons of the Russian Avant-Garde".

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) published an article, "Tysiacha form R. Nikonovoi", in *Novoe literaturnoe obozrenie* (Moscow, No. 25). His revised translation of Bely's *Kotik Letaev* will be appearing from Northwestern University Press and a collection on his articles on contemporary Russian poetry, *Sight&Sund Entwined*, will be

published by Berghahn Books this fall. He continues to work on his book on Moscow Conceptualism.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books: Eastern Europe", "Recent Books: Russia, Baltic, Eastern, and Central Europe", "Recent Periodicals" (*The Library*, 1996, No. 18), and three essays in Bernice Rosenthal's *The Occult in Russian and Soviet Culture*. He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection (see above).

Mark Konecny (Archive Section, IMRC; and University of Southern California, Los Angeles) is writing an appreciation of Serge Charchoune for Elmer Peterson's forthcoming *Paris Dada* and contributing an essay on Roman Jakobson and Futurism to Patricia Railing's special Jakobson issue of *Leonardo*. He is preparing a critical edition of the writings of the Ego-Futurists; together with John E. Bowlt, is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde and of the first Russian language number of *Experiment* scheduled for this fall.

Sidney Monas (Cultural History Section, IMRC), Pofessor Emeritus at the University of Texas at Austin, continues to work on his book, *Unreal City: The Place of Petersburg in Russian Culture*. and to write related articles, e.g., on Innokentii Annensky and Decadence.. His volume of Nikolai Punin's diaries will be published by the University of Texas Press this fall.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) has published *East Europe Reads Nietzsche* (coedited with Alice Freifeld and Peter Bergmann). In April she gave a paper on "The Vogue of Berdiaev and Florensky" at the conference on religion in post-Soviet Russia, Cambridge University.

ANNOUNCEMENTS

The IMRC is pleased to announce the appointment of Marc Konecny as Head Archivist as from July 1999. His duties include the further systematization of the IMRC Archive, digitalization of

fragile materials, and the formation of a catalogue raisonné of the rare books.

The IMRC is also pleased to announce the appointment of Diana Kogan as administrative assistant. She will also be partly responsible for categorizing and computing the IMRC photographic collection.

Yurii Samodurov, director of the Andrei Sakharov Museum and Center in Moscow, solicits opinions, suggestions, and responses to the campaign to establish a Museum of the USSR in Moscow. The purpose of this Museum would be to recapture, record, and explain the socio-political, artistic, and material culture of a territory and concept, the disappearance of which "can justly be compared to the decline and fall of the Roman Empire". Contact Samodurov at: Zemlianoi val, d. 57, str. 6, Moscow 107120; tel. 9234401; fax 9172653; e: Sakharov.mus@g23.relcom.ru

René Clémenti Bilinsky is compiling a catalogue raisonné of the works of the stage and poster designer, Boris Konstantinovich Bilinsky (1900-48), and would like to know of relevant works and documents, especially in private hands. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel. and fax (33) (1) 45555269.

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orlovski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters -- anything at all which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Lynn Garafola is gathering material for a biography and comprehensive study of the Russian born actress/dancer, patron, and producer Ida Rubinstein (Lidiia Lvovna Rubinshtein, 1885 [?]-1960). She would appreciate hearing about designs, documents, graphic works, and correspondence, especially in private collections, relating to Rubinstein's life and career both in Russia and in the West. Contact her at 606 West 116th St., New York, NY 10027; tel. (212) 666-3350.

Carl Ruppert is completing his catalogue raisonné of the works of the artist Nicholas Roerich (Nikolai Konstantinovich Rerikh,

1874-1947) and would still welcome information regarding relevant paintings and designs, especially in private or unfamiliar collections. Contact him at 356 First St., Apt. 1R, Hoboken, N.J. 07030, USA.

Elena Savelieva and Igor Sorokin are interested in the Russian 'cellist, Mikhail Evseevich Bukinik who died in the US (New York?) in 1947. They would be grateful for information, especially concerning his early, Saratov years. Contact them at Saratov State Art Museum, 410600 Saratov, il. Radishcheva 39, Russia (or c/o IMRC).

ARCHIVES AND LIBRARY

Recent accessions to the Archive include a gift by Nonna Verkhovskaia of a video and photographs pertaining to the non-conformist movement and contemporary Russian art.

New library arrivals include issues of *Graviura i kniga* (1923), books by Alexei Sidorov, and exhibition catalogs of early Socialist Realists such as Pchelin and Sokolov-Skalia.

in memory of the late Lord Chernian, R. Krystyna Dietrich has donated a ten-volume Polish edition of Lev Tolstoi's works to the IMRC library: *Wojna i pokoj*, *Anna Karenina*, and *Zmartwychwstanie* (Warsaw: Biblioteka Wielkich Pisarzy, 1928-30).

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