

F - Exit halls to be lined with water-pik booths, see VC illustrated book, page 17 and drawings in back.

G - Entrance to cafeteria for families of 3 or more, especially if there are small children. Family Carts with complete meal ready to roll when you arrive. They will be prepared according to family size in several different varieties of food combinations. Family size by serving line could be:

serving line	family size	3 or 4 varieties of dinner combinations in each line.
1	3	
2	4	
3	5	<u>See drawings of:</u>
4	6	floor plan - 1 ST FLOOR
5	7 or 8	family carts
6	9 or 10 & up	

H - Room size Otis elevator carries 50 people.

 - Moving platforms. After 50 people are loaded on it, it will automatically move into elevator and first floor doors will close. Upon arrival at second floor, doors open, platform rolls out, and people walk off and over bridge to ferris wheels. Elevator and platforms to be designed by Otis. See drawings.

I - Circl-Serv See literature and drawings

J - ferris wheels See drawings

K - Otis freight elevators for bringing Family Carts up from kitchen.

L - Bar for mixing drinks to serve in room C.

 - Newstand in center of room C. KING'S ISLAND AND EXPRESSWAY
 Preferable location of building - between ~~parking lot and IRT~~ [^] ~~near monorail.~~

Stage In order to entice people into the cafeteria during slack hours such as 2:30 to 4:30 P.M., there could be live entertainment on the stage. Example: Locate a permanent soundproof recording studio on a portion of the stage behind glass so that the customers could see the artists perform and hear them over the loud speaker system. If the customers liked what they heard, they could buy a record of it after dinner in room C. They could then take home a record they witnessed being made. Record sales plus increased business in slack hours should improve profit margins.

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