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I hereby recommend that the thesis prepared under my supervision by Kam Morrill
entitled A MUNCH SYMPHONY

be accepted as fulfilling this part of the requirements for the degree of Doctor of Musical Arts

Approved by:


Allen Sapp

Darrell Handel

University of Cincinnati Library

A MUNCH SYMPHONY

A Dissertation submitted to the
Division of graduate Studies and Research
of the University of Cincinnati

in partial fulfillment of the
requirements for the degree of

DOCTOR OF MUSICAL ARTS

in the Department of Composition, Theory, History and Literature
of the College-Conservatory of Music

1992

by

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A Munch Symphony

Kam Morrill

starry Night

(Winter)

A

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *p* (piano), and tempo markings like *LENTO* and *ALLEGRO*. The instruments listed include Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Tom Tom, Harps, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a traditional musical notation style with various clefs and note values.

B

ACCELERANDO, POCO PIÙ MOSSO (rit.)

Handwritten musical score for measures 1 through 20. The score is written on multiple staves. The first section (measures 1-10) includes dynamics such as *f*, *mf*, and *pp*. The second section (measures 11-20) includes dynamics *f*, *pp*, and *ppp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 21 through 30. The score continues with various dynamics including *f*, *pp*, and *ppp*. The notation features complex rhythmic patterns and slurs.

Handwritten musical score for measures 31 through 40. The score includes dynamics *f*, *pp*, and *ppp*. The notation is highly detailed with many slurs and dynamic markings.

2

RITARDANDO TEMPO I (♩ = 54)

Handwritten musical score for the first system, measures 1-8. The score is written on a grand staff with five staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The first measure has a '1.' marking, and the second measure has a '2.' marking. The piece is marked 'RITARDANDO' and 'TEMPO I (♩ = 54)'.

Handwritten musical score for the second system, measures 9-16. The score continues on a grand staff with five staves. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'pp' and 'ppp'. The piece is marked 'RITARDANDO' and 'TEMPO I (♩ = 54)'.

Handwritten musical score for the third system, measures 17-24. The score continues on a grand staff with five staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The piece is marked 'RITARDANDO' and 'TEMPO I (♩ = 54)'.

(4)

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Strings:** Violins (V1, V2), Violas (VA), Cellos (C), Double Basses (CB).
- Woodwinds:** Flutes (F), Oboes (OB), Clarinets (CL), Bassoons (BS).
- Brass:** Trumpets (T), Trombones (TB), Horns (H).
- Percussion:** Timpani (TOM), Snare Drum (SD), Cymbals (CY), and other percussion instruments.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), and performance instructions. Specific markings include "OPEN" for woodwinds, "TUBA" for brass, and "1." for first endings. The notation is dense and characteristic of a working manuscript.

1E

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Oboe (Ob.), Trumpet (T), Trombone (Tb.), Horn (Hr.), Violin (V.), Viola (Va.), Cello (C.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *f*, *mf*, *ff*, *cruc.*, *arco*). There are also performance instructions like "1E" and "2E" written above the staves. The score is organized into systems, with some parts grouped together by brackets.

ALLEGRO (♩ = 150)

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, including strings (F, C, Eb, B, Cb), woodwinds (H, T, TS), brass (DTB, TUBA, TOM, TRM), and percussion (VI, VA, C, B). The notation includes notes, rests, and dynamic markings such as 'ff' and 'f'. The score is marked 'ALLEGRO (♩ = 150)'.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, each with multiple staves. The instruments are labeled on the left side of the page:

- String Section:** Violins I (V1), Violins II (V2), Violas (V3), Cellos (V4), and Double Basses (V5).
- Woodwind Section:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bs), and Contrabassoons (Cb).
- Brass Section:** Trumpets (Tr), Trombones (Tbn), and Horns (Hr).
- Percussion Section:** Tom-toms (Tom), Snare Drum (Sn), and Cymbals (Cym).

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *fz*, *mf*), articulation marks, and performance instructions. The score is written in a fluid, handwritten style, typical of a composer's working draft. The page is numbered '17' in the top right corner.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- Staff 1 (Violin I):** Labeled with '1' at the bottom. Contains notes with stems and some slurs.
- Staff 2 (Violin II):** Labeled with '2' at the bottom. Contains notes with stems and some slurs.
- Staff 3 (Viola):** Labeled with '3' at the bottom. Contains notes with stems and some slurs.
- Staff 4 (Cello/Double Bass):** Labeled with '4' at the bottom. Contains notes with stems and some slurs.

Specific annotations and markings include:

- Dynamic markings:** 'f' (forte) and 'p' (piano) are used throughout the score.
- Performance instructions:** 'STOPPED' is written above the first staff, and 'Pizzicato' is written below the first staff.
- Measure numbers:** '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' are written along the bottom of the staves.
- Staff labels:** 'V1', 'V2', 'V3', 'V4' are written at the bottom of the staves.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- F (Flute)
- O (Oboe)
- C (Clarinet)
- BC (Bassoon)
- T (Trumpet)
- TB (Trombone)
- SAXO (Saxophone)
- BASSOON (Bassoon)
- BASS DRUM (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sfz*). There are also some handwritten annotations and markings throughout the score, including the number '1122' appearing in several places. The notation is dense and appears to be a detailed musical score for a specific piece of music.

111

I

Handwritten musical score for a symphony orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flute (F)
- Oboe (O)
- Clarinet in C (CH)
- Clarinet in Bb (C)
- Bassoon (OC)
- Bassoon (B)
- Contrabassoon (CB)
- Trumpet in C (H)
- Trumpet in C (H)
- Trumpet in C (H)
- Trumpet in Bb (TB)
- Trumpet in Bb (TB)
- Trumpet in Bb (TB)
- Drum (BASS DRUM)
- Tuba (TUBA)
- First Violin (V1)
- Second Violin (V2)
- Violoncello (V3)
- Double Bass (V4)
- Contra Bass (C)
- Bass (B)

The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and performance instructions like 'arco' and 'pizz.'. There are also some markings like '1.', '2.', and '3.' which likely refer to first, second, and third endings or similar. The handwriting is dense and detailed, typical of a composer's manuscript.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, organized into systems. The instruments and parts are labeled as follows:

- Strings:** Violins I (V1), Violins II (V2), Violas (V3), Cellos (V4), and Double Basses (V5).
- Woodwinds:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bs), and Contrabassoons (Cb).
- Brass:** Trumpets (Tr), Trombones (Tb), and Tuba (Tuba).
- Percussion:** Timpani (Timp), Tom-toms (Tom Tom), and Snare Drum (Sn).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *sfz*, *mf*), articulation marks, and performance instructions. There are several boxed-in sections, possibly indicating specific rehearsal marks or structural divisions. The handwriting is dense and detailed, characteristic of a composer's or arranger's manuscript.

Handwritten musical score for measures 1 through 60. The score is written on ten staves. The first six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and the last four are for woodwinds (Flutes, Clarinets, Bassoons, Saxophones). Dynamics include *ff*, *f*, *ff*, and *ff*. There are various articulation marks and slurs throughout the piece.

Handwritten musical score for measures 61 through 70. The score is written on six staves. The first two staves are for percussion (Cymbals, Snare, Tom-toms, Bass Drum) and the last four are for timpani. Dynamics include *staccato*, *staccato*, *staccato*, *staccato*, *staccato*, and *3. ff*. There are various articulation marks and slurs throughout the piece.

Handwritten musical score for measures 71 through 80. The score is written on ten staves. The first two staves are for brass (Trumpets, Trombones) and the last eight are for woodwinds (Flutes, Clarinets, Bassoons, Saxophones). Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are various articulation marks and slurs throughout the piece.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- P**: Percussion
- F**: Flute
- O**: Oboe
- EH**: English Horn
- L**: Clarinet
- BC**: Bassoon
- B**: Bassoon
- CS**: Clarinet
- H**: Horn
- T**: Trumpet
- TS**: Trombone
- DS**: Drums
- Tuba**: Tuba
- BD**: Bass Drum
- Harp**: Harp
- V1**: Voice 1
- Vc**: Voice 2
- Va**: Voice 3
- C**: Chorus
- b**: Bass

The score contains various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*, *ff*), and performance instructions (e.g., *ch.*, *dist.*, *dist.*). The notation is dense and covers the entire page.

The Call

(Summer)

LADDO (D. 60)

Musical score for strings and woodwinds. The score consists of 10 staves labeled f, f1, f2, a.u., c1, b.c, o1, and c0. The notation includes various rhythmic patterns, dynamic markings such as *pp*, and articulation marks. A bracket labeled 'A' spans the first few staves.

Musical score for percussion and brass. The score consists of 7 staves labeled 1, 2, 3, 4, TR, 5, and BVO TUBA. The notation includes rhythmic patterns and dynamic markings such as *pp*.

Musical score for vocal and woodwind parts. The score consists of 8 staves labeled 1, 2, V., V., V., C., and B. The notation includes vocal lines with lyrics in Korean and woodwind parts. Dynamic markings such as *pp* and *f* are present. A bracket labeled 'A' spans the first two staves.

Handwritten musical score for measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T), Trombone (Tb), and Percussion (Perc.). The Flute part features a melodic line with a first ending (1.) and a second ending (2.). The Clarinet and Bassoon parts have similar melodic lines. The Trumpet and Trombone parts are mostly rests. The Percussion part has a rhythmic pattern. The score is marked with dynamics like *ppp* and *pp*.

Empty musical staves for Horns (H1, H2), Trumpet (T), Trombone (Tb), and Percussion (Perc.).

Empty musical staves for Celesta and Harp (H).

Handwritten musical score for Violins (V1, V2) and Violas (Va). The Violin parts feature a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The score is marked with dynamics like *ppp* and *pp*.

Handwritten musical score for orchestra and chamber ensemble. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and a chamber ensemble (Violin, Viola, Violoncello, Double Bass). The music features complex rhythmic patterns, dynamic markings such as ppp, pp, and mf, and various articulations. There are also some handwritten annotations and markings like 'D' in boxes and '1.' '2.' indicating first and second endings.

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff and a label below it. The labels include:

- Violins (V):** V1, V2, V3, V4
- Violas (V):** V1, V2
- Violoncello (C):** C1, C2
- Double Basses (B):** B1, B2
- Flutes (F):** F1, F2
- Oboes (OB):** OB1, OB2
- Clarinet (CL):** CL1, CL2
- Bassoon (BS):** BS1, BS2
- Trumpets (TR):** TR1, TR2, TR3
- Tuba (TU):** TU1, TU2
- Celesta (CE):** CE1, CE2
- Drum Set (DR):** DR1, DR2
- Percussion (P):** P1, P2

The score contains various musical notations such as notes, rests, dynamics (pp, p, f), articulation marks, and performance instructions like "TUBA (MUTED)" and "CELESTA". There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. Key annotations include:

- Piccino:** 1. *Piccino*, 2. *Piccino*, 3. *Piccino*, 4. *Piccino*
- Flute:** *Flute*, *Flute*
- Clarinet:** *Clarinet*, *Clarinet*
- Violin:** *Violin*, *Violin*
- Viola:** *Viola*, *Viola*
- Cello:** *Cello*, *Cello*
- Double Bass:** *Double Bass*, *Double Bass*

Handwritten musical score for woodwinds and brass. Key annotations include:

- Trumpet:** *Trumpet*, *Trumpet*
- Trombone:** *Trombone*, *Trombone*
- Euphonium:** *Euphonium*, *Euphonium*
- Tuba:** *Tuba*, *Tuba*
- Celesta:** *Celesta*, *Celesta*

Handwritten musical score for woodwinds and brass. Key annotations include:

- Flute:** *Flute*, *Flute*
- Clarinet:** *Clarinet*, *Clarinet*
- Violin:** *Violin*, *Violin*
- Viola:** *Viola*, *Viola*
- Cello:** *Cello*, *Cello*
- Double Bass:** *Double Bass*, *Double Bass*

22

6

4

MOLTO RITENUTO

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and performance instructions like "con forza" and "ritardando".

Handwritten musical score for brass instruments (Trumpets, Trombones, Horns, Tuba) and percussion (Cymbals). The score includes notes, rests, dynamics (sf, f), and performance instructions like "con forza" and "ritardando".

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes notes, rests, dynamics (f), and performance instructions like "ritardando".

4

MOLTO RITENUTO

Handwritten musical score on a grid of staves. The score is organized into systems, each starting with a clef and a key signature. The systems are labeled as follows:

- System 1:** Flute (F), Clarinet (C), Bassoon (BK), Trumpet (T), Trombone (TS), and Double Bass (DUB). Each instrument part begins with a treble clef and a key signature of one flat (B-flat).
- System 2:** Violin I (V1), Violin II (V2), Viola (VA), and Cello (C). Each instrument part begins with a treble clef and a key signature of one flat (B-flat).
- System 3:** Piano (P) and Organ (O). The piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).

The score contains various musical notations, including notes, rests, and dynamic markings. The piano part includes markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The organ part includes markings such as *pp* and *ppp*. The score is written in a clear, legible hand.

The Scream

(Spring)

VIVACE (♩ = 160)

Handwritten musical score for the first system. It consists of six staves. The first staff is labeled 'C' and contains a treble clef and a single note. The second staff is labeled 'C1' and contains a treble clef and a single note. The third staff is labeled 'C2' and contains a treble clef and a single note. The fourth staff is labeled 'ec' and contains a treble clef and a single note. The fifth staff is labeled 'B' and contains a treble clef and a single note. The sixth staff is labeled 'CO' and contains a treble clef and a single note. There are some handwritten markings above the staves, including a bracket and a vertical line.

Handwritten musical score for the second system. It consists of seven staves. The first staff is labeled '1' and contains a treble clef and a single note. The second staff is labeled '2' and contains a treble clef and a single note. The third staff is labeled '3' and contains a treble clef and a single note. The fourth staff is labeled '4' and contains a treble clef and a single note. The fifth staff is labeled 'T' and contains a treble clef and a single note. The sixth staff is labeled 'TS' and contains a treble clef and a single note. The seventh staff is labeled 'DTG TOGA' and contains a treble clef and a single note. There are some handwritten markings above the staves, including a bracket and a vertical line.

Handwritten musical score for the third system. It consists of two staves. The first staff is labeled 'MARIMBA' and contains a treble clef and a single note. The second staff is labeled 'MARP 142' and contains a treble clef and a single note. There are some handwritten markings above the staves, including a bracket and a vertical line.

Handwritten musical score for the fourth system. It consists of six staves. The first staff is labeled 'V1' and contains a treble clef and a single note. The second staff is labeled 'V2' and contains a treble clef and a single note. The third staff is labeled 'VA' and contains a treble clef and a single note. The fourth staff is labeled 'C' and contains a treble clef and a single note. The fifth staff is labeled 'B' and contains a treble clef and a single note. There are some handwritten markings above the staves, including a bracket and a vertical line.

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves. The instruments listed on the left are: 1. Flute (F), 2. Clarinet (C), 3. Bassoon (B), 4. Oboe (O), 5. Trumpet (T), 6. Trombone (TR), 7. Saxophone (S), 8. Piano (P), 9. Harp (H), 10. Violin (V), 11. Viola (VA), 12. Cello (VC). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two boxed '2' markings on the page, one at the top left and one at the bottom right.

Handwritten musical score for strings, measures 1-8. The notation includes various rhythmic values and dynamics such as *p* and *pp*. A boxed 'D' is present in the first measure.

1. *p*

2. *p*

3. *pp*

Empty musical staves for instruments: 1) Violin I, 2) Violin II, 3) Viola, 4) Violoncello, 5) Contrabasso.

Handwritten musical score for woodwinds and brass, measures 9-12. The notation includes various rhythmic values and dynamics such as *pizz.* and *gliss.*. A boxed 'D' is present in the first measure.

pizz.

gliss.

E

Handwritten musical score for strings, measures 29-34. The staves are labeled from top to bottom: f (Violins I), c (Violins II), bc (Violas), B (Cellos), and cB (Double Basses). The notation includes various rhythmic patterns, slurs, and dynamics such as *f* and *mf*. The word "STACCATO" is written above the double bass staff in measures 31 and 32.

5 8

Handwritten musical score for woodwinds, measures 29-34. The staves are labeled: H (Flutes), H 2 (Oboes), T (Clarinets), TS (Bassoons), and OTO TUBA (Tuba). The notation includes various rhythmic patterns, slurs, and dynamics such as *f* and *mf*. The word "STACCATO" is written above the bassoon staff in measures 31 and 32.

5 8

Handwritten musical score for brass, measures 29-34. The staves are labeled: M (Trumpets), V. (Trombones), I. (Horns), VA (Saxophones), and b (Baritone). The notation includes various rhythmic patterns, slurs, and dynamics such as *f* and *mf*. The word "STACCATO" is written above the saxophone staff in measures 31 and 32.

5 8

F

Handwritten musical score for strings and woodwinds. The staves are labeled: Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Flute (Fl.), and Clarinet (Cl.). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for brass and percussion. The staves are labeled: Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Horn I (Corno I), Horn II (Corno II), Horn III (Corno III), Horn IV (Corno IV), Tuba (Tuba), Maracas (Maracas), and Horn V (Corno V). The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for woodwinds. The staves are labeled: Saxophone I (Sax. I), Saxophone II (Sax. II), Clarinet (Cl.), Bassoon (Fag.), and Saxophone III (Sax. III). The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for orchestra and strings, numbered 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (T), Trombone (Tb), Percussion (P), Violin (V), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The notation is dense with many notes, rests, and dynamic markings such as 'mf', 'f', 'pizz.', and 'arco'. There are also some handwritten annotations and a circled 'G' in the bottom left corner.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into systems for various instruments:

- Flute (Fl):** Includes parts for Flute 1 and Flute 2, with dynamic markings like *mf* and *f*.
- Clarinet (Cl):** Includes parts for Clarinet in B-flat and Clarinet in A.
- Bassoon (Bs):** Includes parts for Bassoon 1 and Bassoon 2.
- Oboe (Ob):** Includes parts for Oboe 1 and Oboe 2.
- Trombone (Tbn):** Includes parts for Trombone 1, 2, and 3.
- Trumpet (Tr):** Includes parts for Trumpet 1, 2, and 3.
- Glockenspiel (Glock):** A single part for the glockenspiel.
- Timpani (Timp):** A part for the timpani, with dynamic markings like *f*.
- Violin (Vn):** Includes parts for Violin 1 and Violin 2, with dynamic markings like *f* and *ARCO*.
- Viola (Va):** A part for the viola, with dynamic markings like *f* and *ARCO*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are several boxed-in sections, likely indicating specific performance techniques or editing points. The handwriting is dense and detailed, typical of a composer's manuscript.

Handwritten musical score for strings and woodwinds. The score is divided into systems for Violins I (V1), Violins II (V2), Violas (VA), Cellos (VC), and Double Basses (VB). It includes dynamic markings such as *al*, *con.*, *coll.*, and *con.*. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical score for percussion and timpani. It includes parts for Timpani (T), Snare Drum (TS), and Tom-Toms (TUBA). Dynamic markings include *f*, *f marc.*, *pp*, and *f marc.*. The notation shows rhythmic patterns and specific performance instructions.

Handwritten musical score for woodwinds and brass. It includes parts for Flutes (V), Clarinets (CL), Bassoons (BA), and Horns (C, B). The score is highly detailed with many notes, slurs, and dynamic markings such as *con.*, *marc.*, and *con.*.

This is a page of handwritten musical notation, likely a score for a symphony. The page is filled with multiple staves of music, each containing complex rhythmic and melodic patterns. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some markings that appear to be "100% piano" and "acmp". The score is organized into systems, with some systems containing multiple staves. The handwriting is dense and detailed, characteristic of a composer's working draft. The page is numbered "35" in the top left corner.

Melancholy

(Autumn)

ADAGIO (♩=92)

31

7 8

Violins I (V1), Violins II (V2), Violas (V3), Cellos (C), Double Basses (CB), Flutes (F), Oboes (O), Clarinets (CL), Bassoons (BS).

Dynamic markings: *ppp*, *mp*, *mf*, *f*.

Tempo: ADAGIO (♩=92).

7 8

Trombones (T1, T2, T3, T4), Percussion (P).

Dynamic markings: *ppp*, *mf*, *f*.

Tempo: ADAGIO (♩=92).

(SOFT STICKS)

Vibraphone (VIBES), Cymbals (CYM).

Dynamic markings: *mf*, *f*.

Tempo: ADAGIO (♩=92).

[B]

Handwritten musical score for orchestra and chamber ensemble. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (T), Trombone (Tb.), Horn (Hr.), Violin (V.), Viola (Va.), Violoncello (Vcl.), Double Bass (Cb.), Harp (Harp.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ppp*, *arco*, *SOLO (MUTE)*, and *conf*. The score is divided into sections, with a boxed section labeled [B] appearing in the Harp and Violin parts. The bottom of the page contains the text: "Reproduced with permission of the copyright owner. Further reproduction prohibited without permission."

Handwritten musical score for page 40, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *mf*. The staves are labeled with instrument abbreviations: *fl*, *ob*, *cl*, *ec*, *b*, *cb*, *1*, *2*, *3*, *4*, *tr*, *ts*, *OTO*, *TOBA*, *VAPS*, *1*, *MRT*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score is written in a clear, legible hand, with some annotations and corrections visible.

E

Handwritten musical score for vibraphone and strings. The score is written on a grand staff with multiple systems. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *mf*), and articulation marks. Key annotations include:

- STACCATO - 2**: A section of the score where notes are marked with staccato articulation.
- STACCATO - 2**: A second section of staccato notation.
- VIBRAPHONE (HARD STICK) (FAN OFF)**: A section specifically for the vibraphone, indicating the use of hard sticks and a fan-off technique.

The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic figures and dynamic markings. The overall style is that of a working manuscript or rehearsal score.

(14)

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments and parts are labeled as follows:

- System 1:** Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (TB), Percussion (P), and Cymbals (CYMB).
- System 2:** Violin I (V1), Violin II (V2), Viola (VA), Violoncello (VC), and Double Bass (DB).

The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "MUTES OFF" and "MUTES ON". The score is written in a fluid, handwritten style with various annotations and markings throughout.

Handwritten musical score for various instruments. The score is organized into systems for different instruments:

- Flute (Fl):** Staves 1-4, marked with *ppp*, *mf*, and *f*.
- Clarinet (Cl):** Staves 5-8, marked with *ppp*, *mf*, and *f*.
- Bassoon (Bsn):** Staves 9-12, marked with *ppp*, *mf*, and *f*.
- Trumpet (T):** Staves 13-16, marked with *ppp*.
- Trombone (Tbn):** Staves 17-20, marked with *ppp*.
- Percussion (P):** Staves 21-24, marked with *ppp*.
- Violins (Vibes):** Staves 25-32, marked with *ppp*, *mf*, and *f*. Includes the instruction "(FANON / SOFT STIKS)".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some staves have additional markings like "SOLO MILD" and "FANON / SOFT STIKS".

Handwritten musical notation on a grand staff with five systems. The notation includes various notes, rests, and clefs. The systems are labeled with letters: 'e', 'c', 'ec', 'B', 'cB'.

Handwritten musical notation on a grand staff with five systems. The notation includes notes, rests, and clefs. The systems are labeled with numbers: '3', '4', '2', '1', '7', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

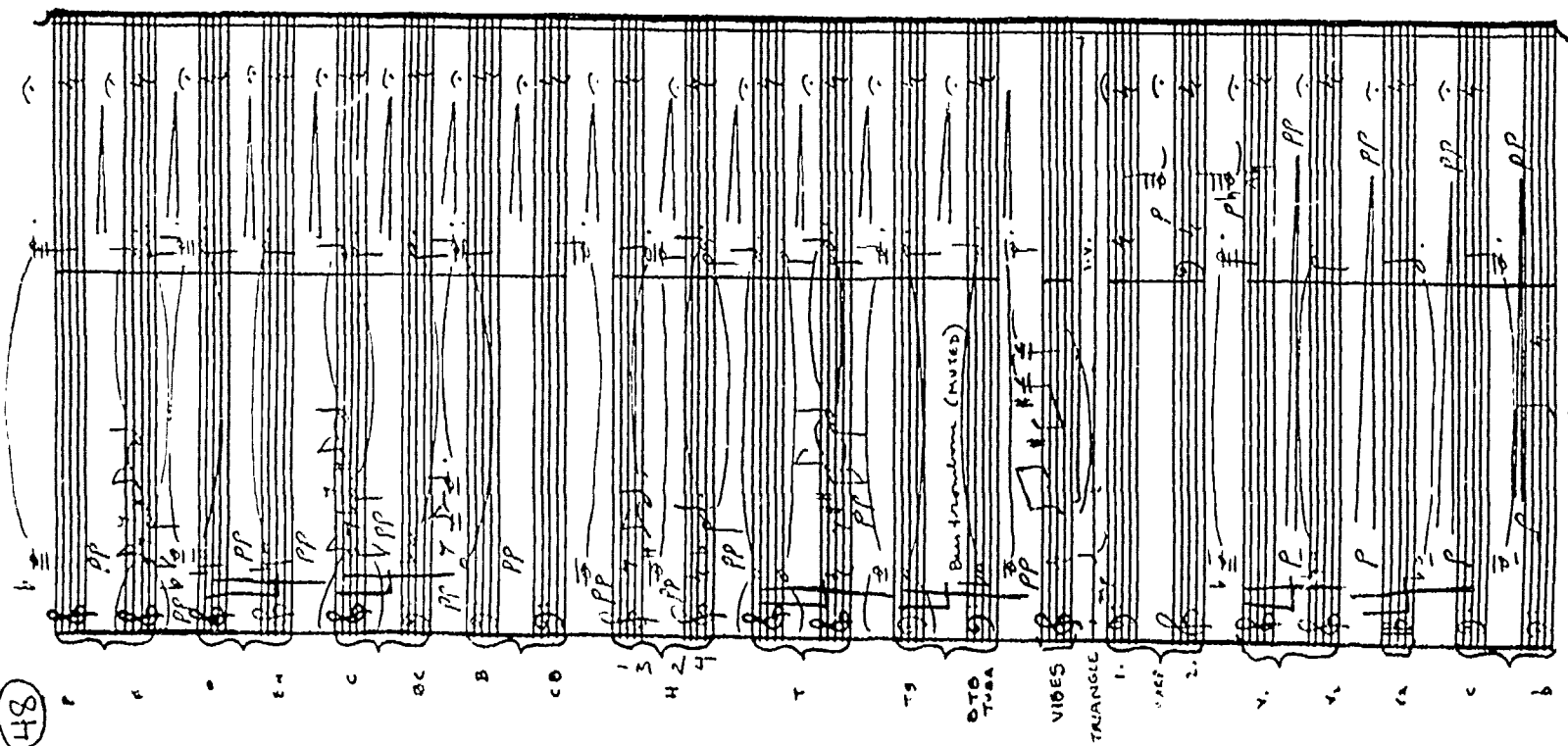
Handwritten musical notation on a grand staff with five systems. The notation includes notes, rests, and clefs. The systems are labeled with letters: 'P', 'P', 'P', 'P', 'P'.

Handwritten musical notation on a grand staff with five systems. The notation includes notes, rests, and clefs. The systems are labeled with letters: 'P', 'P', 'P', 'P', 'P'.

Handwritten musical score for strings, measures 1 through 6. The staves are labeled: f, f, f, f, f, oc, B, and cb. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, *dim.*, and *cresc.*. There are also some handwritten annotations like "p. cresc." and "mp, dim."

Handwritten musical score for woodwinds, measures 1 through 6. The staves are labeled: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 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2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 21

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Kam Morill
 June, 1990
 Cincinnati