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PHANTOMS AT FOUR O'CLOCK

by MICHAEL WEBSTER

Submitted in partial fufillment of requirements for the degree of Doctor of Musical Arts in Composition

College-Conservatory of Music
University of Cincinnati
Cincinnati, Ohio

December 1, 1977

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I hereby recommend that the thesis prepared under my supervision by MICHAEL WARREN WEBSTER *entitled* "PHANTOMS AT FOUR O'CLOCK" FOR STRINGS, BRASS, AND PERCUSSION

be accepted as fulfilling this part of the requirements for the degree of DOCTOR OF MUSICAL ARTS IN COMPOSITION

Approved by:

Form 668—Grad. School

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PHANTOMS AT FOUR O'CLOCK

for

Strings, Brass & Percussion

by MICHAEL WEBSTER

Dedicated to my parents, William Henry and Betty Baldwin Webster, in appreciation of their love, support, and generosity.

INSTRUMENTATION

3 Trumpets	Piano/Celeste
4 Horns	Harp
Euphonium	Violins I & II
2 Trombones	Violas
Bass Trombone	Violoncelli
Tuba	Contrabasses

5 Percussionists: trap set (snare, tenor, & bass drums, hi-hat cymbal), tenor drum, bass drum, large & medium suspended cymbals, tam-tam, 6 timpani (2 players), triangle, tambourine, castanets, maracas, claves, guiro, marimba, orchestra bells, xylophone, vibraphone, and chimes.

Mallet Symbols:

soft	hard
medium soft	sticks
medium hard	brushes

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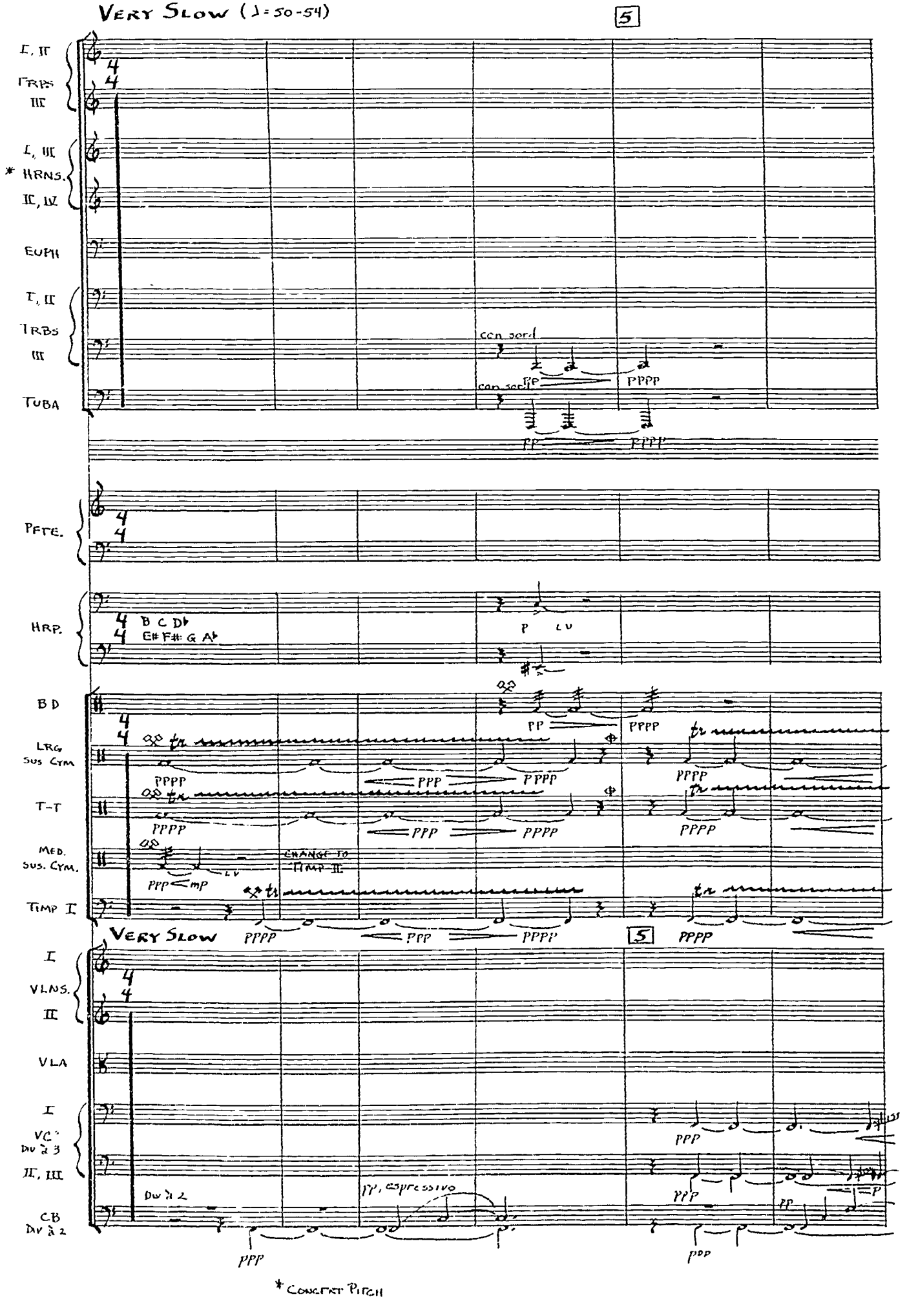

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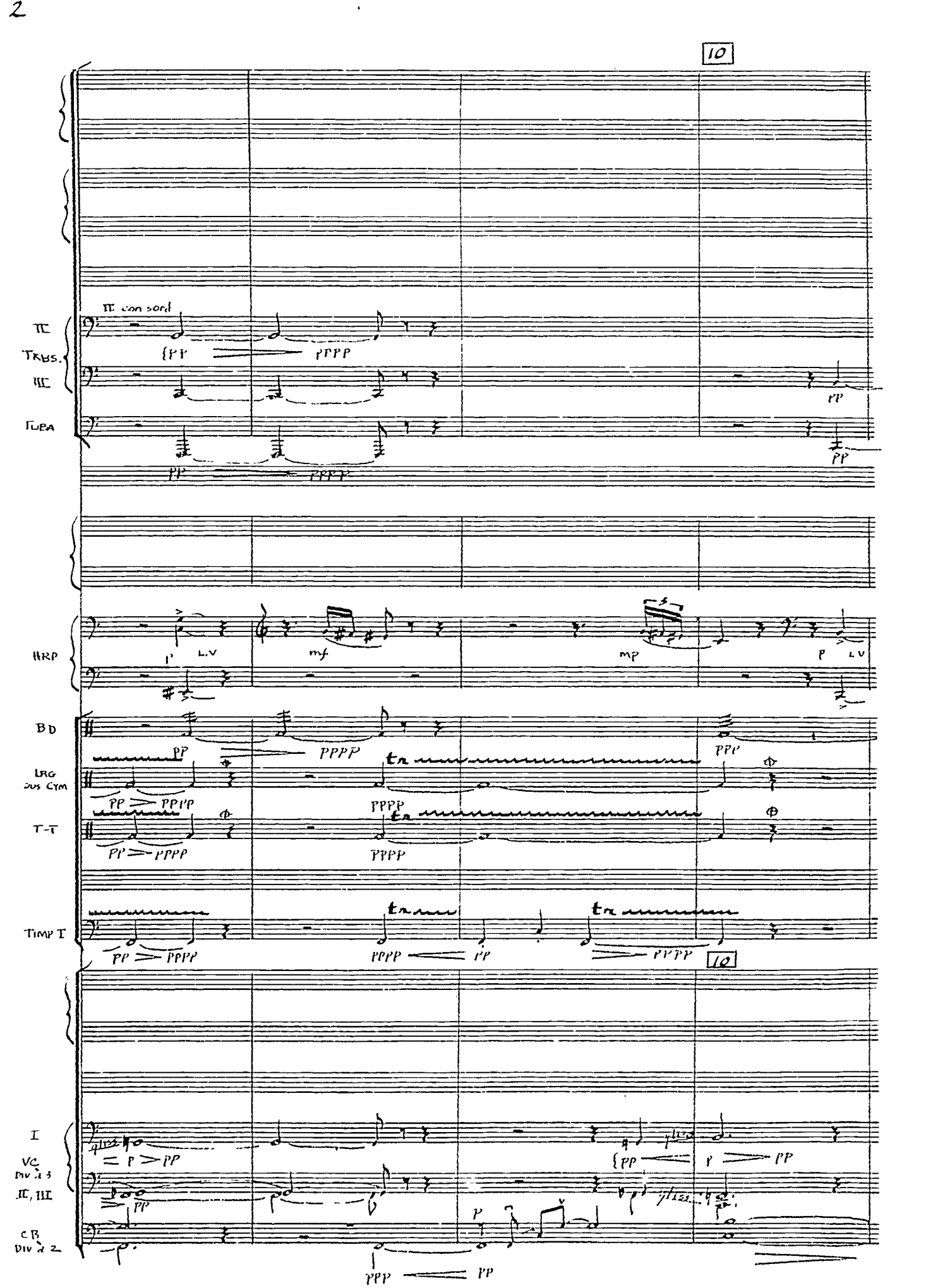

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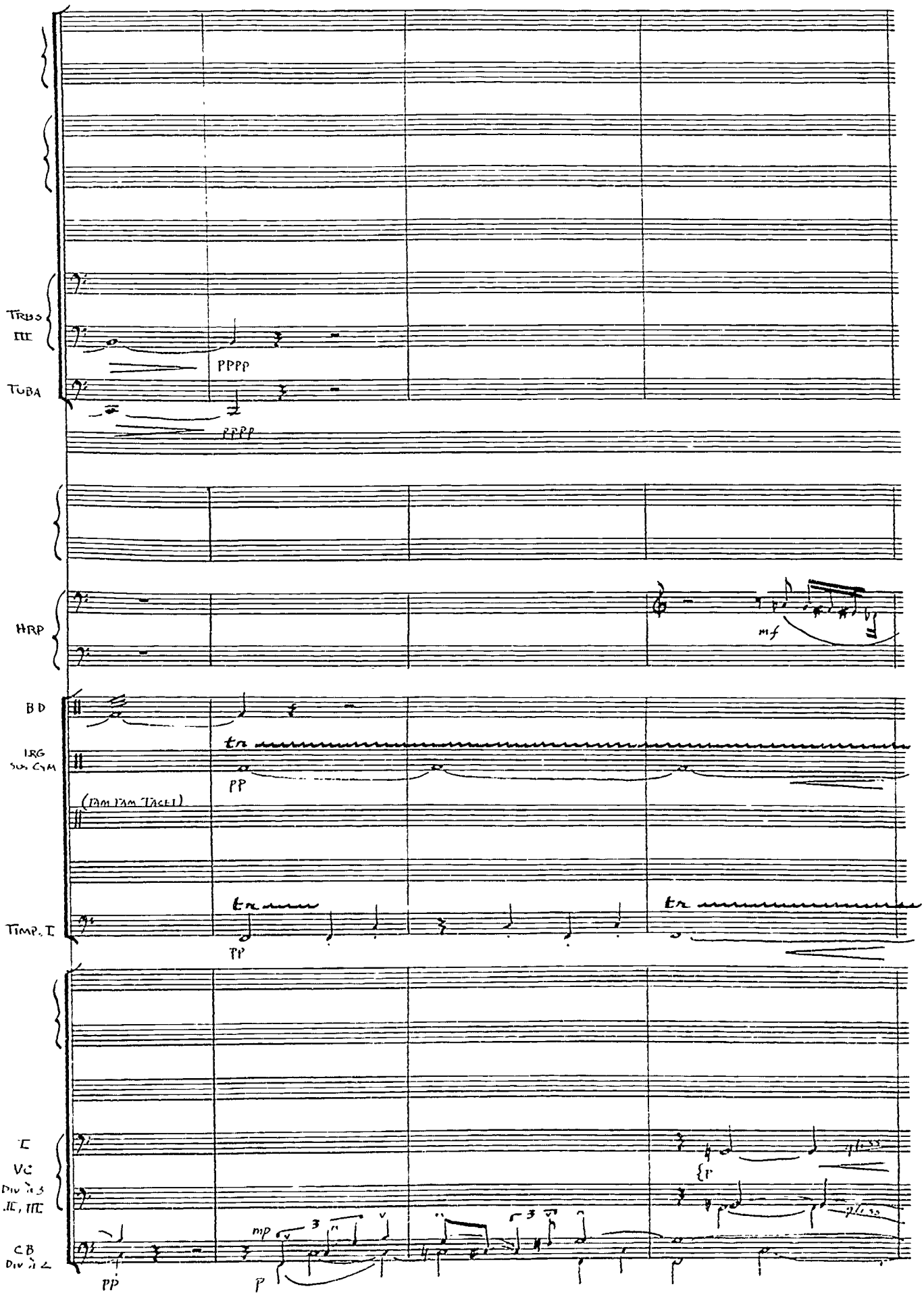

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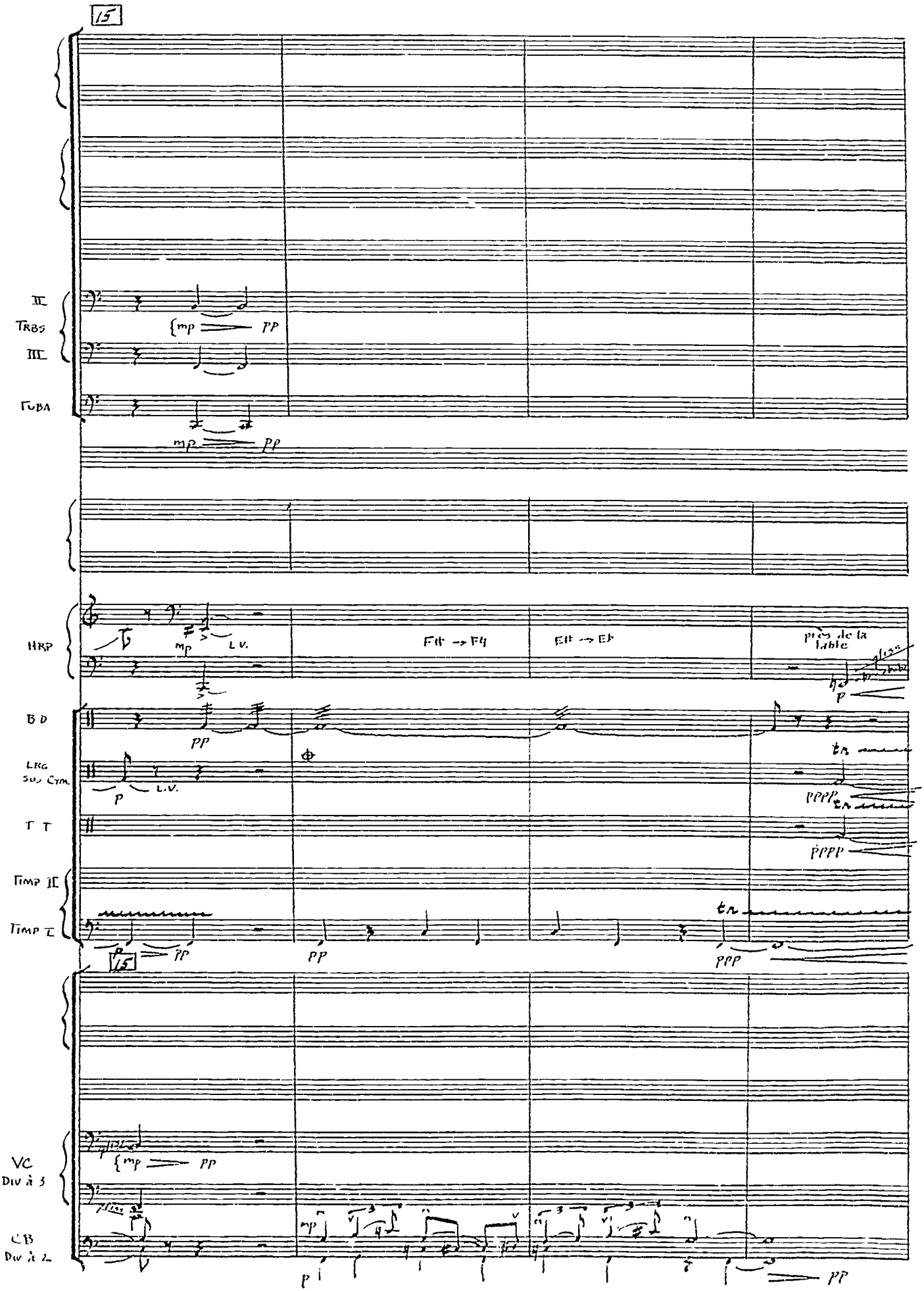

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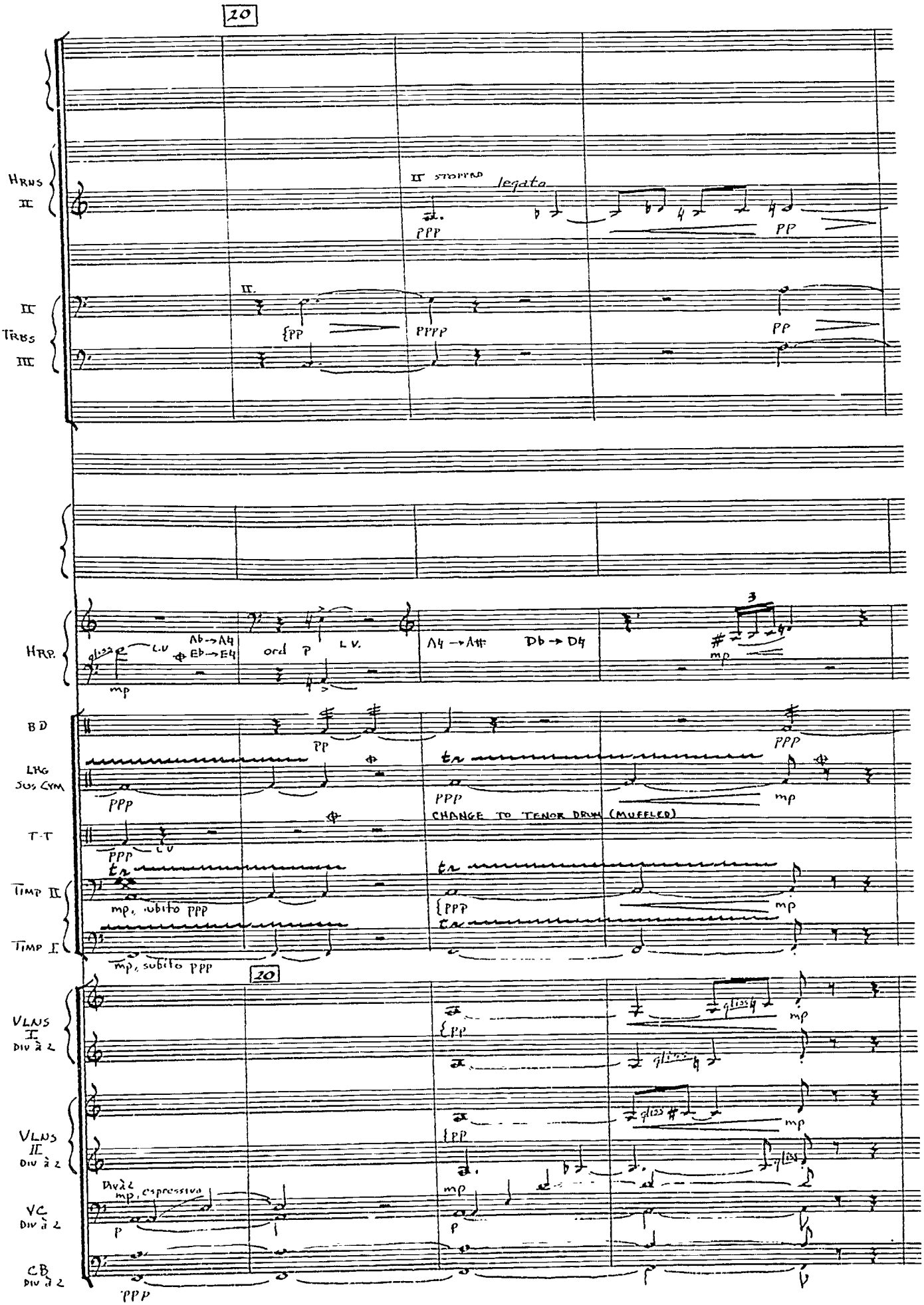

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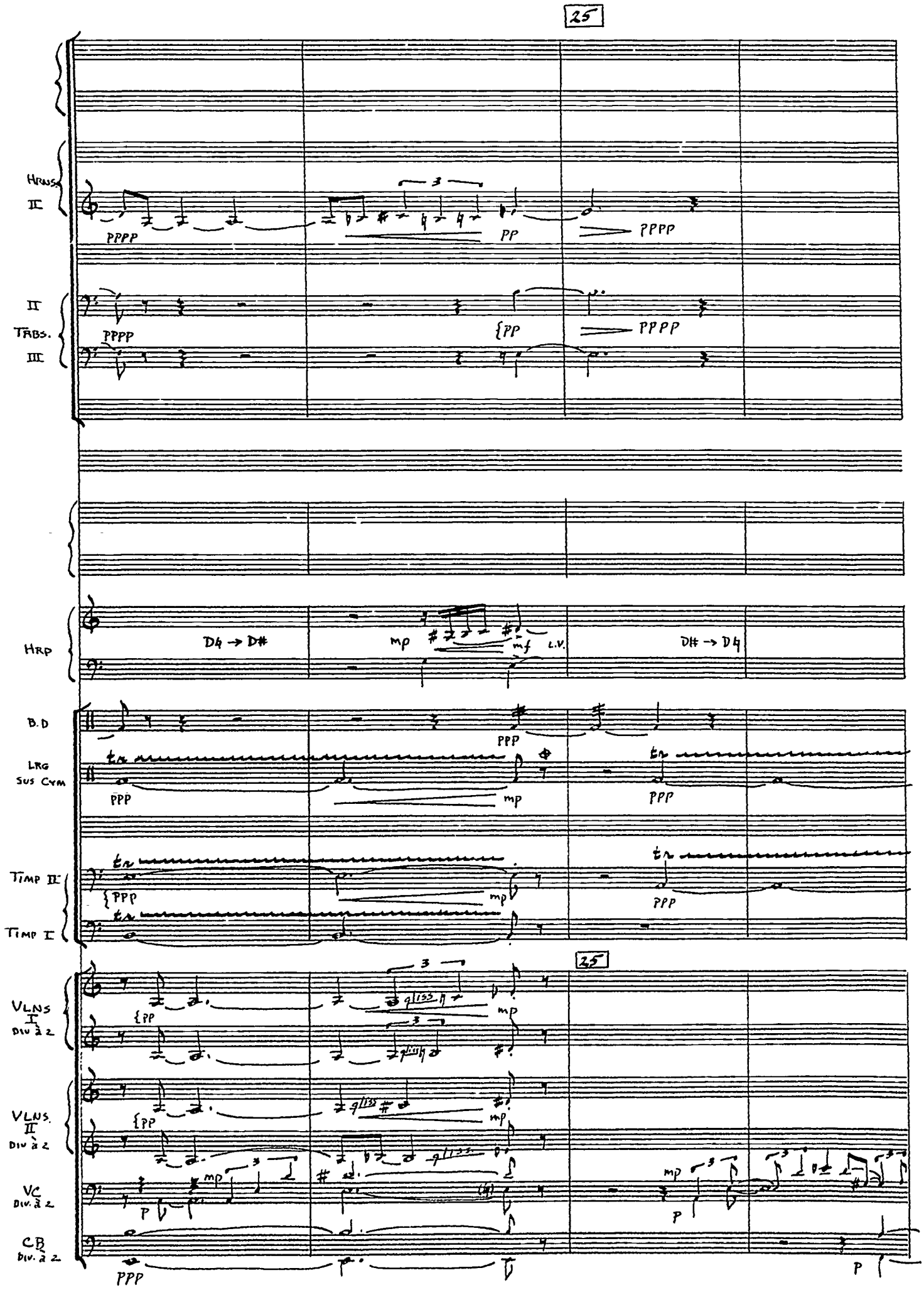

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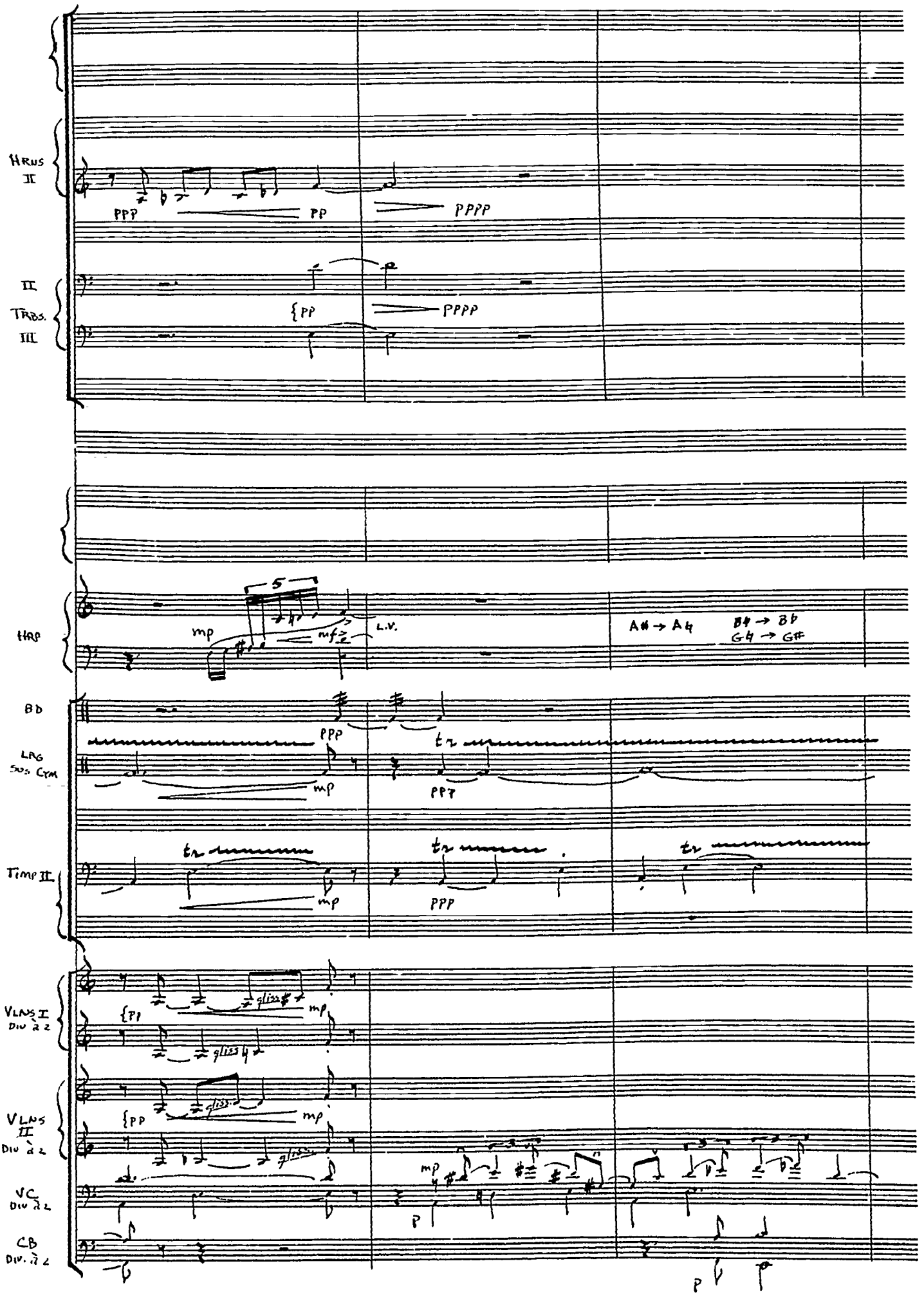

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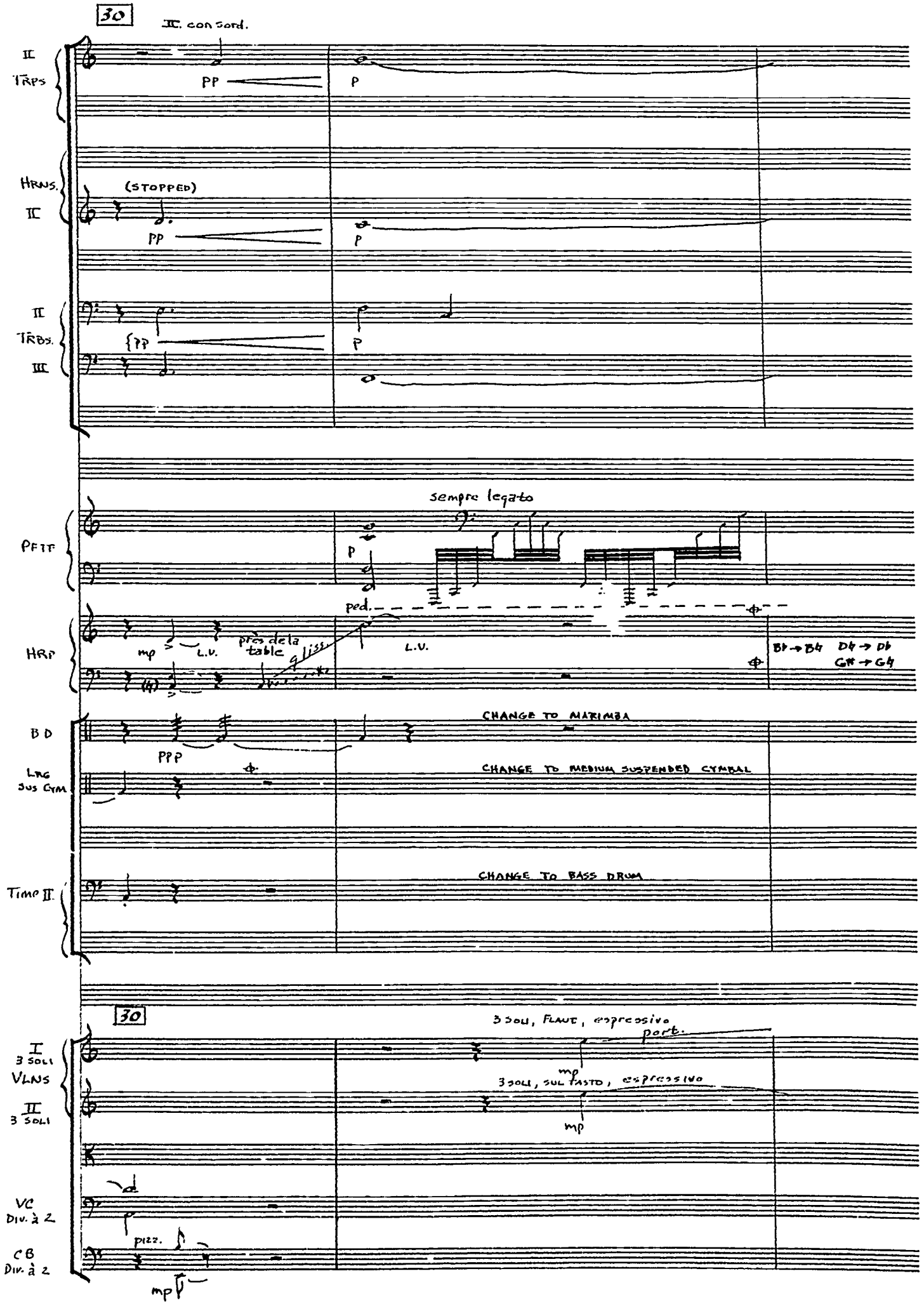

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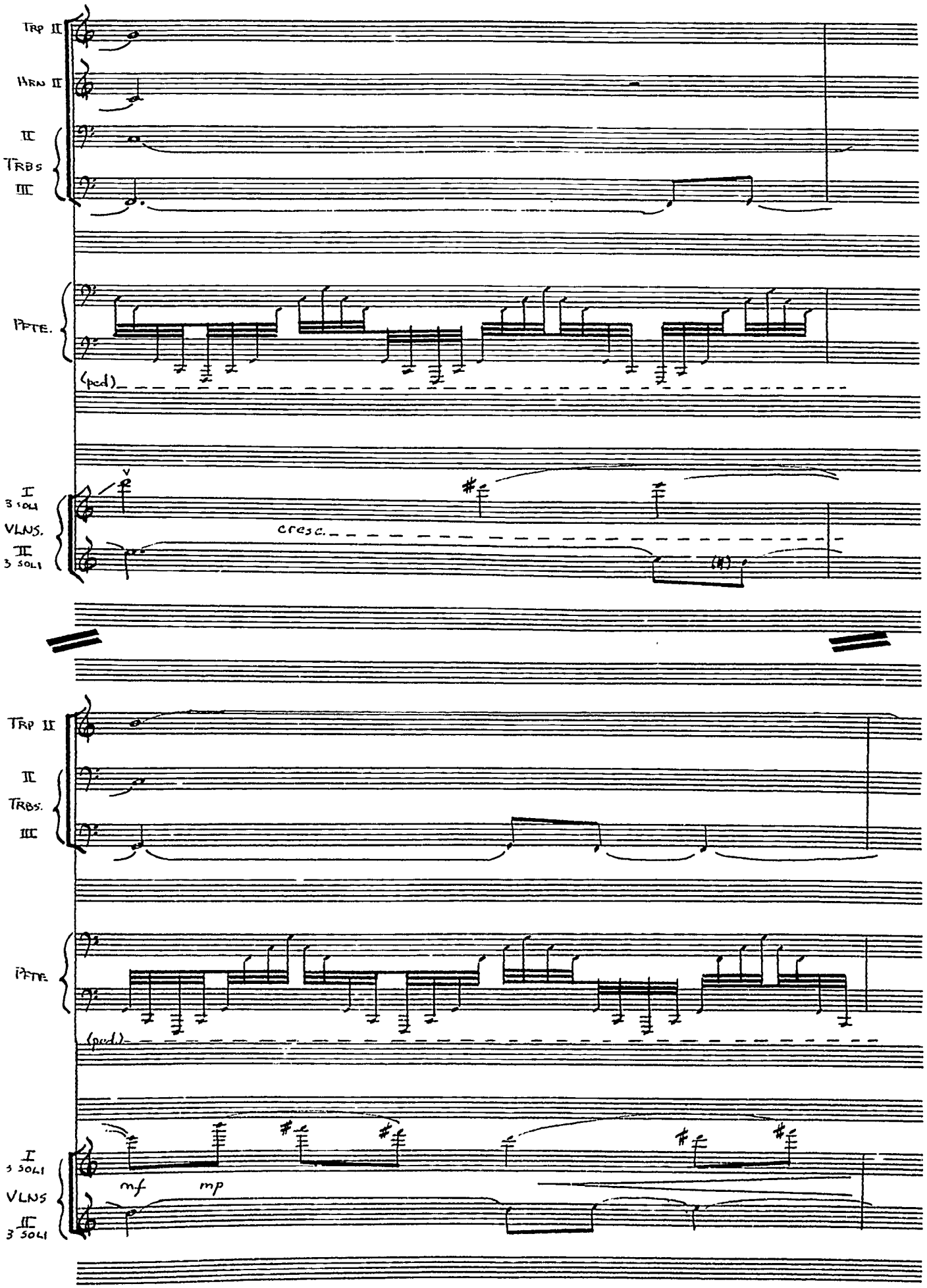

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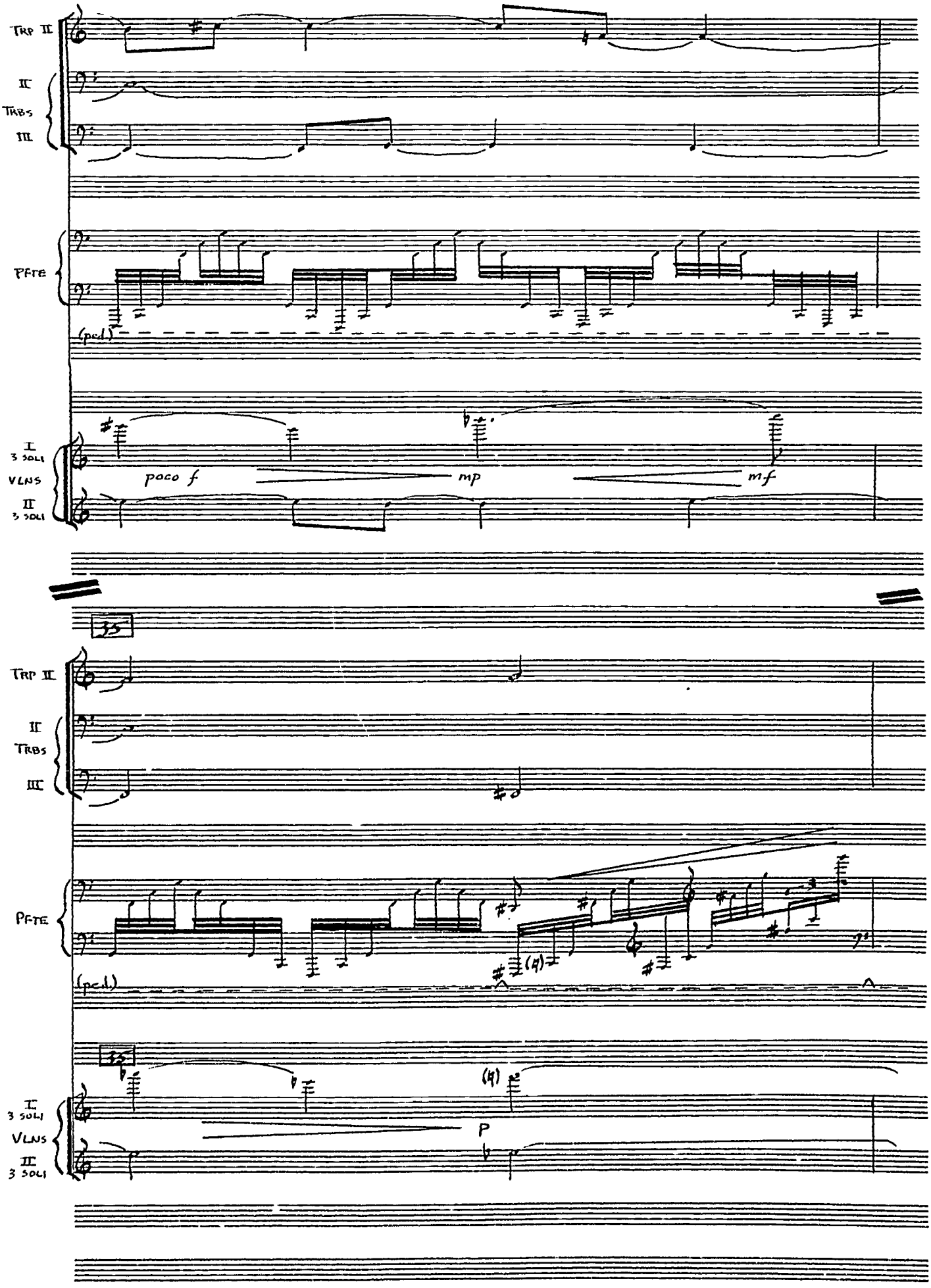

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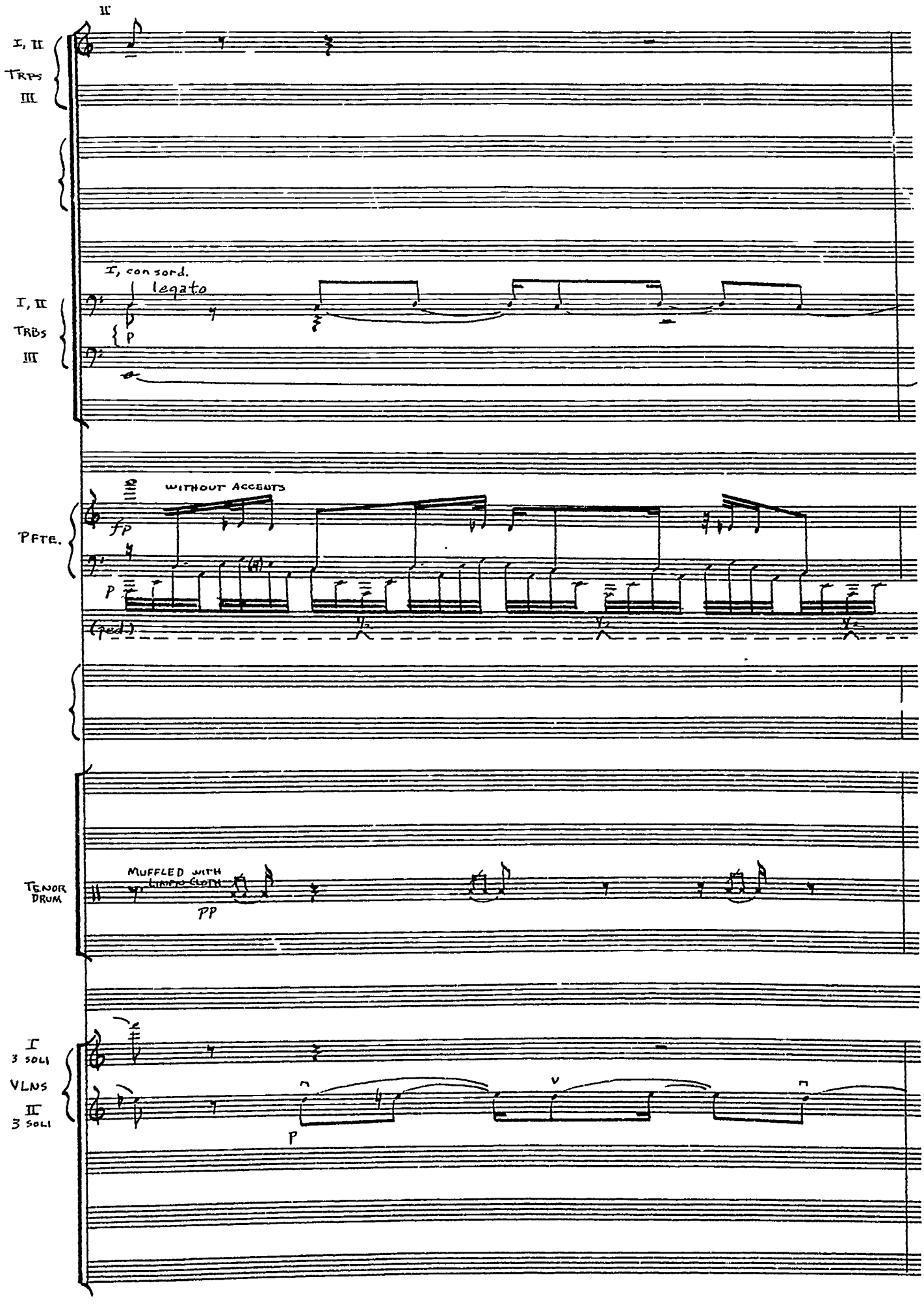

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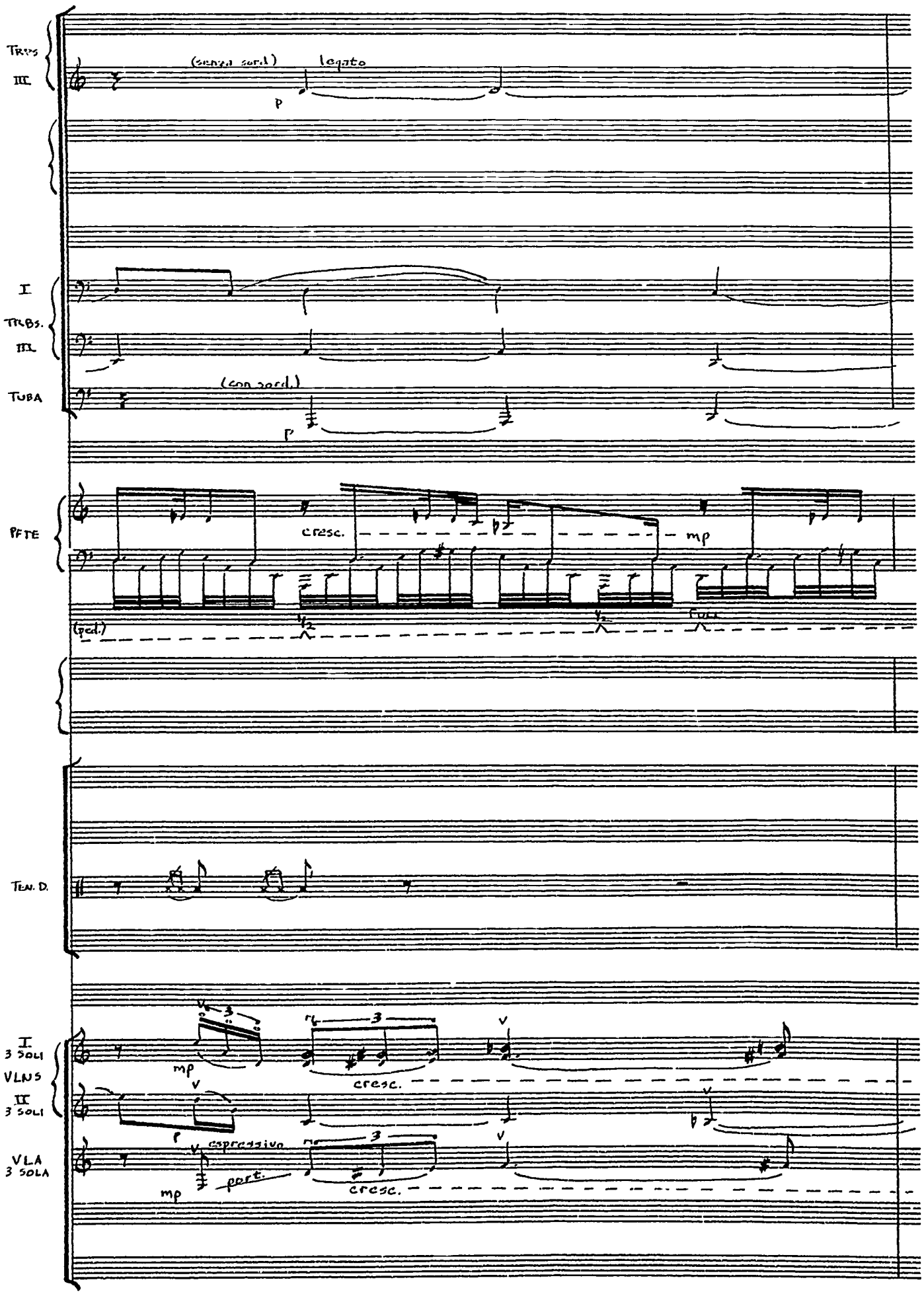

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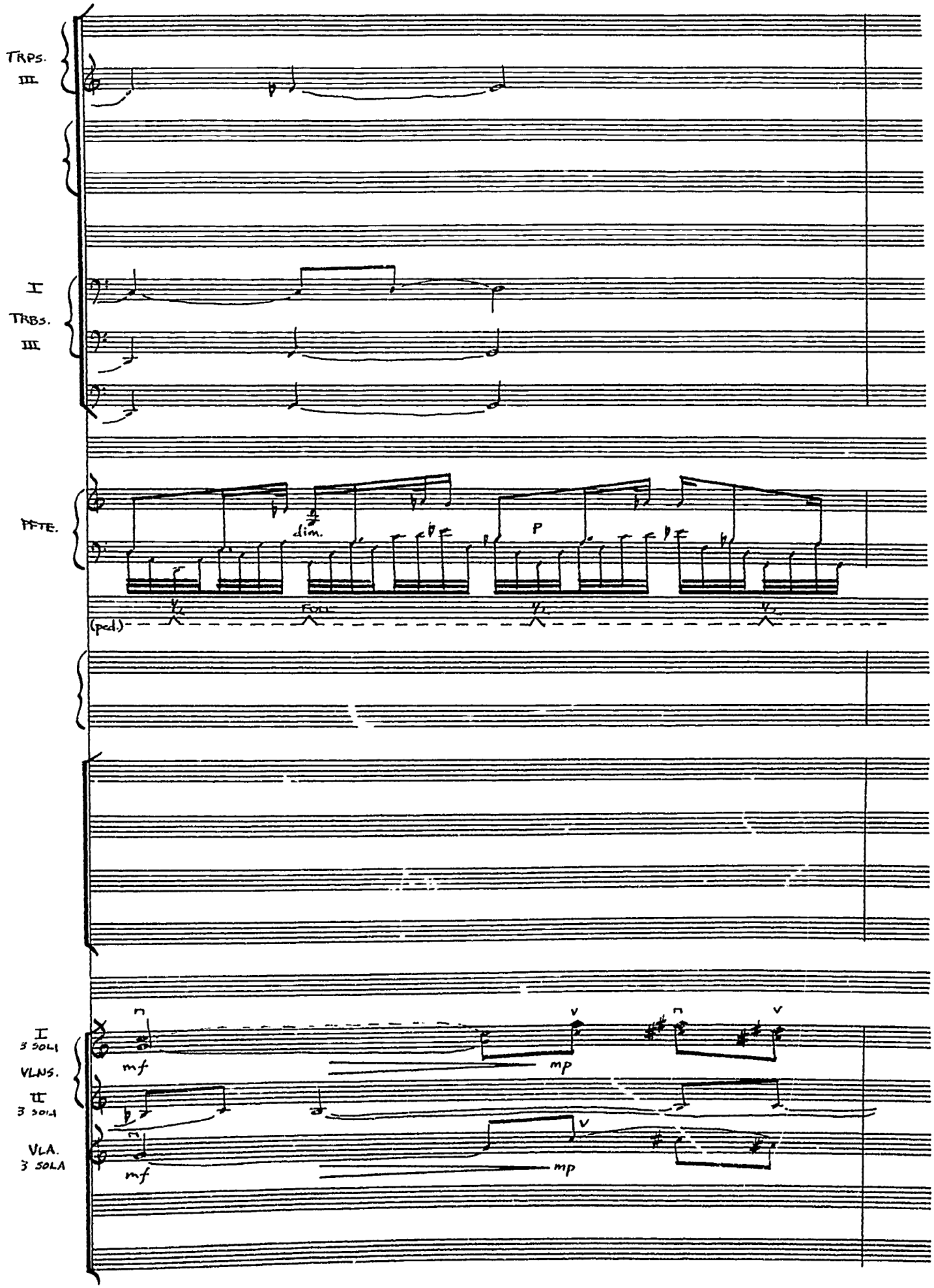

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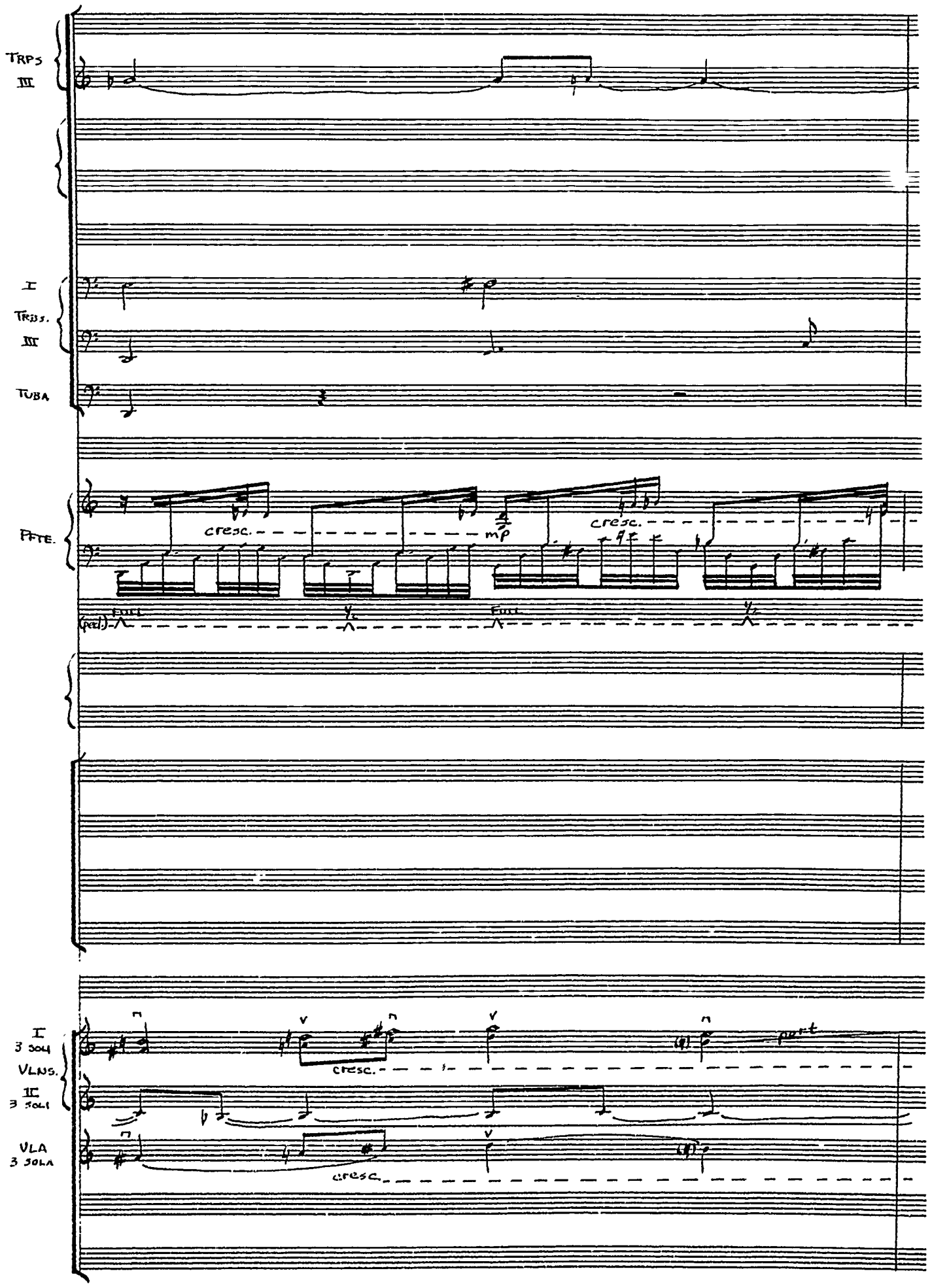

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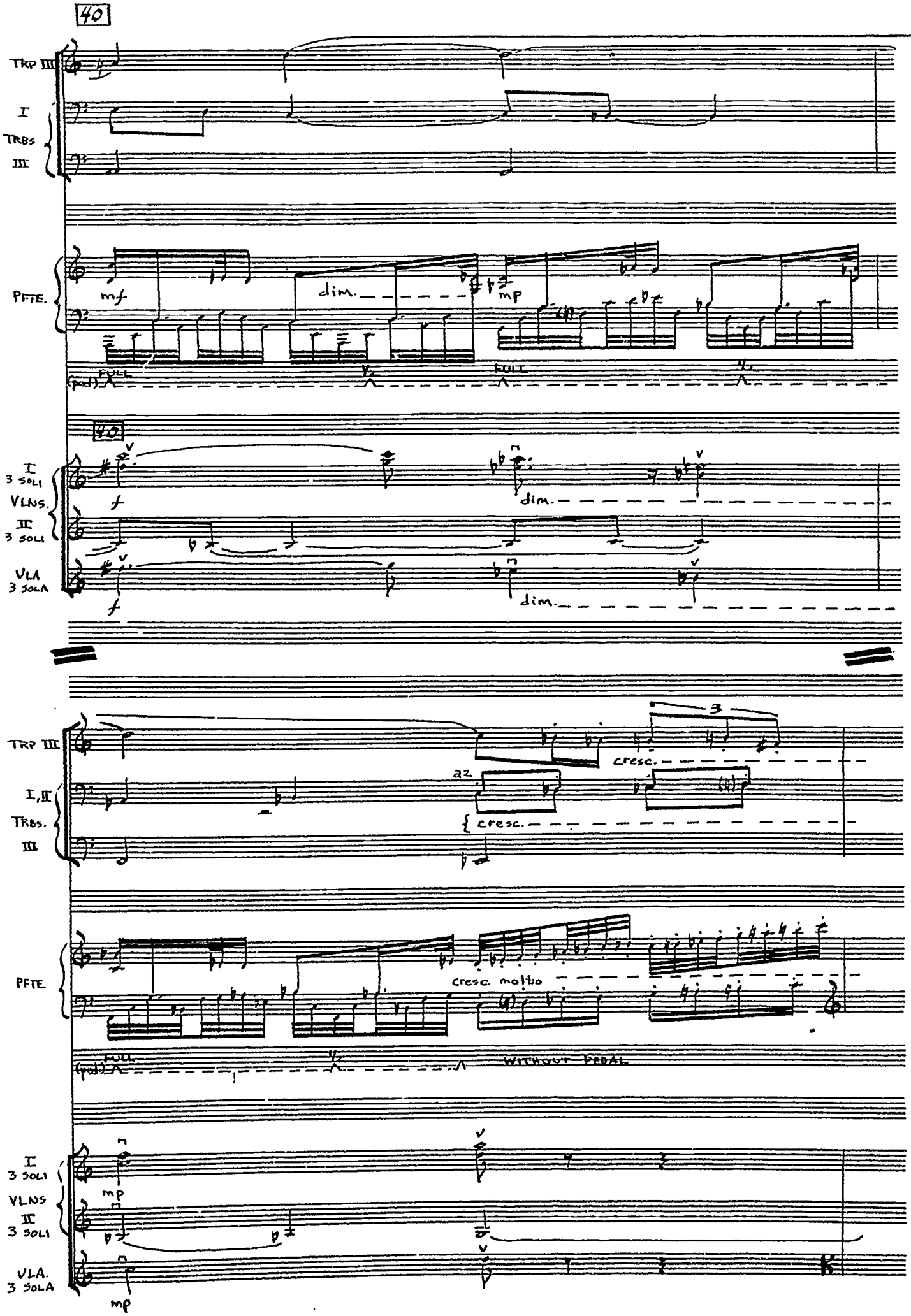

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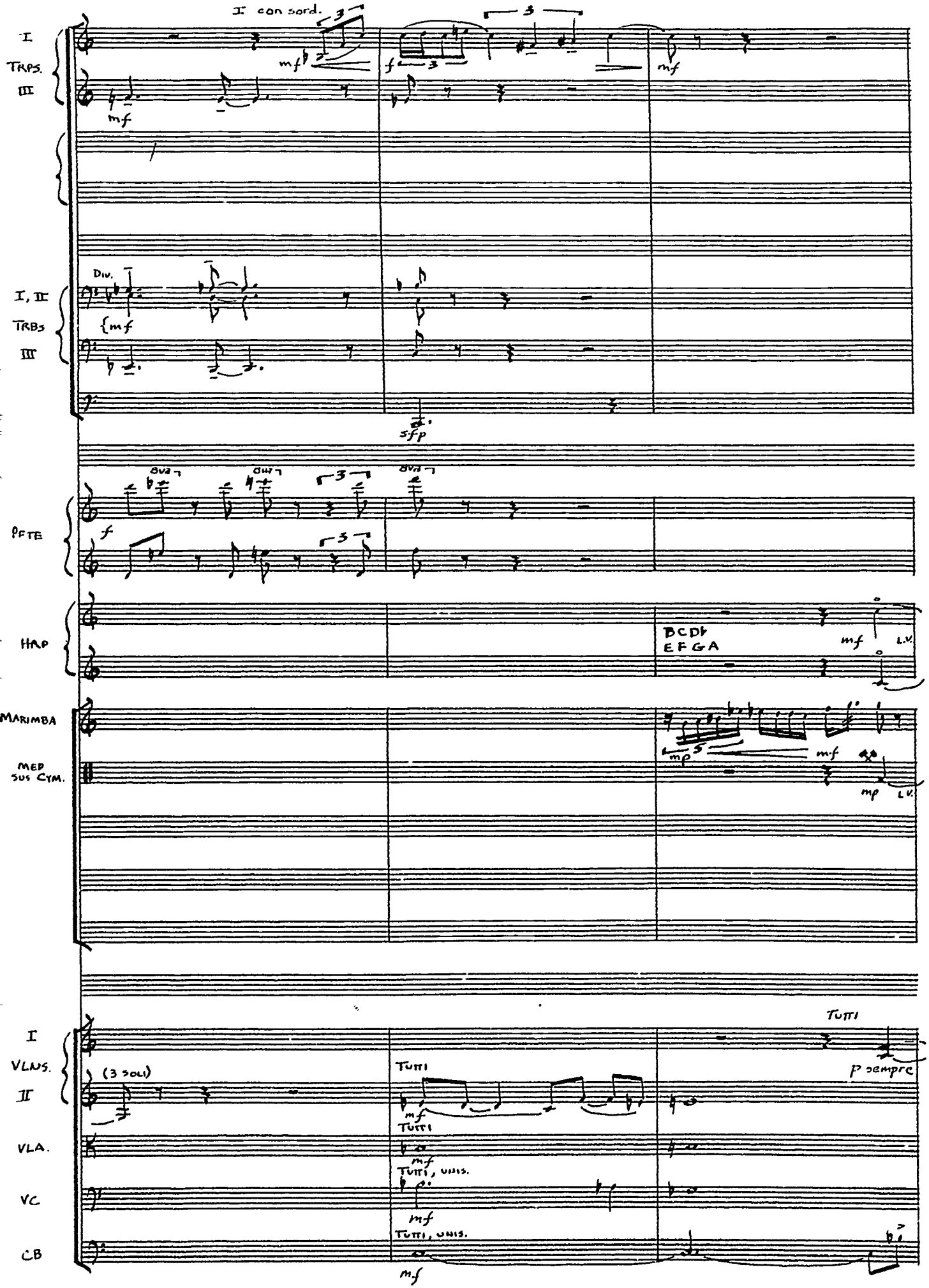

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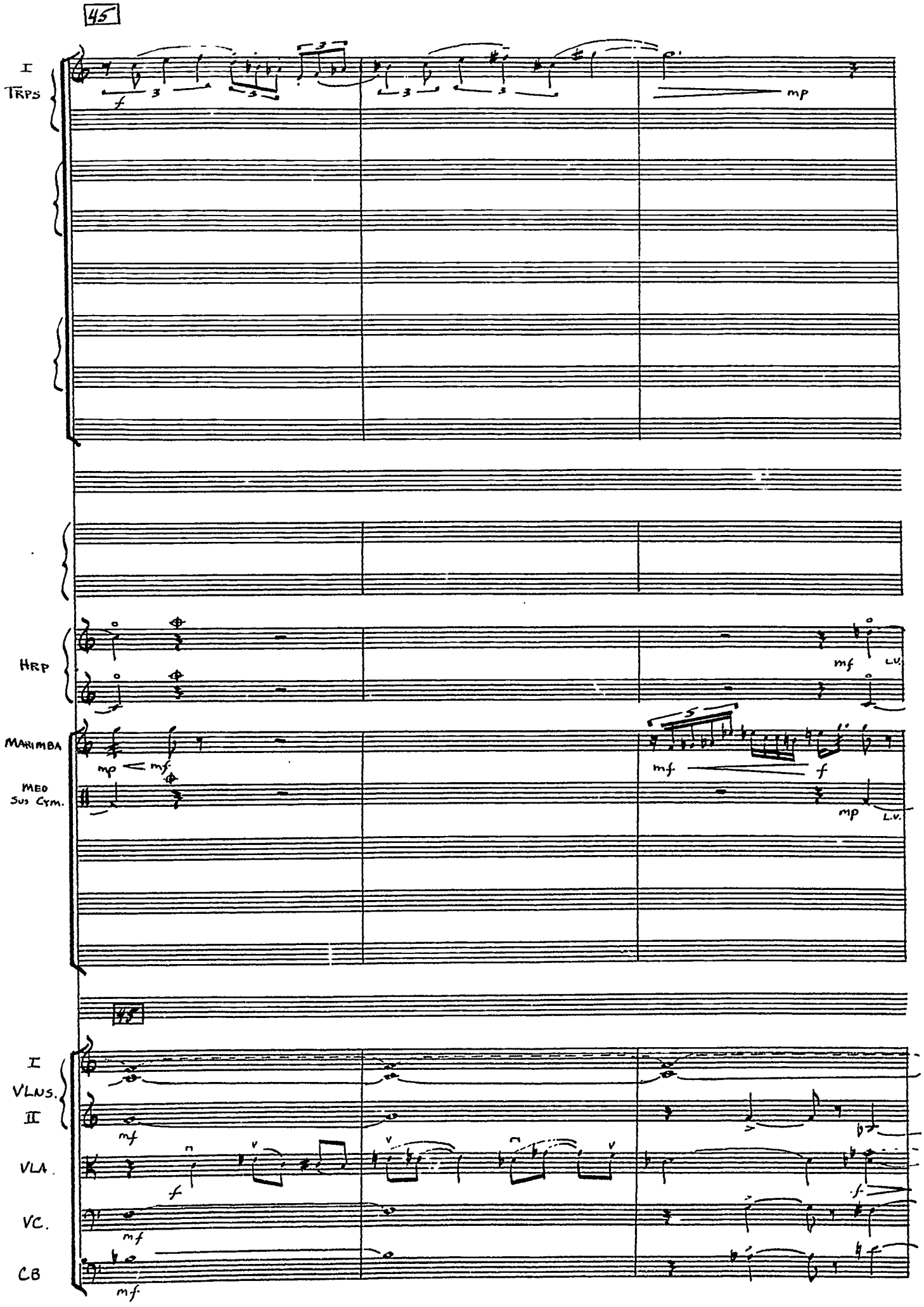

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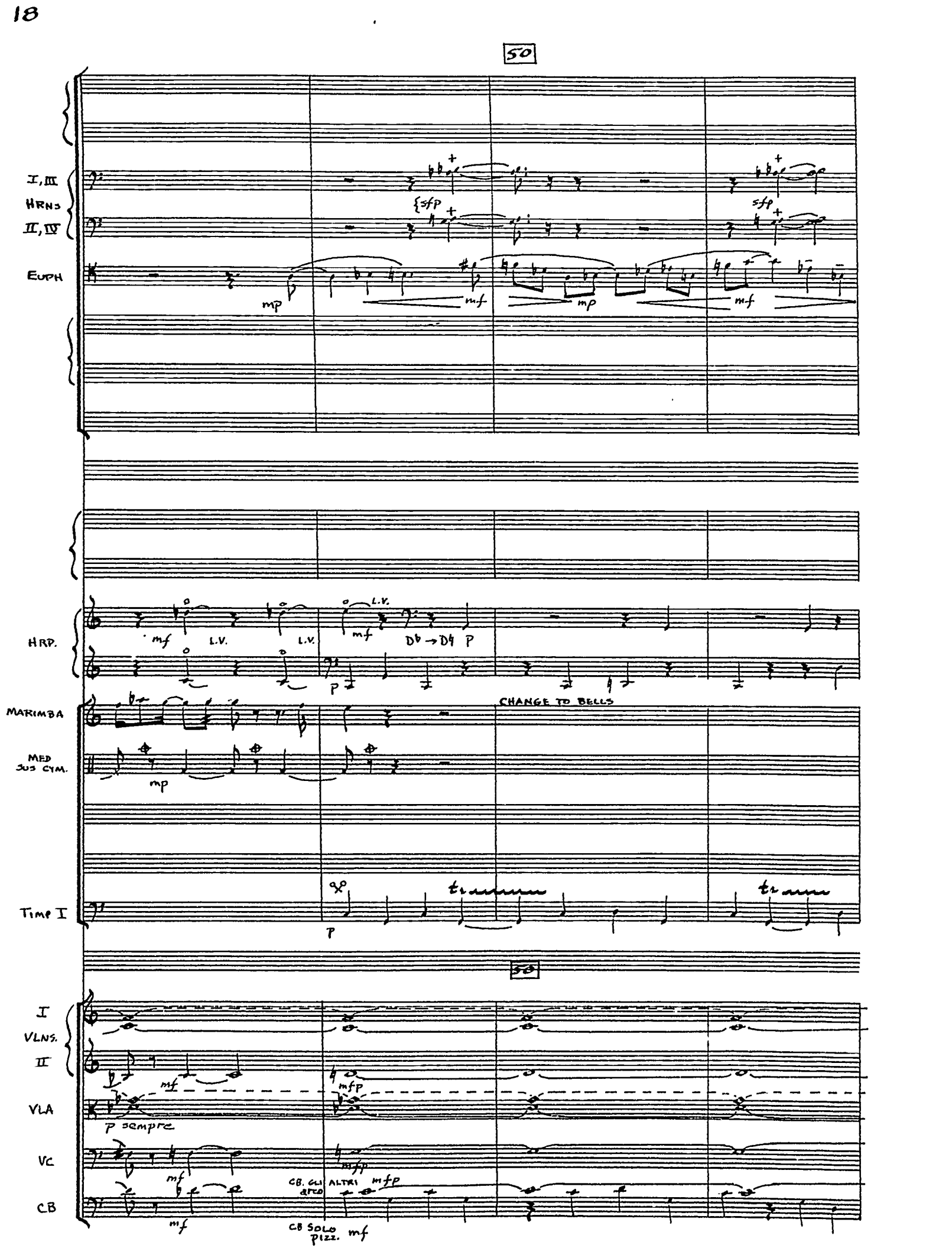

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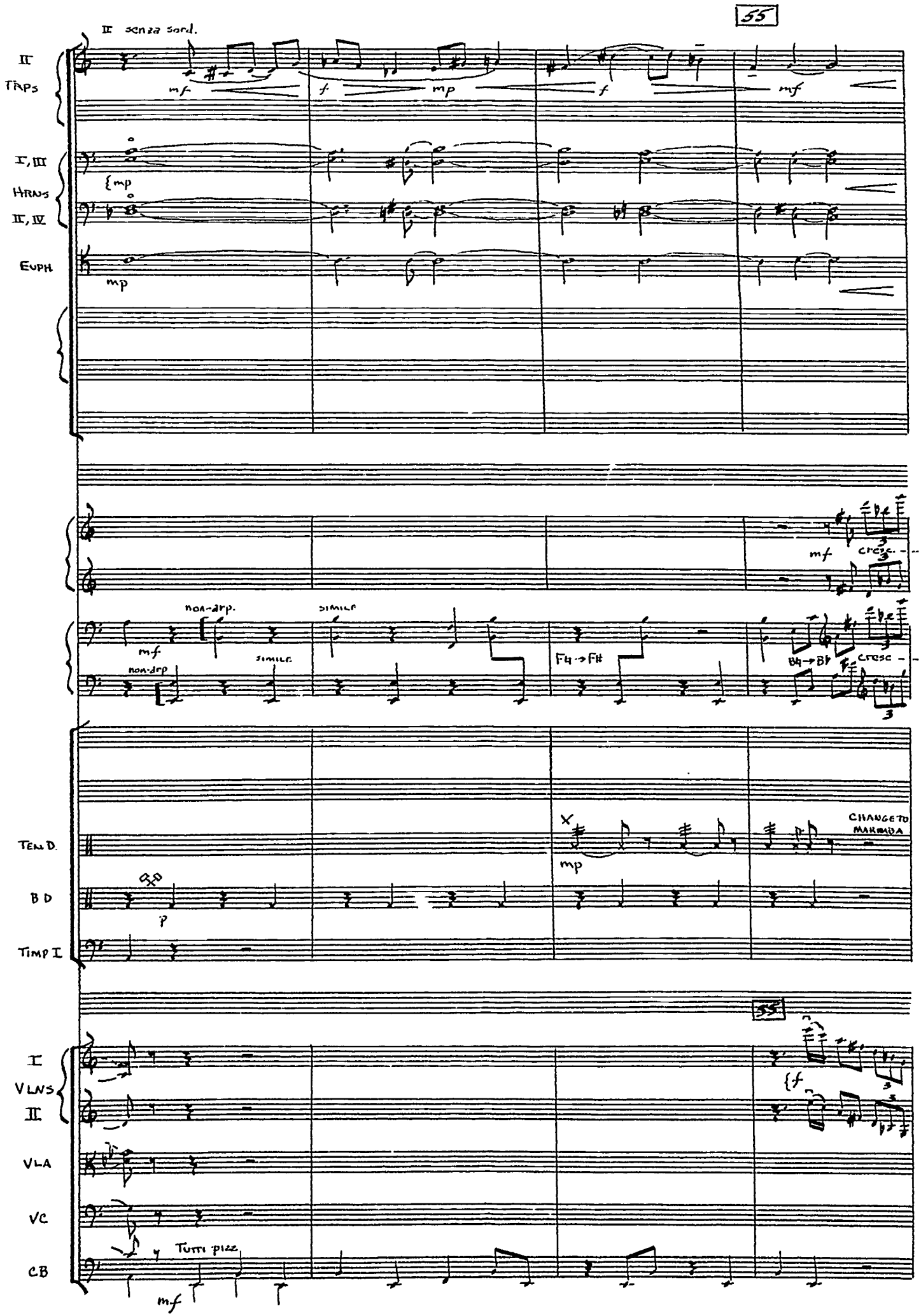

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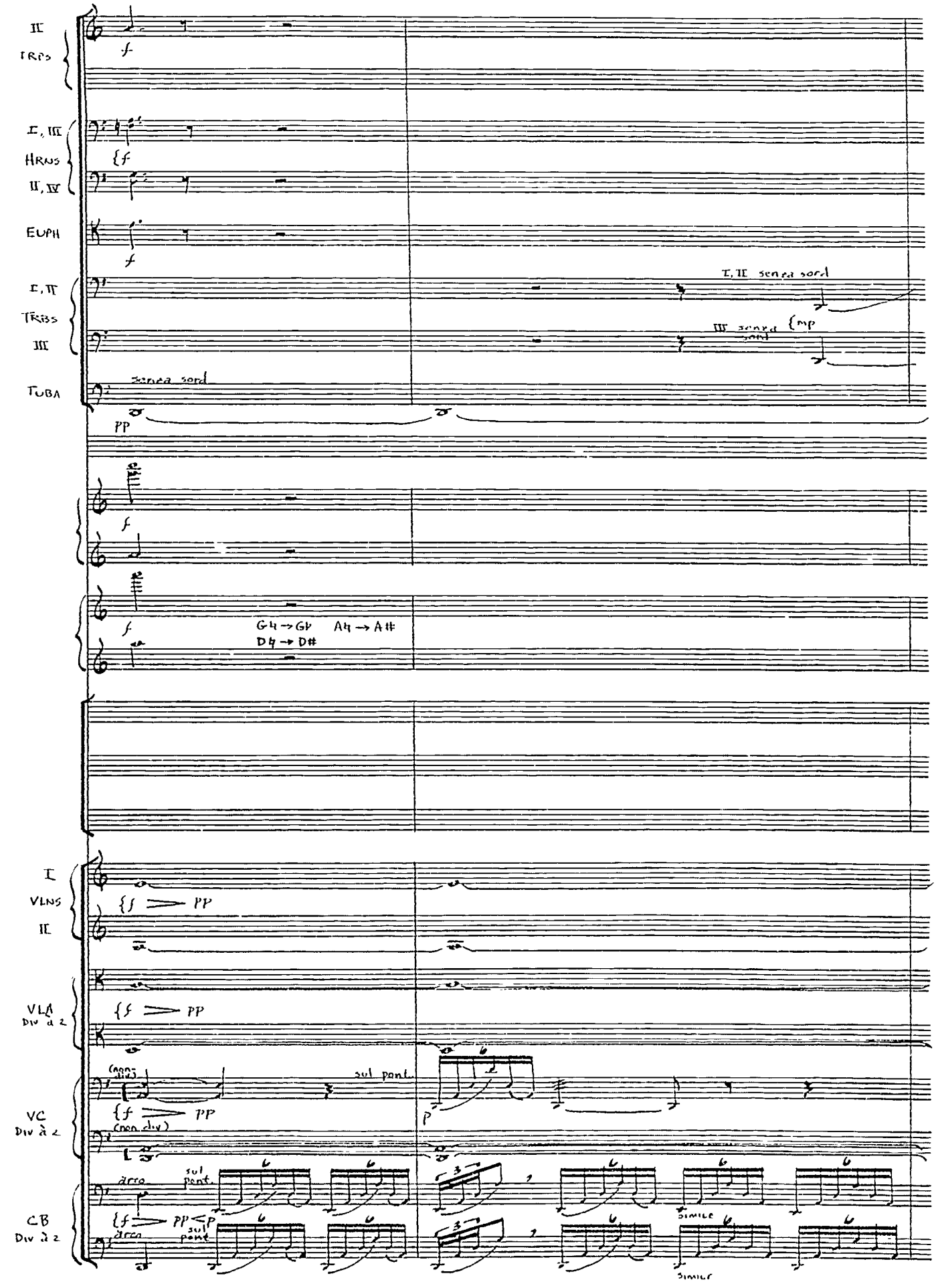

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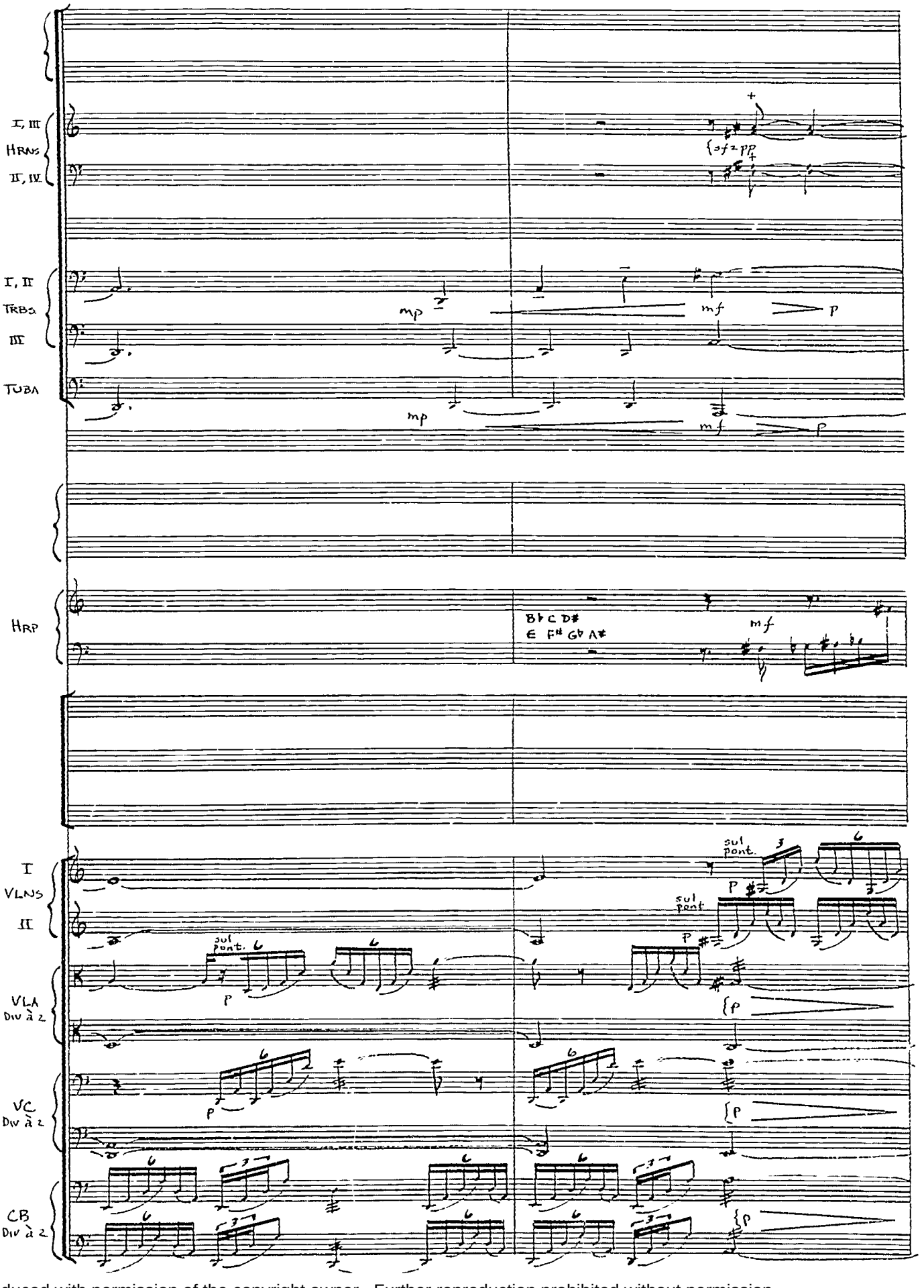

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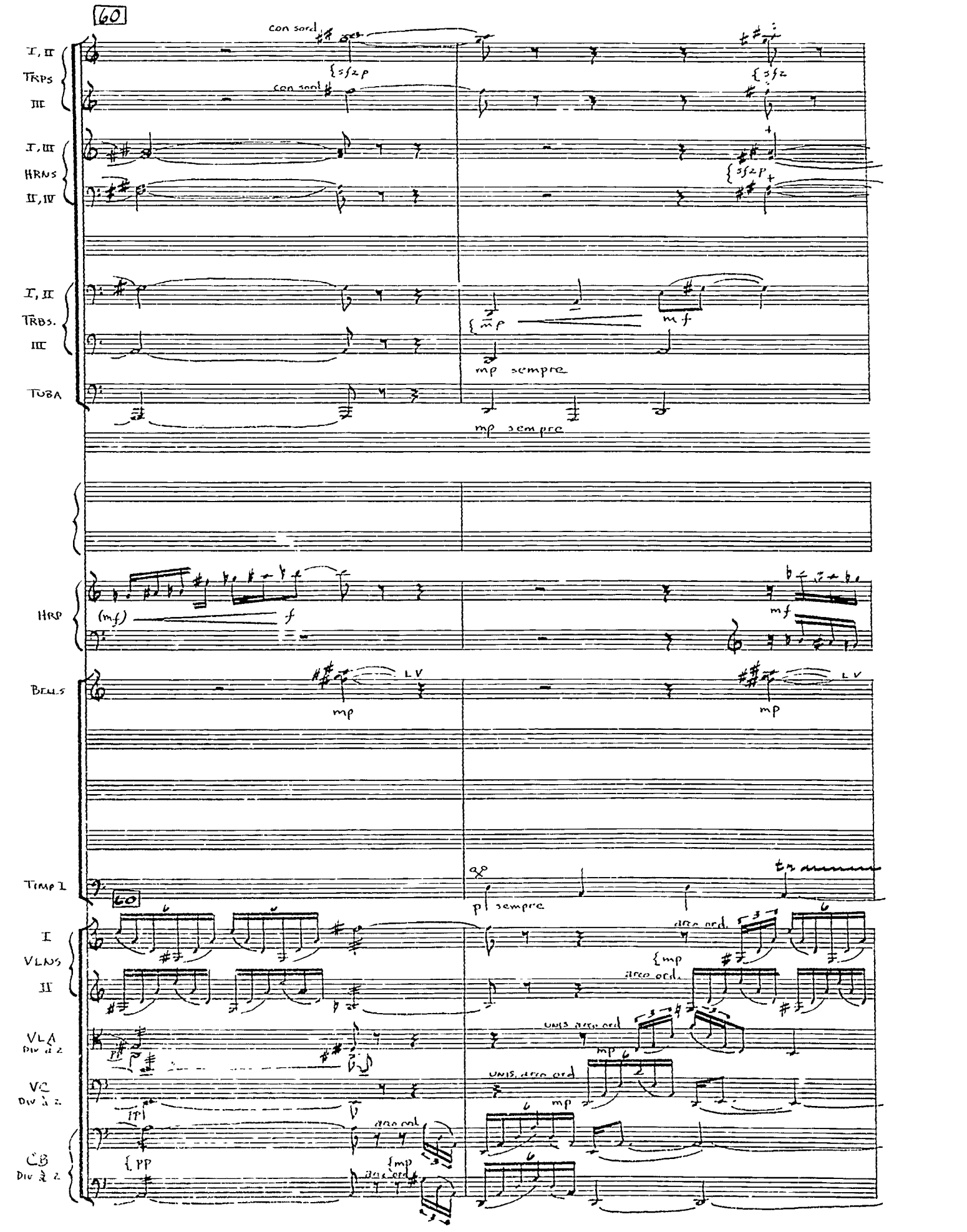

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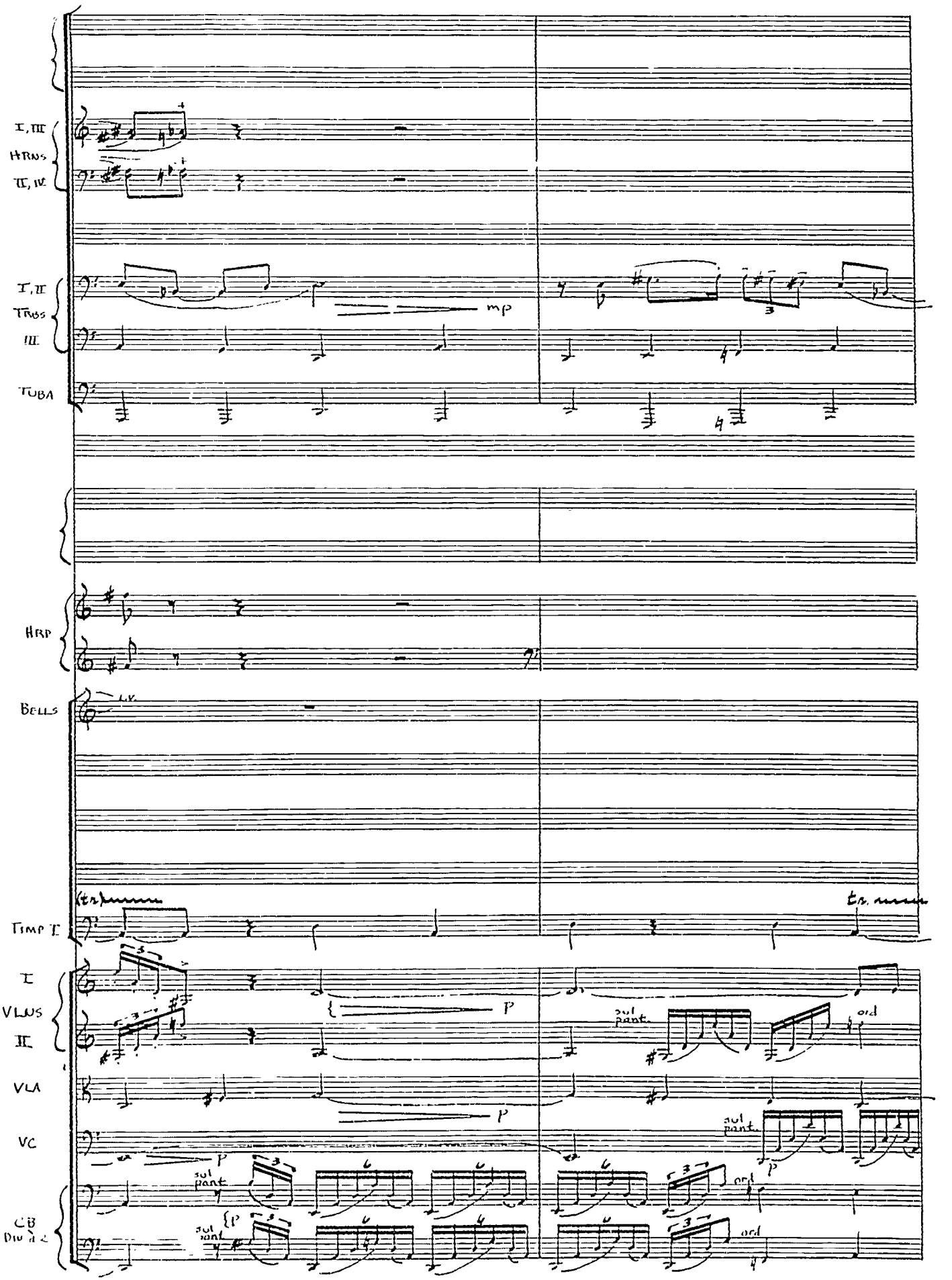

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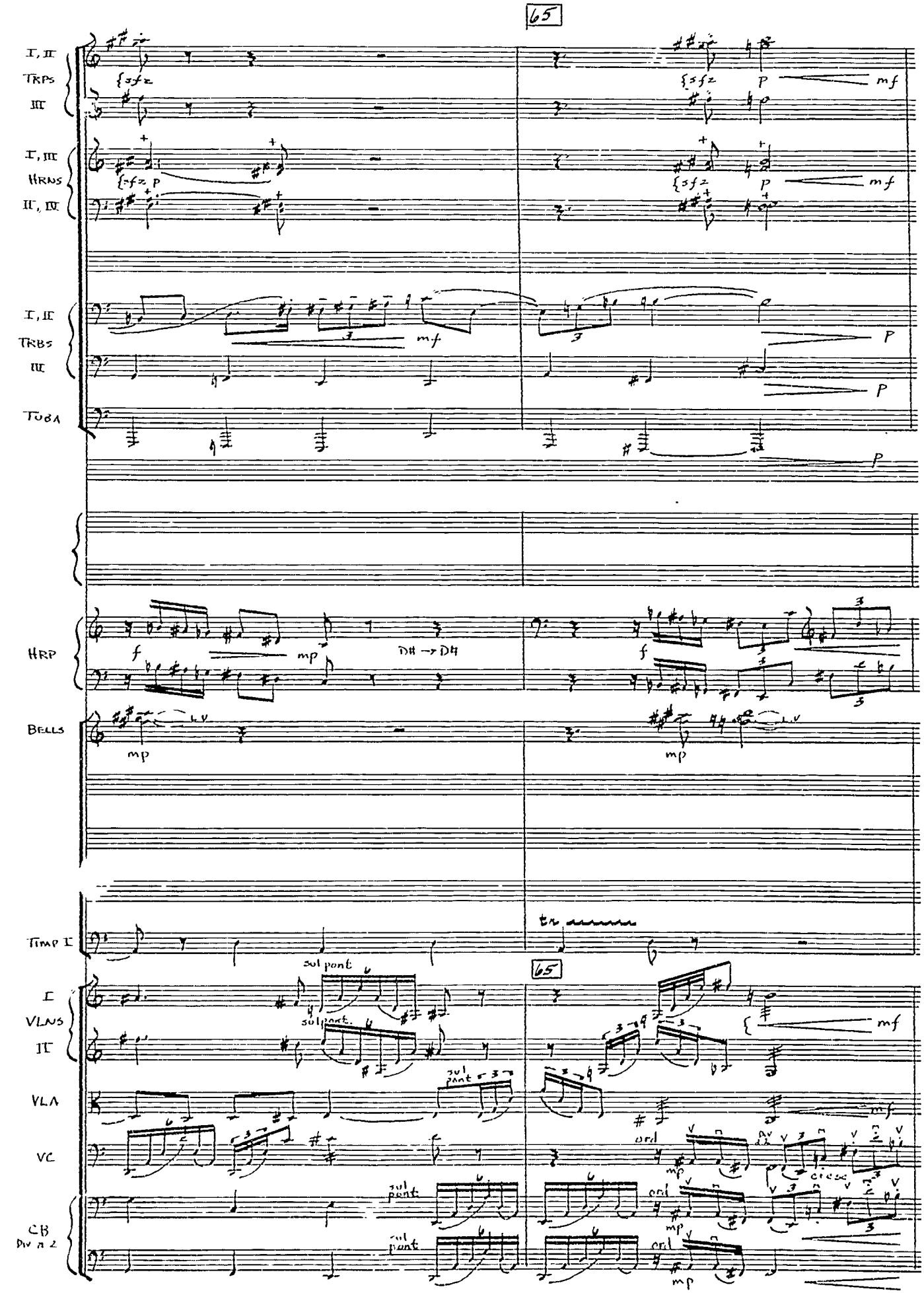

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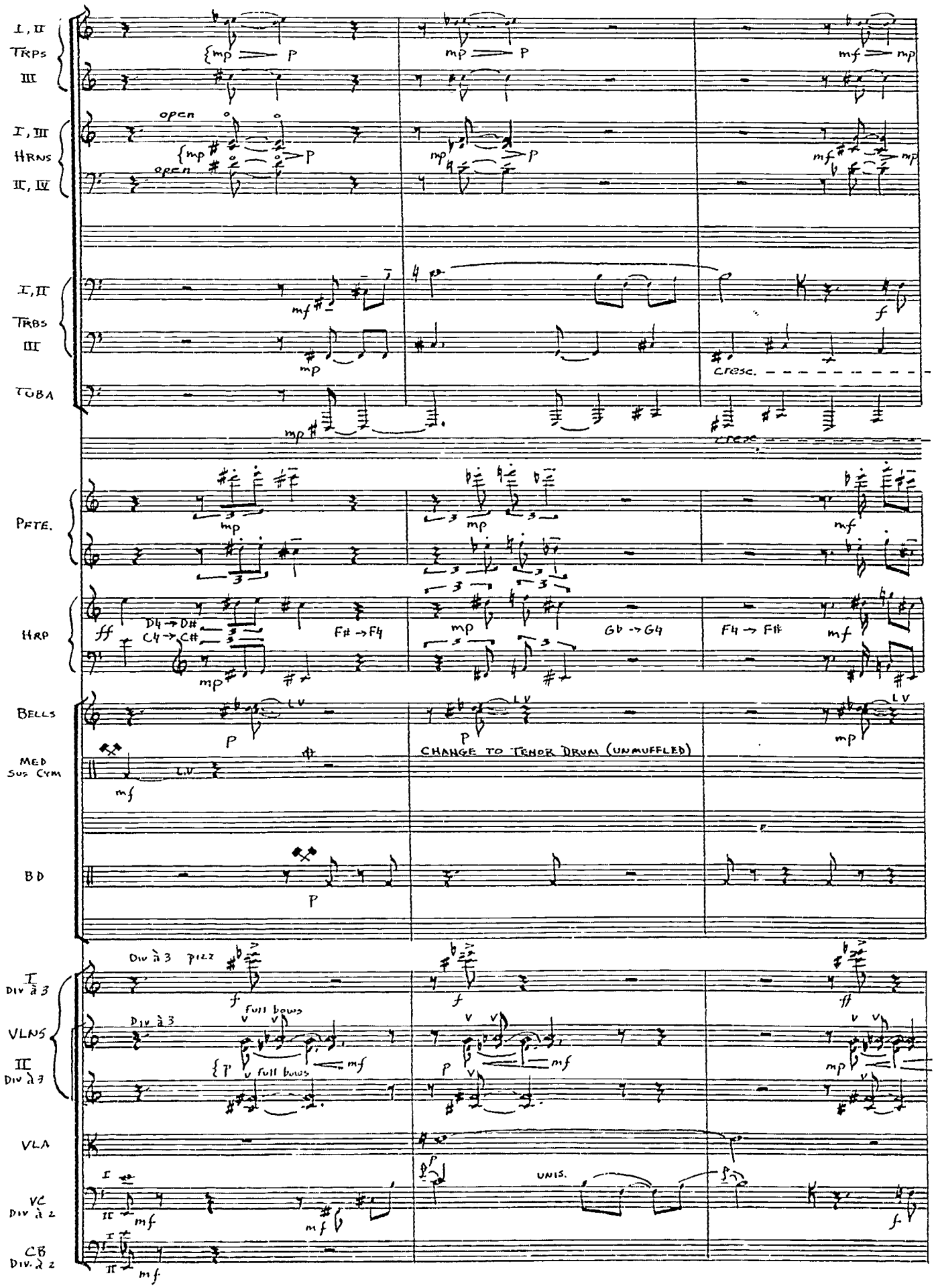

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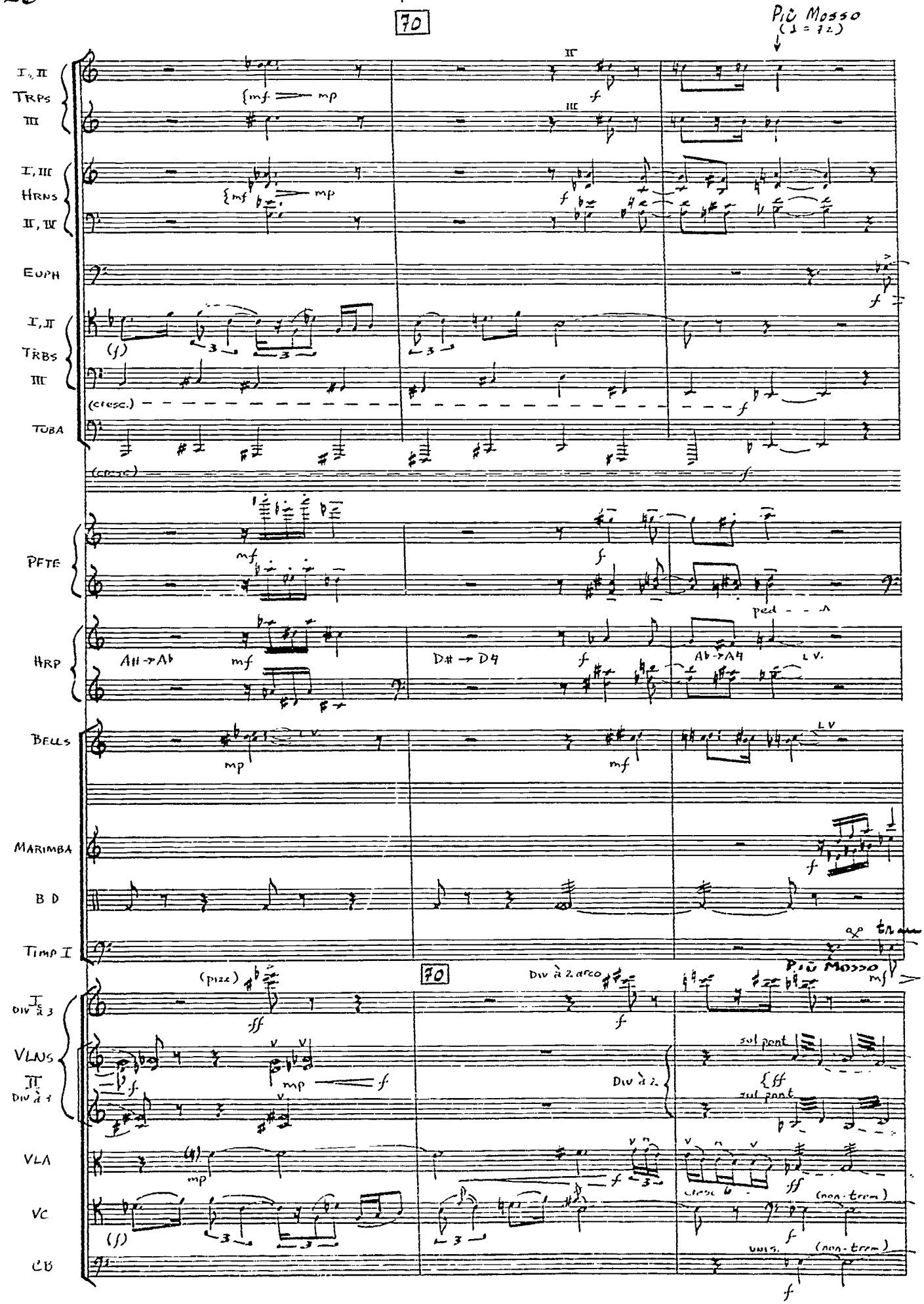

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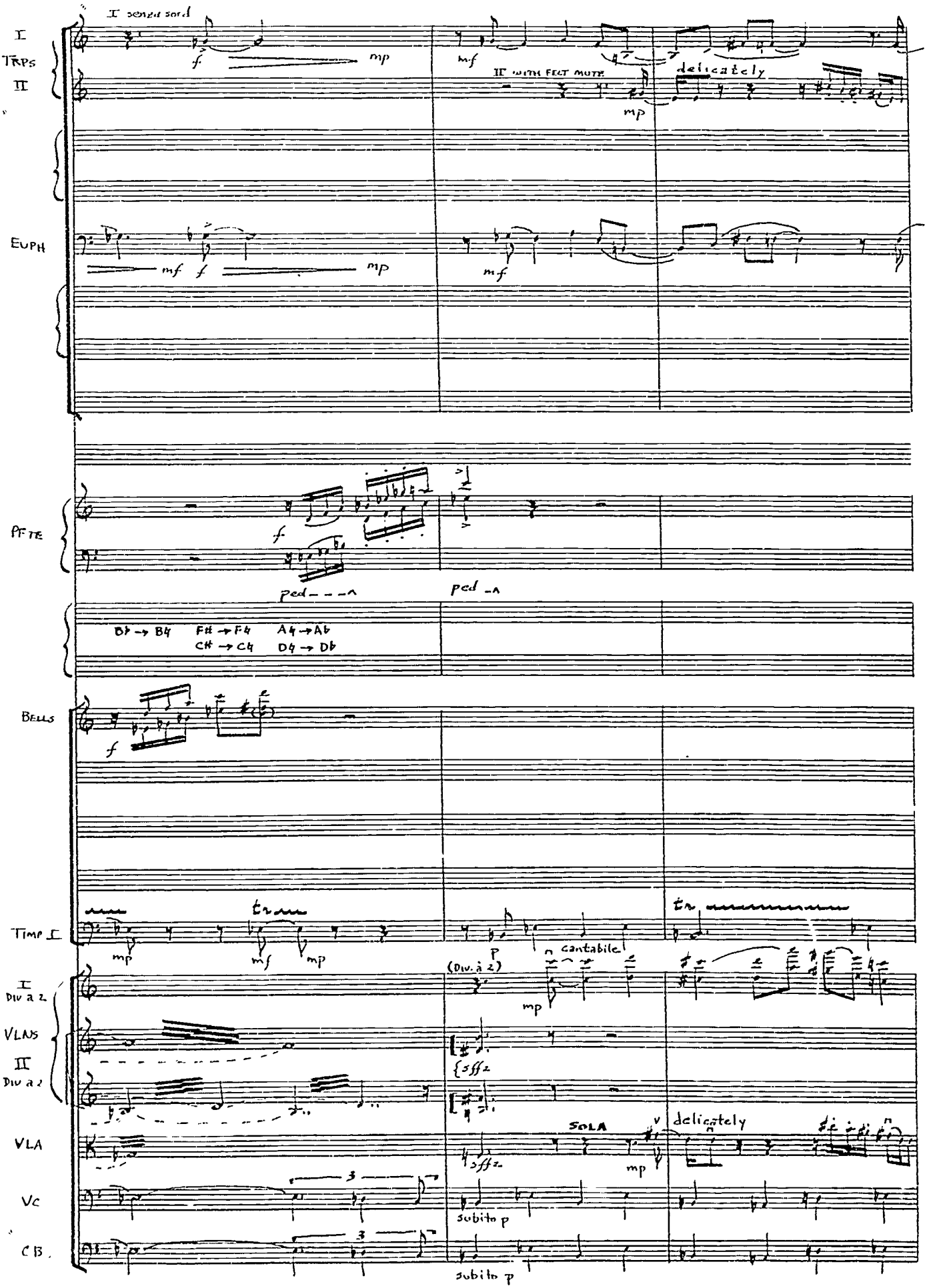

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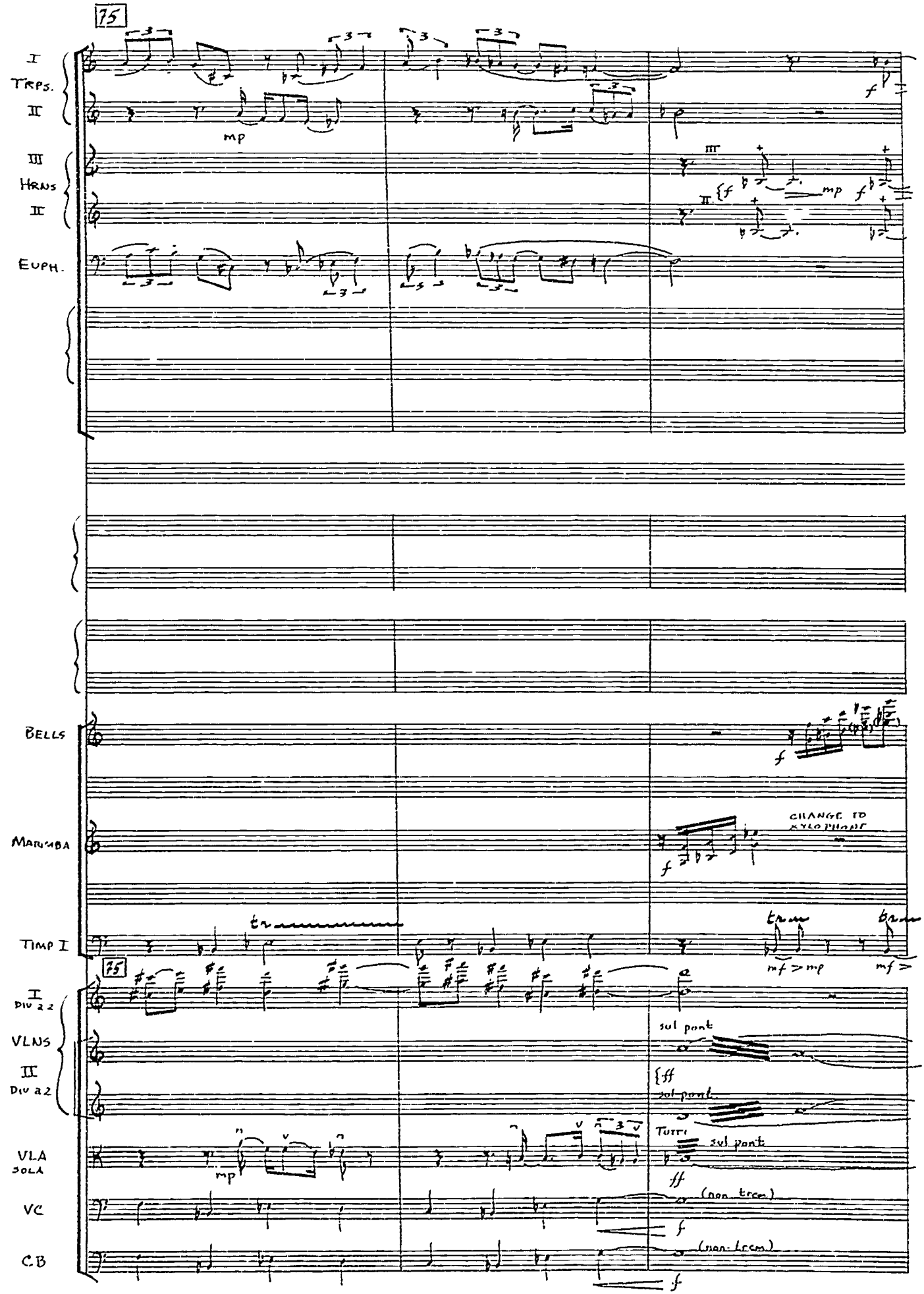

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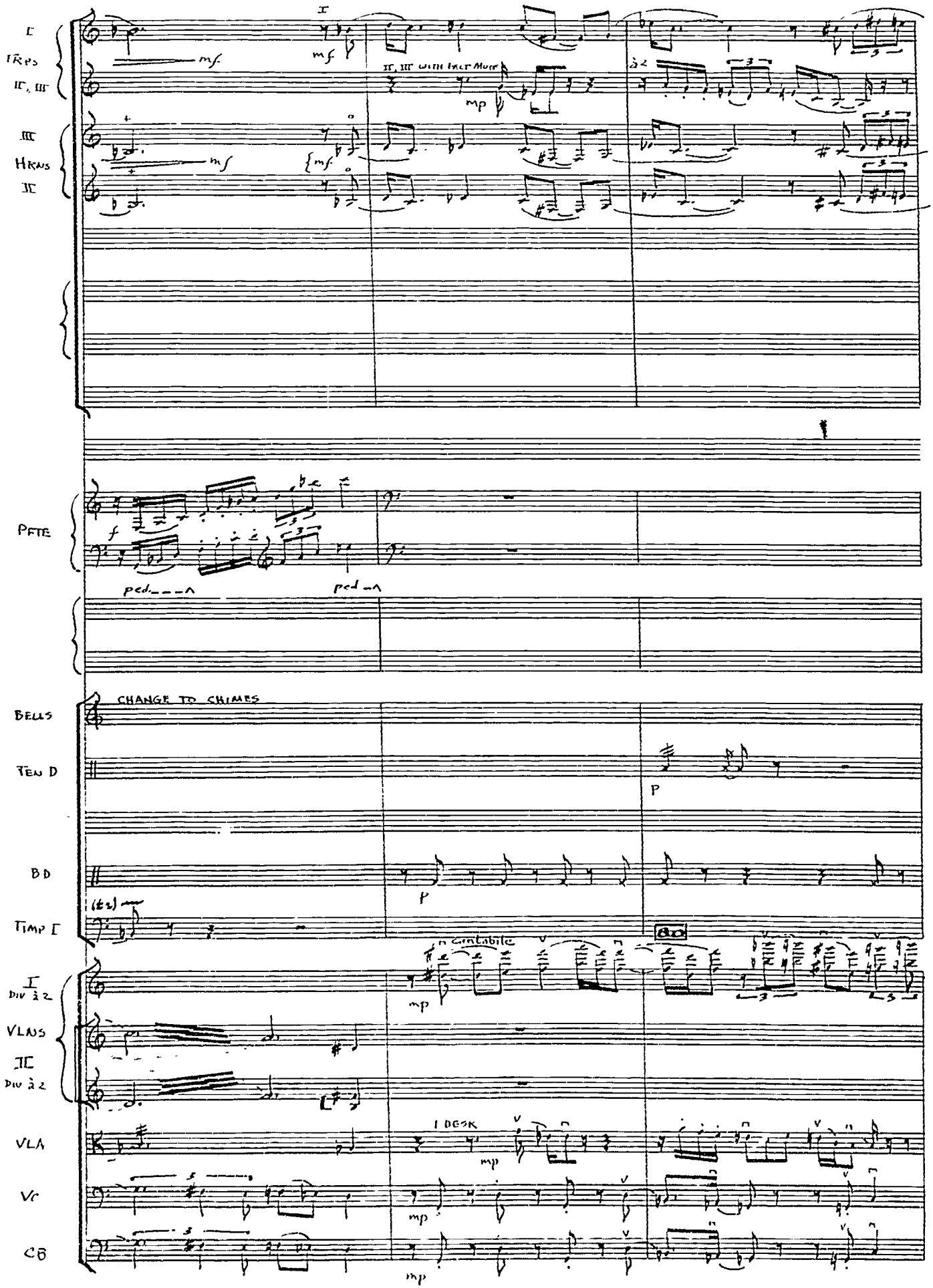

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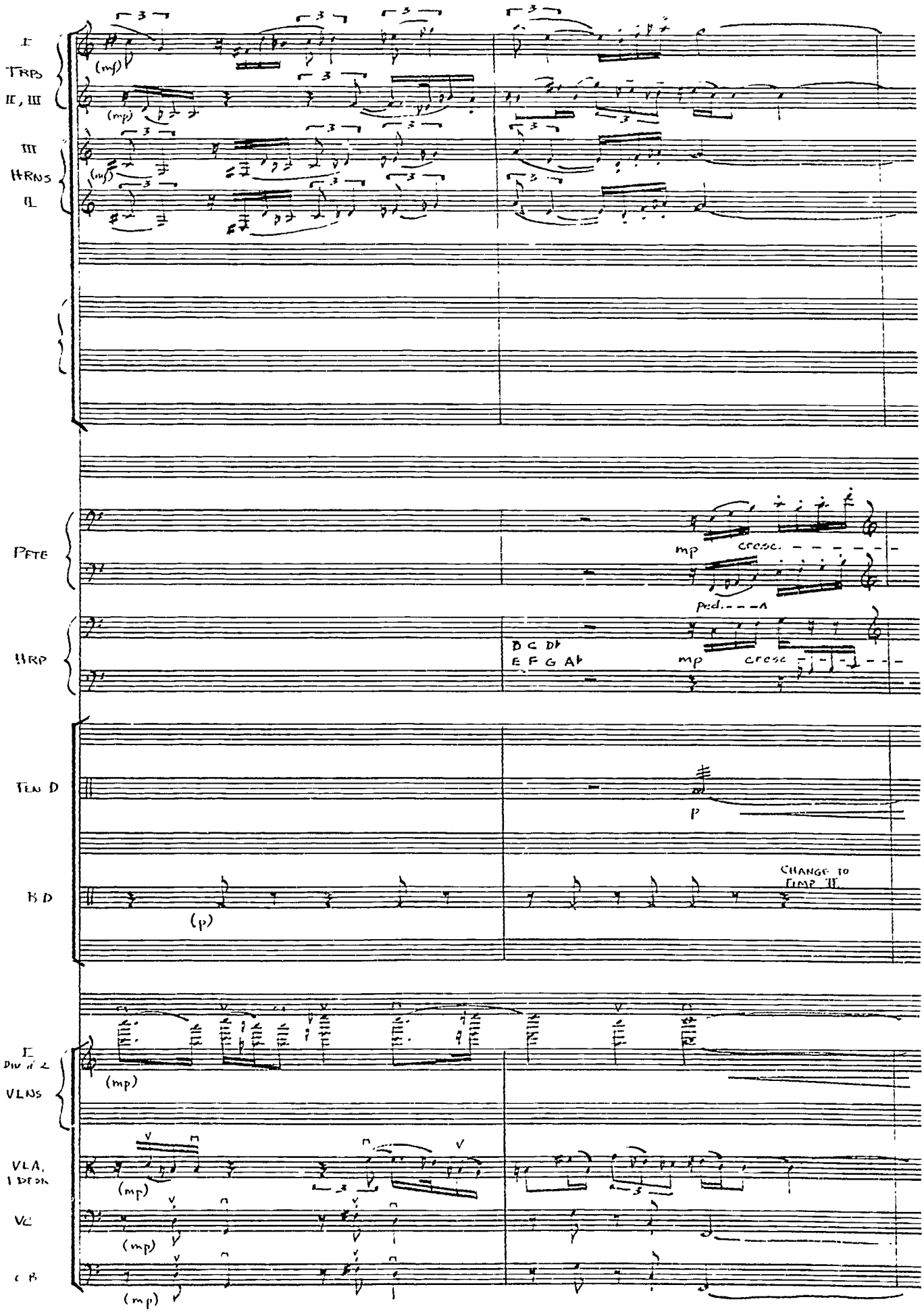

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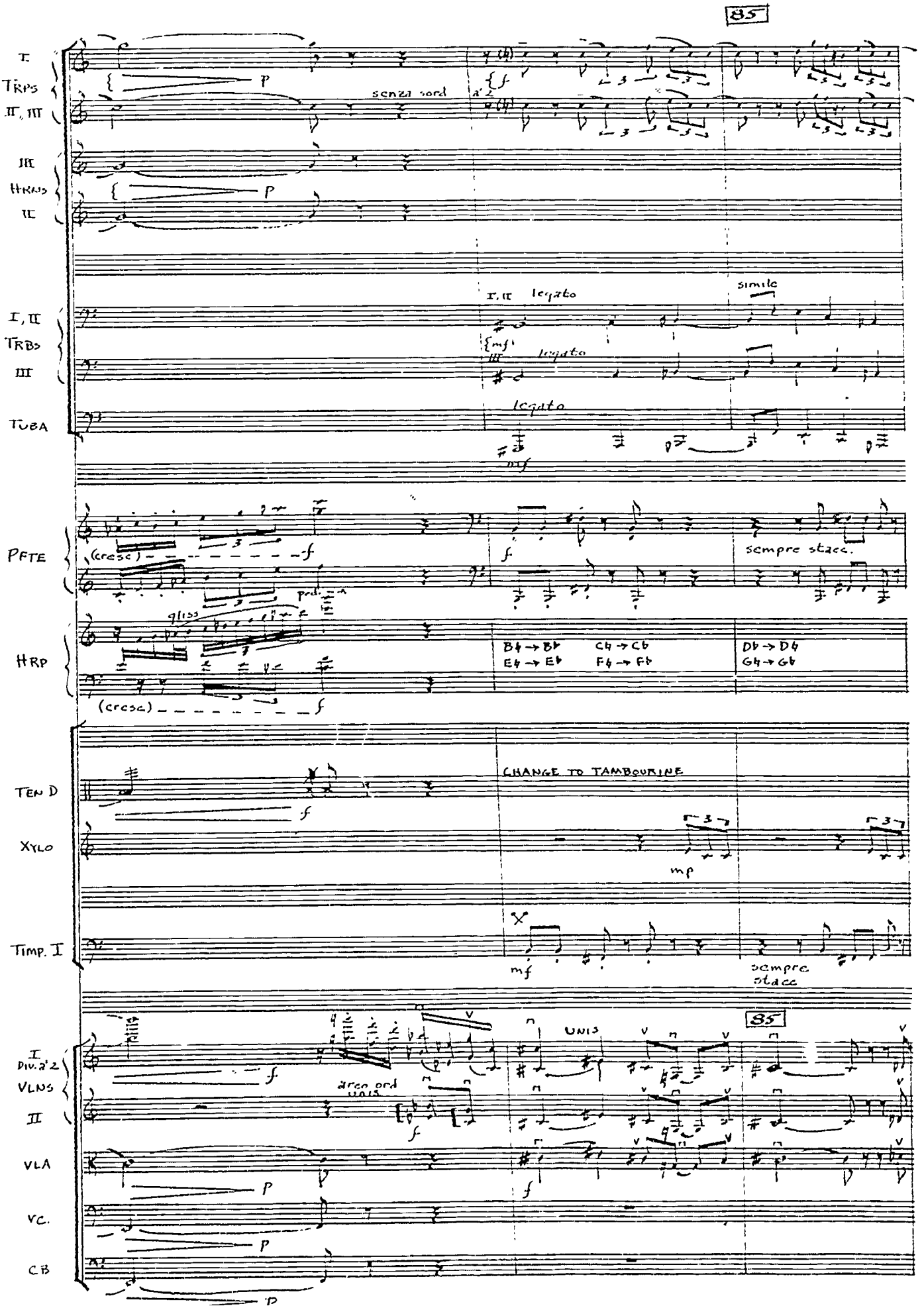

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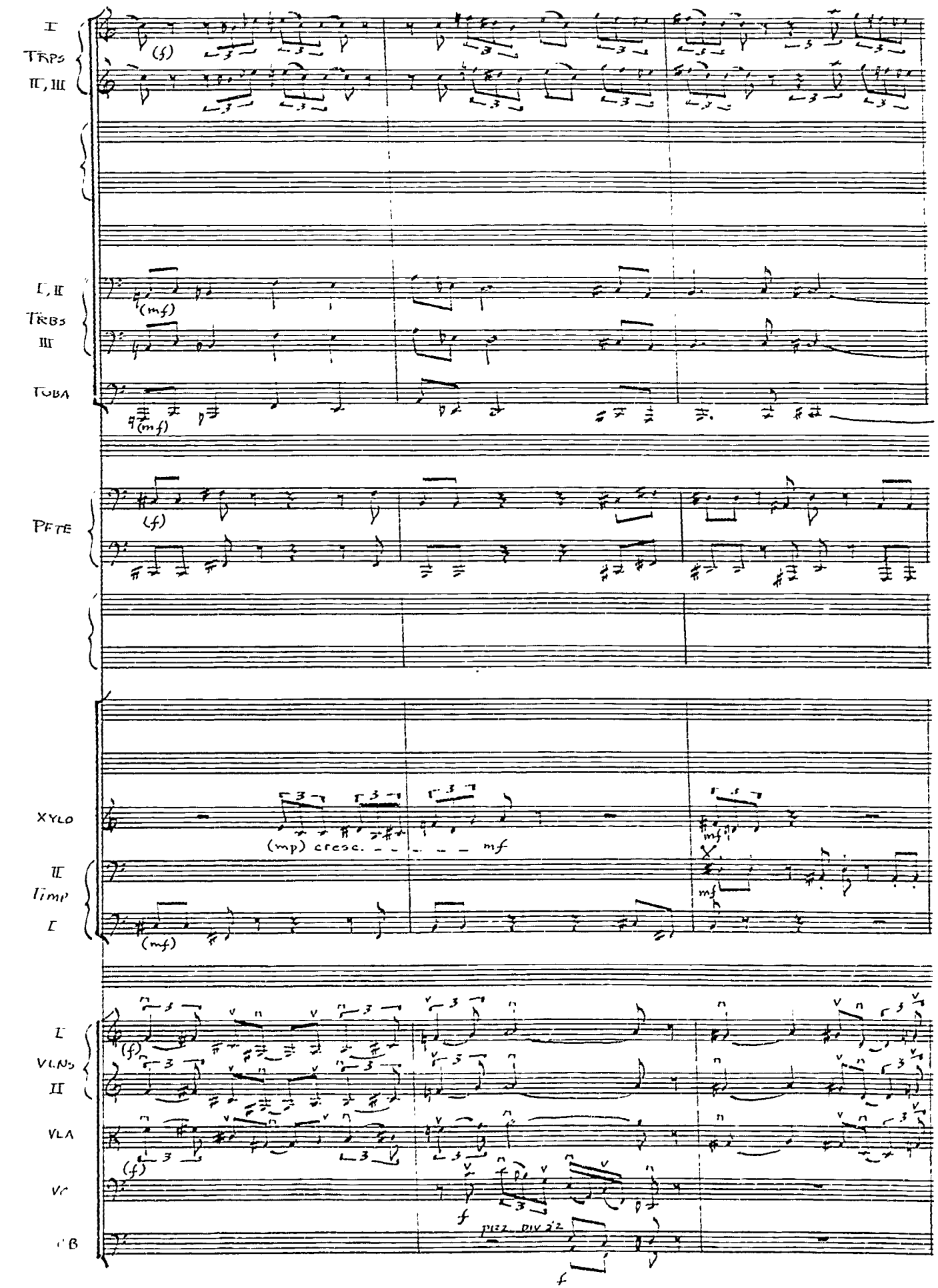

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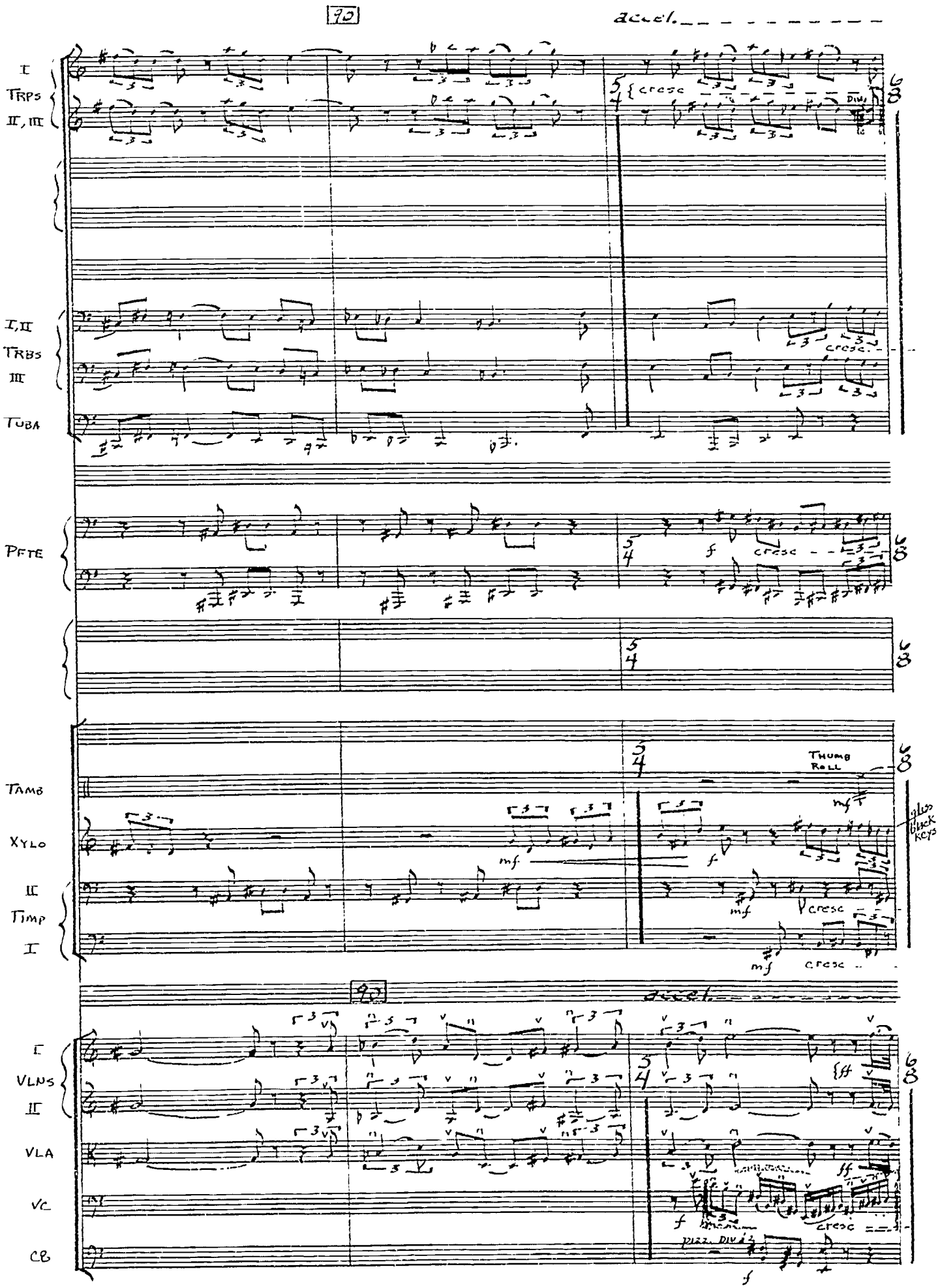

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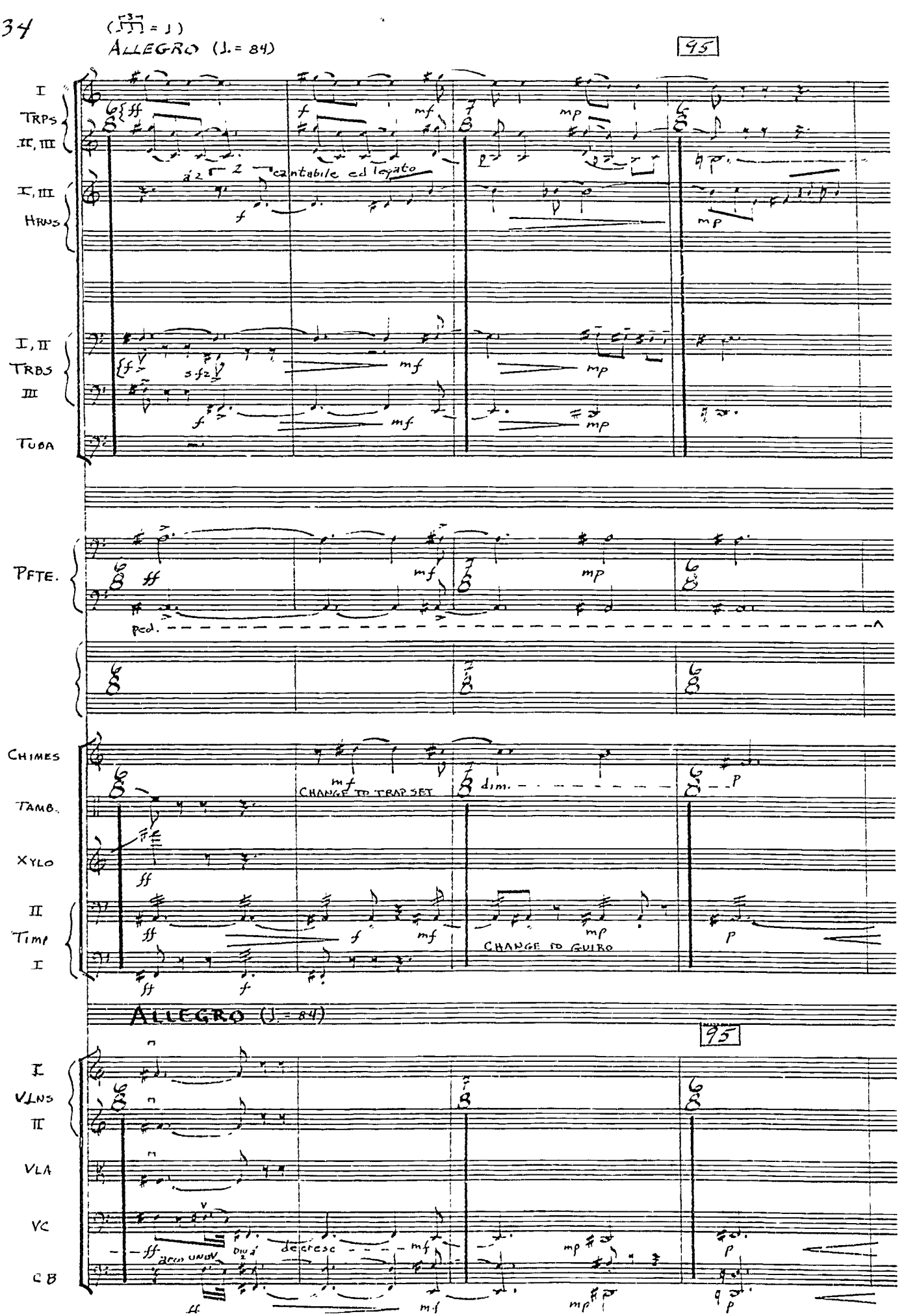

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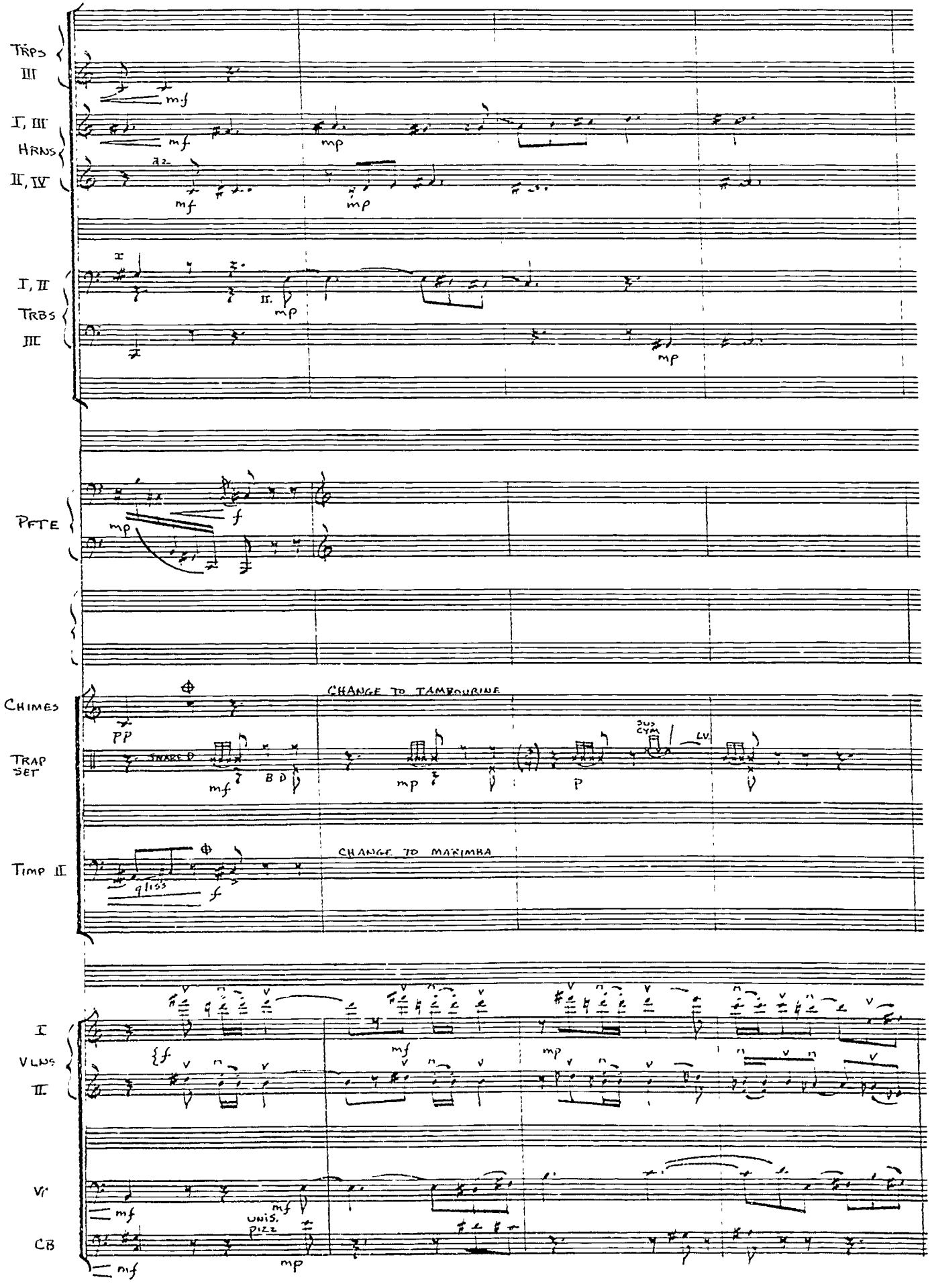

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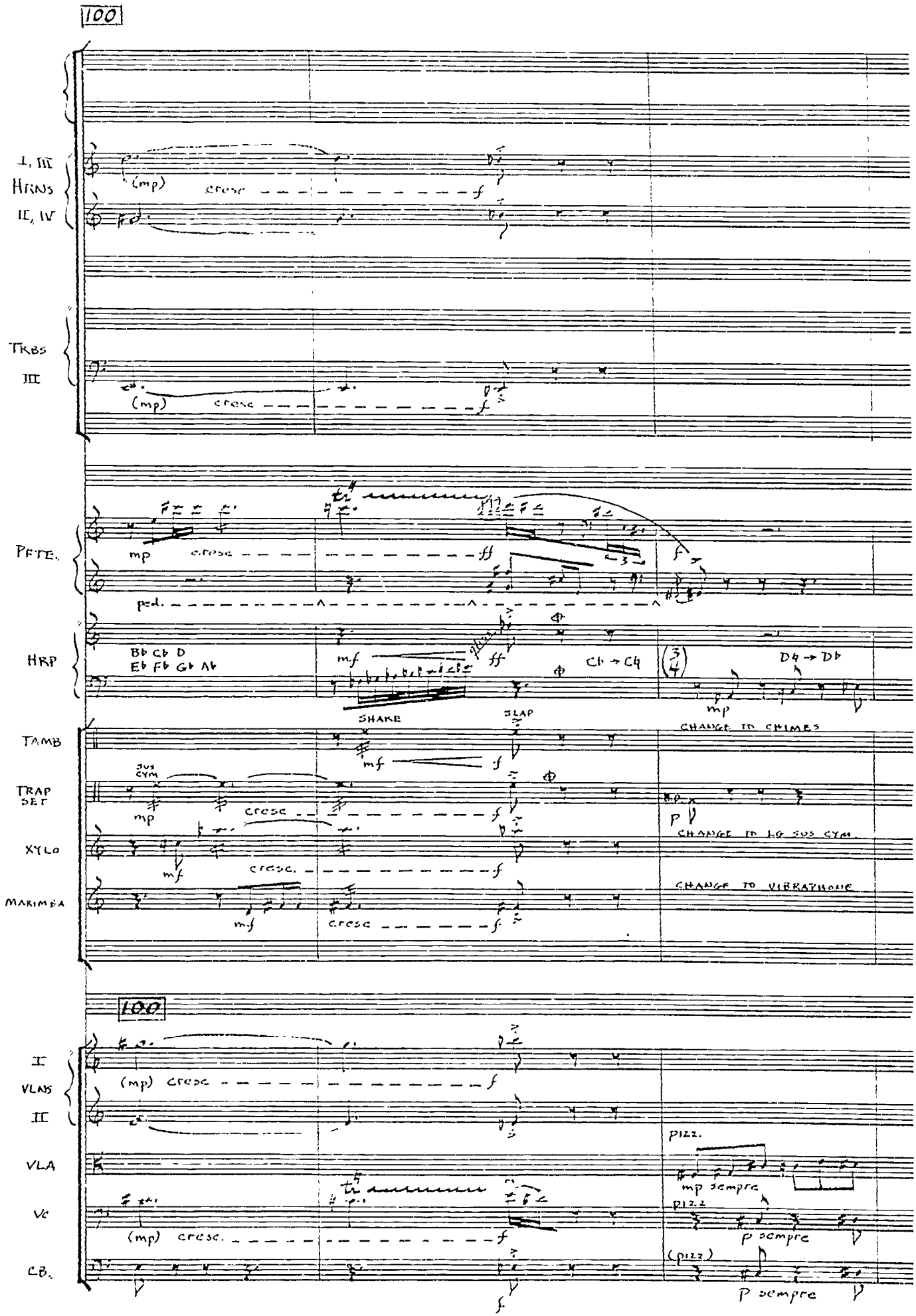

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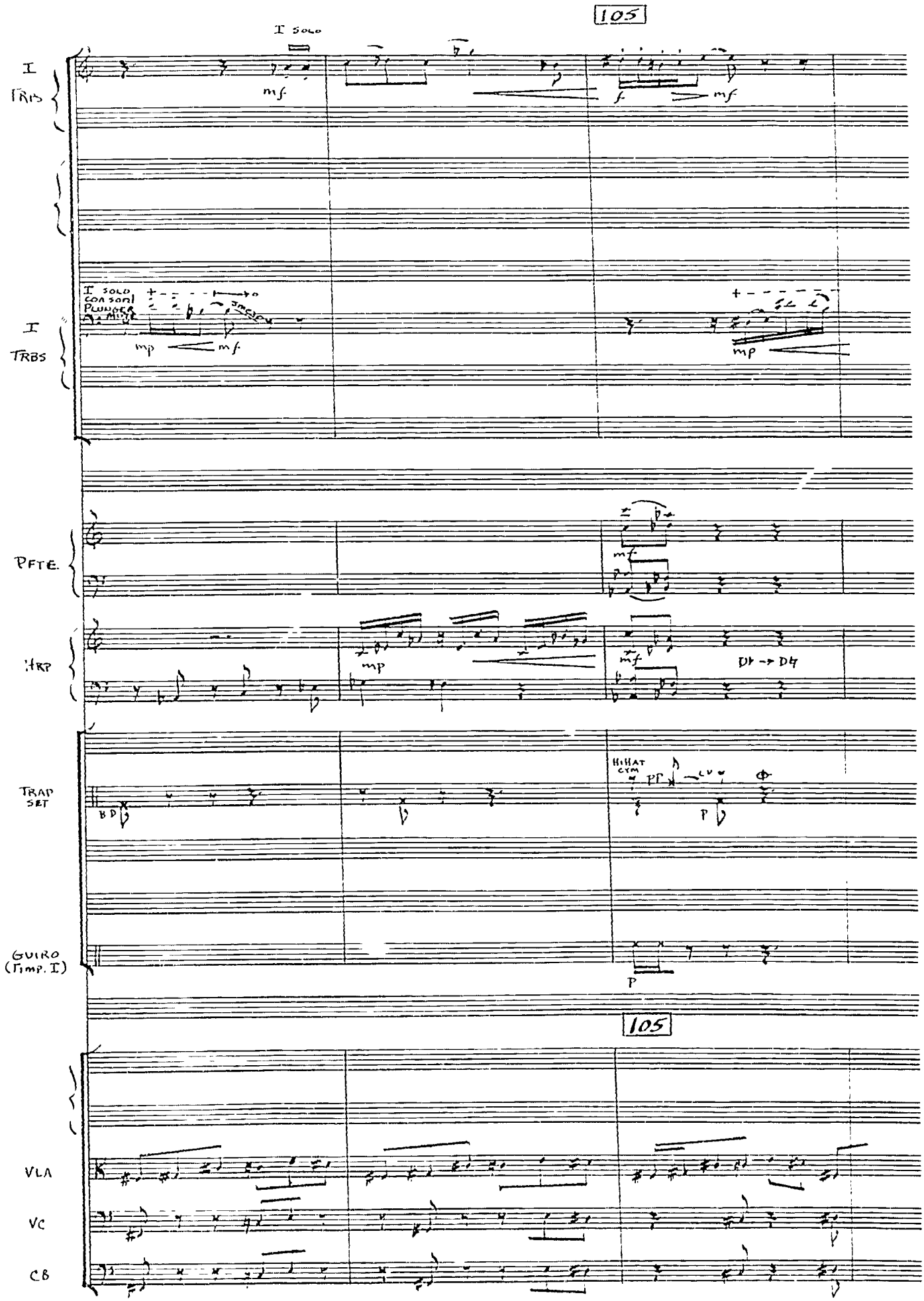

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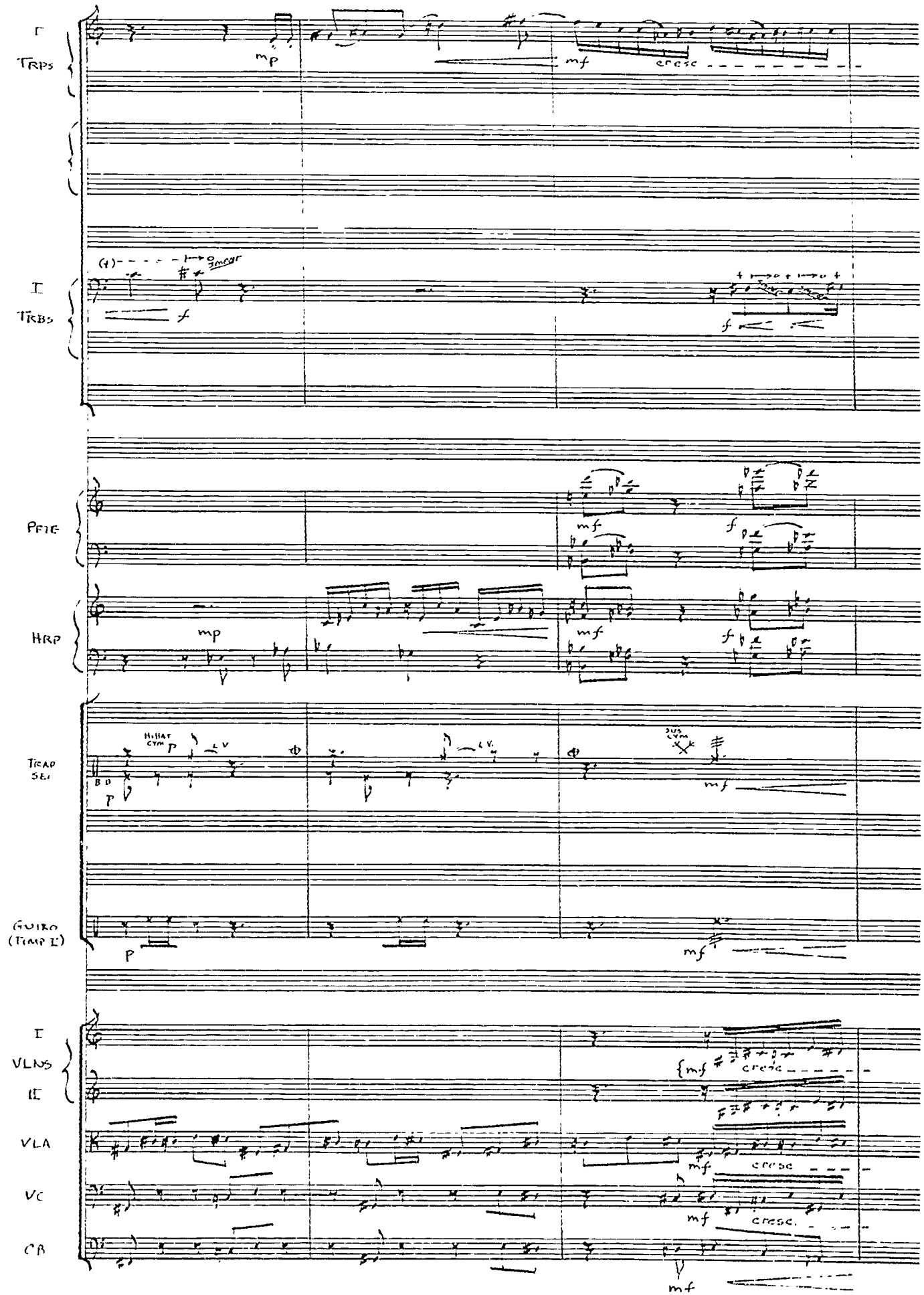

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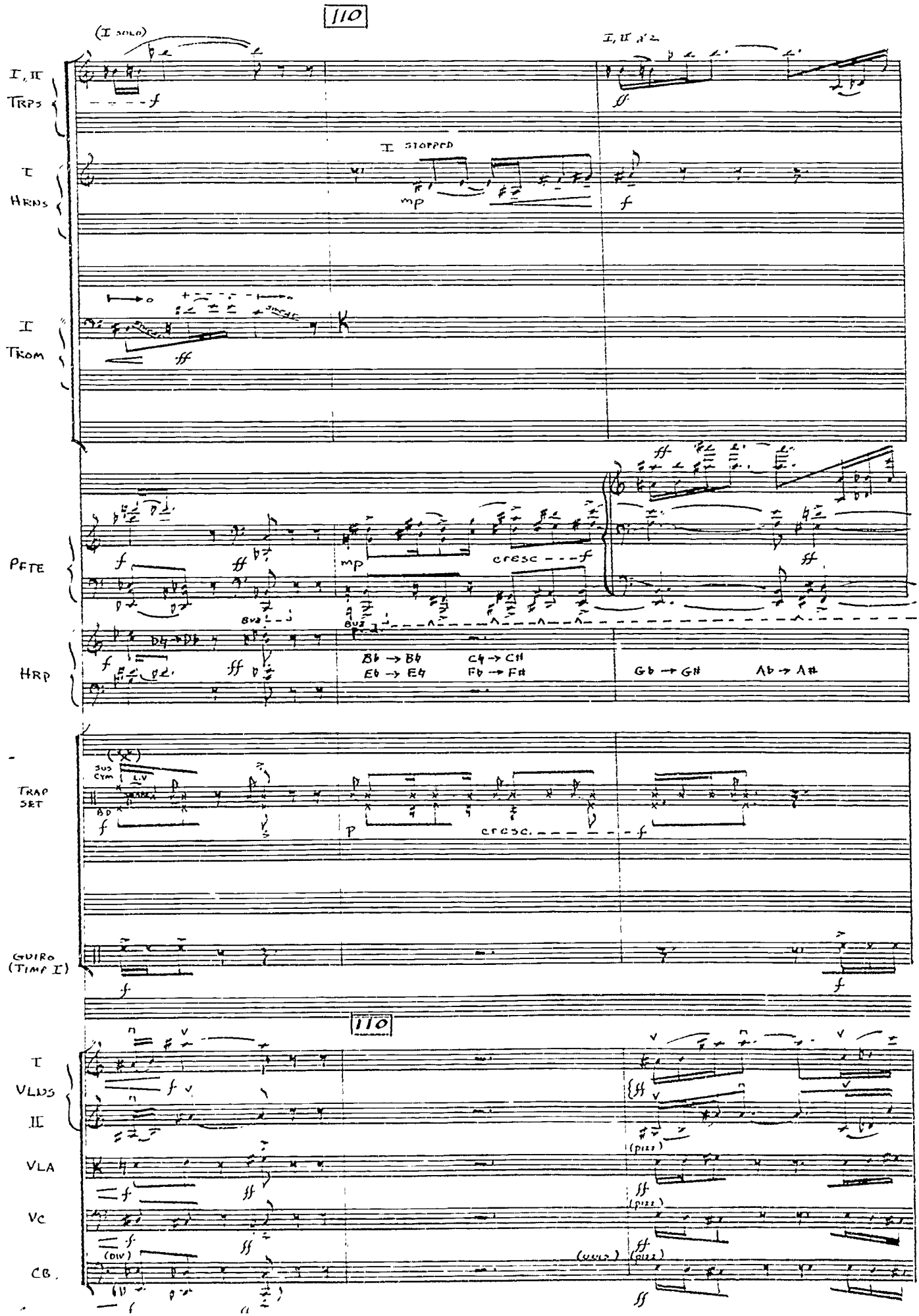

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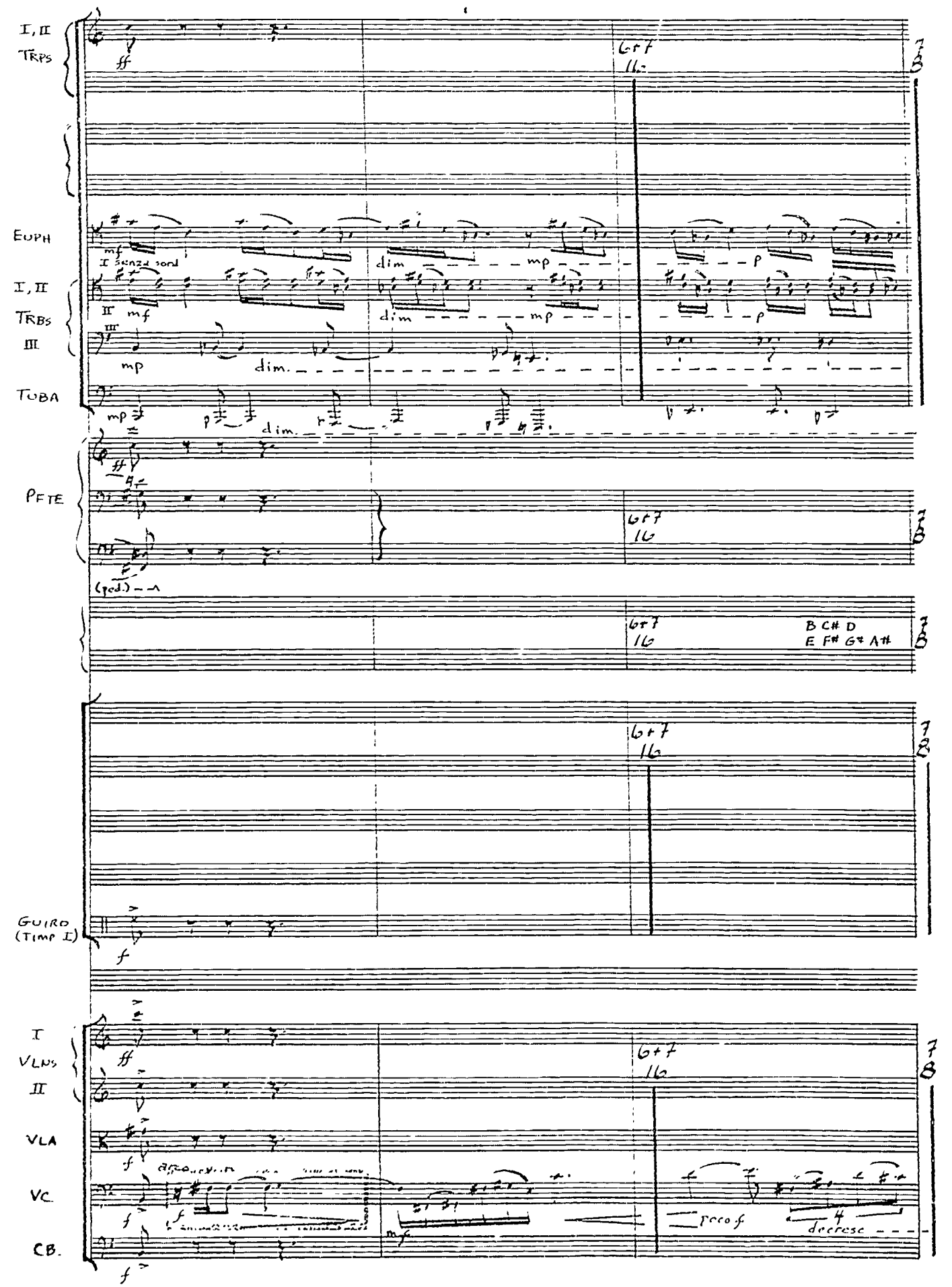

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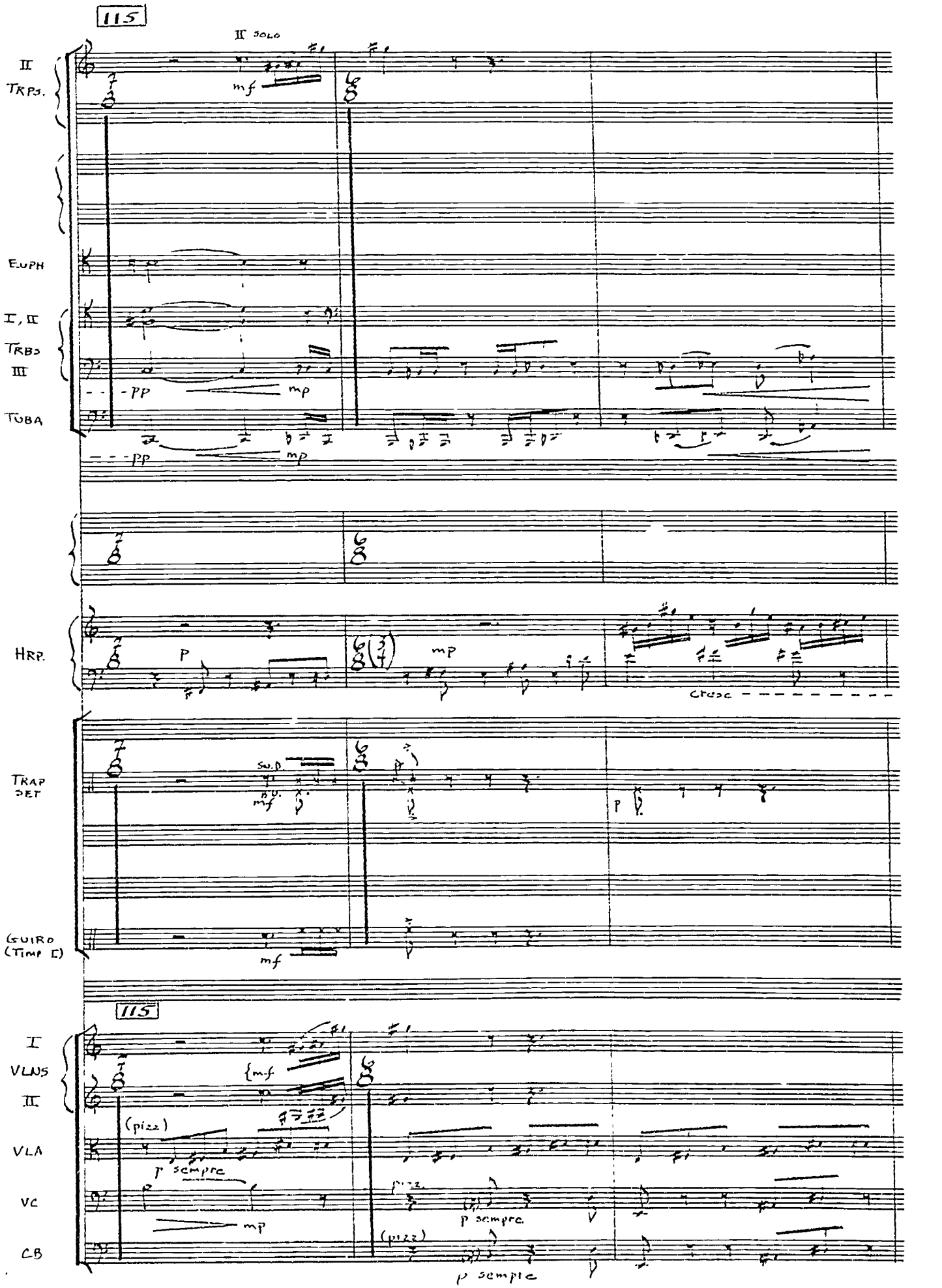

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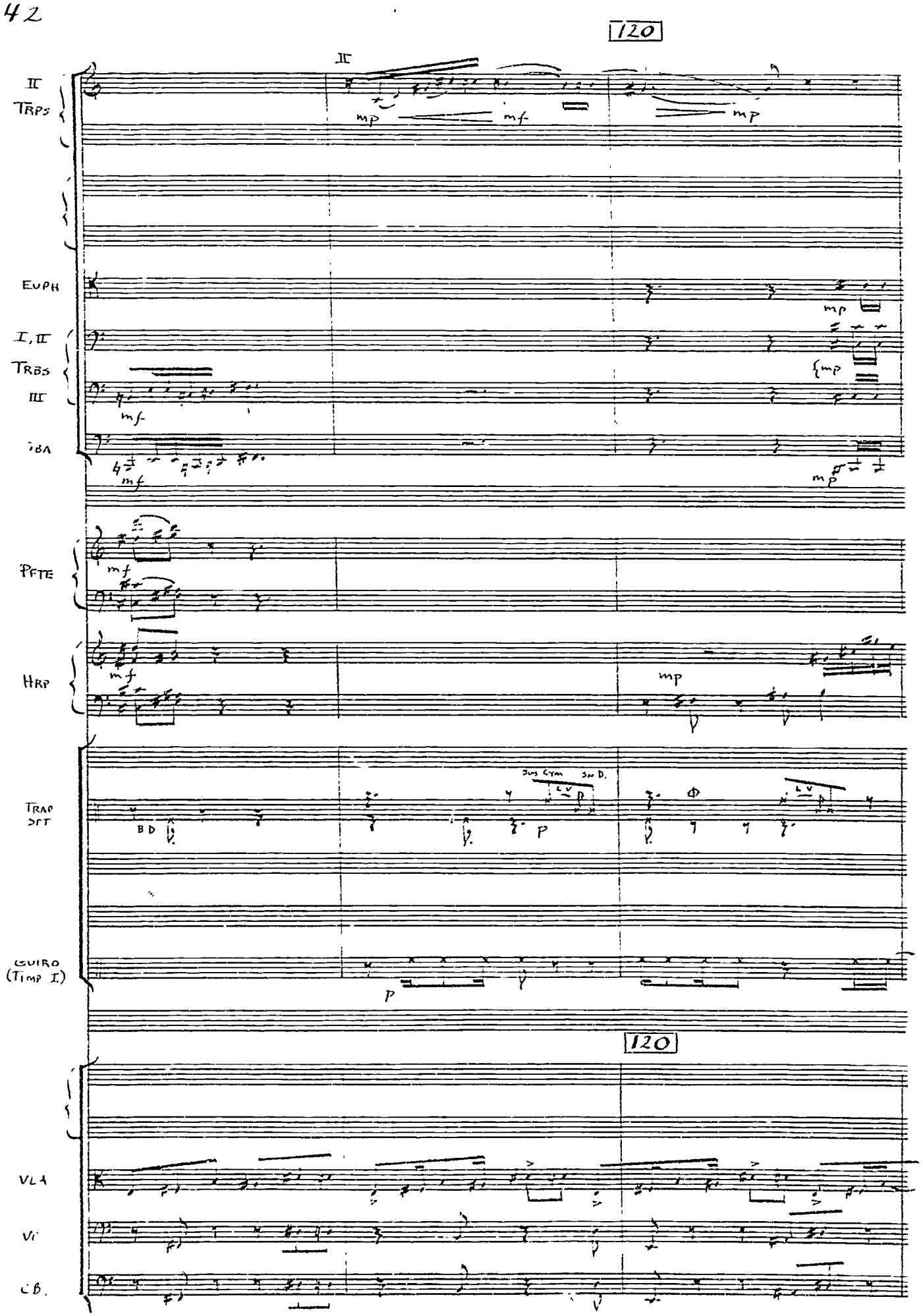

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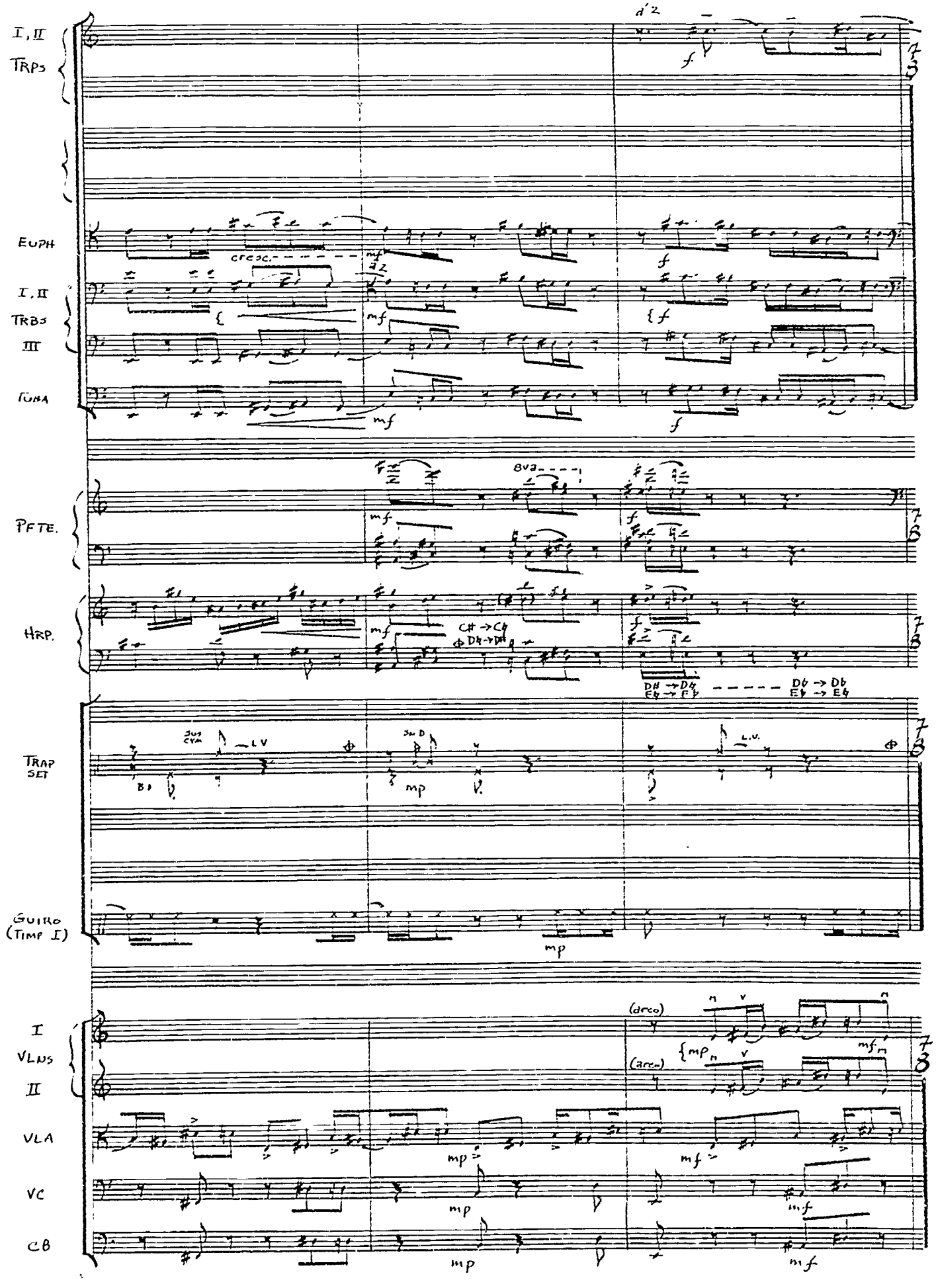

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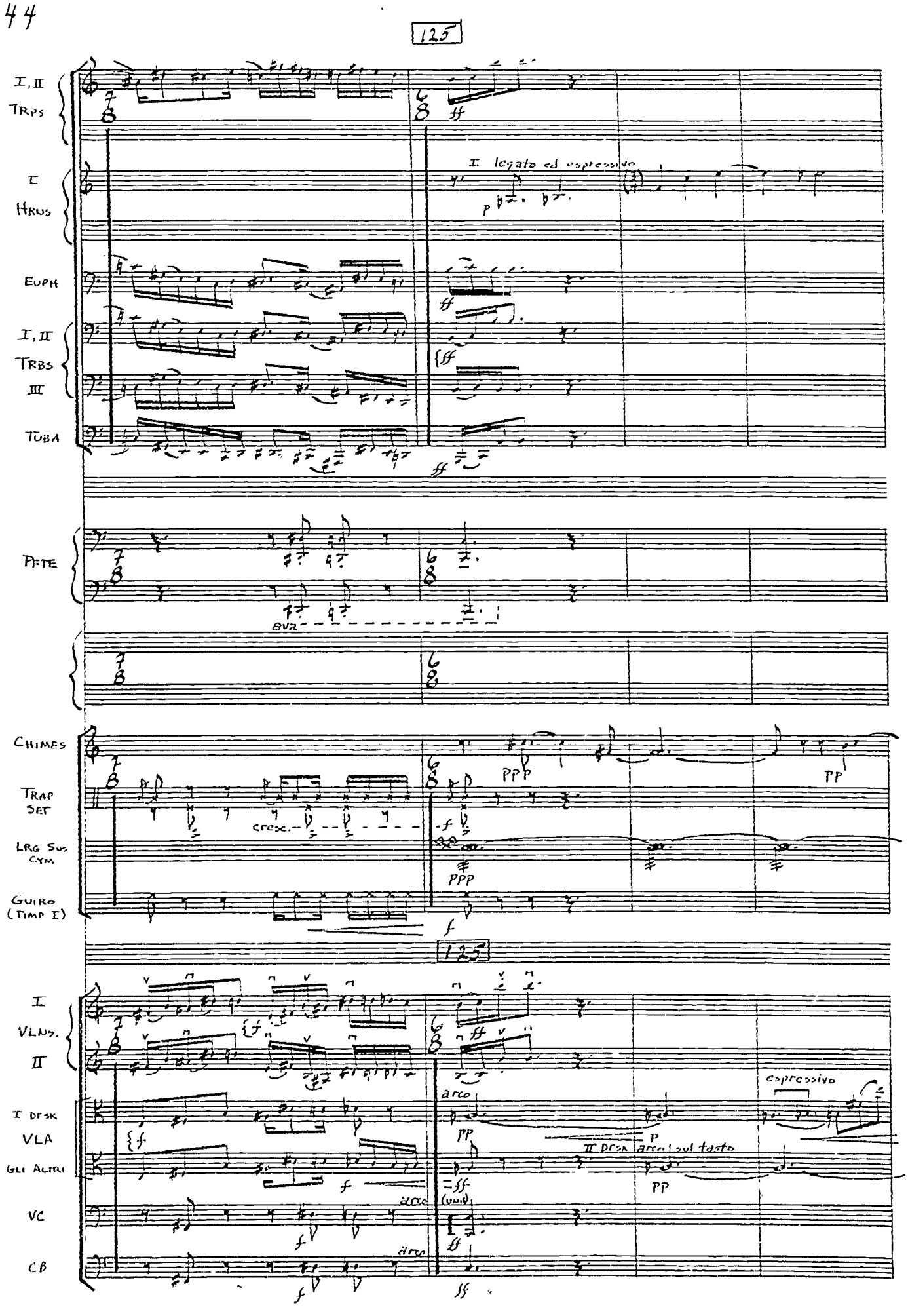

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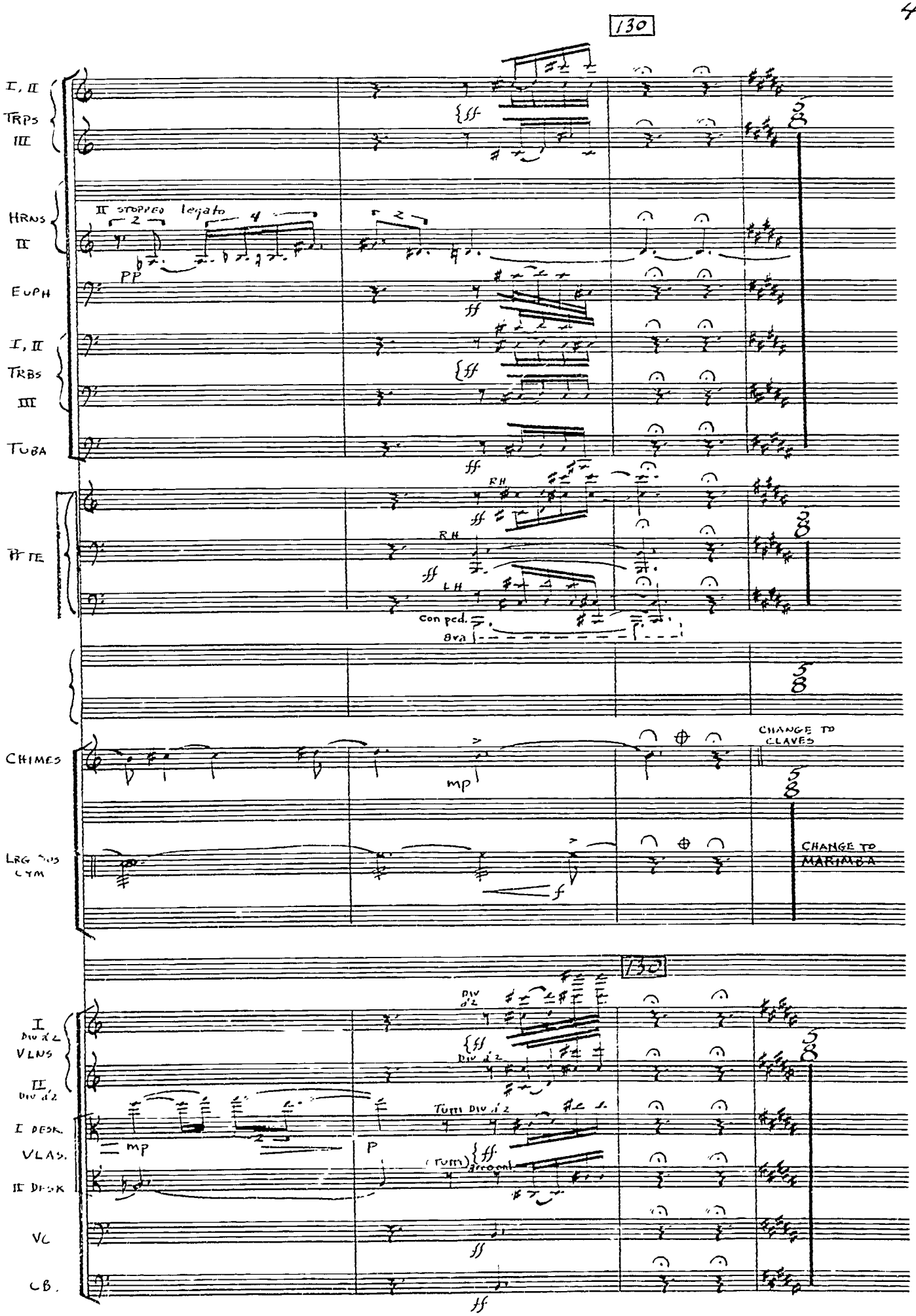

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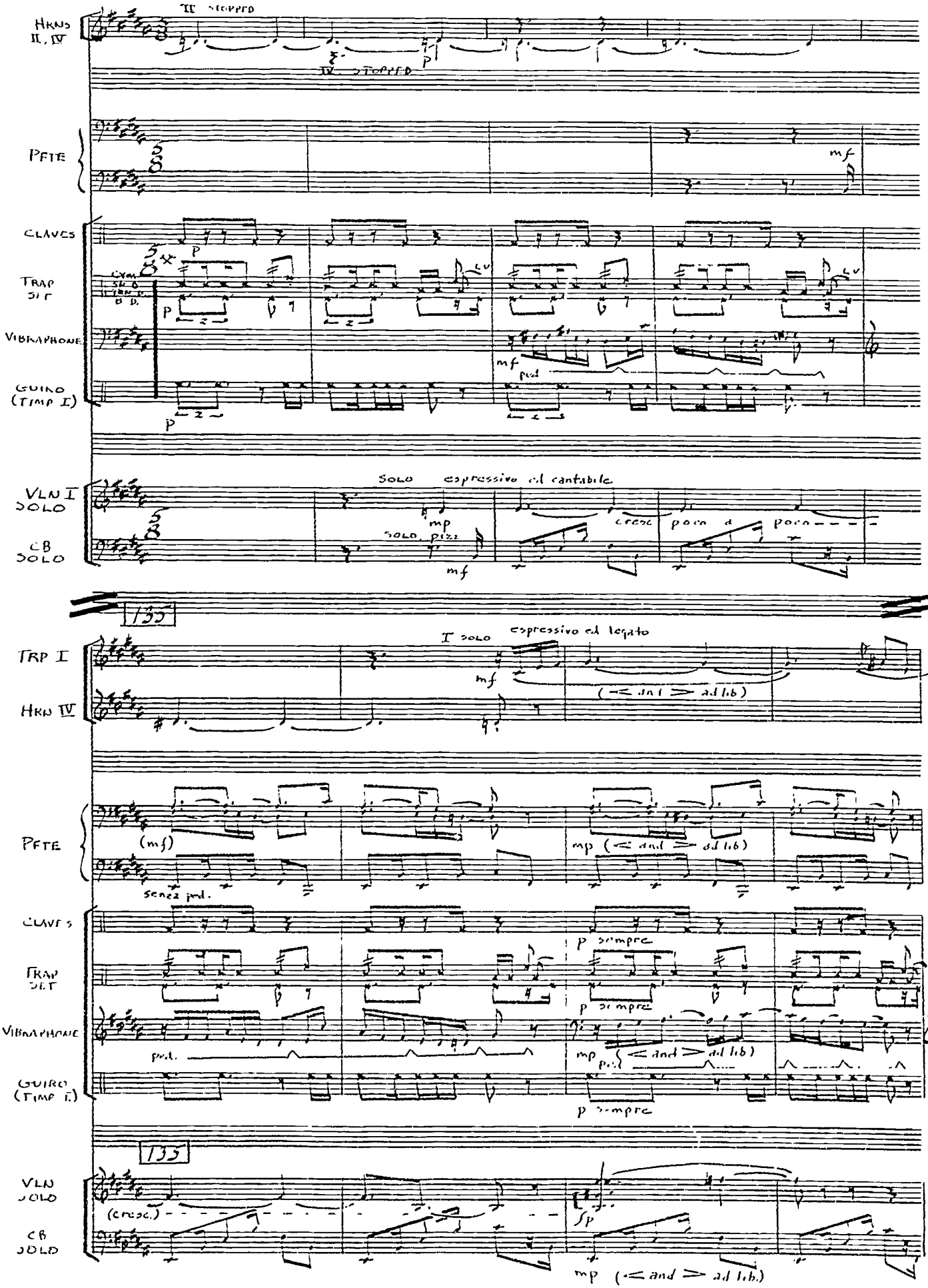

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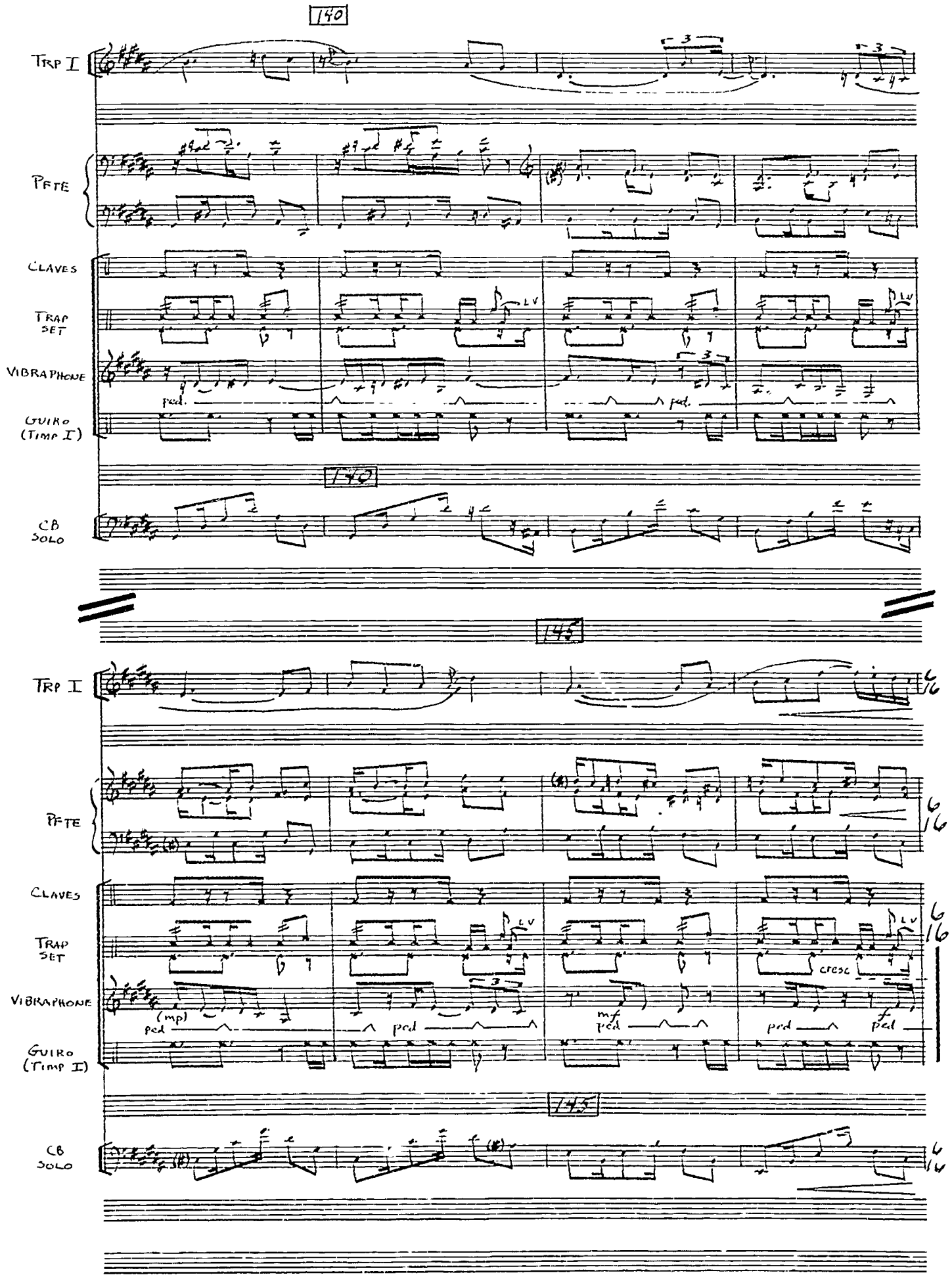

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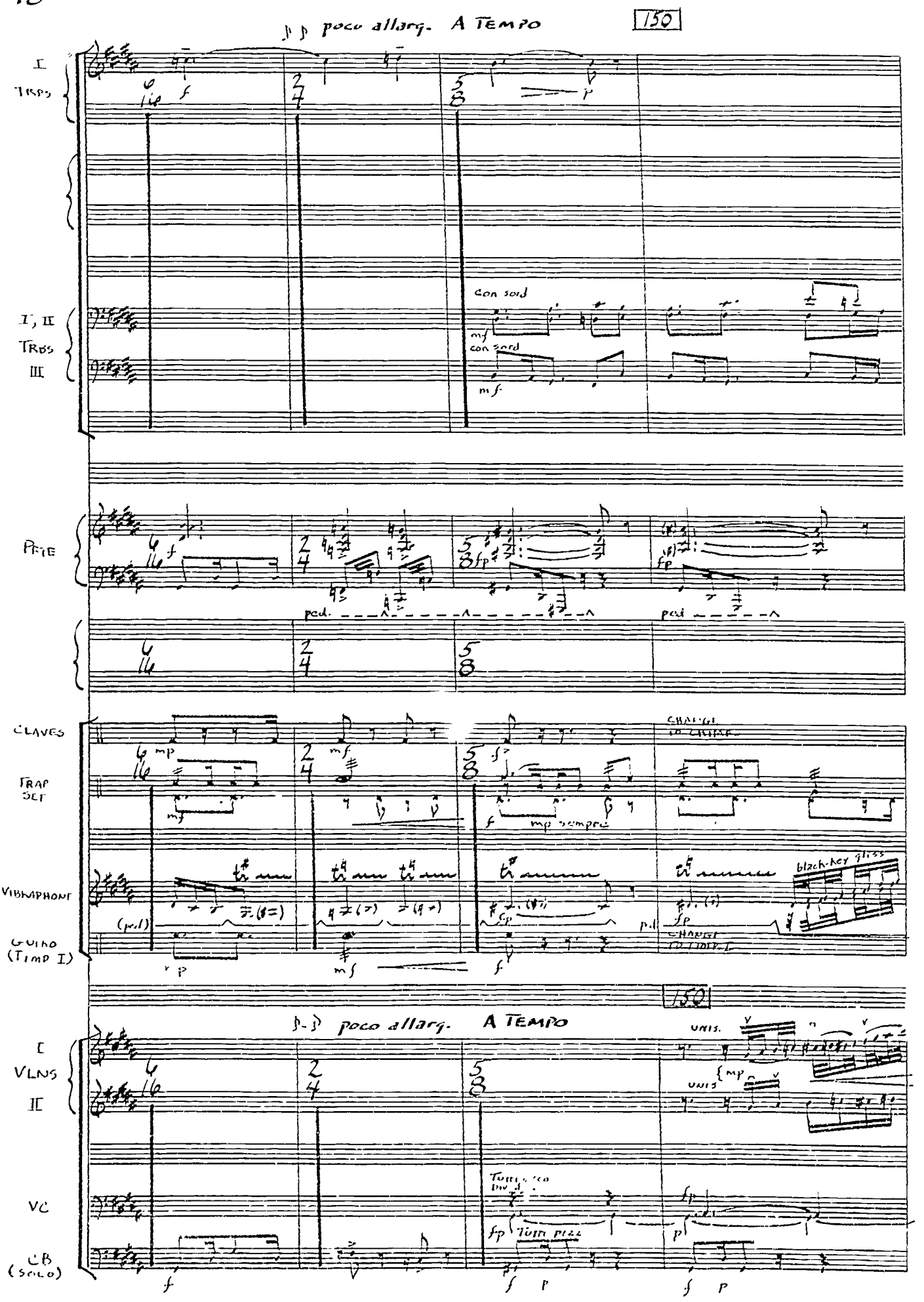

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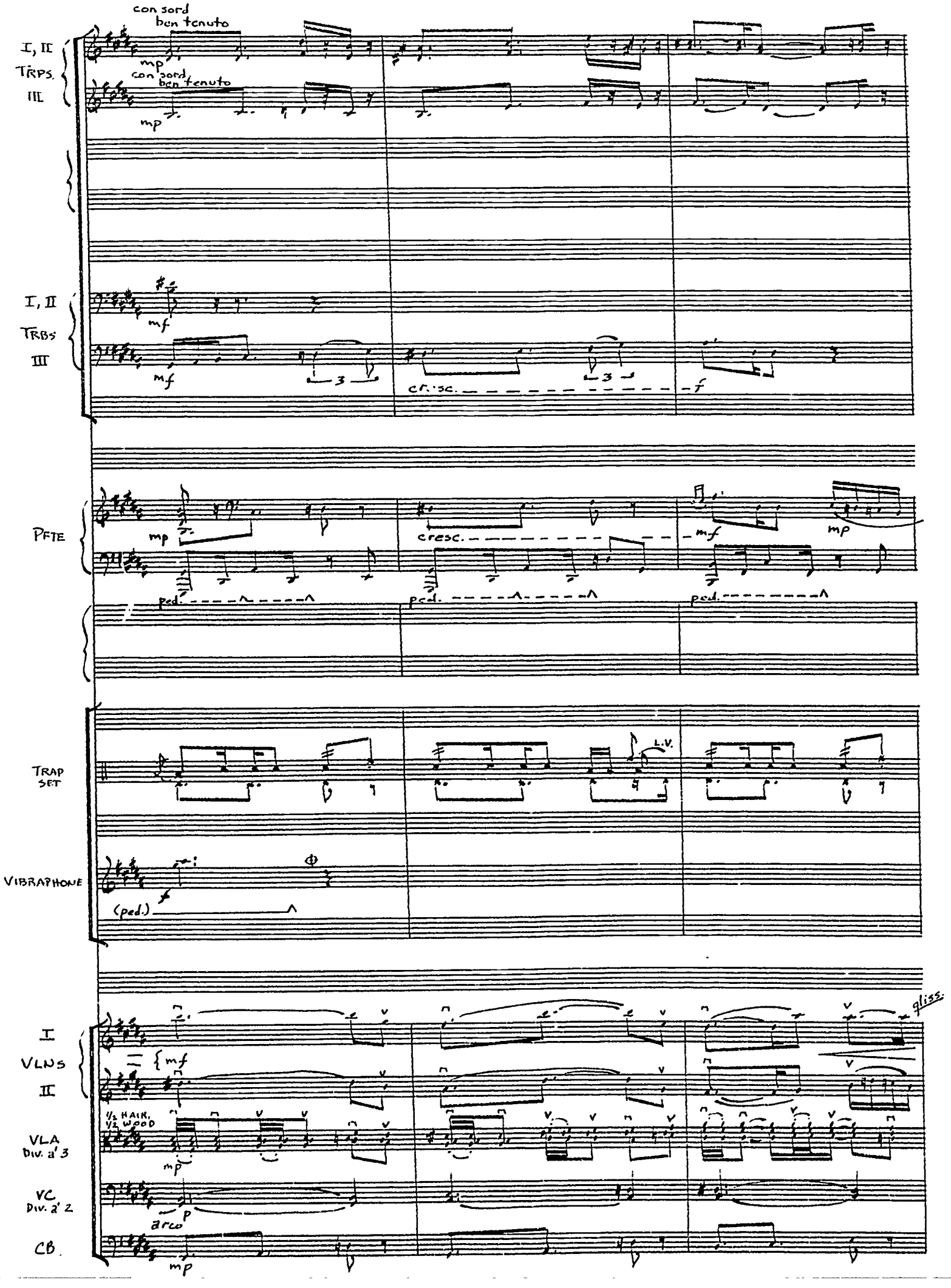

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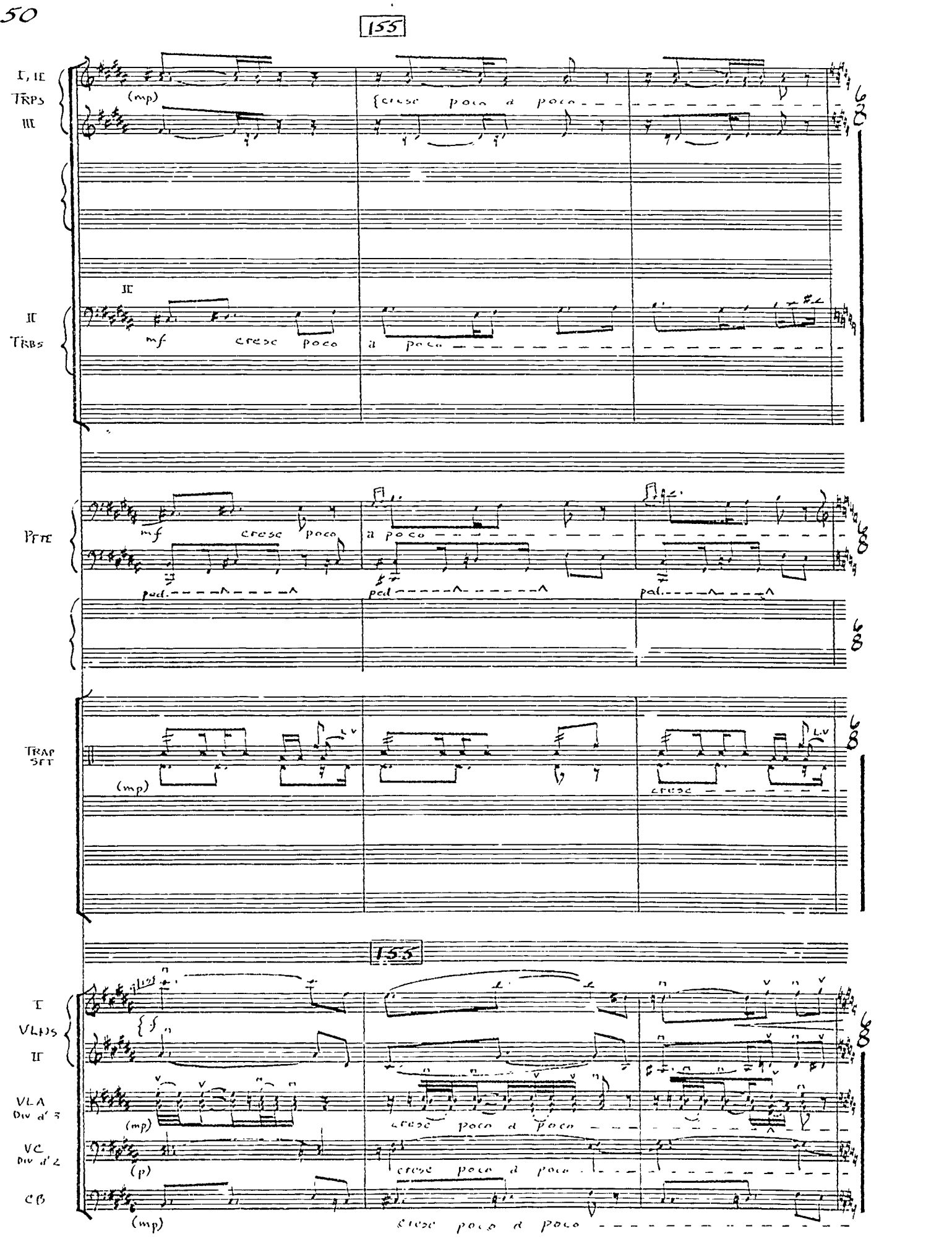

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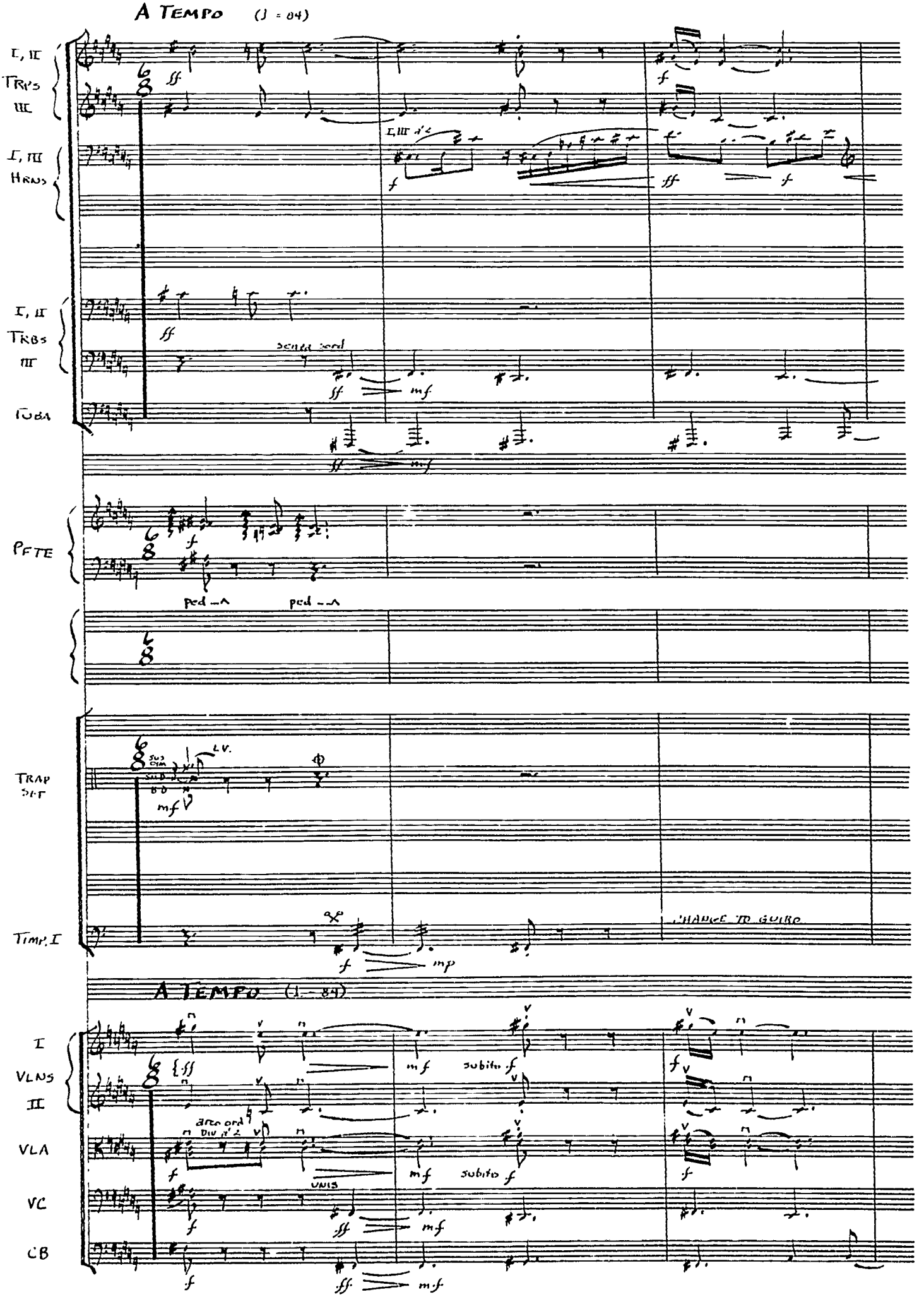

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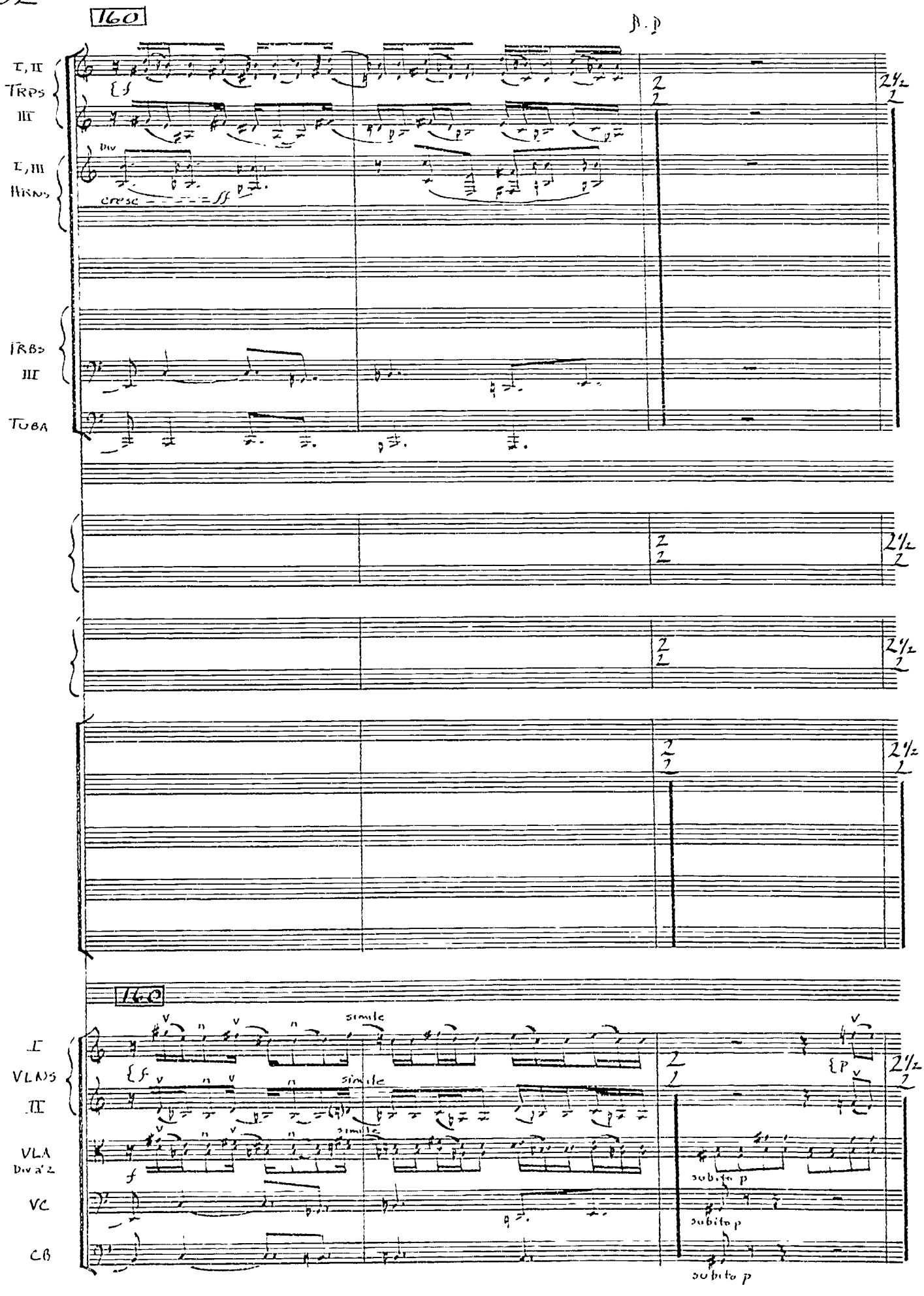

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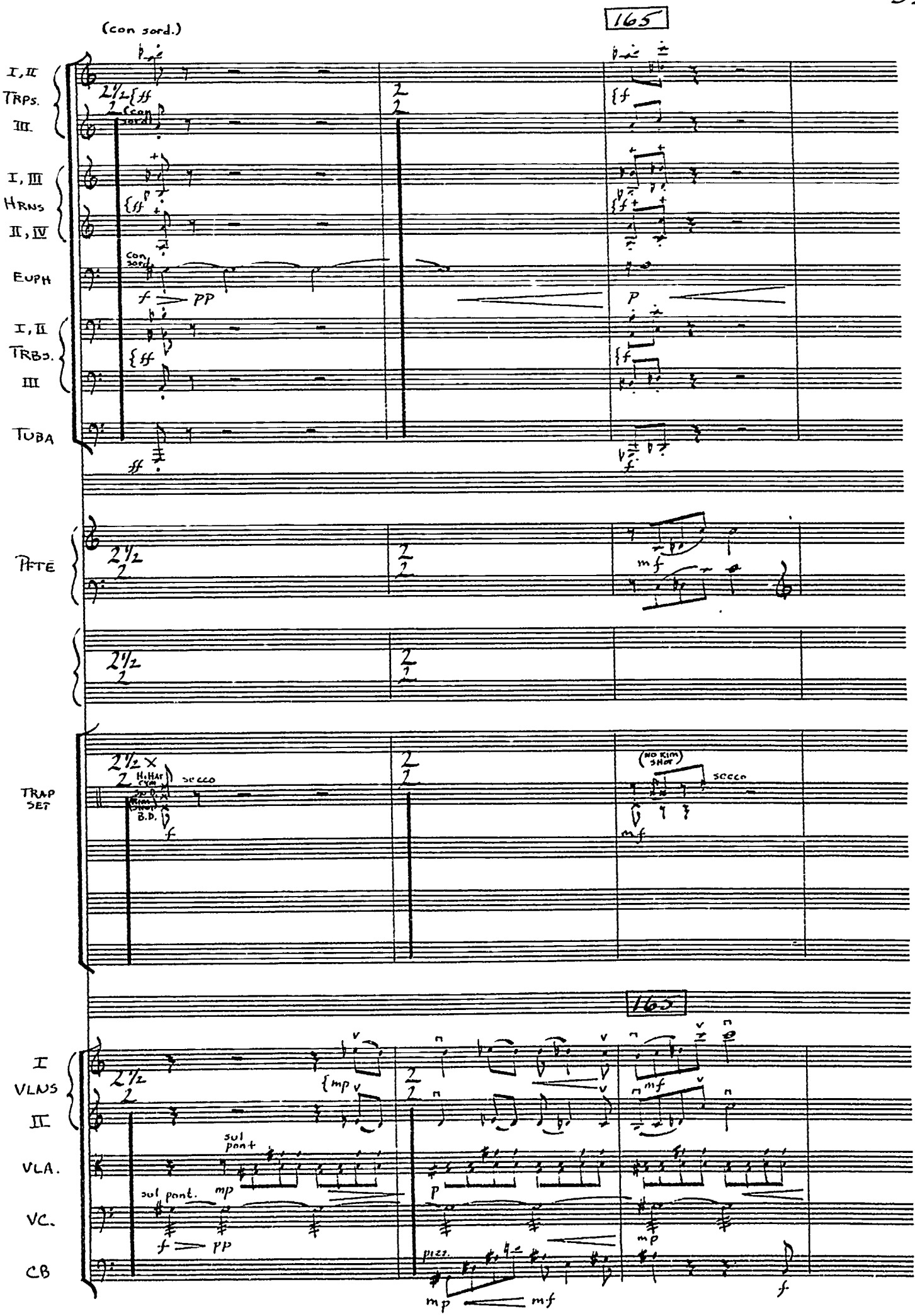

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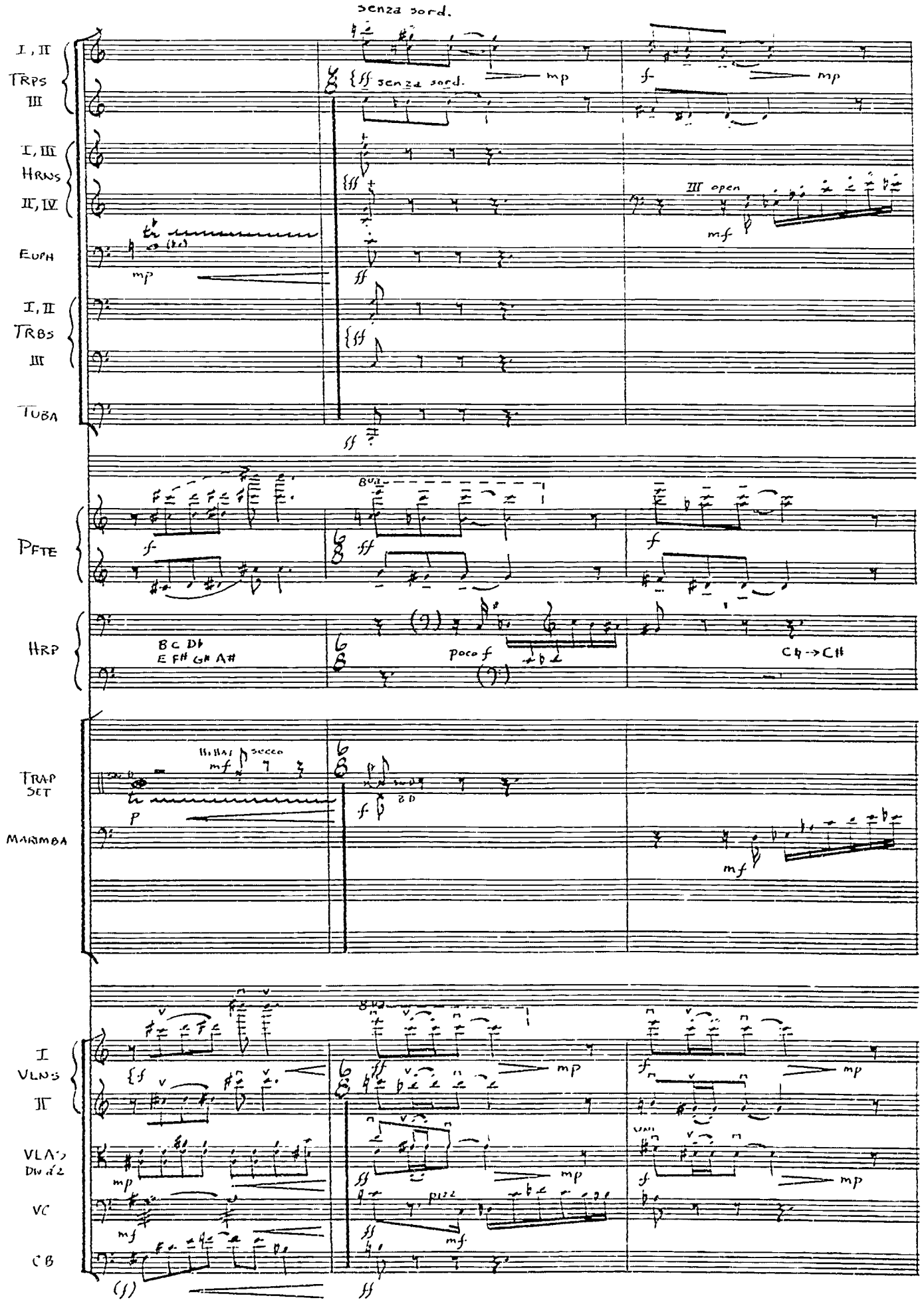

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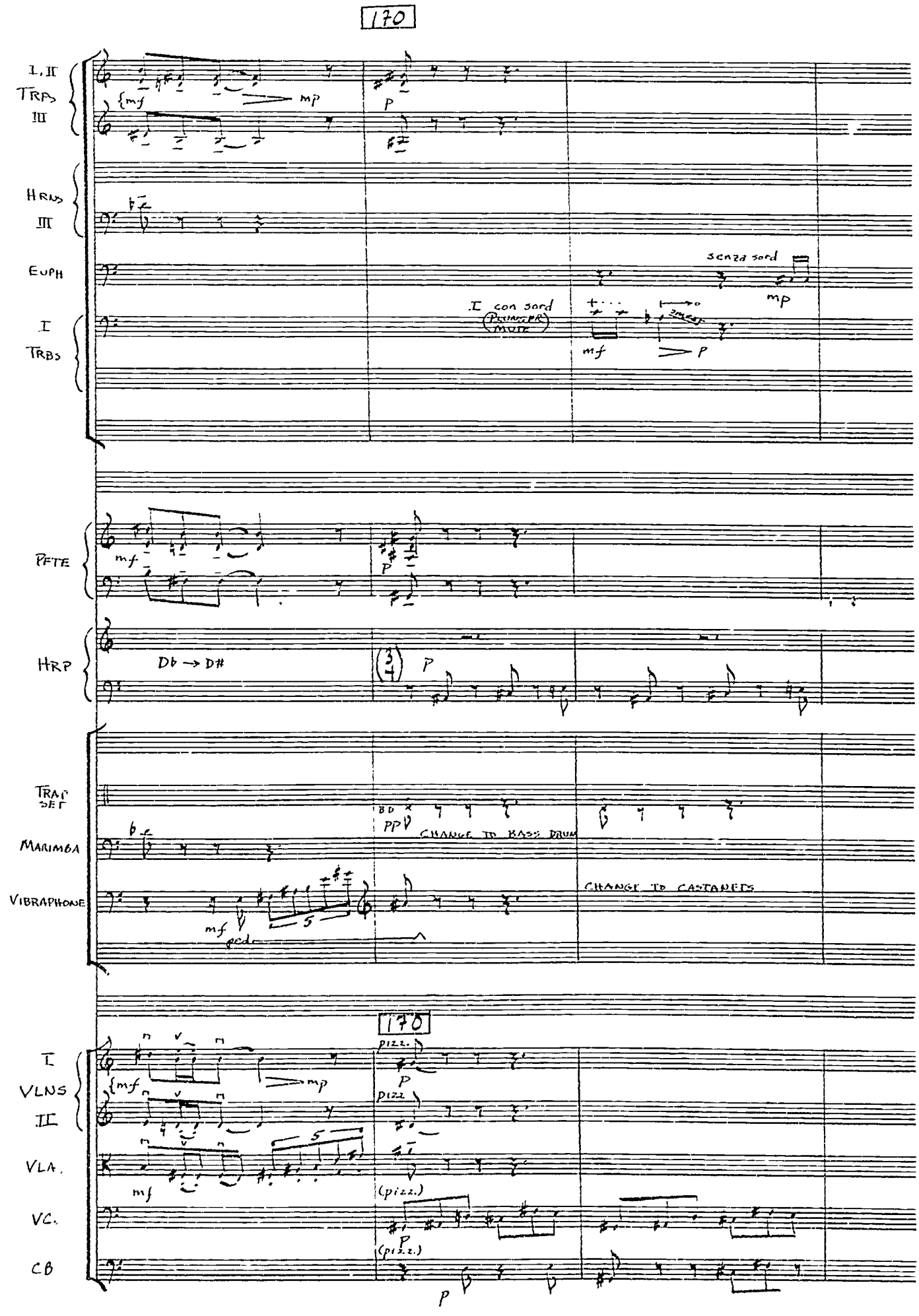

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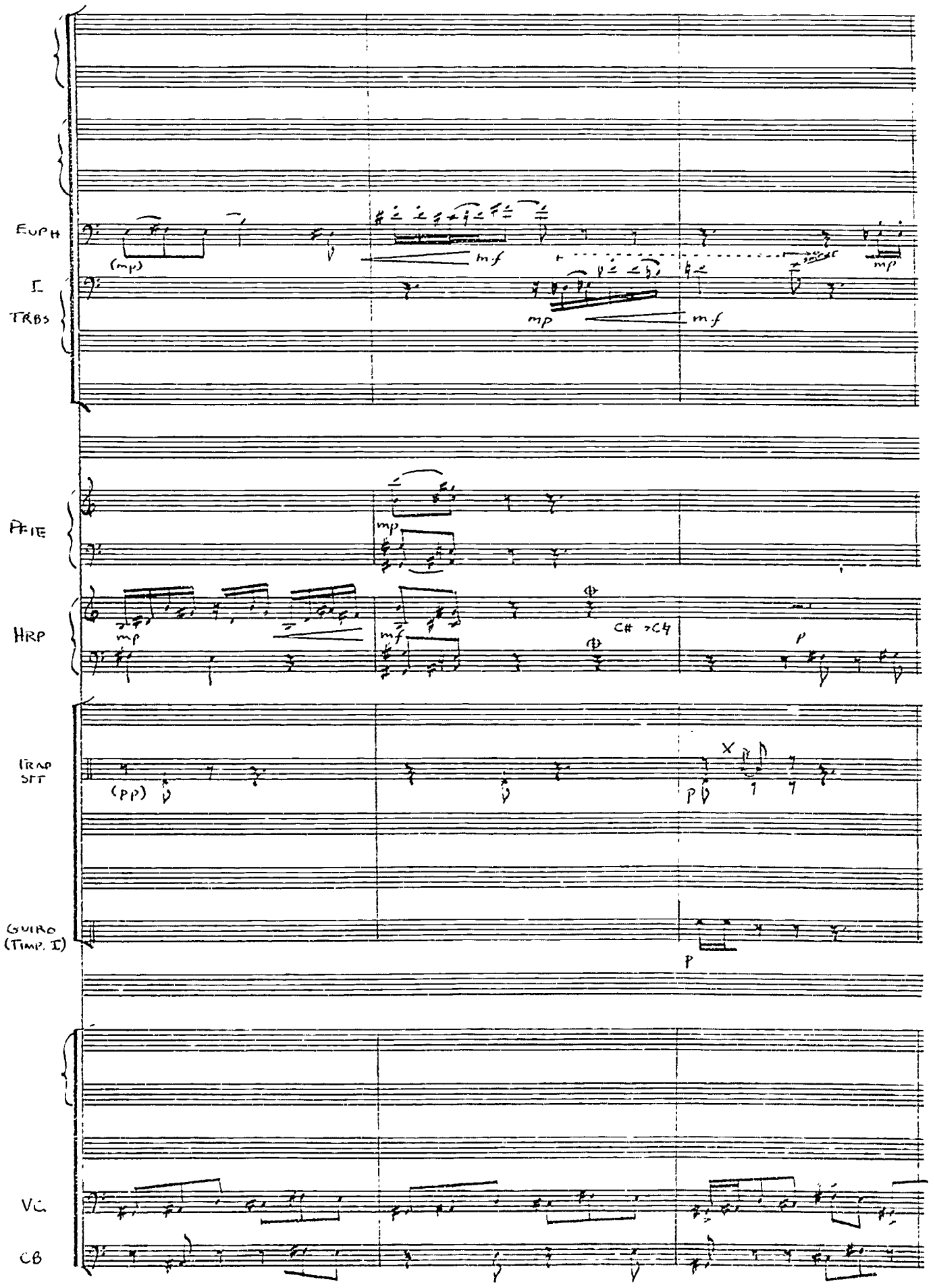

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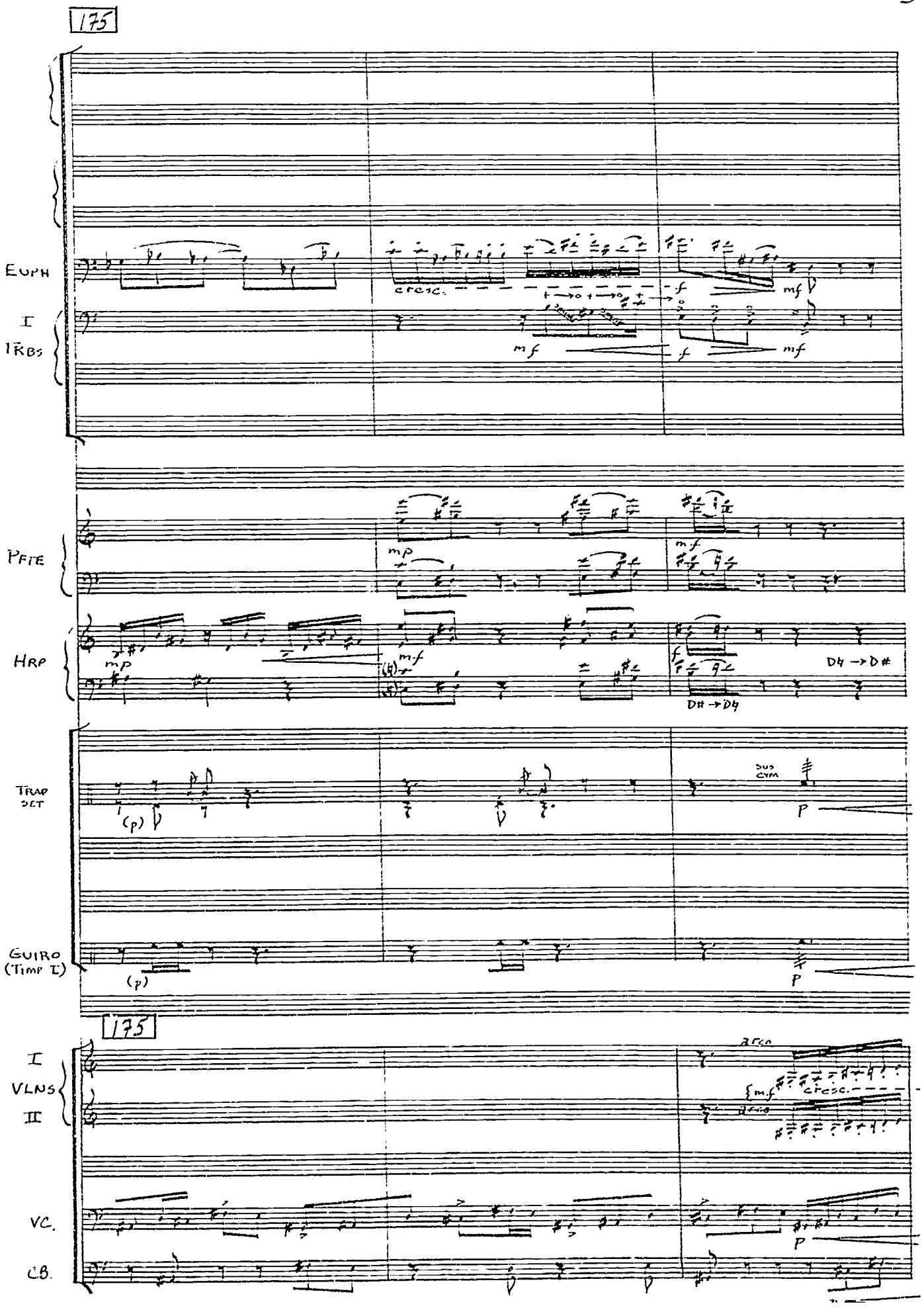

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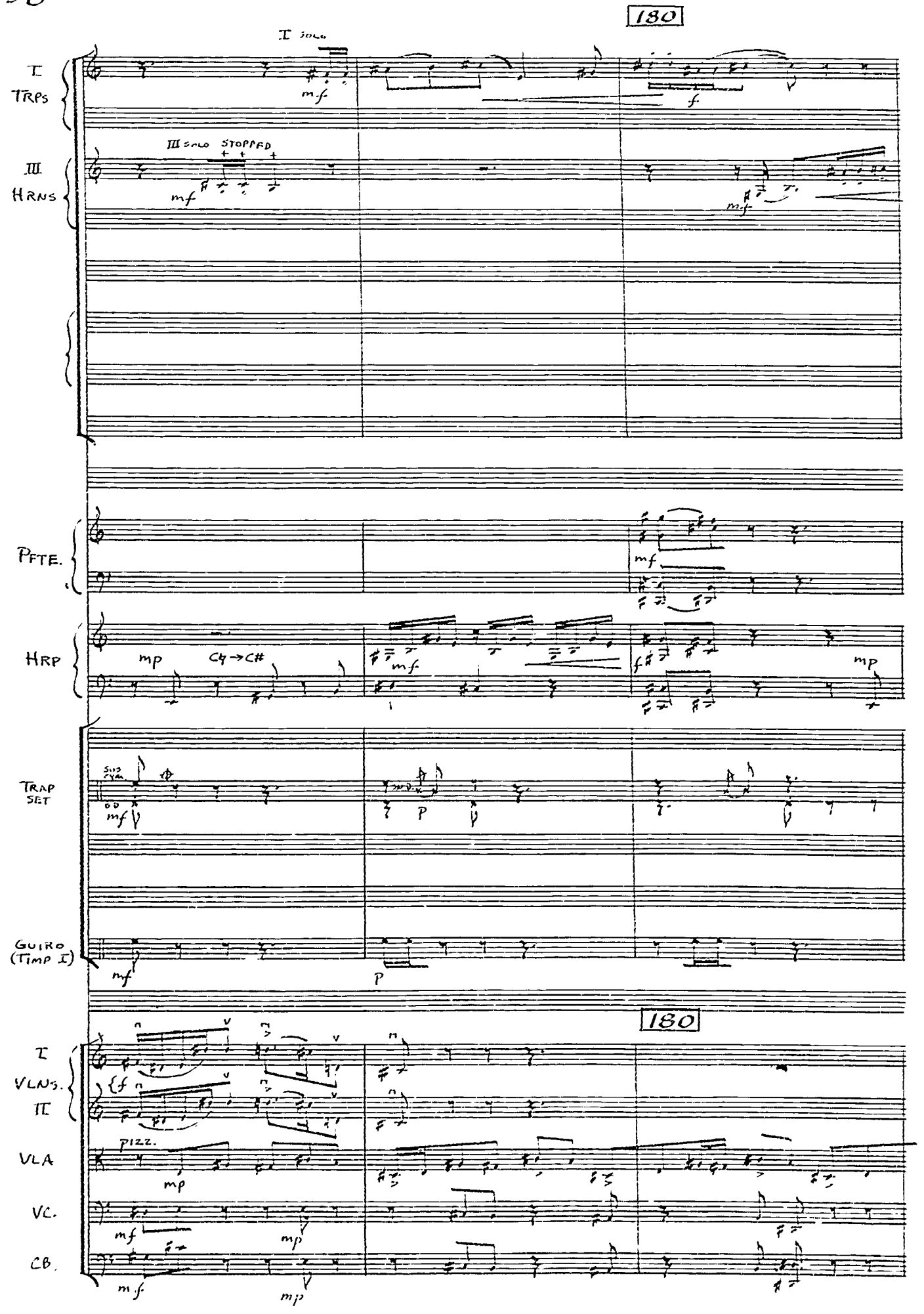

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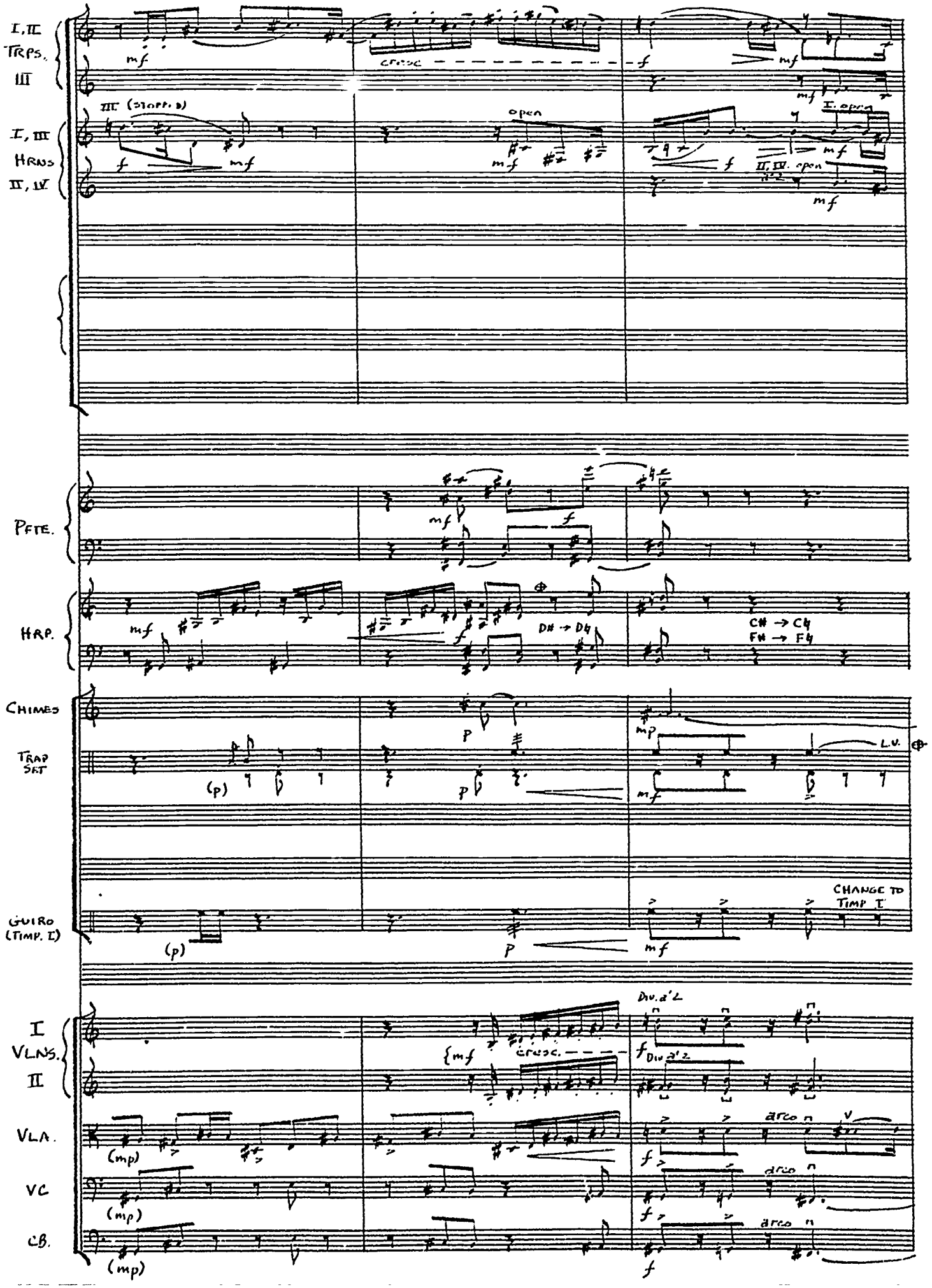

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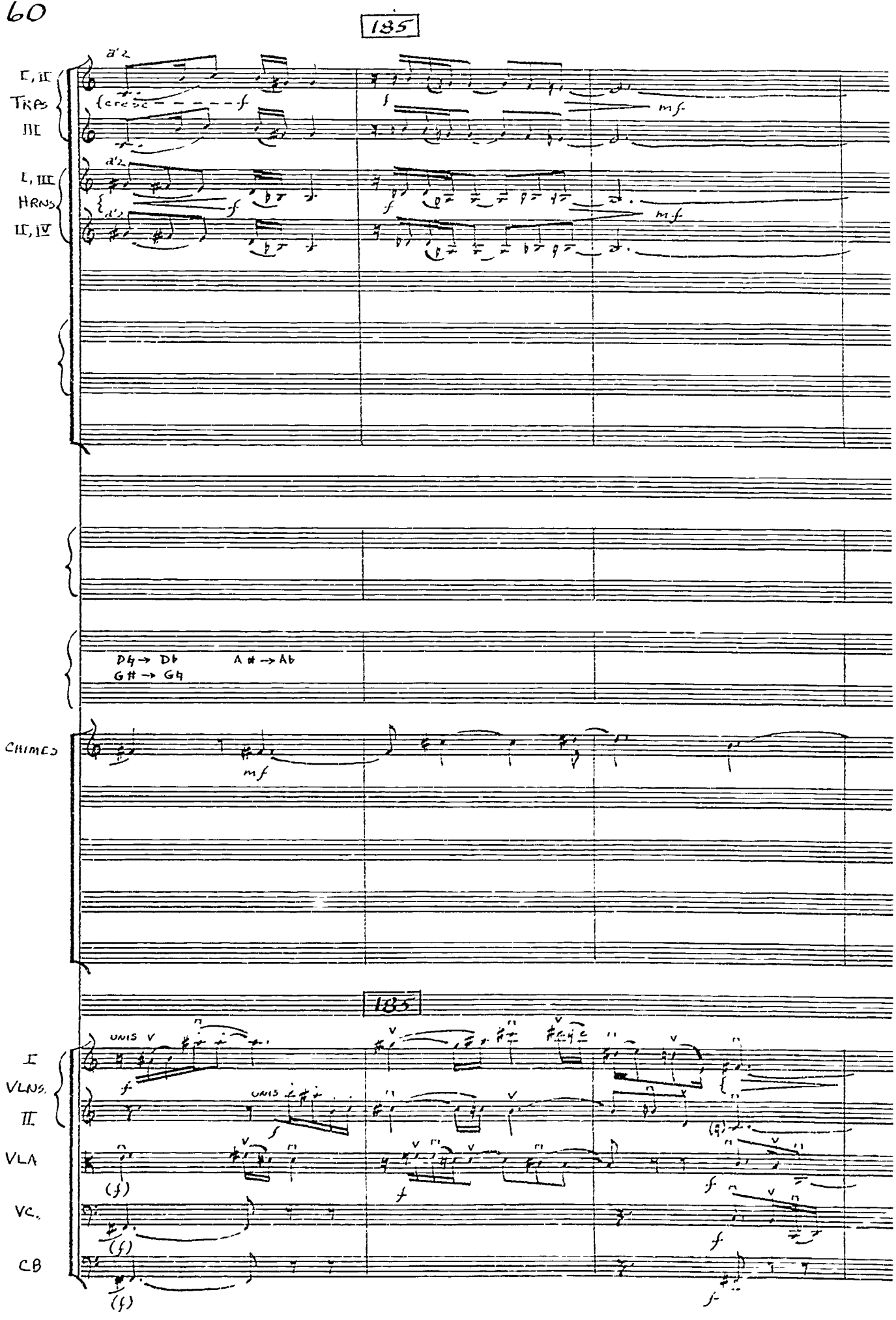

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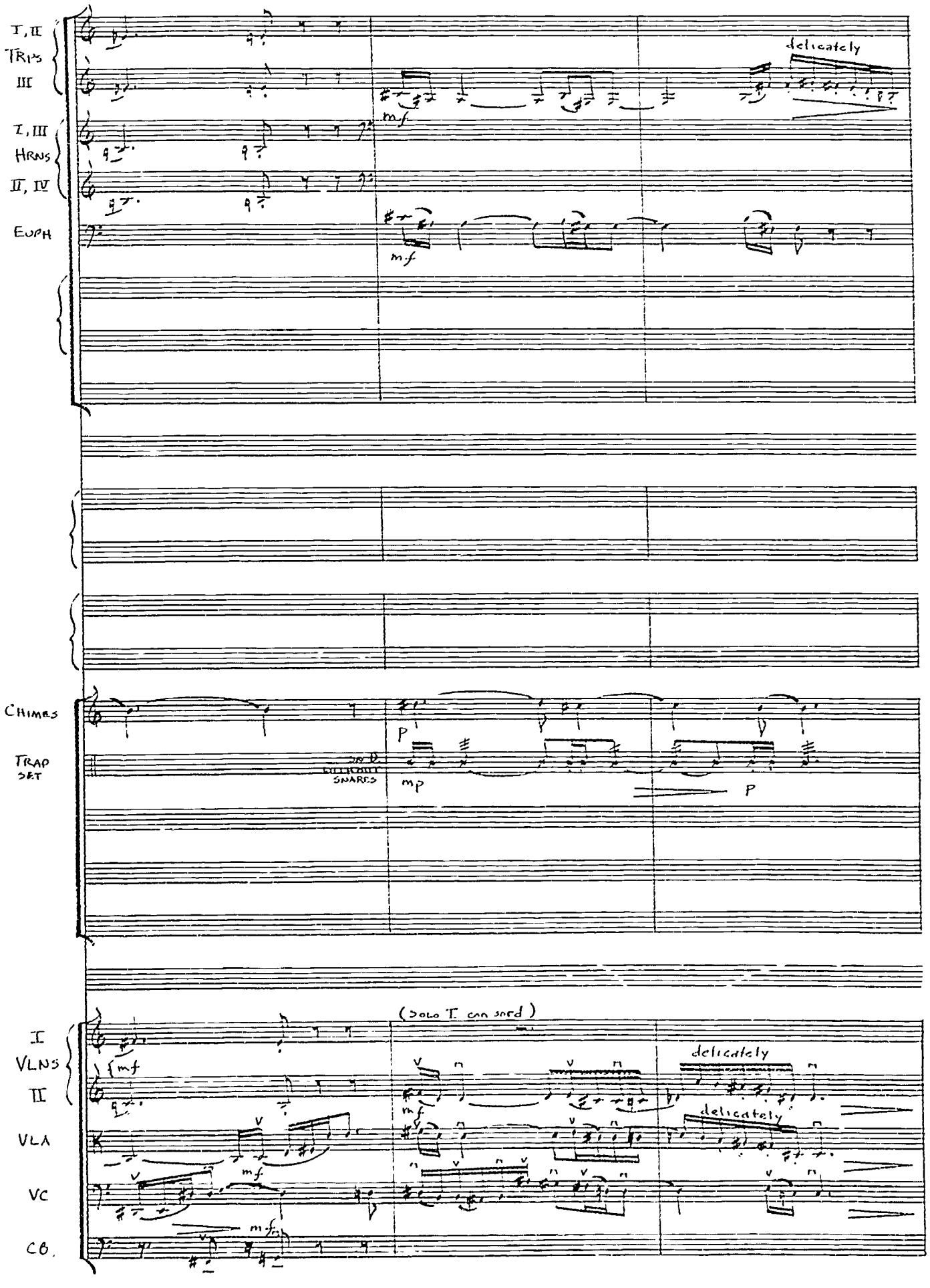

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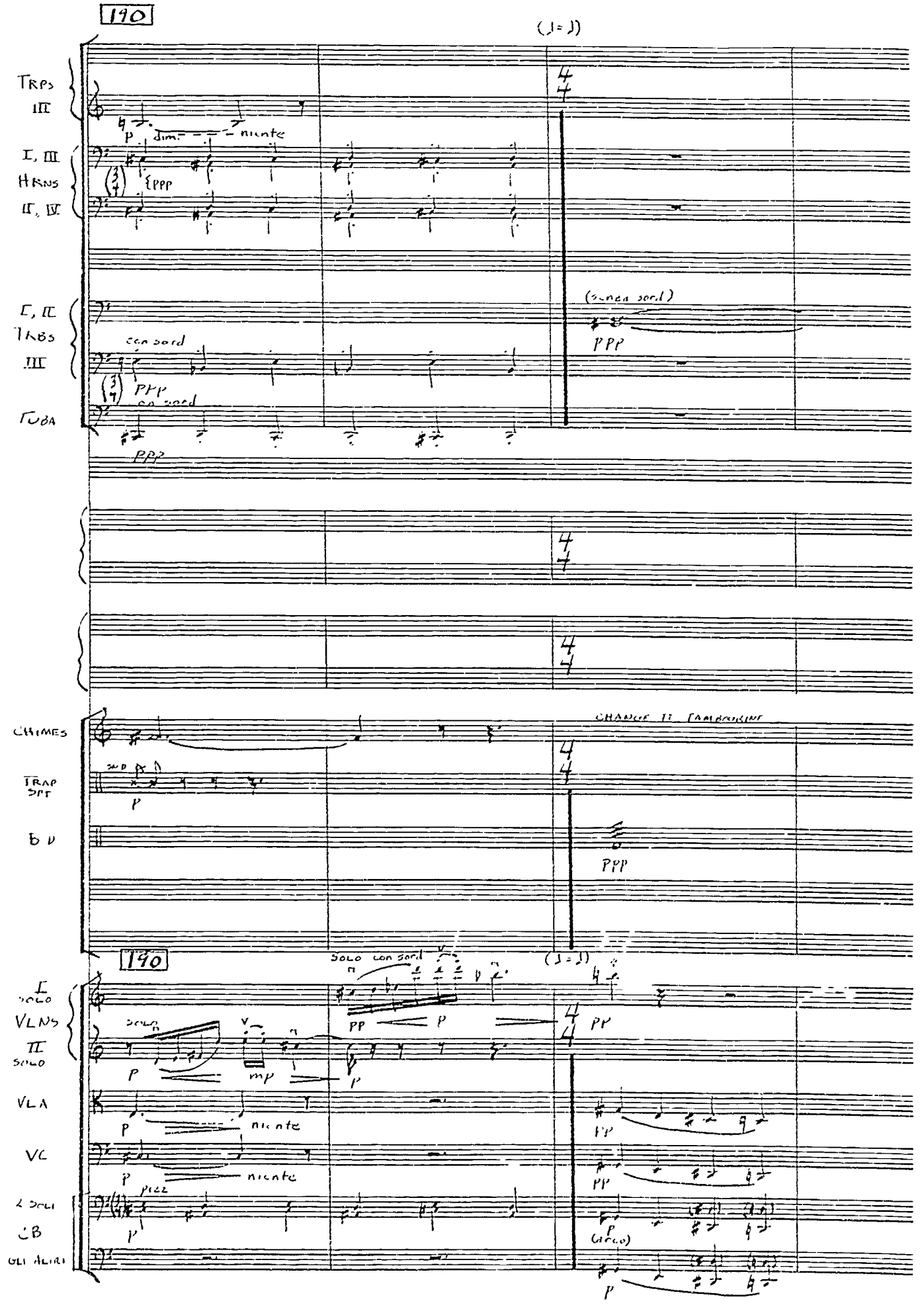

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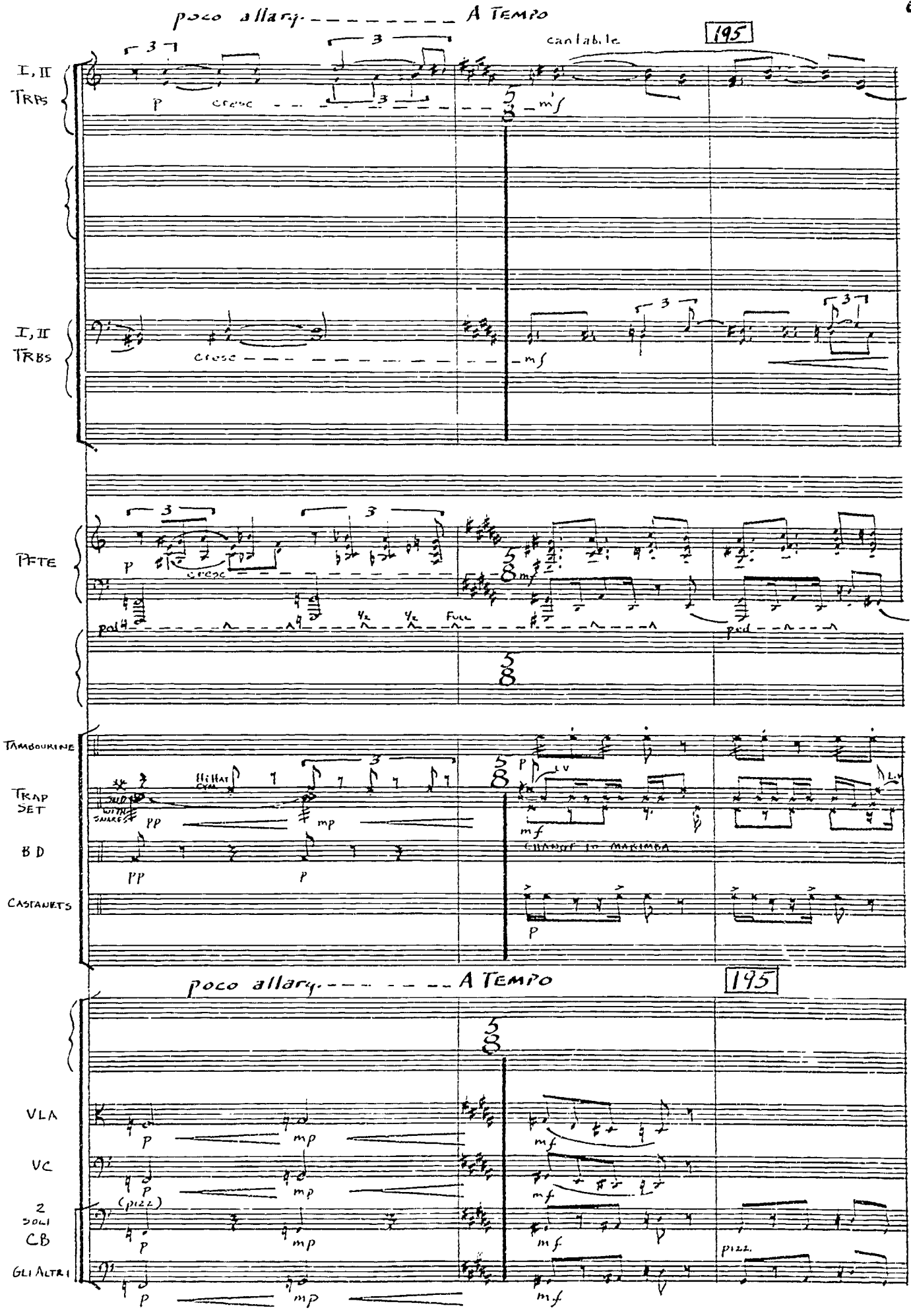

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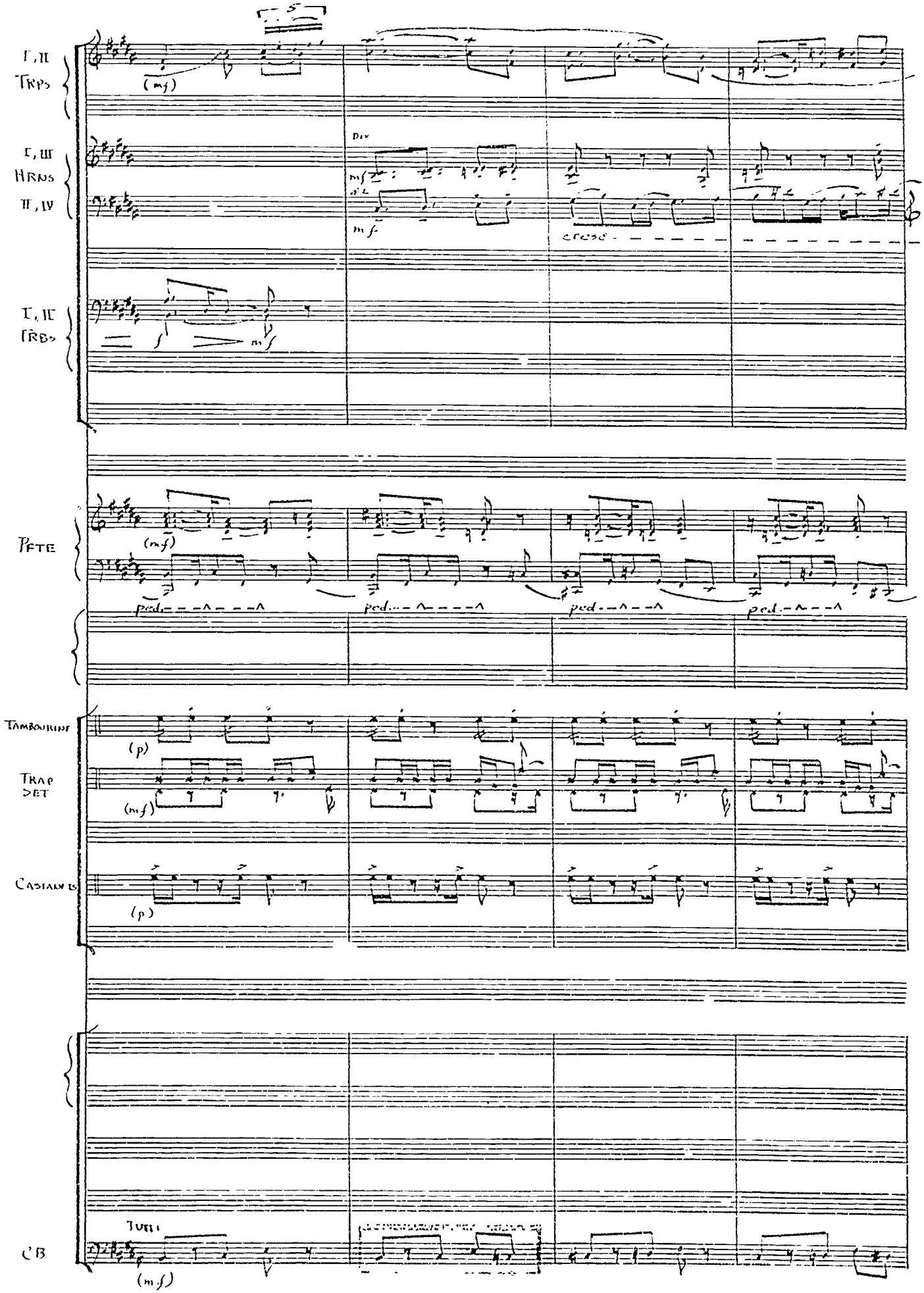

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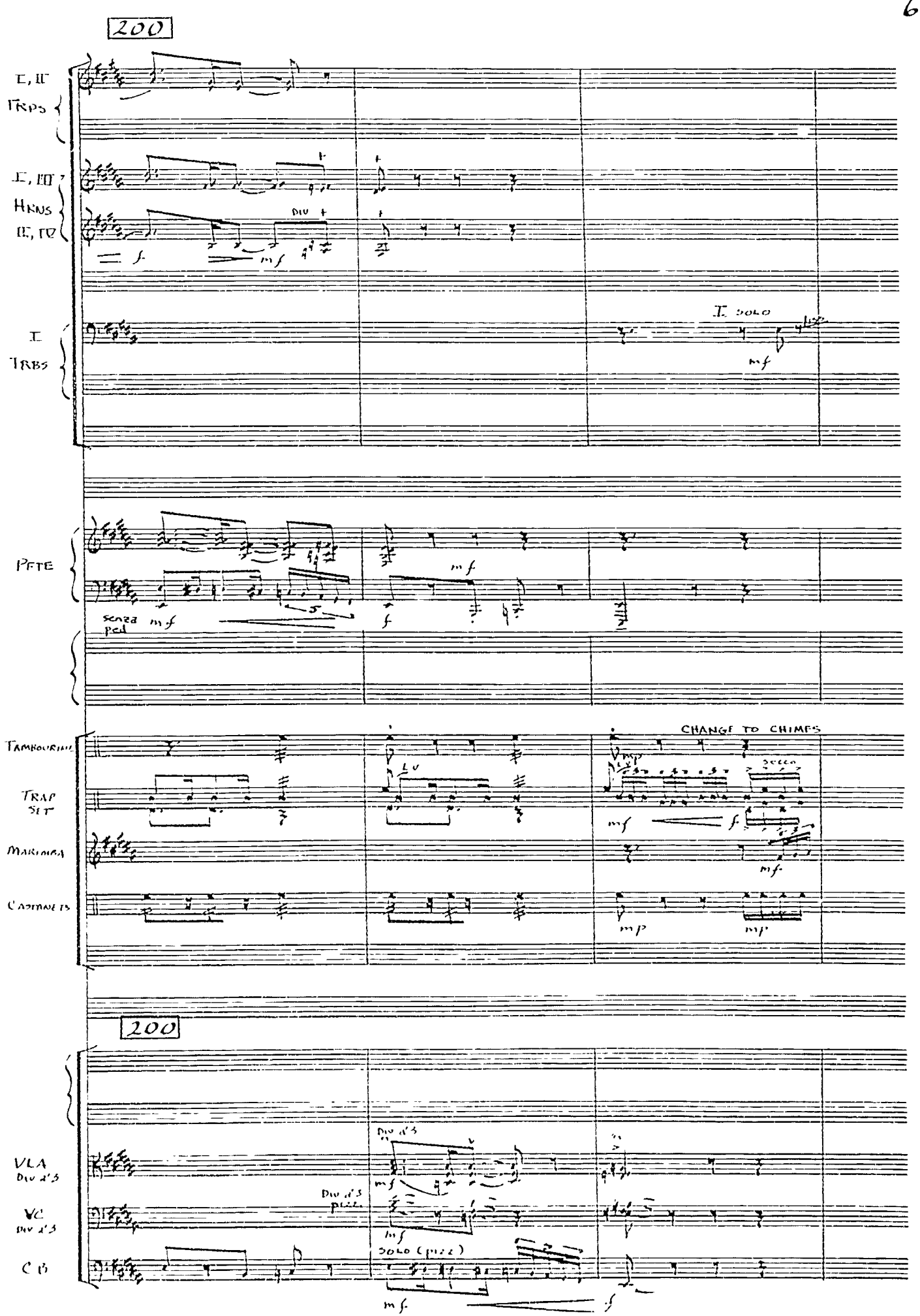

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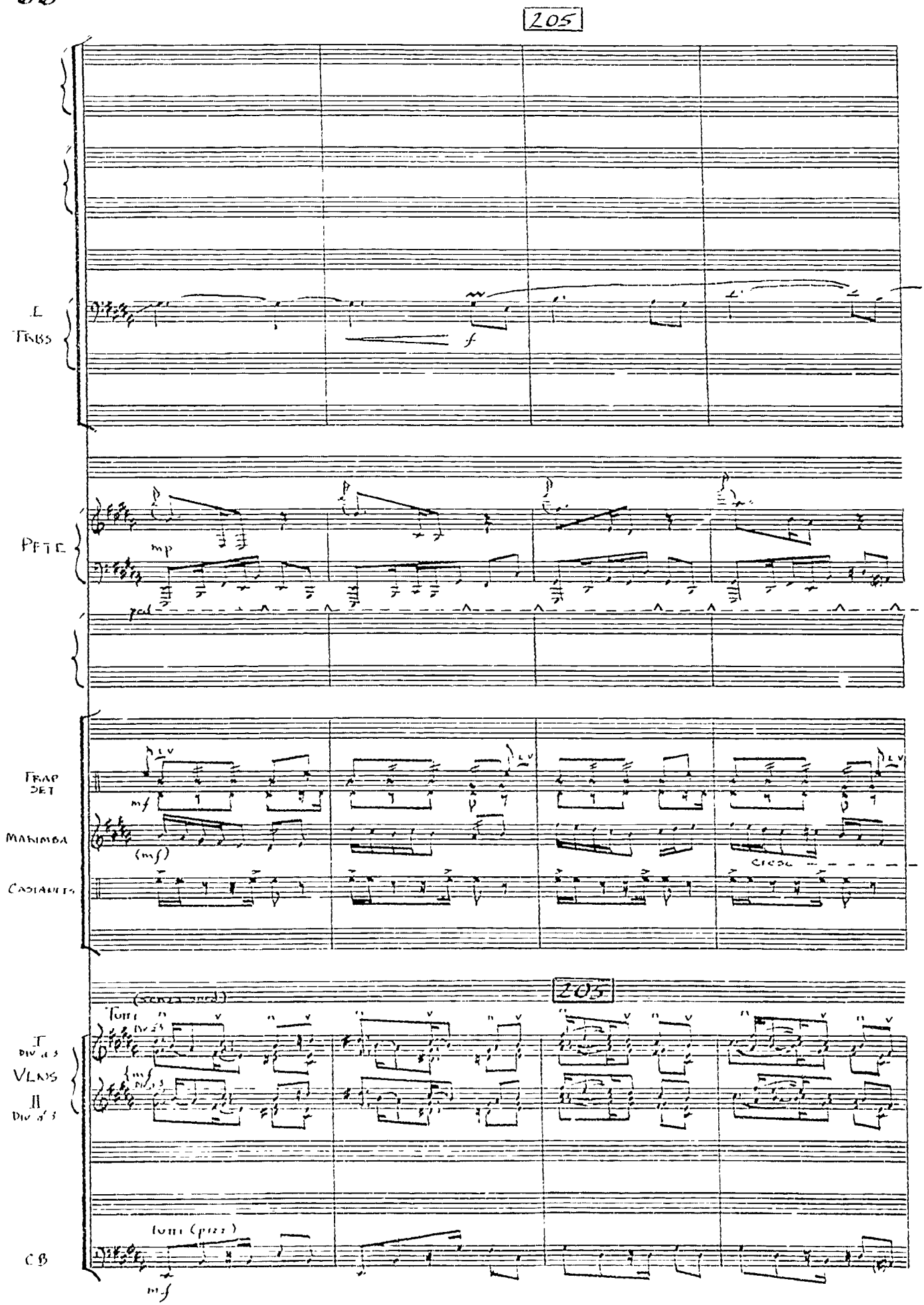

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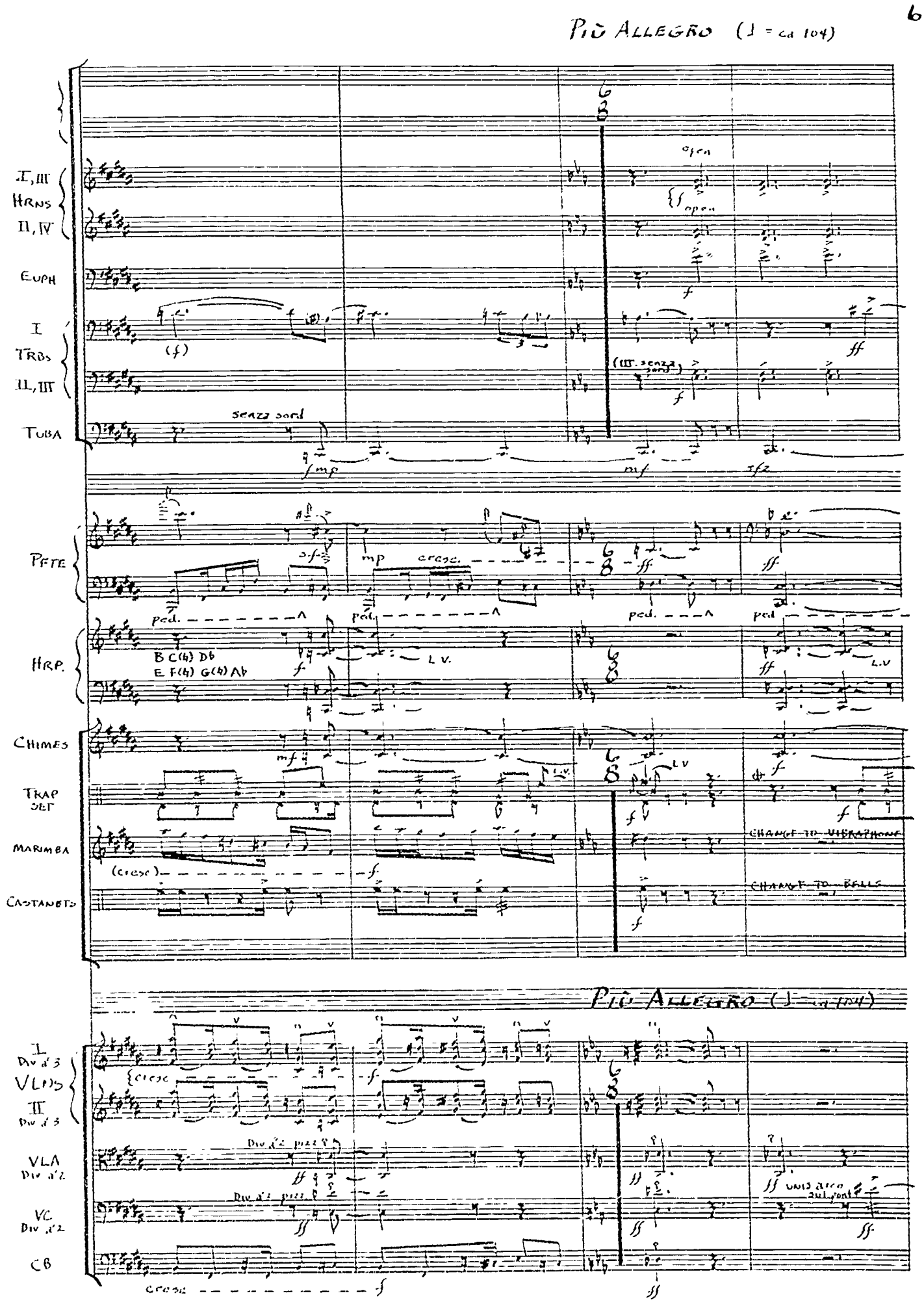

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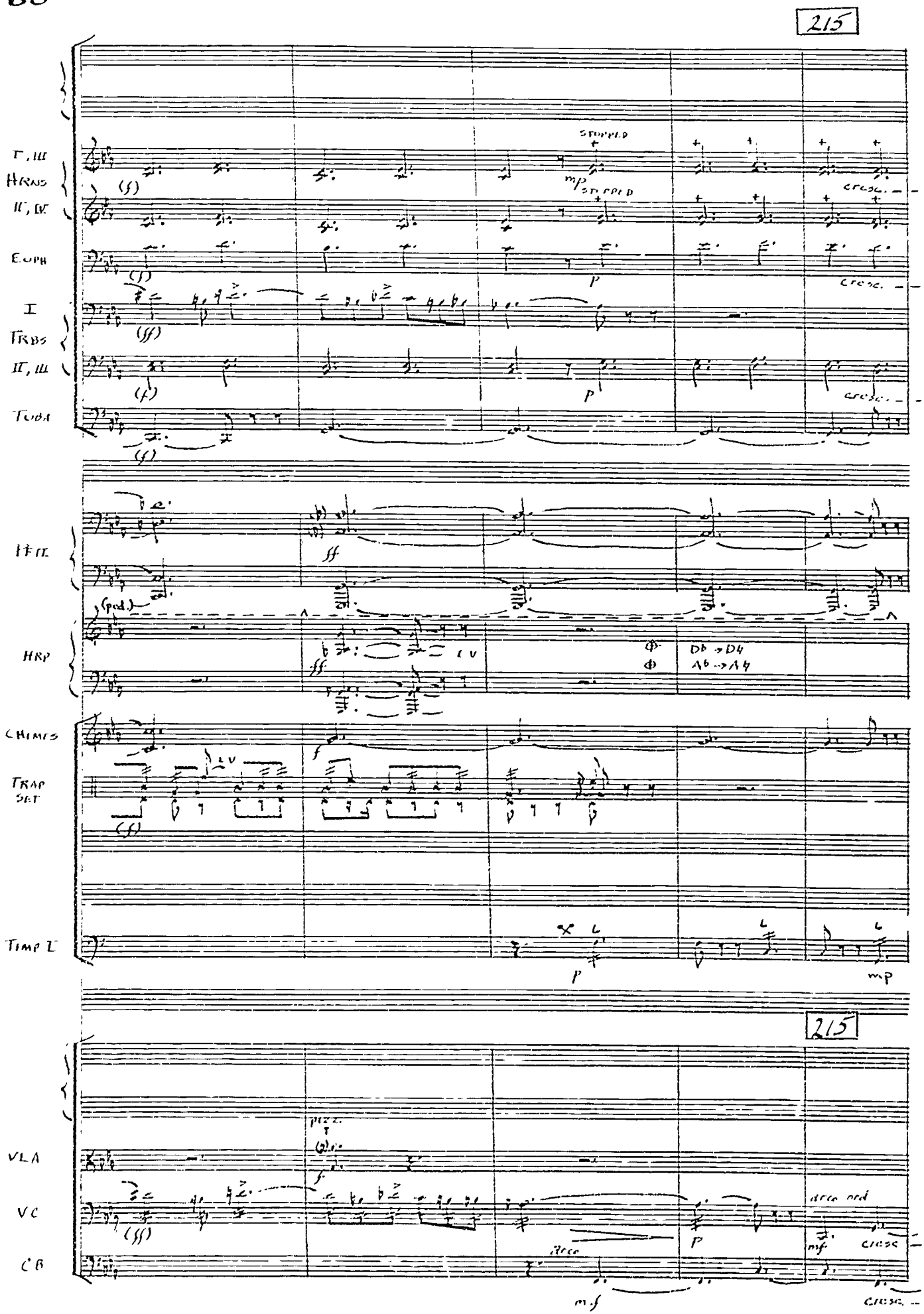

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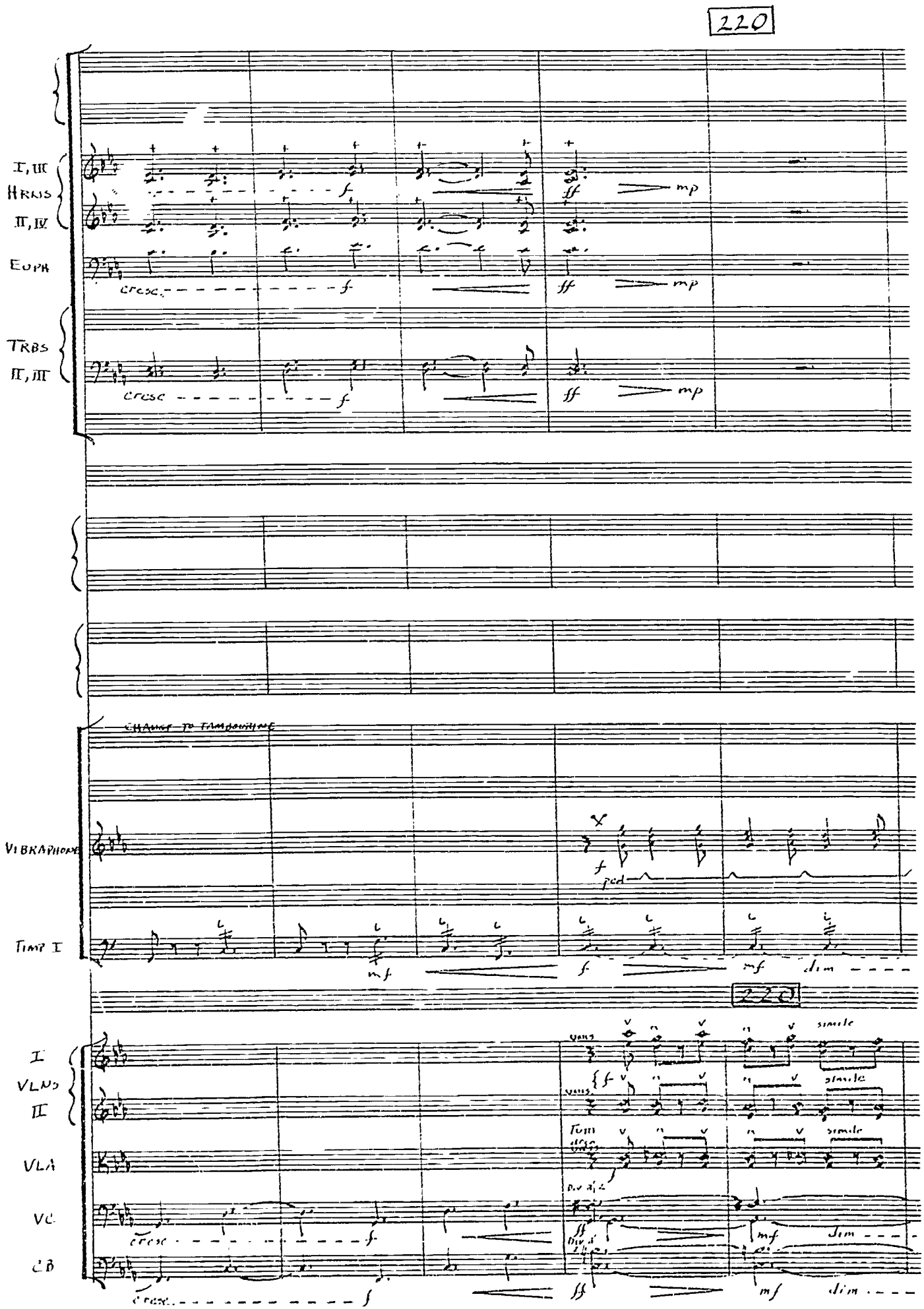

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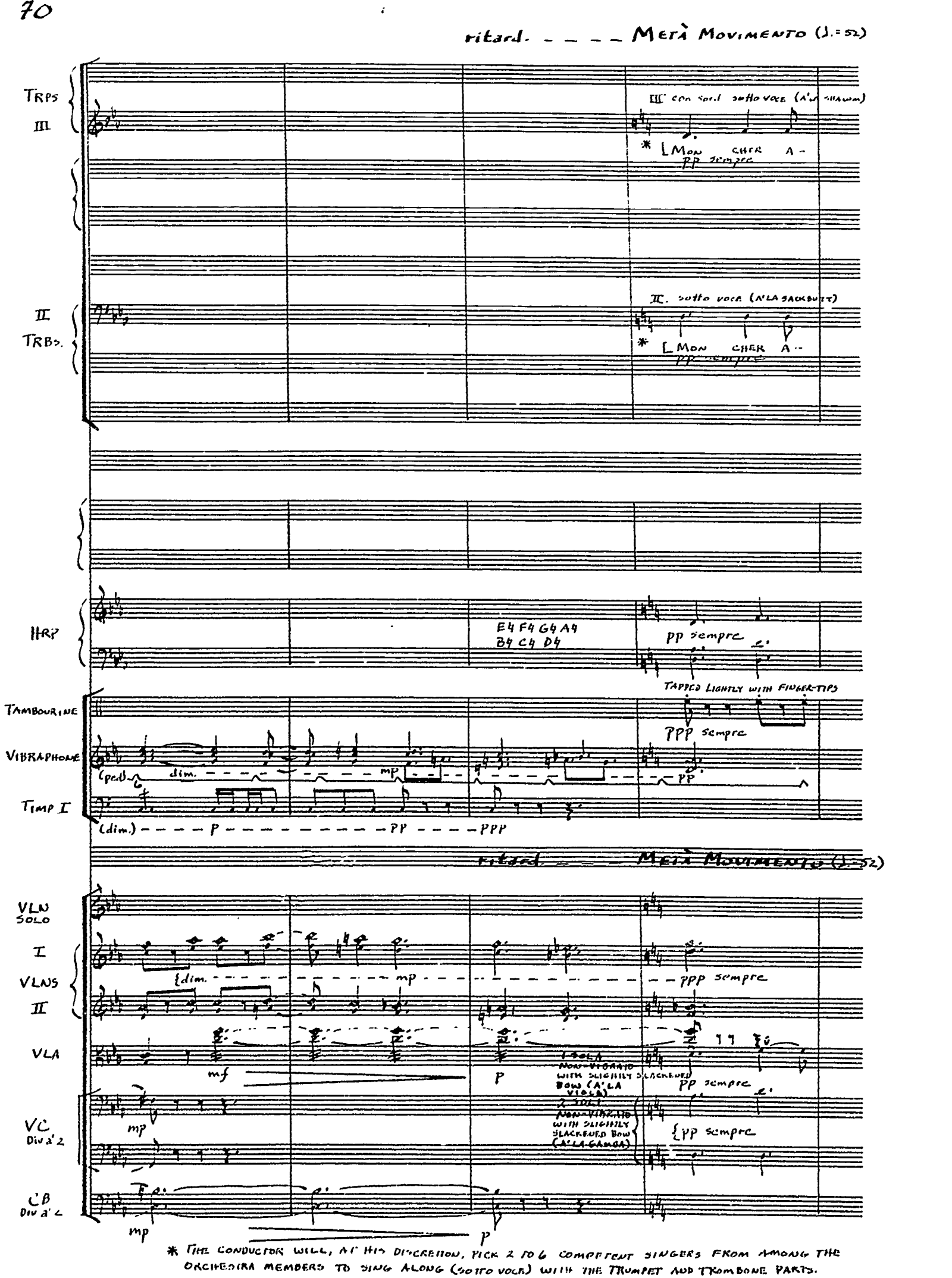

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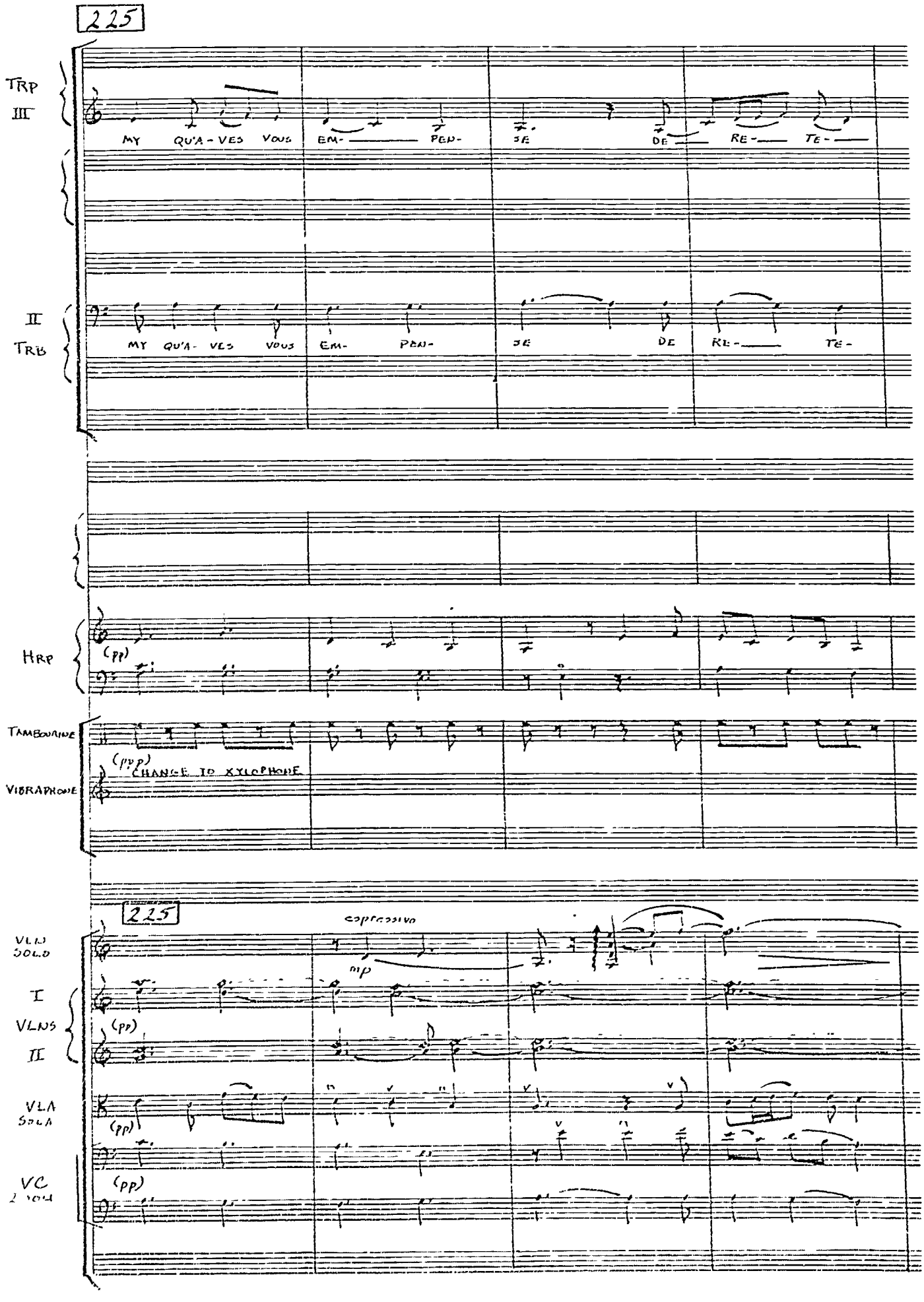

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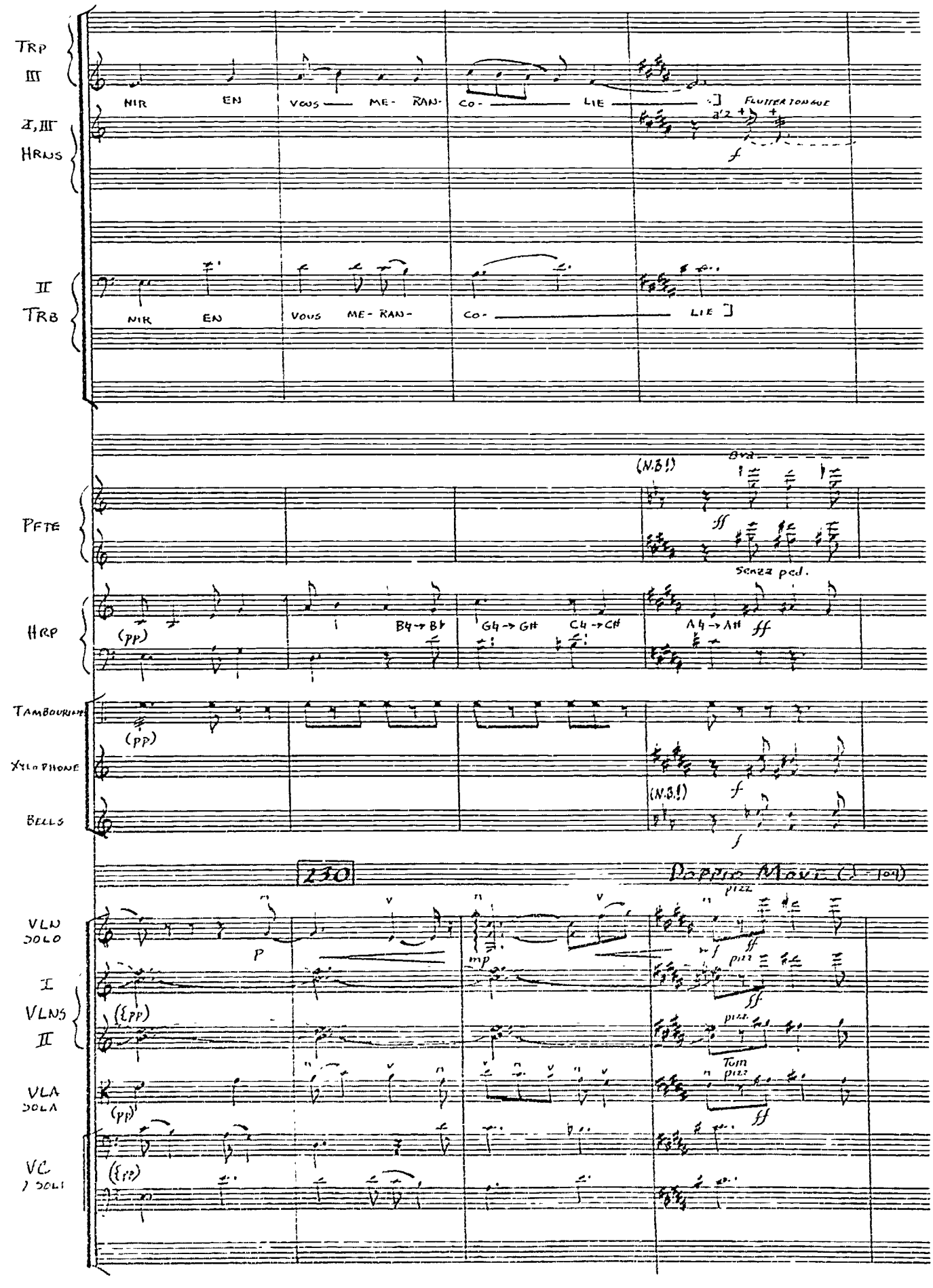

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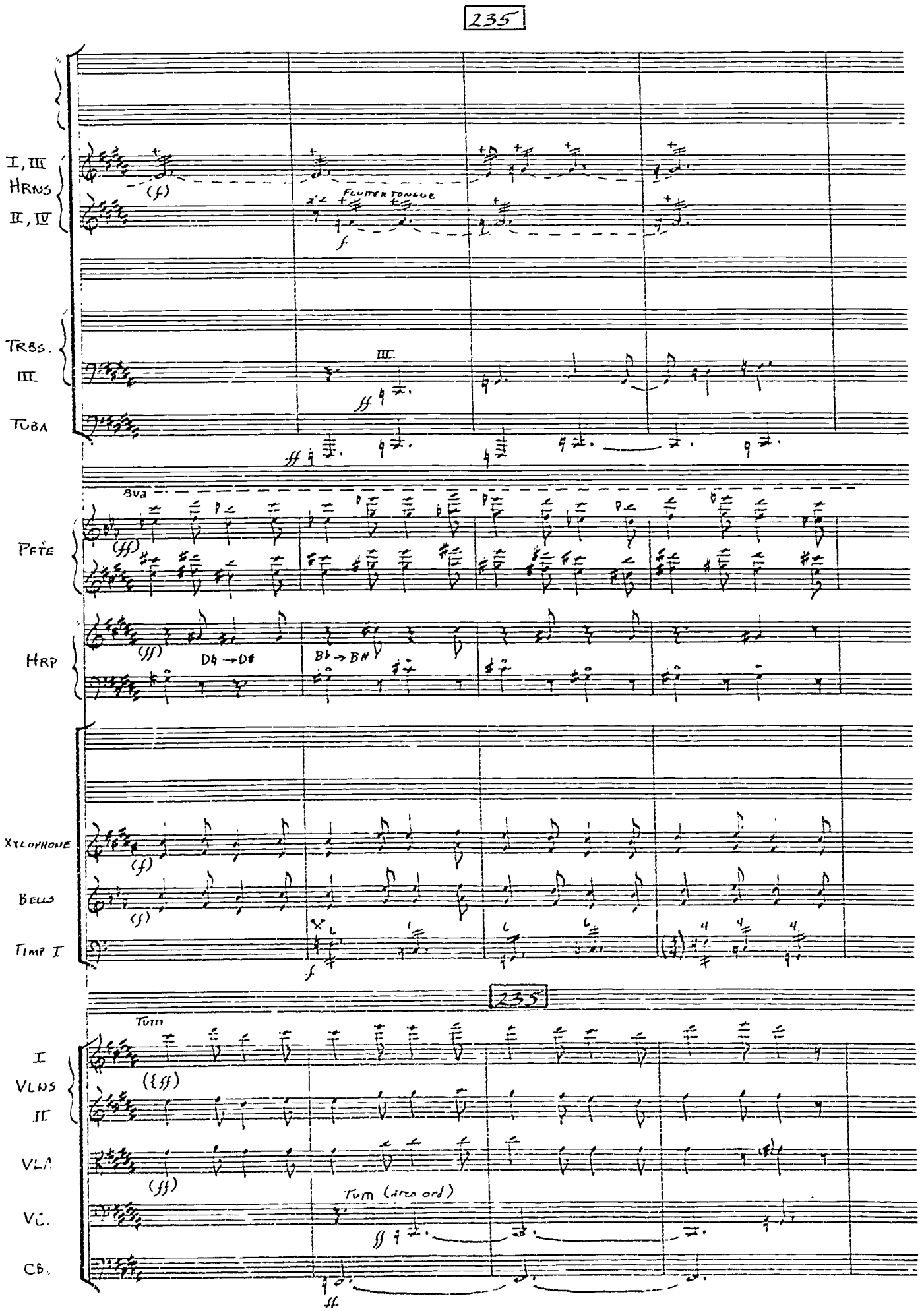

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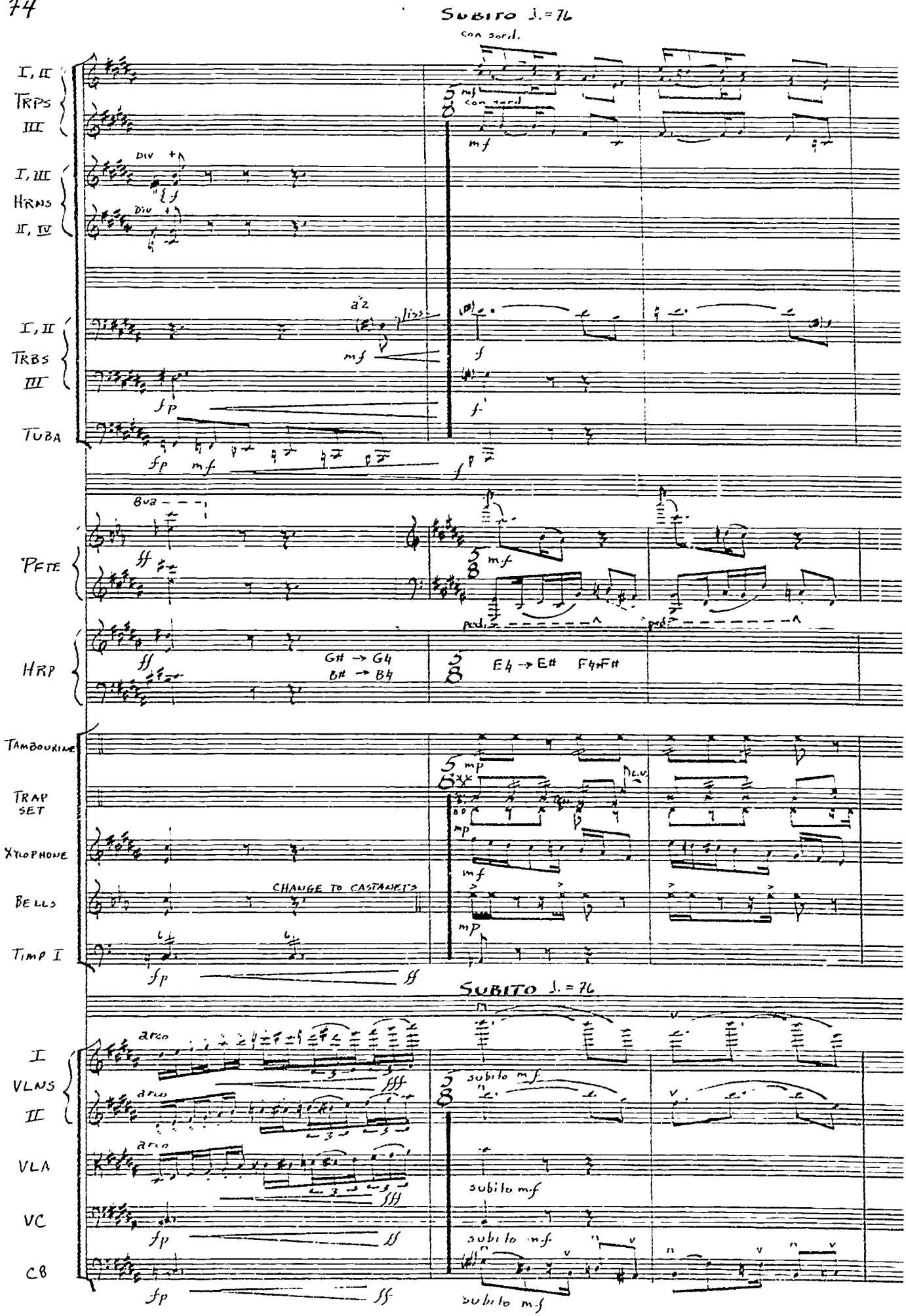

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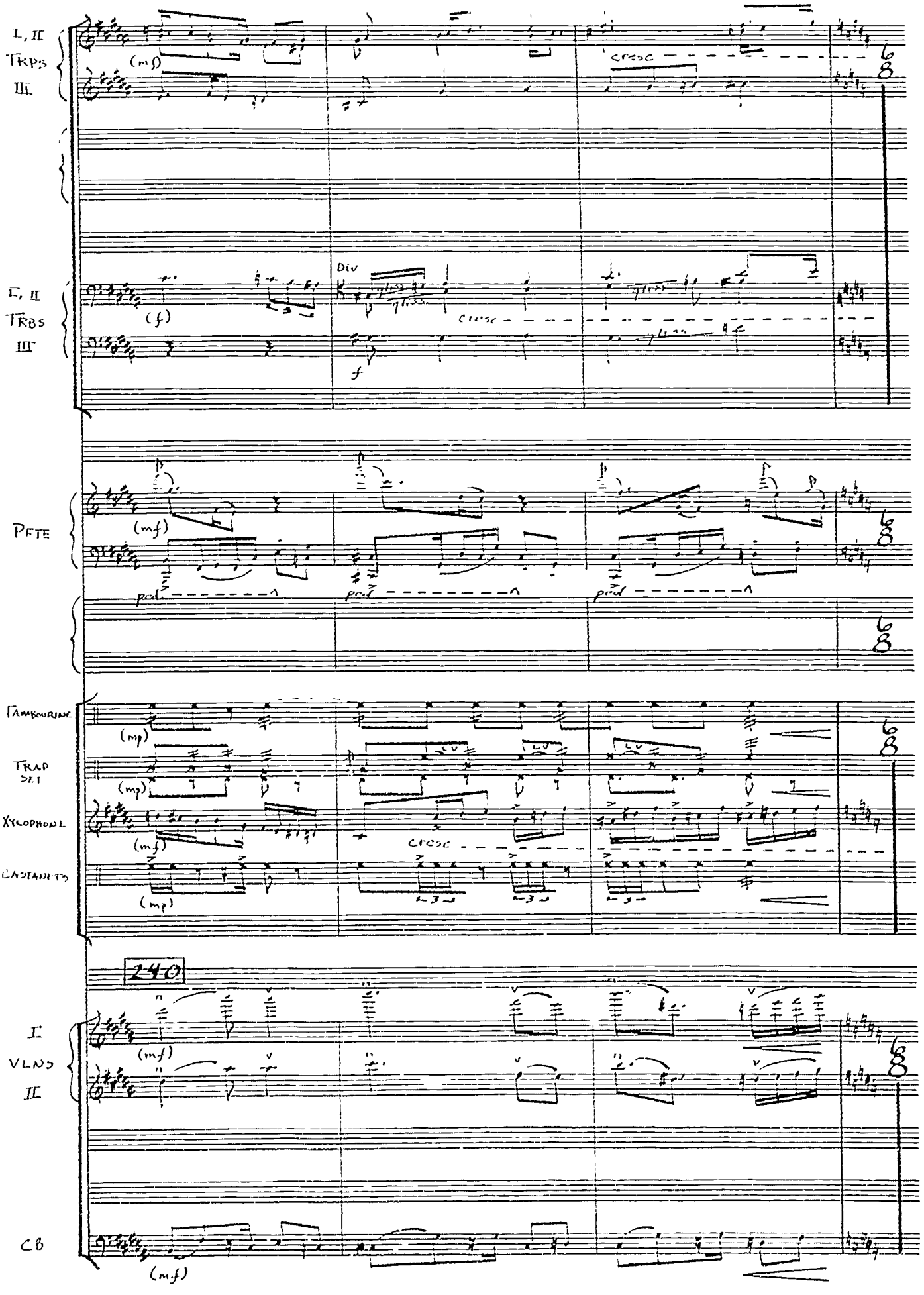

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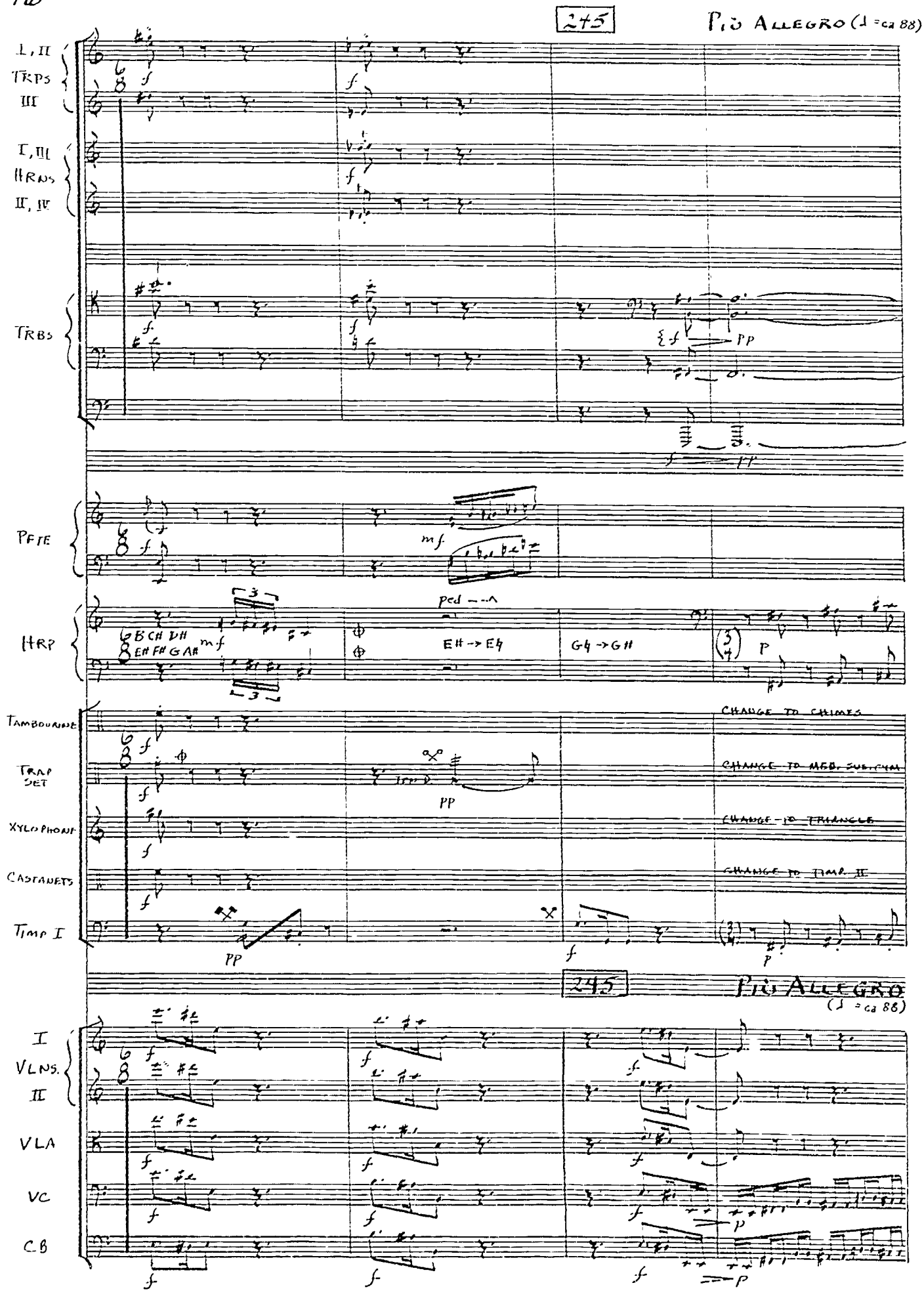

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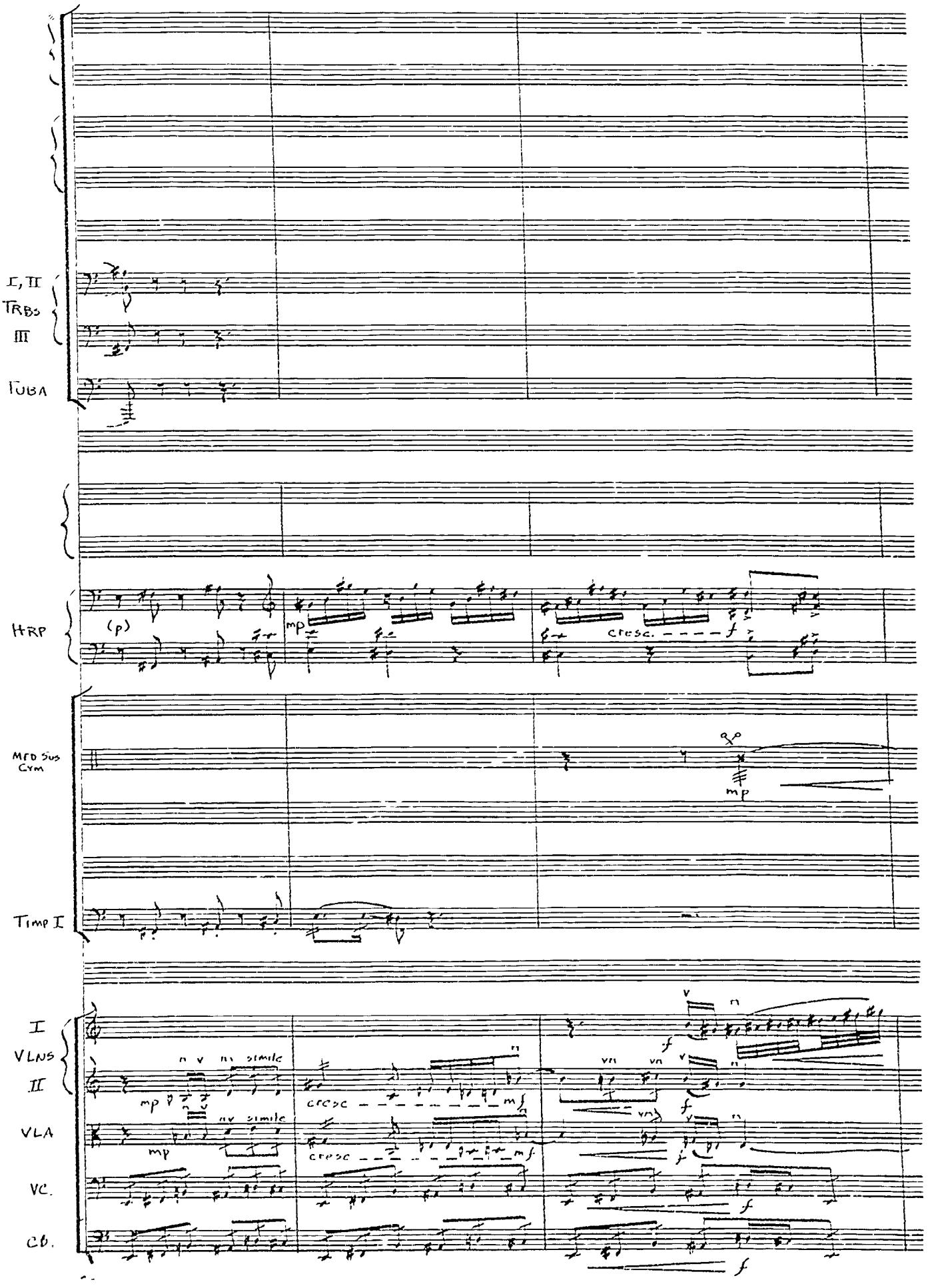

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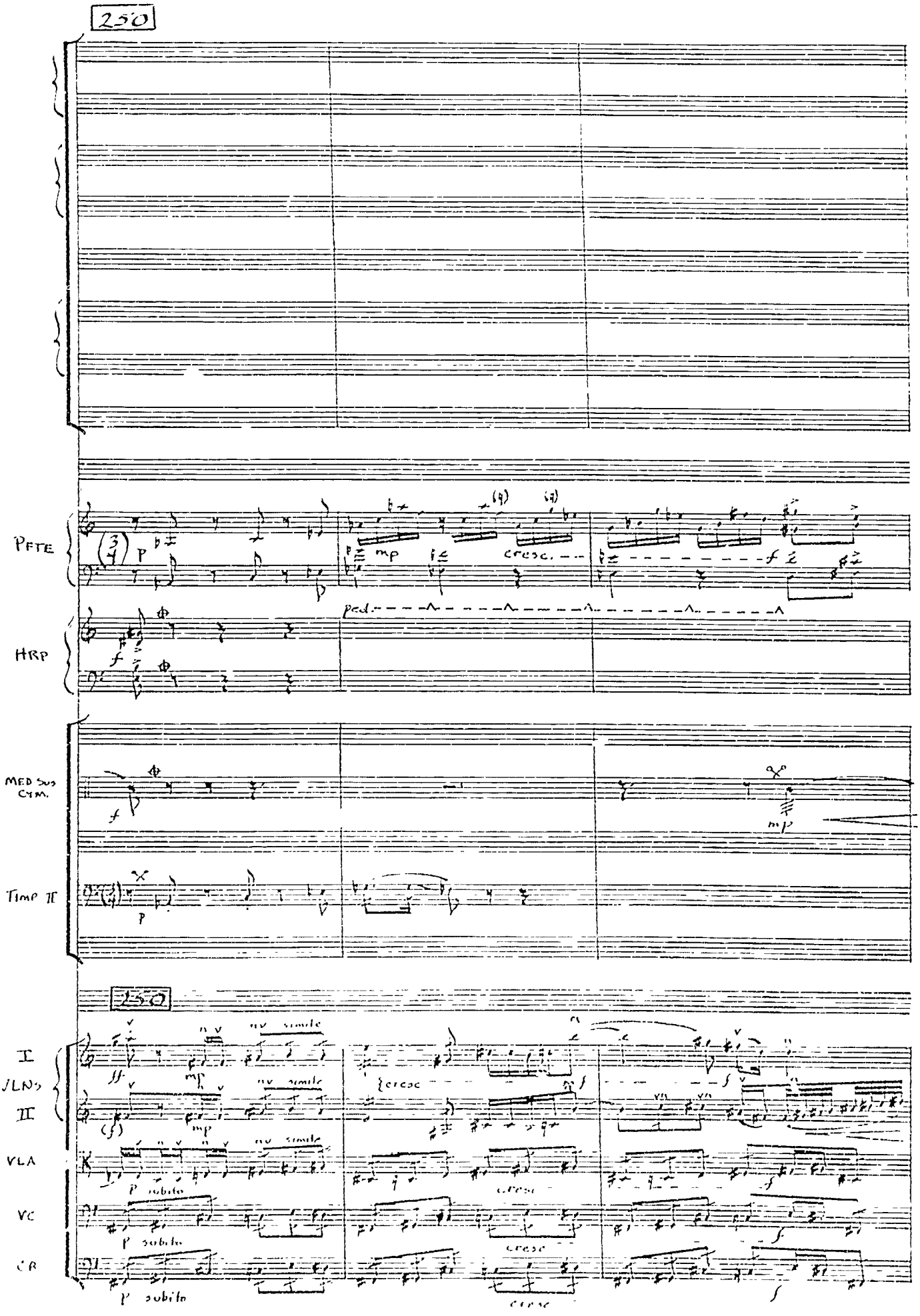

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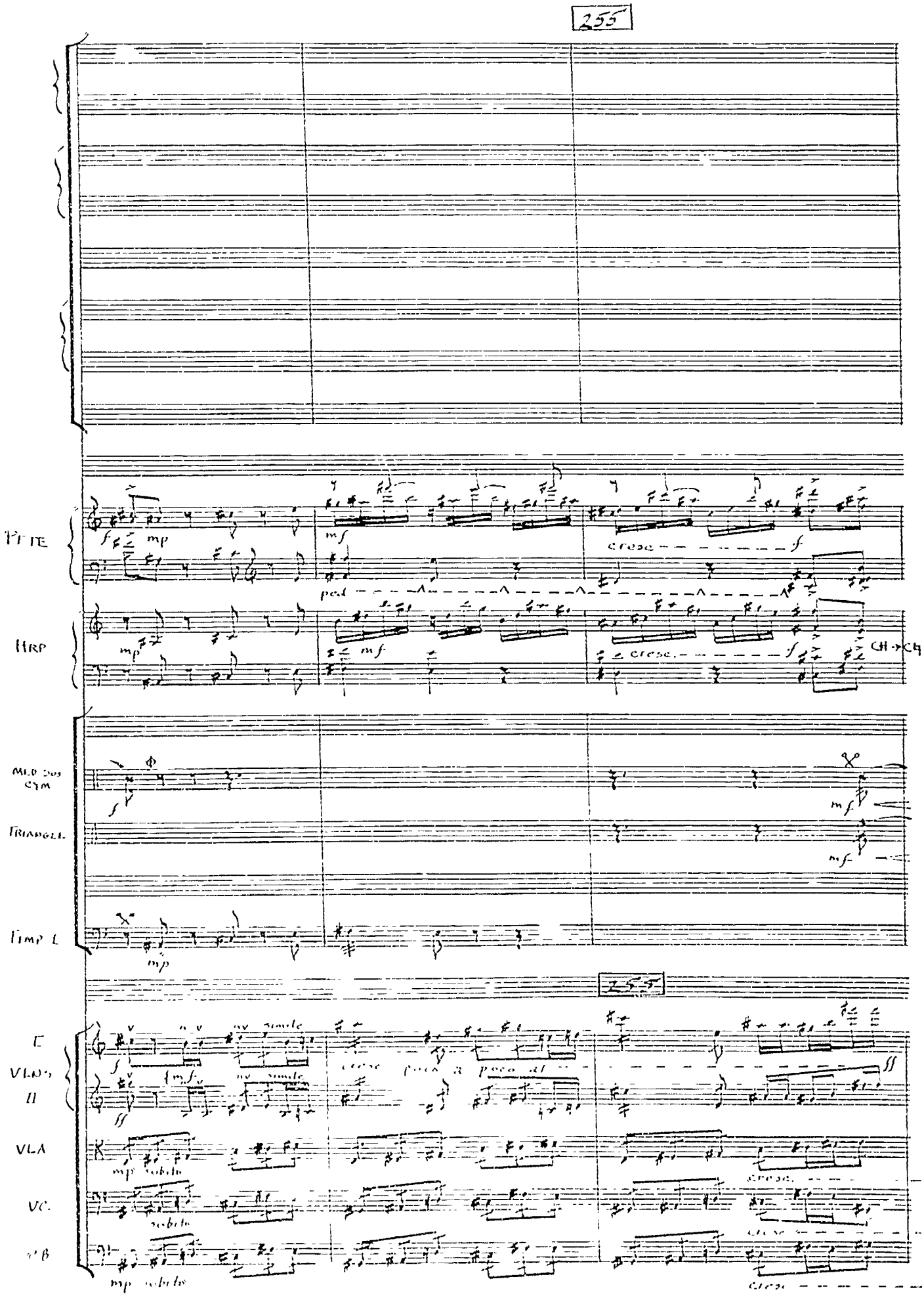

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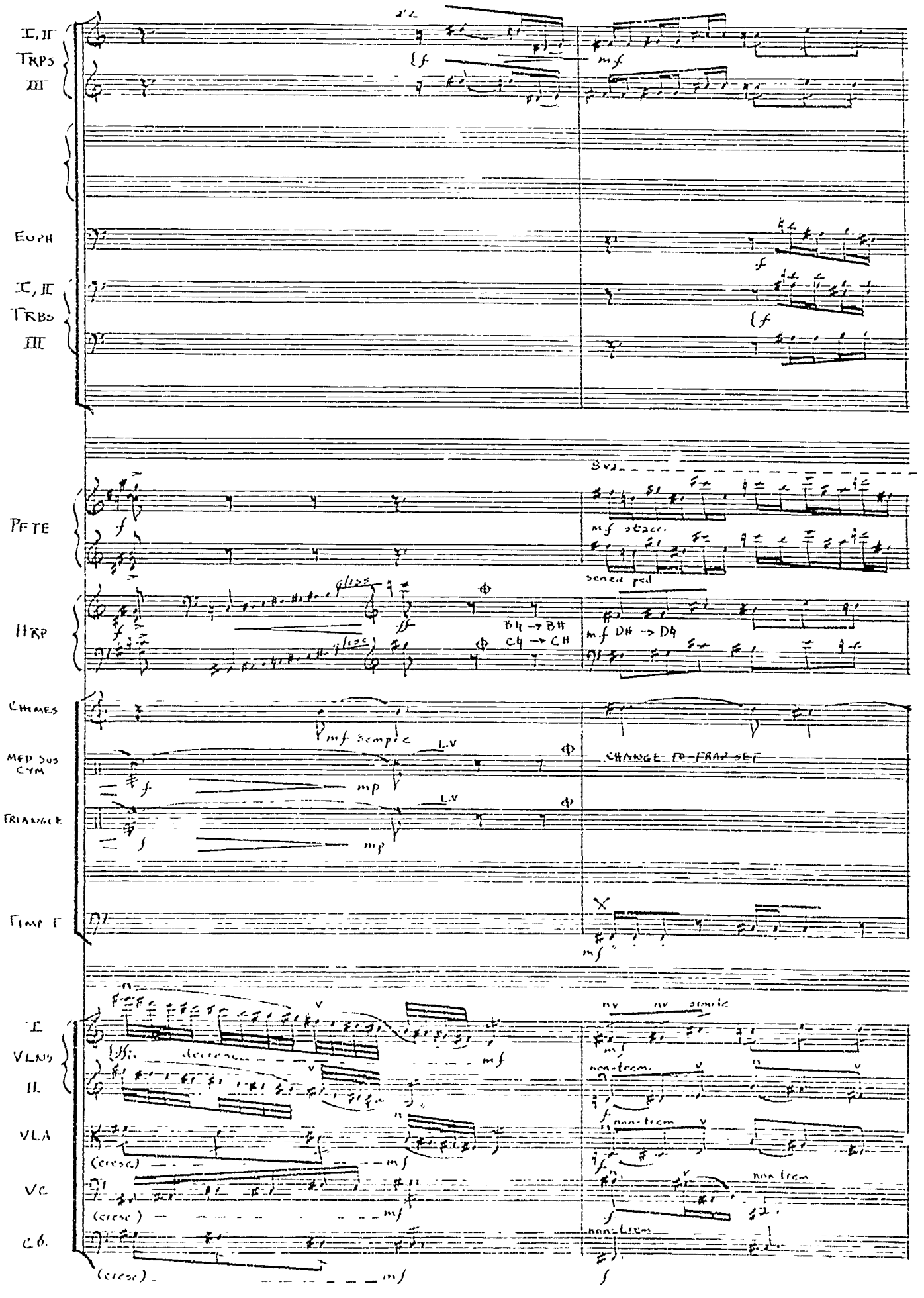

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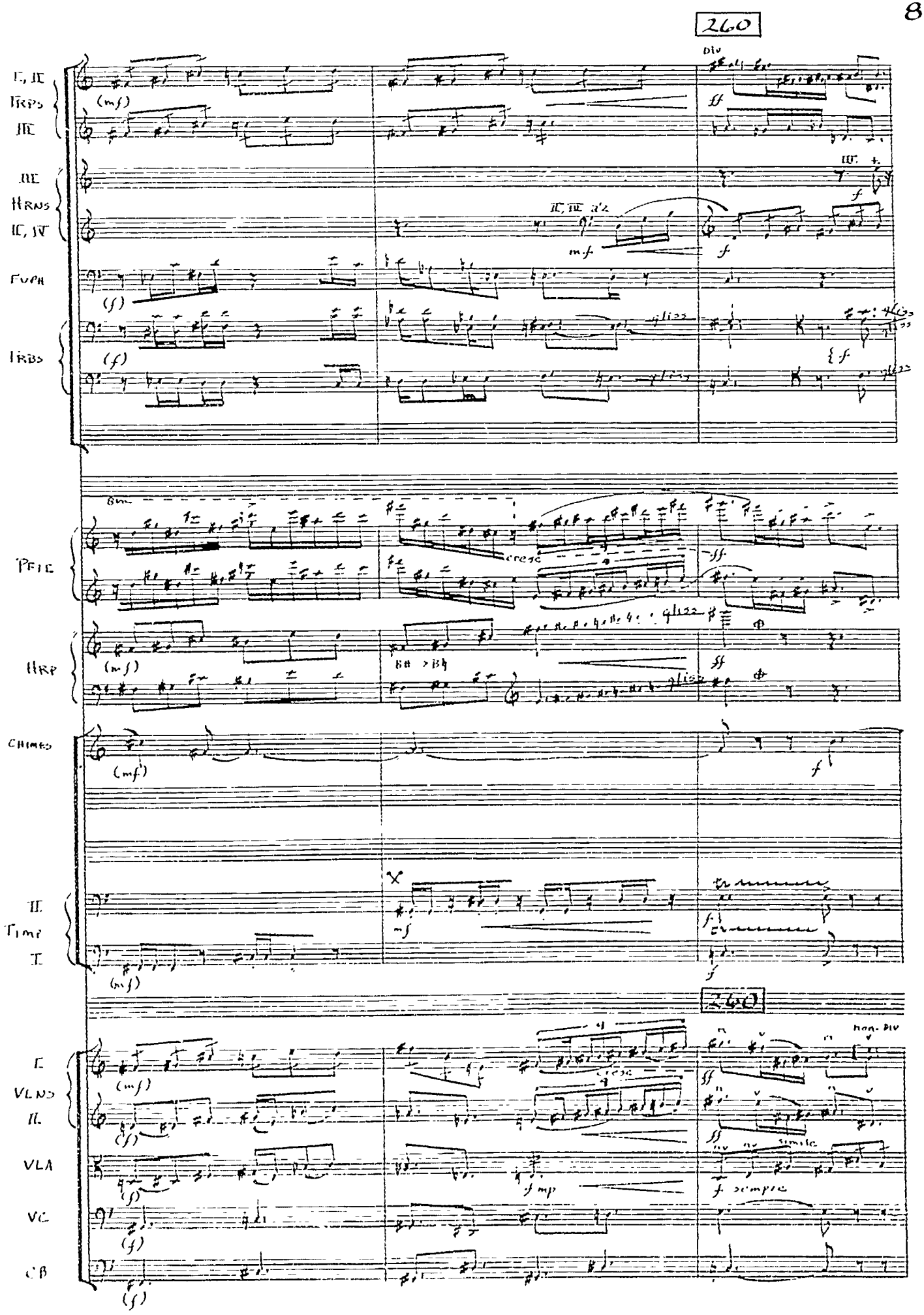

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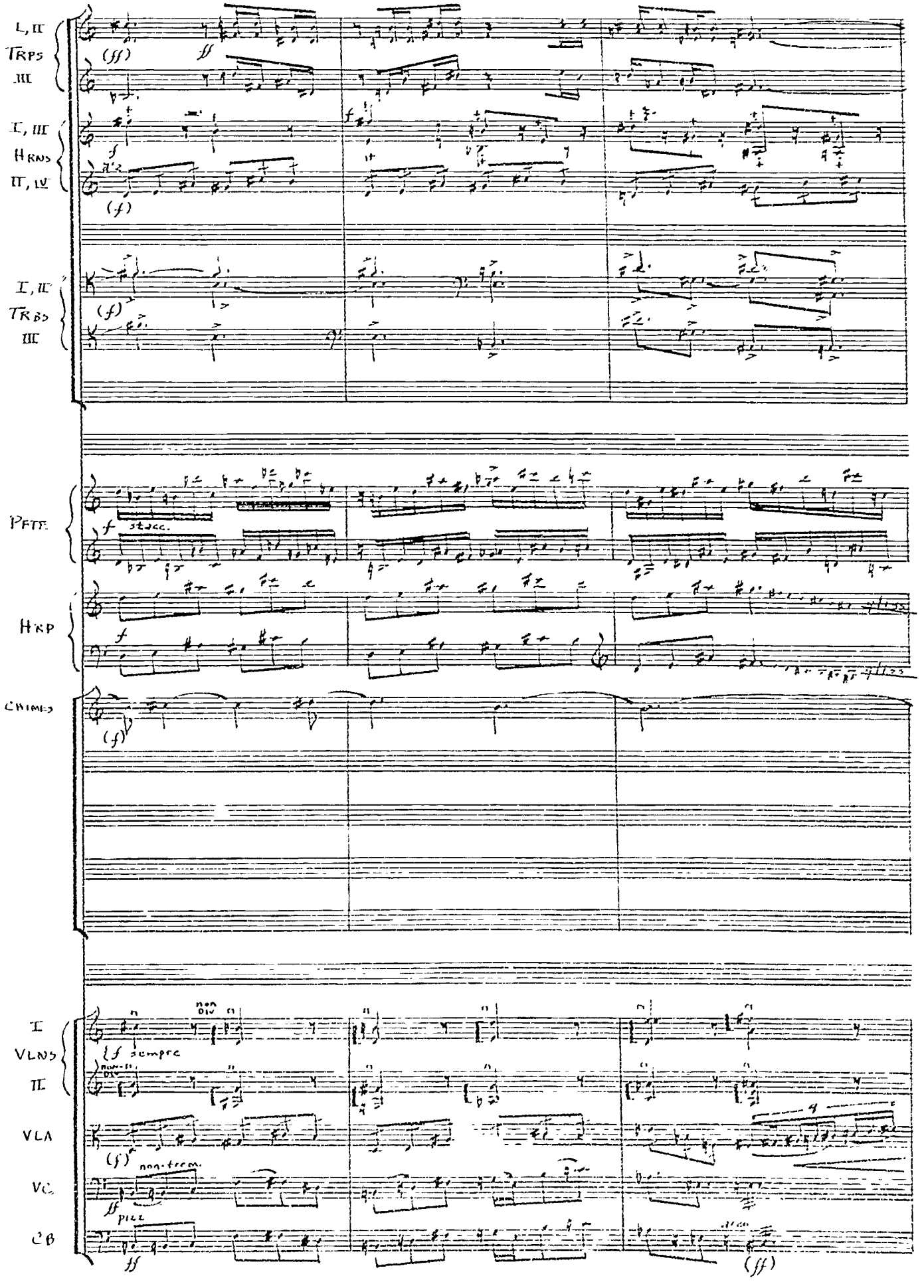

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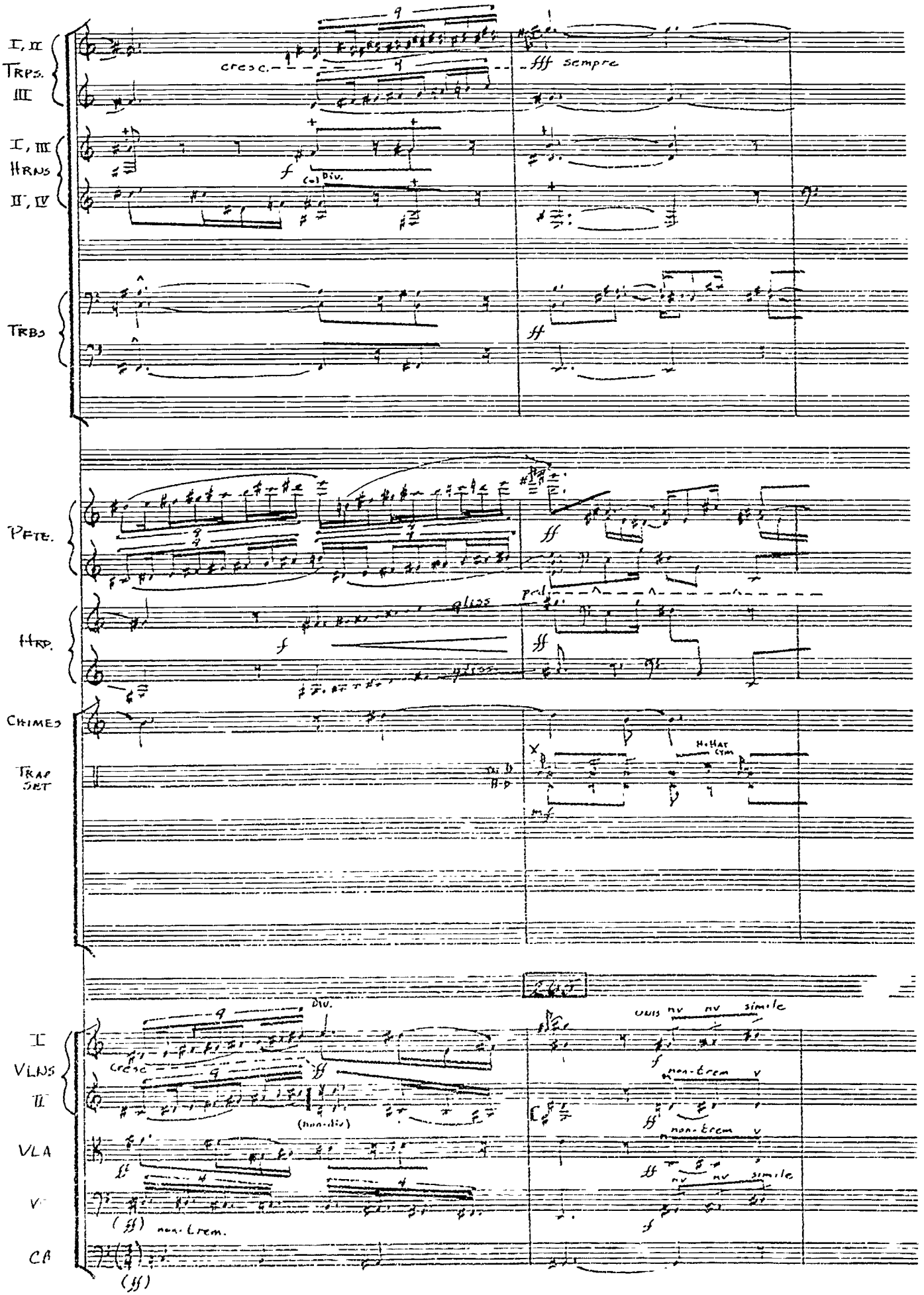

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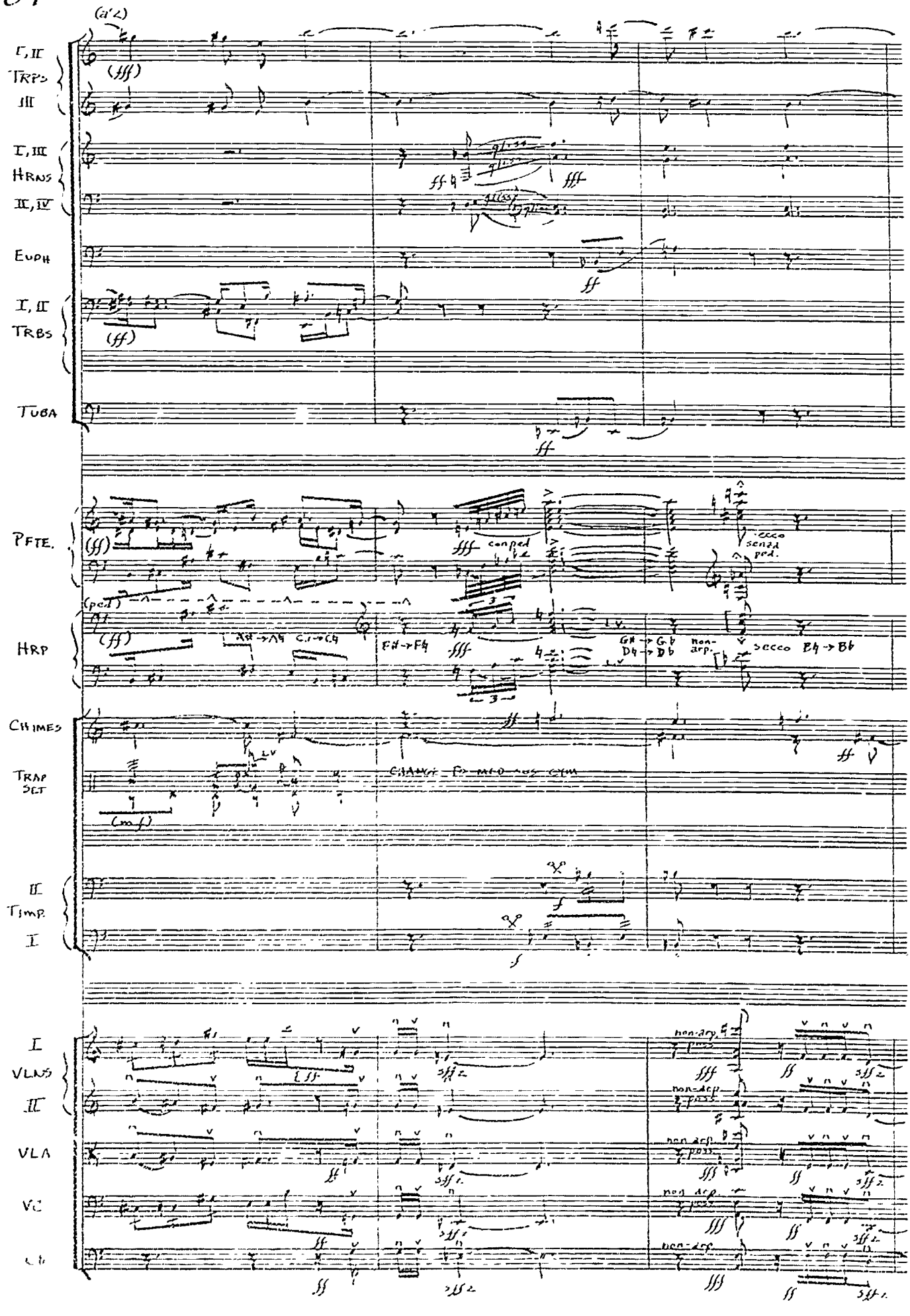

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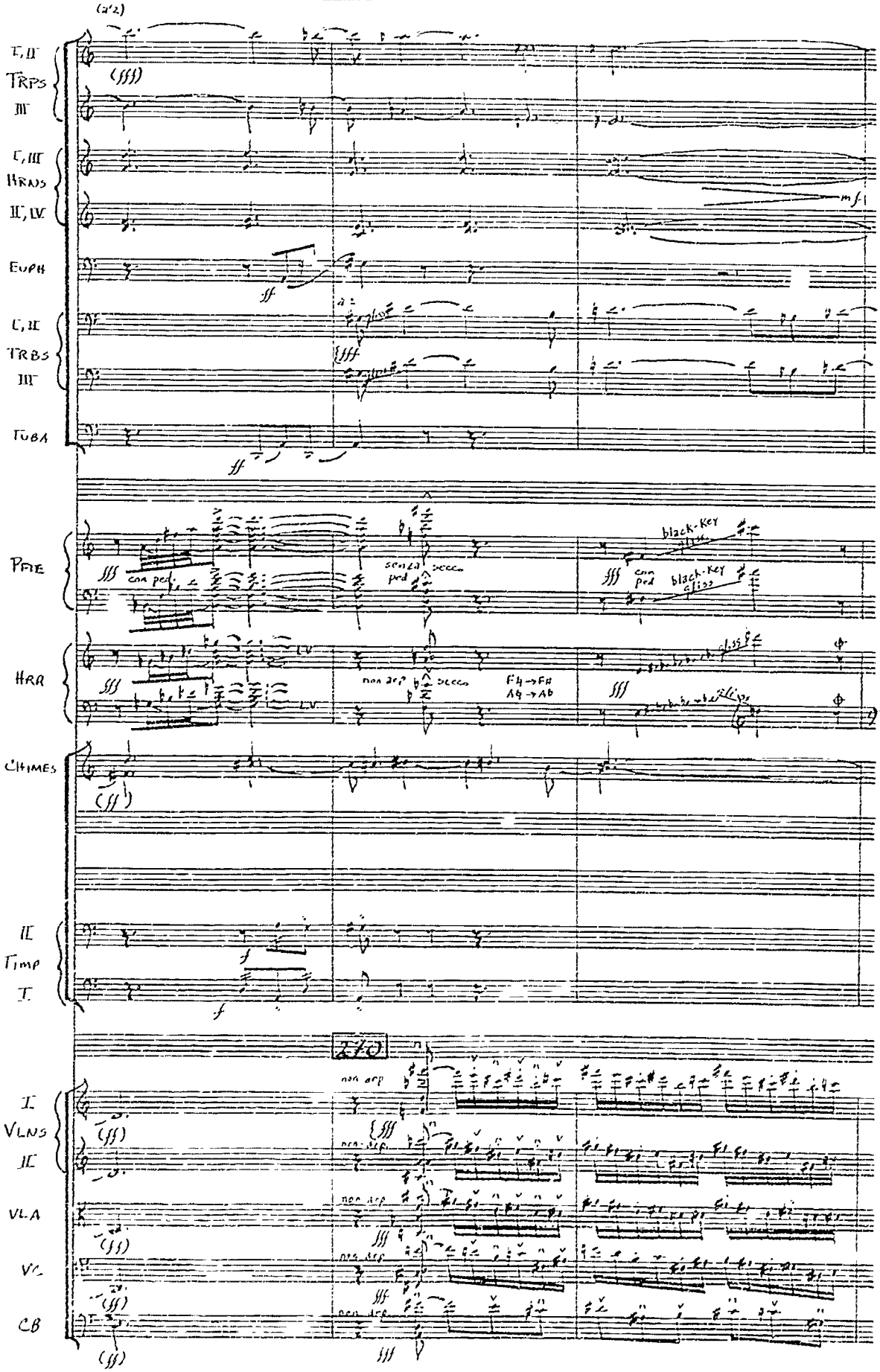

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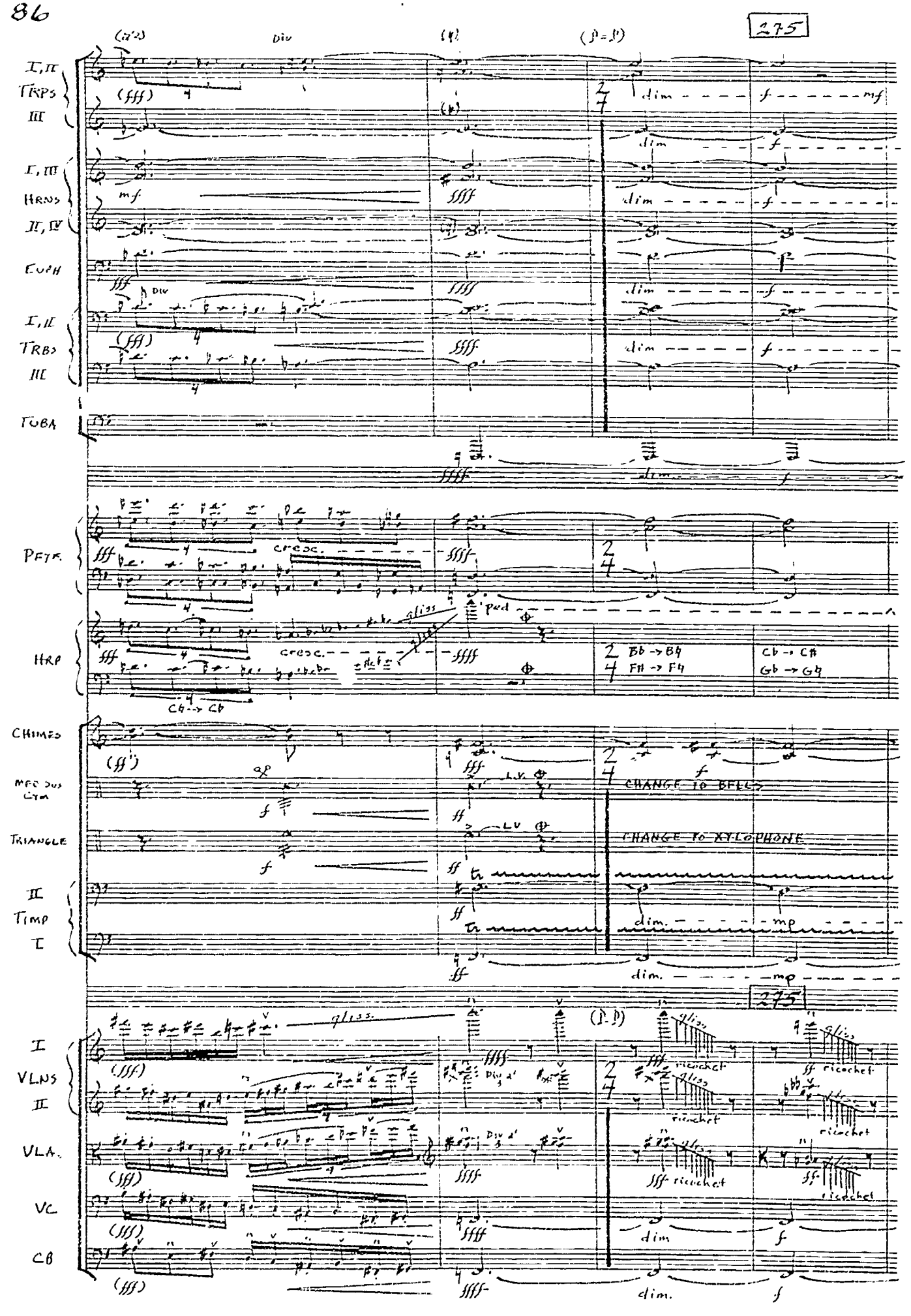

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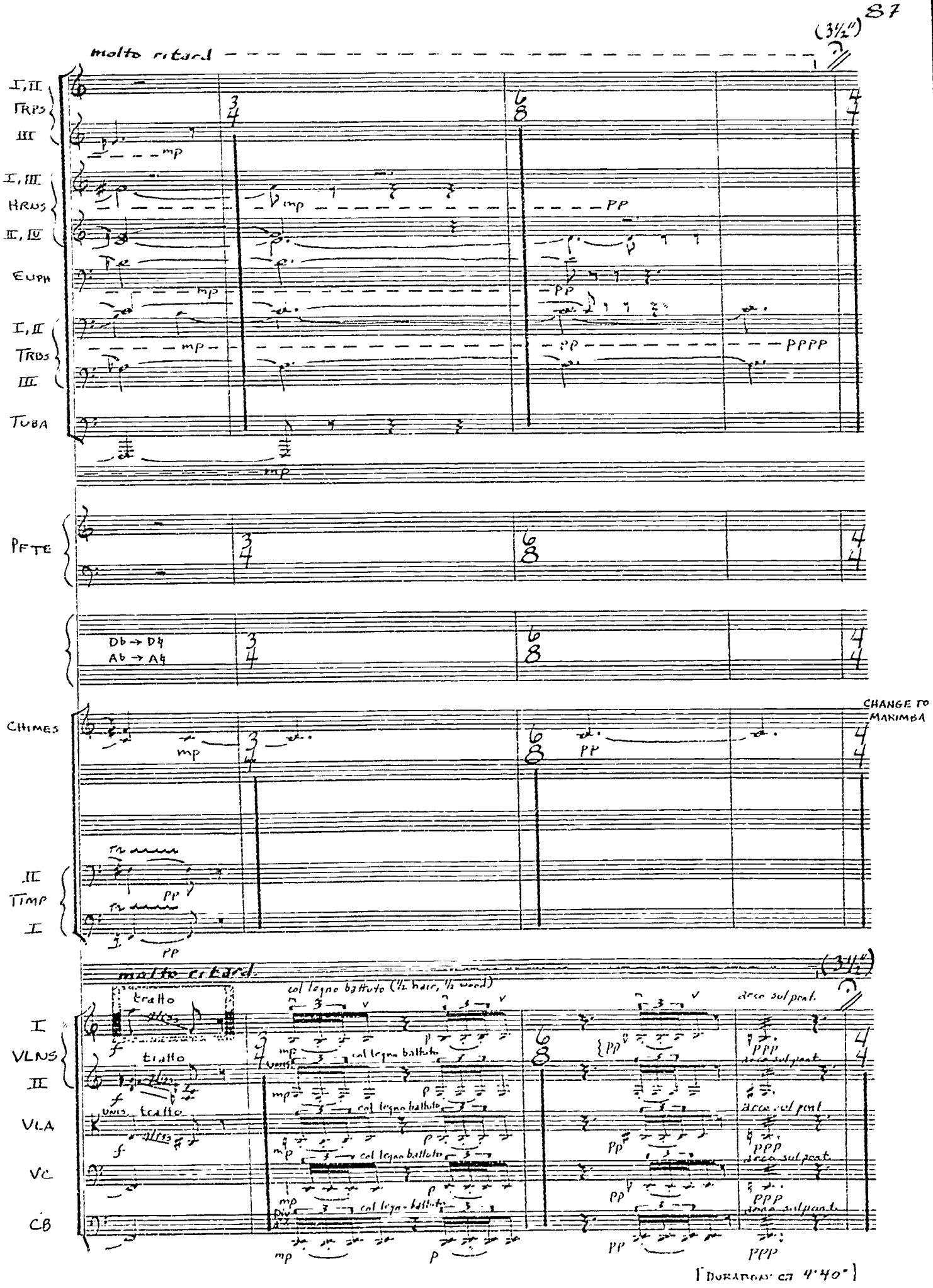

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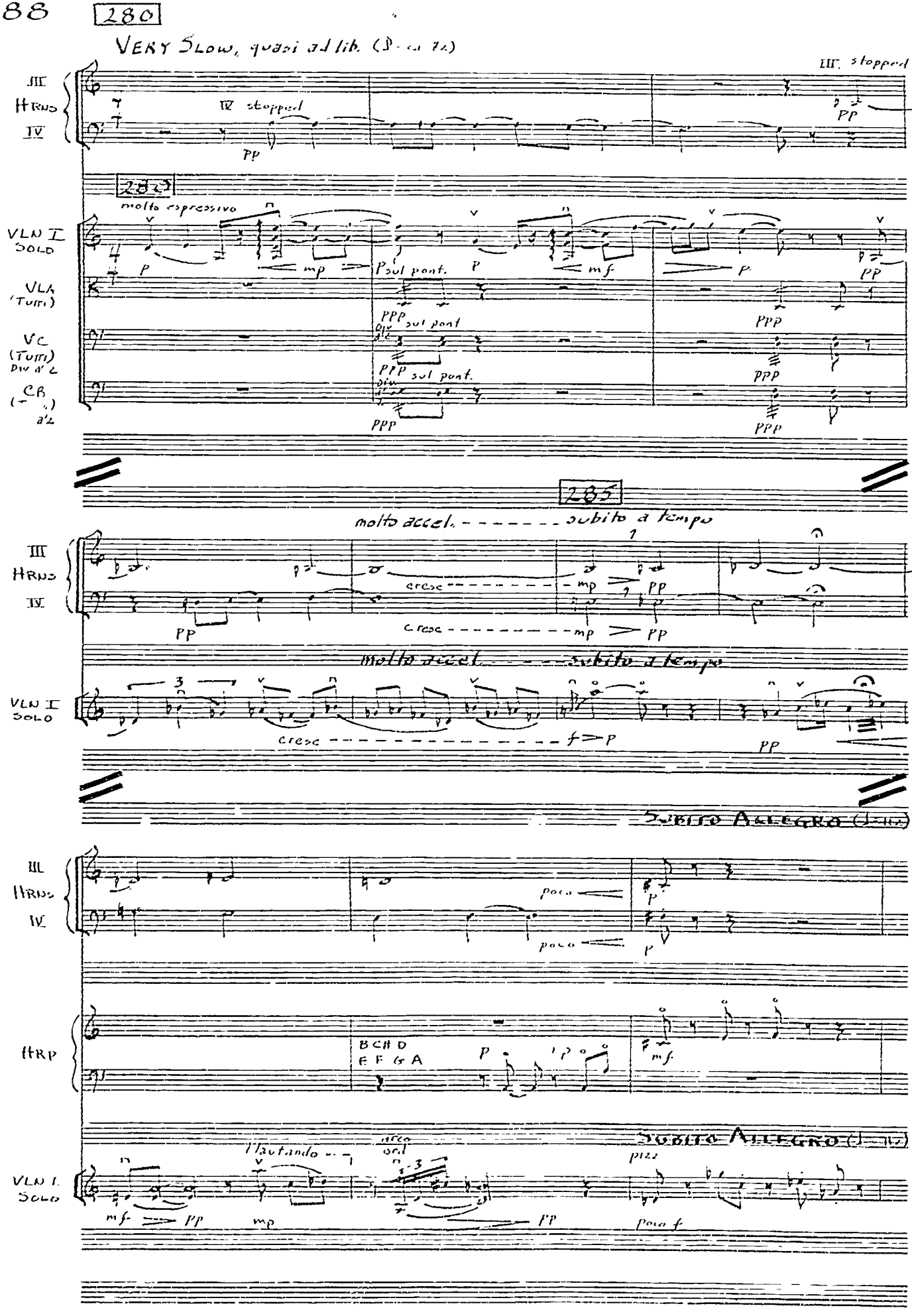

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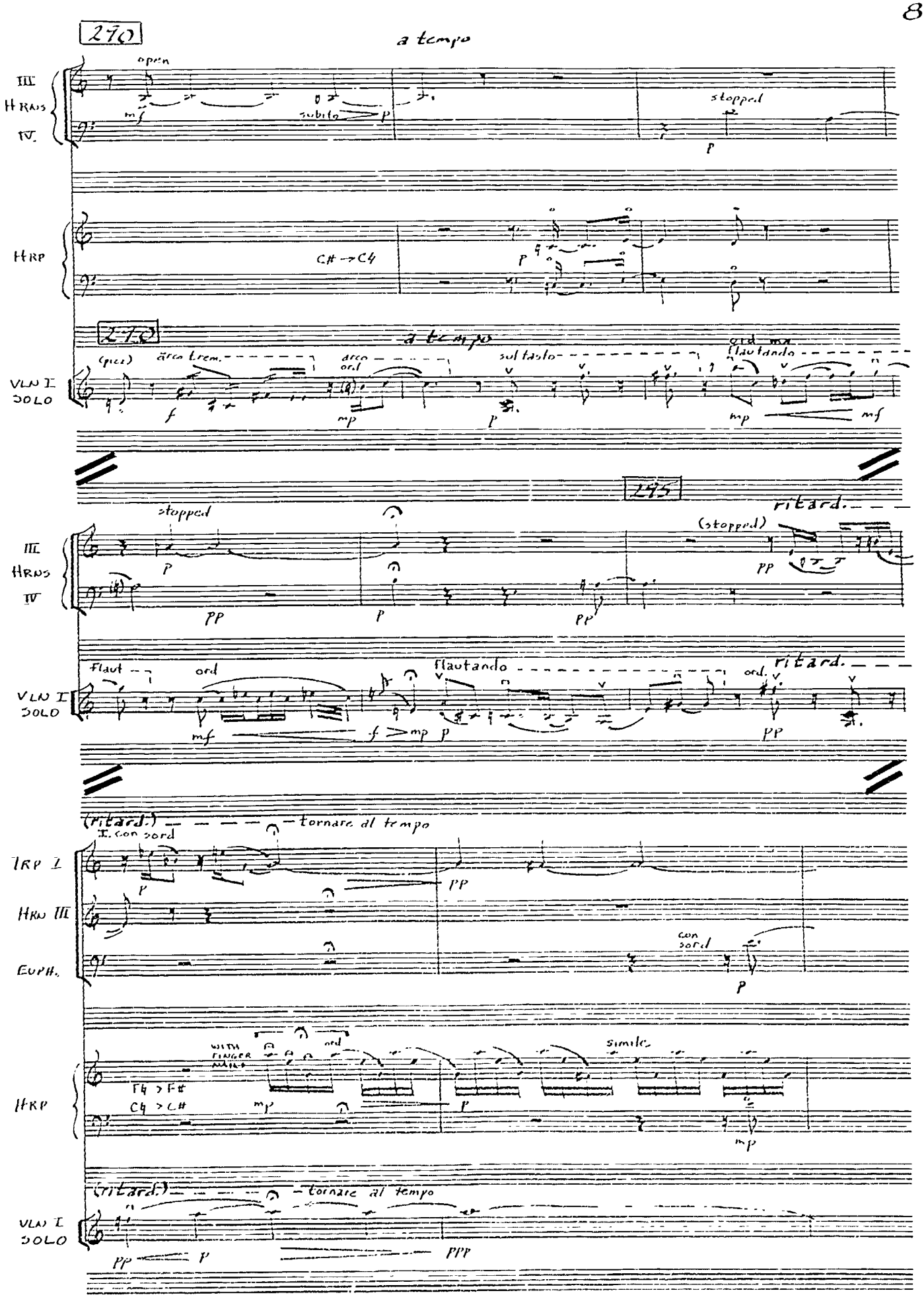

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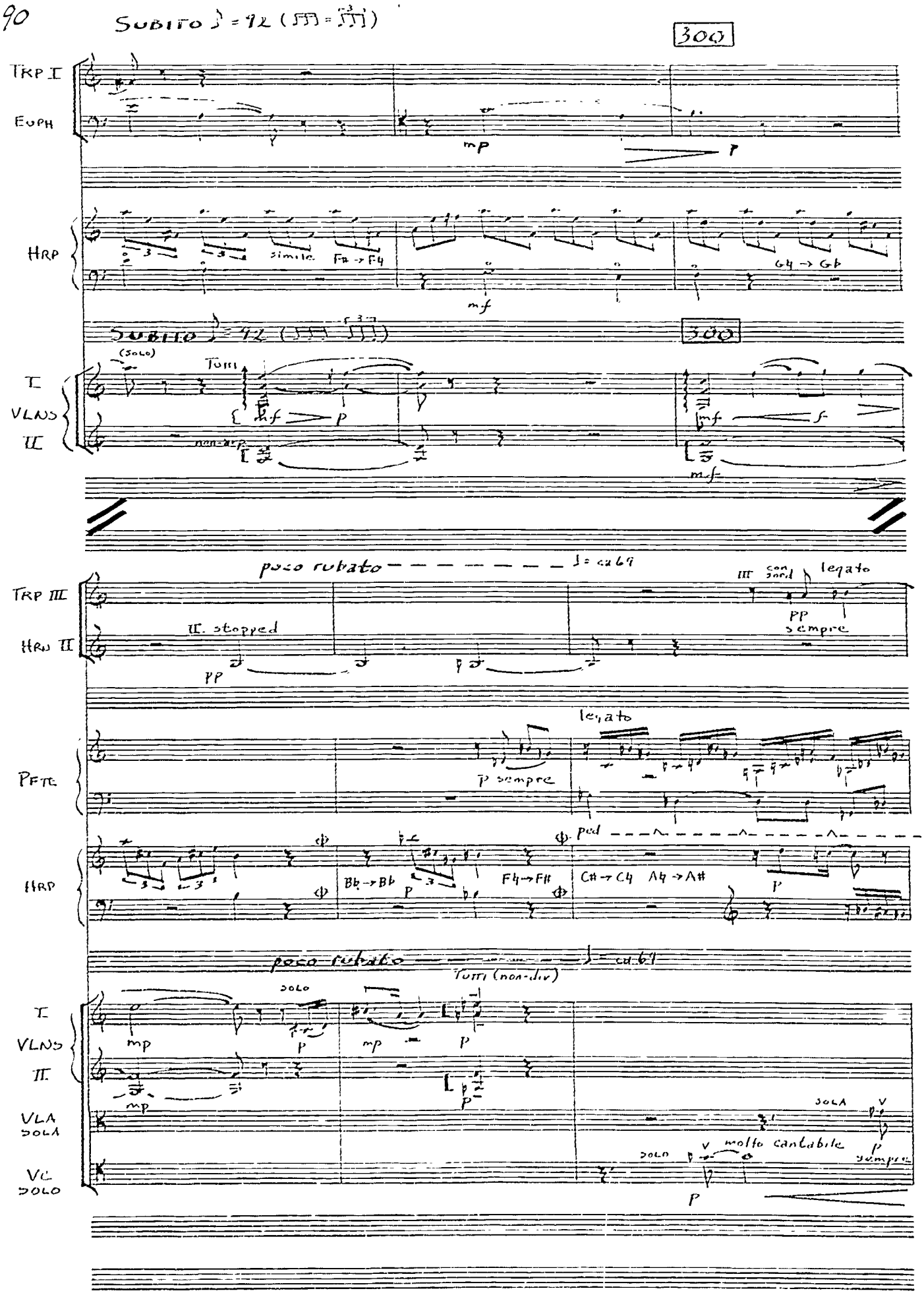

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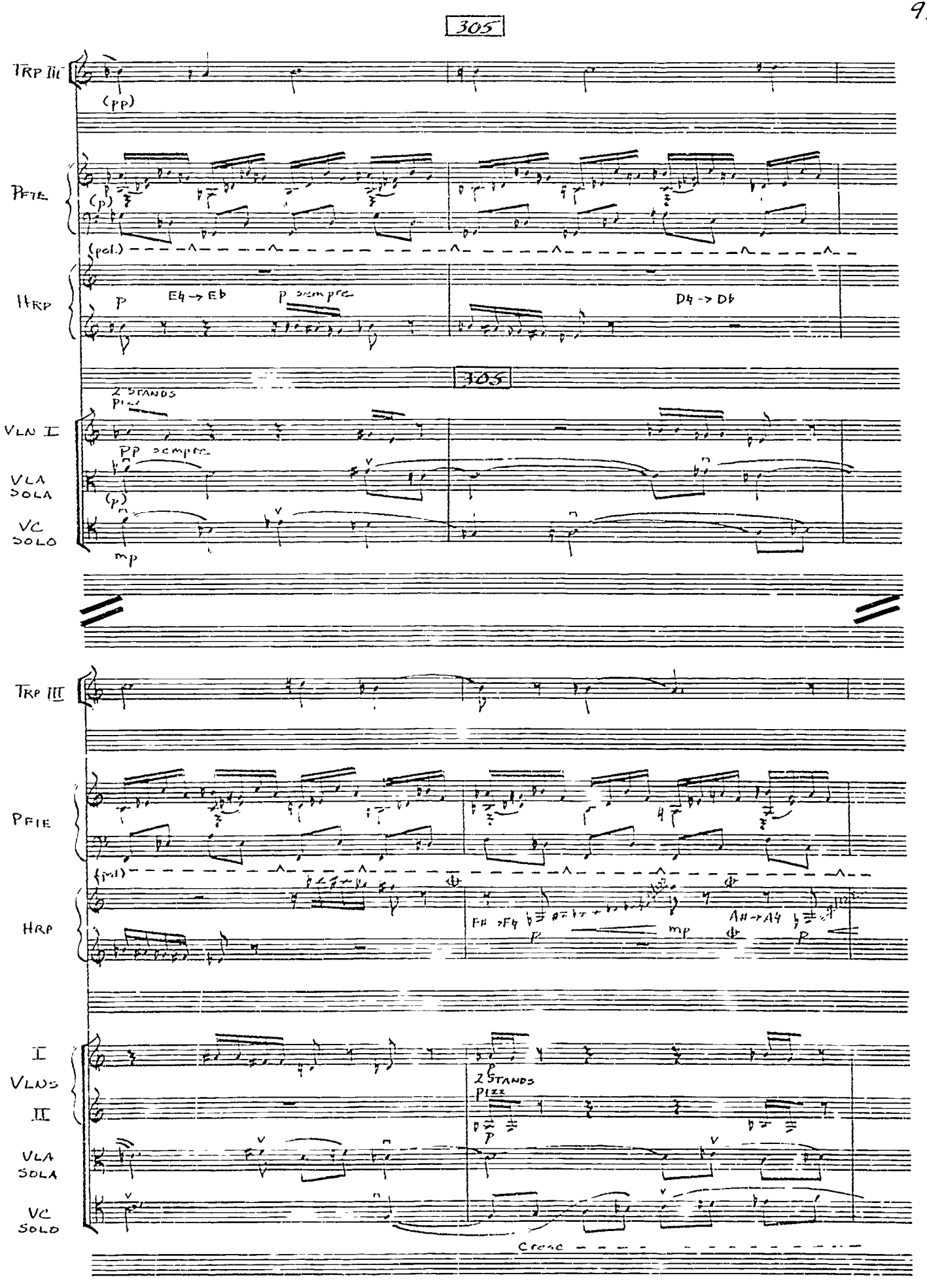

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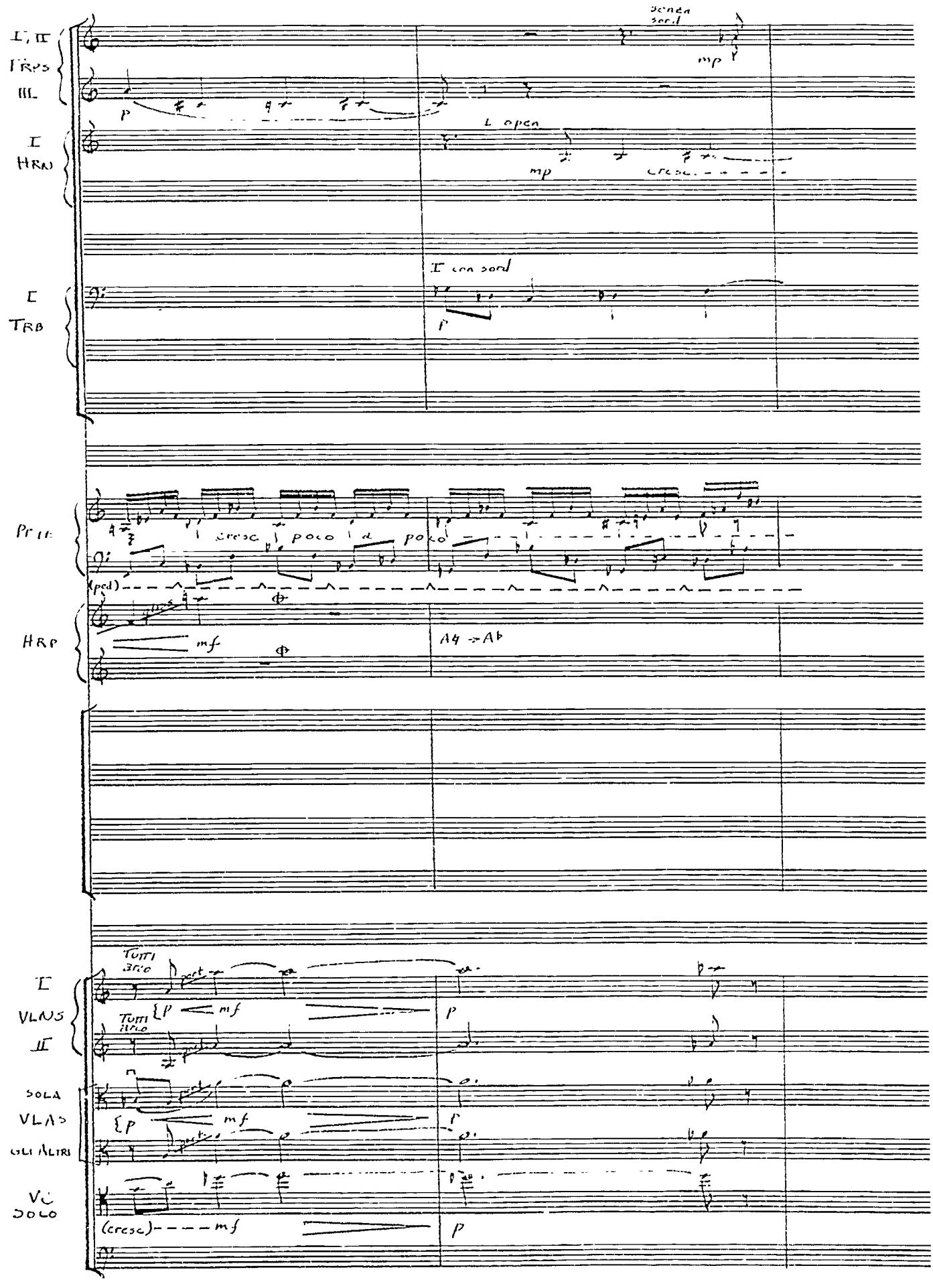

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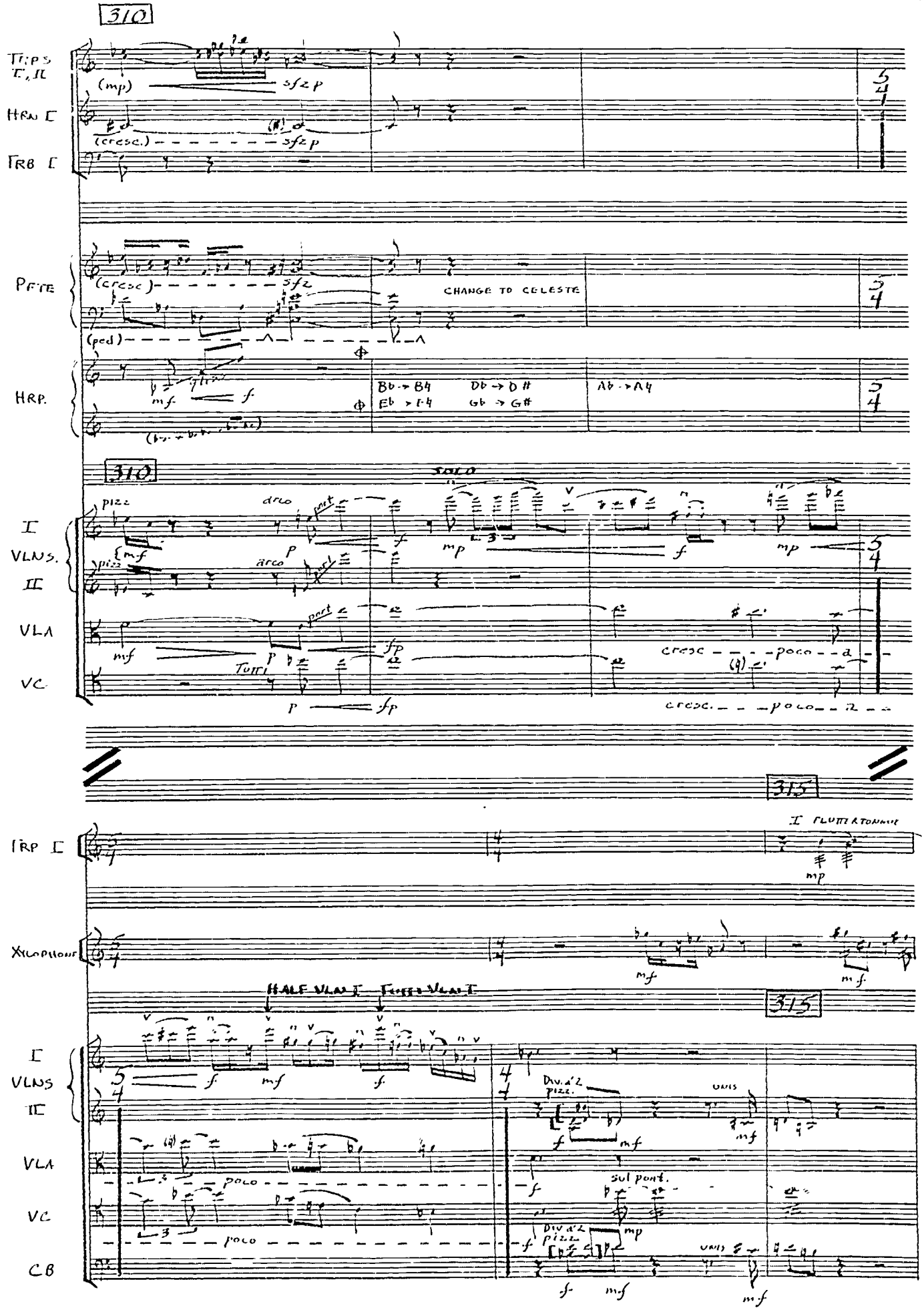

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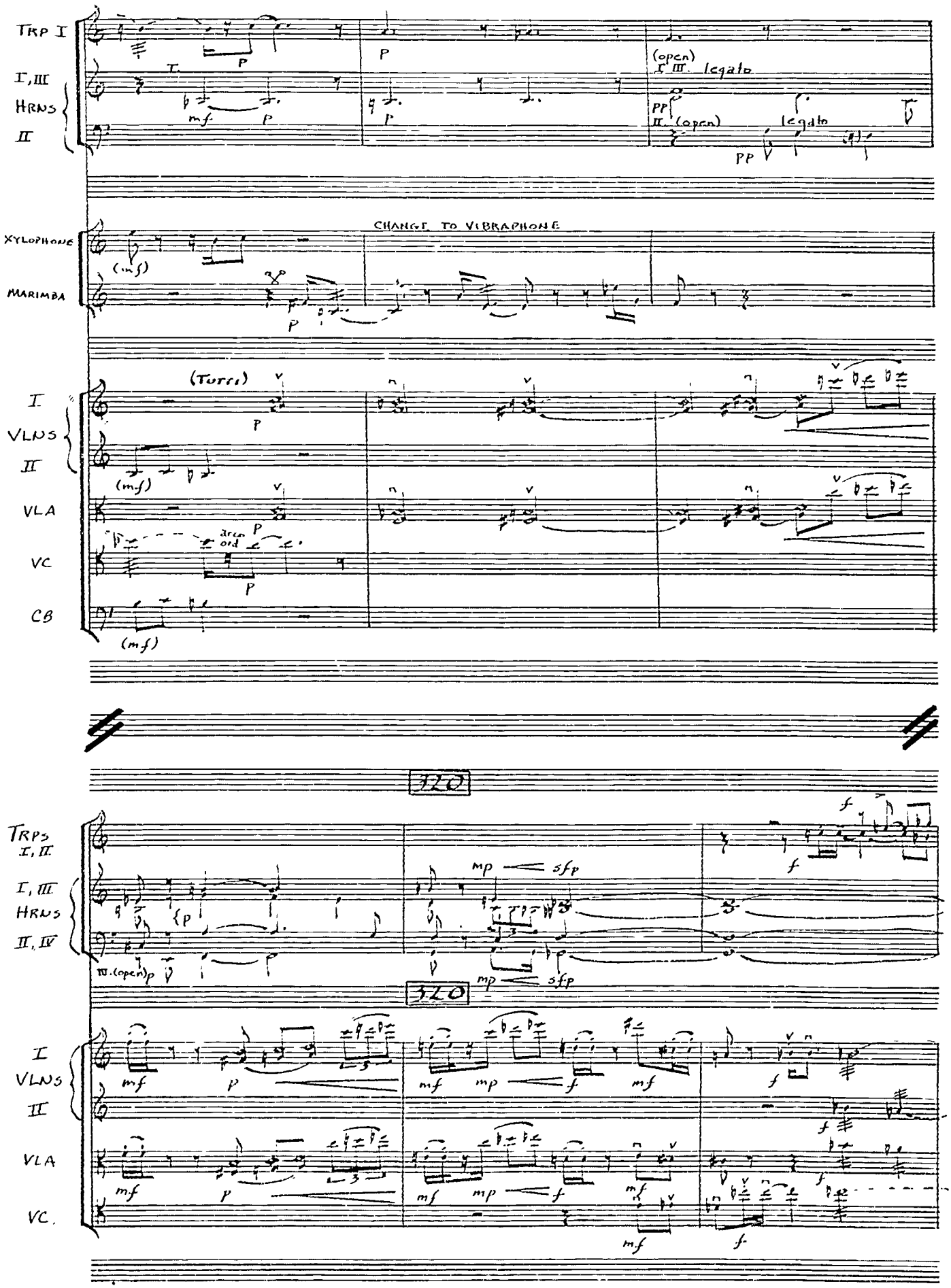

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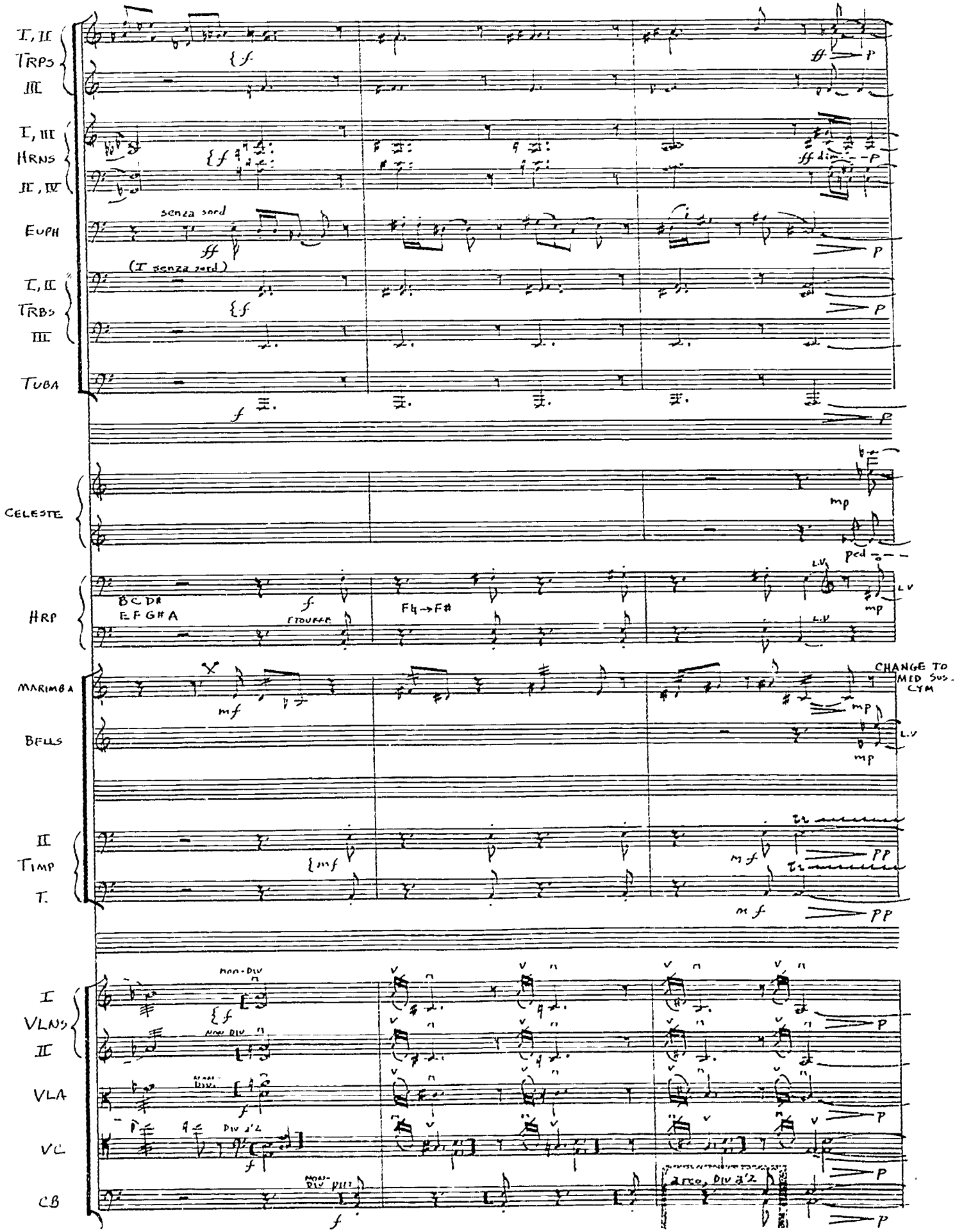

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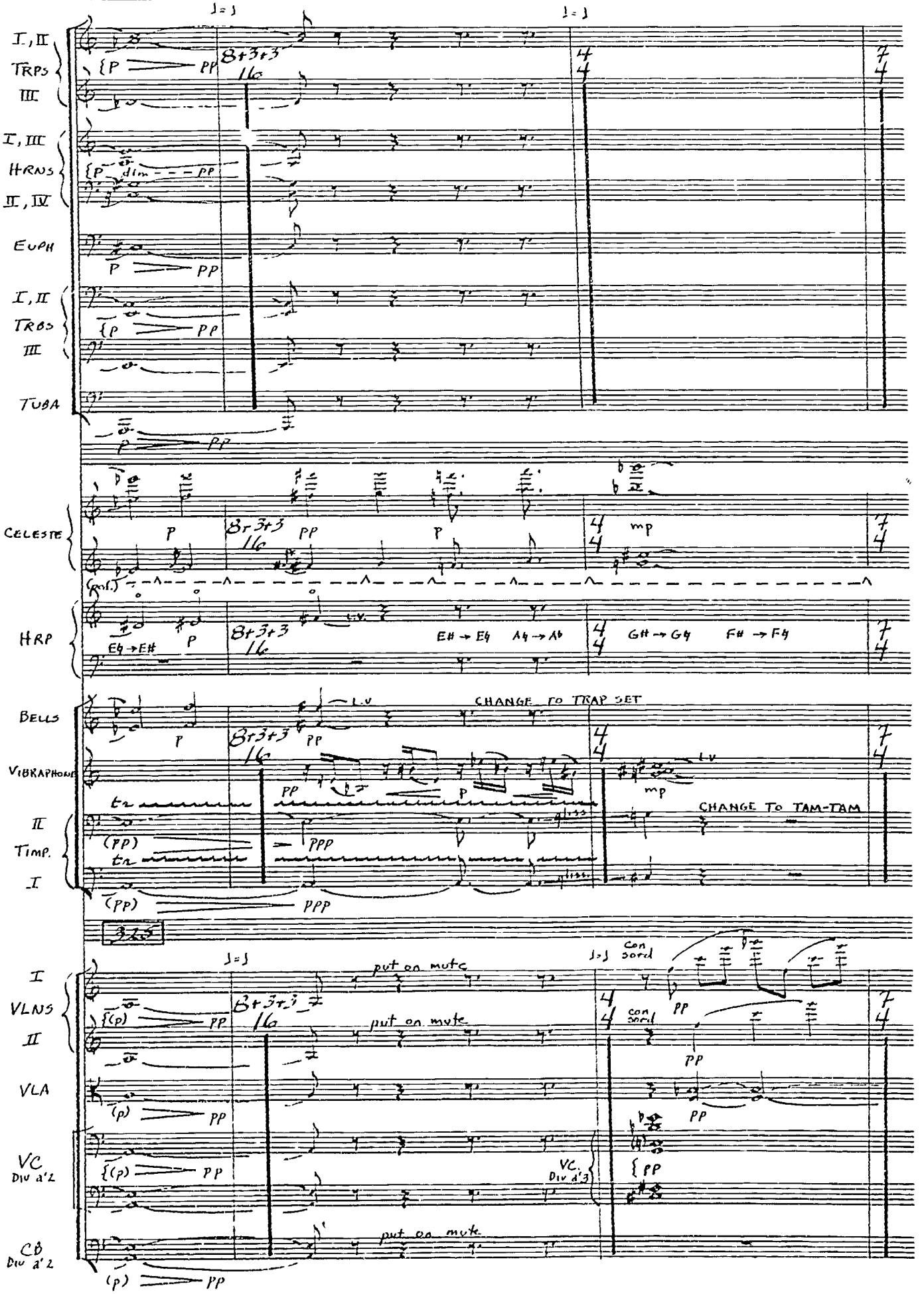

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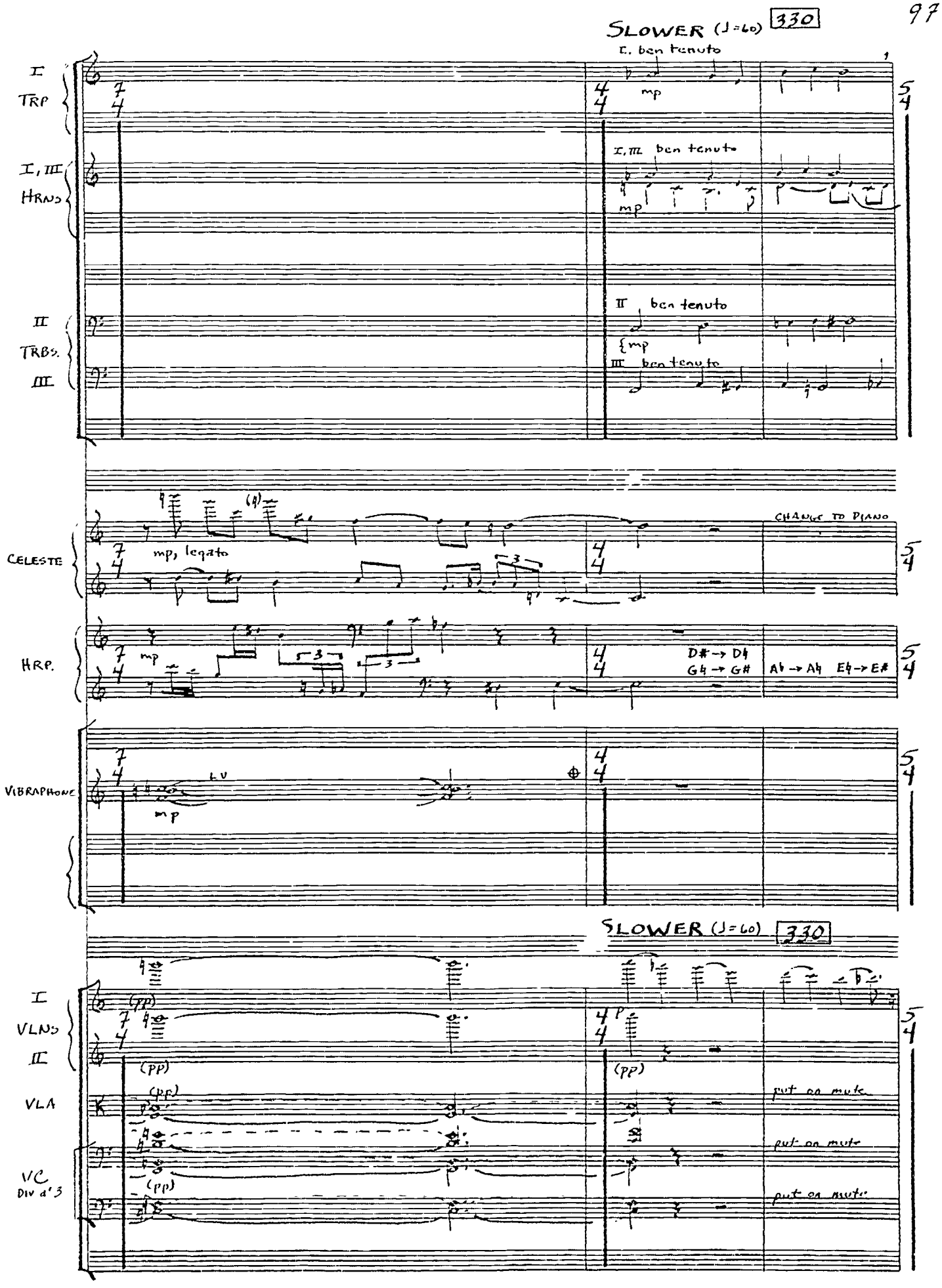

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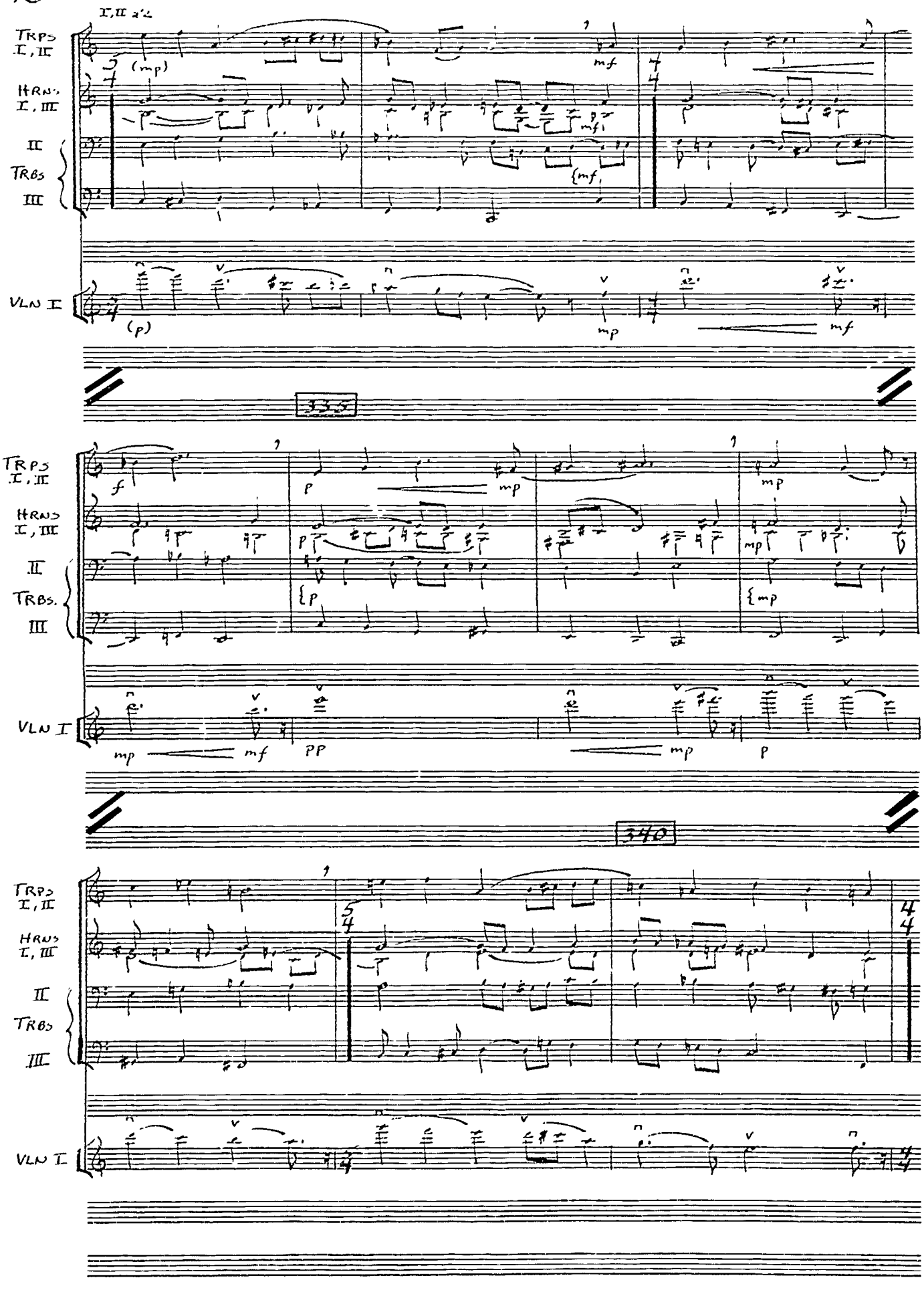

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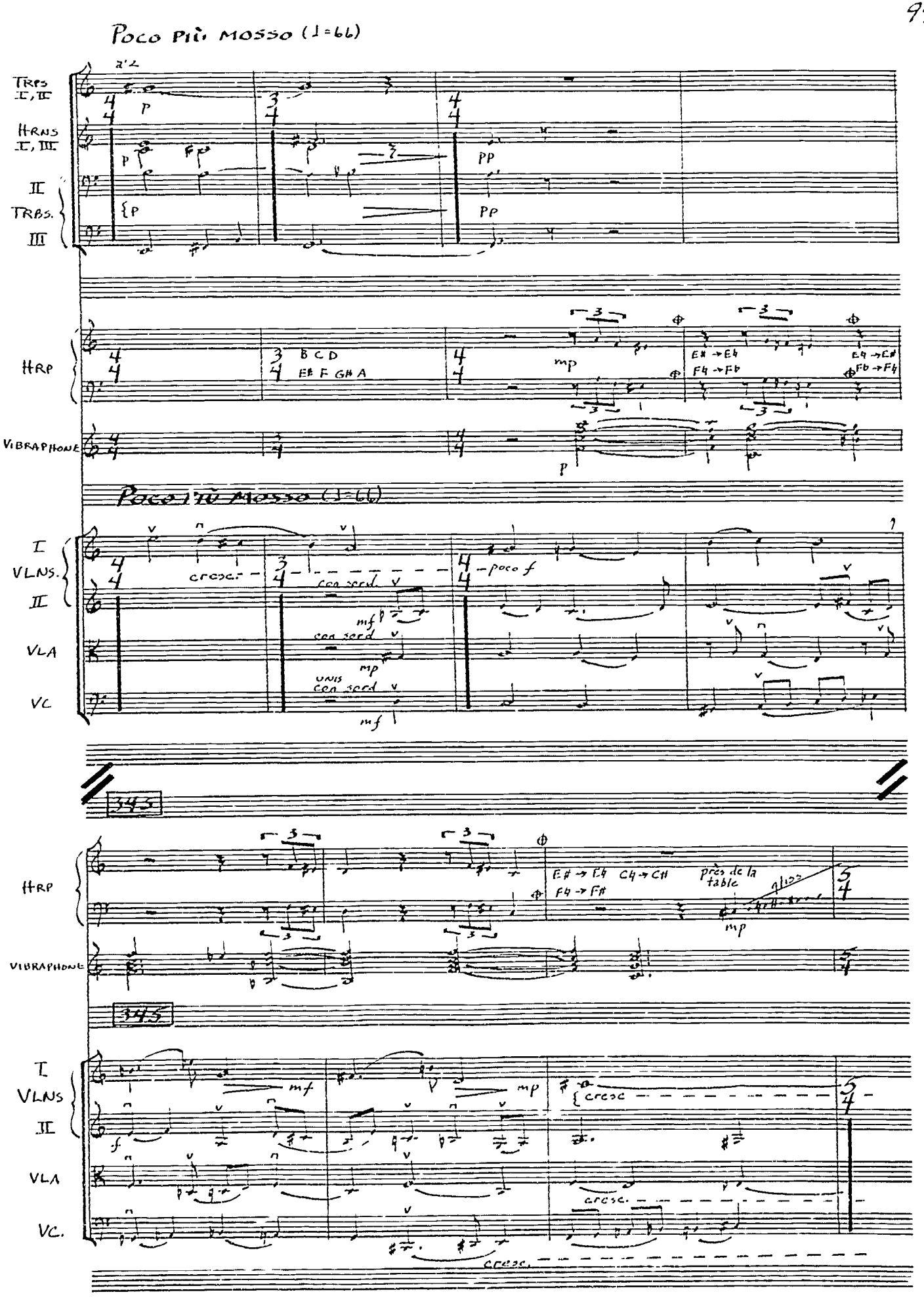

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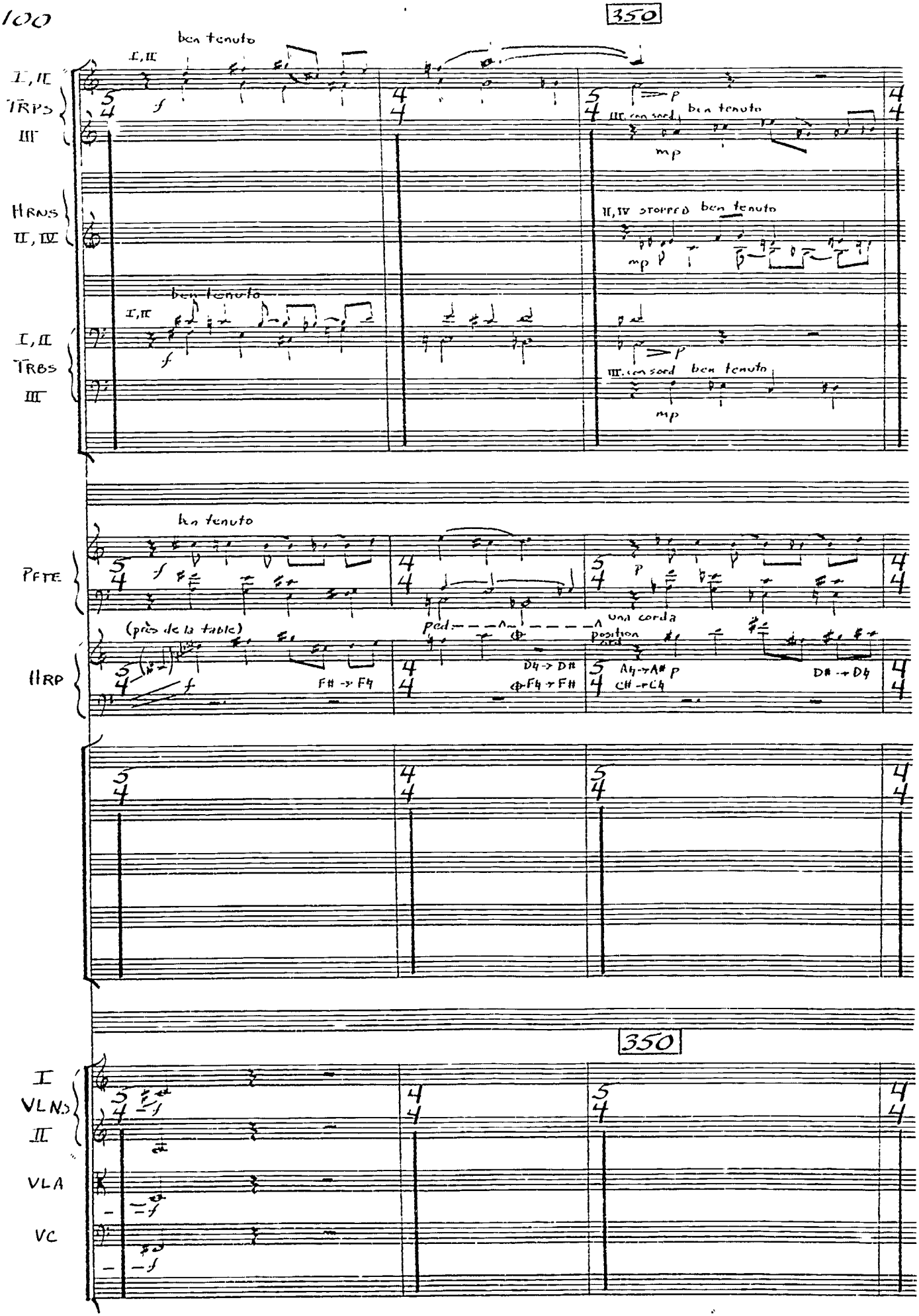

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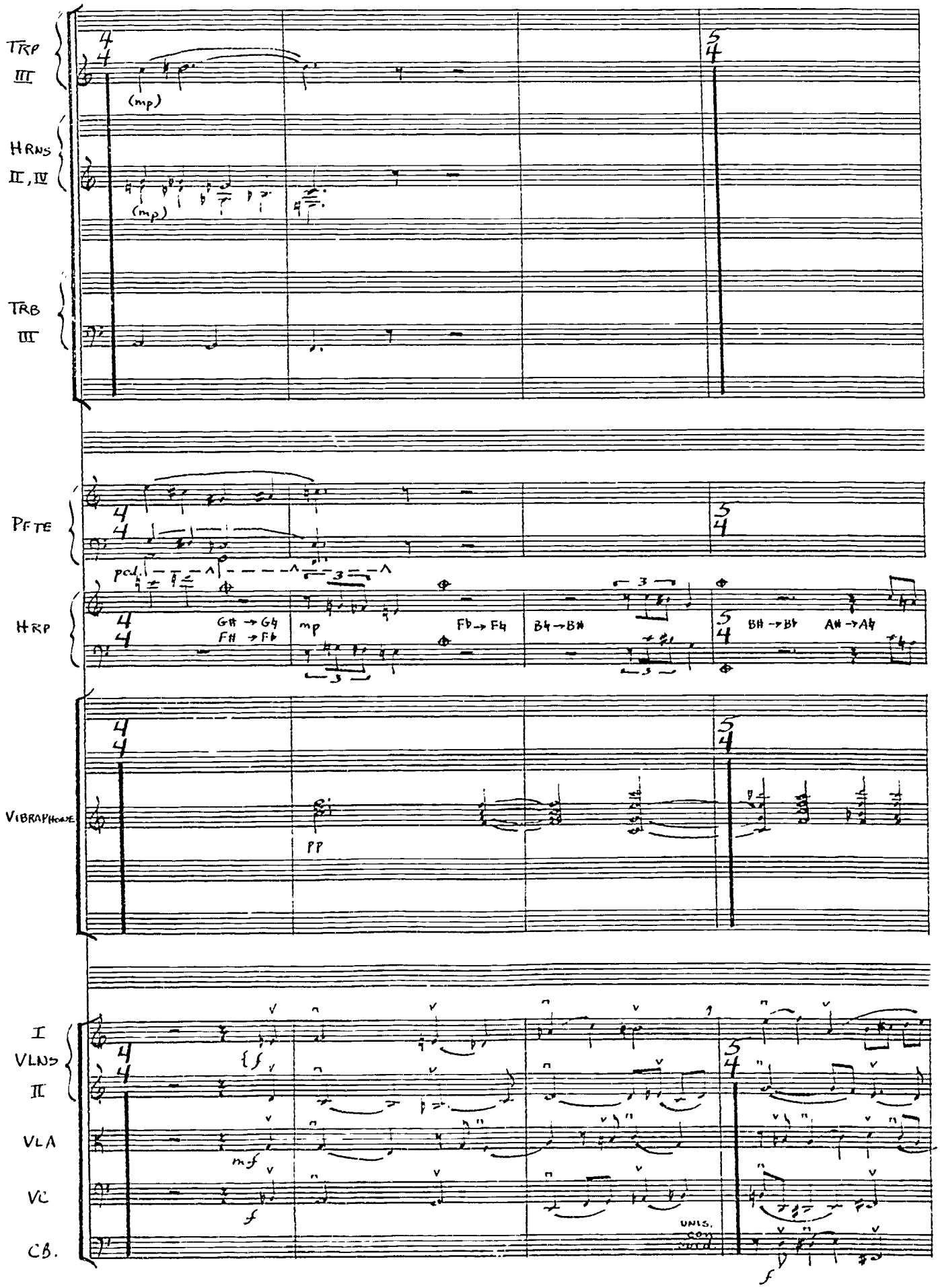

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Più Mosso (♩ = 72)

I, III
HRNS
II, IV

I, II
TRBS
III

TUBA

HRP.

MED SUS CYM
TRAP SPT
VIBRAPHONE
TAM-TAM
TIMP. I

355

Più Mosso (♩ = 72)

I
VLNS
II

VLA

VC

CB

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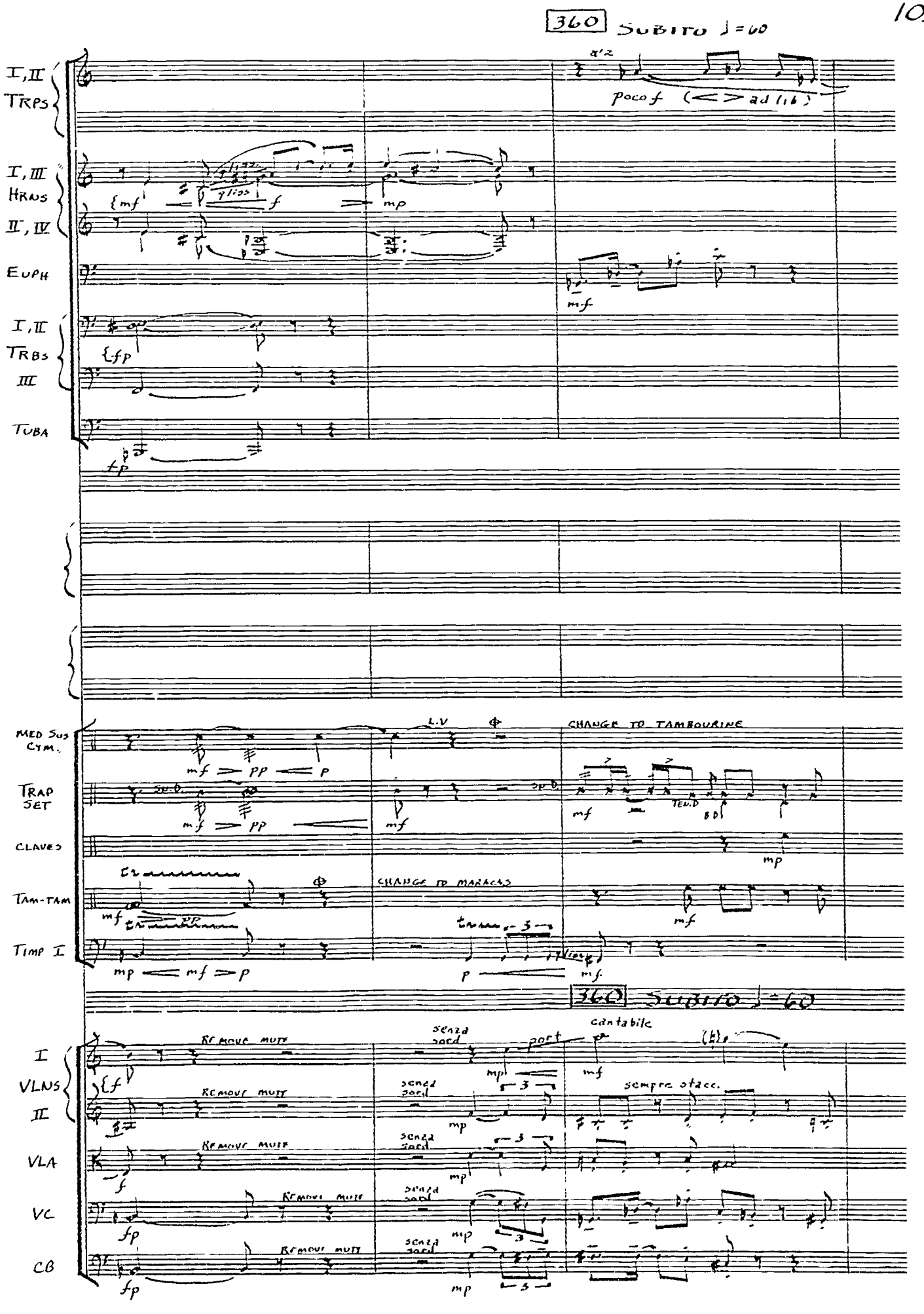

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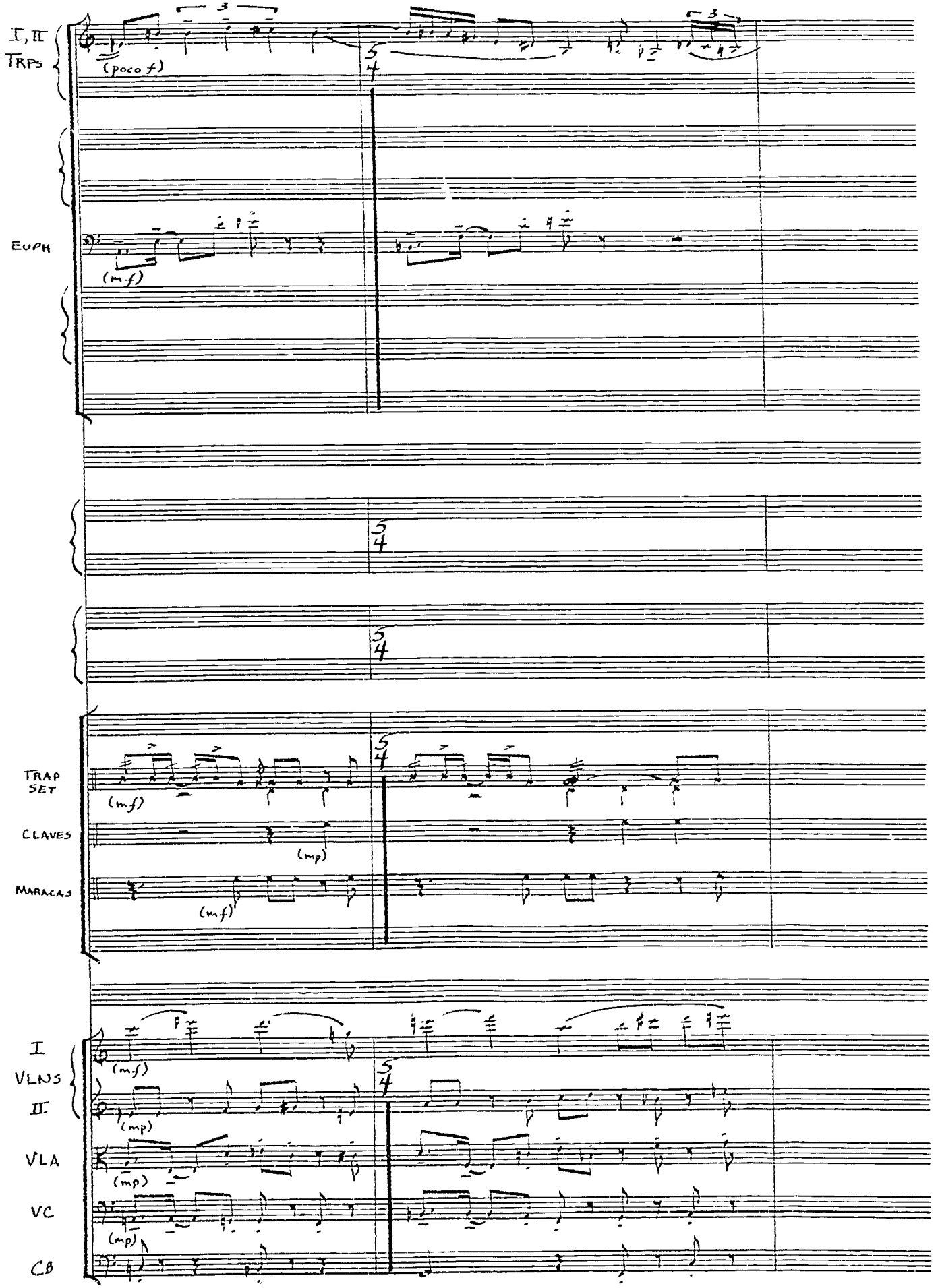

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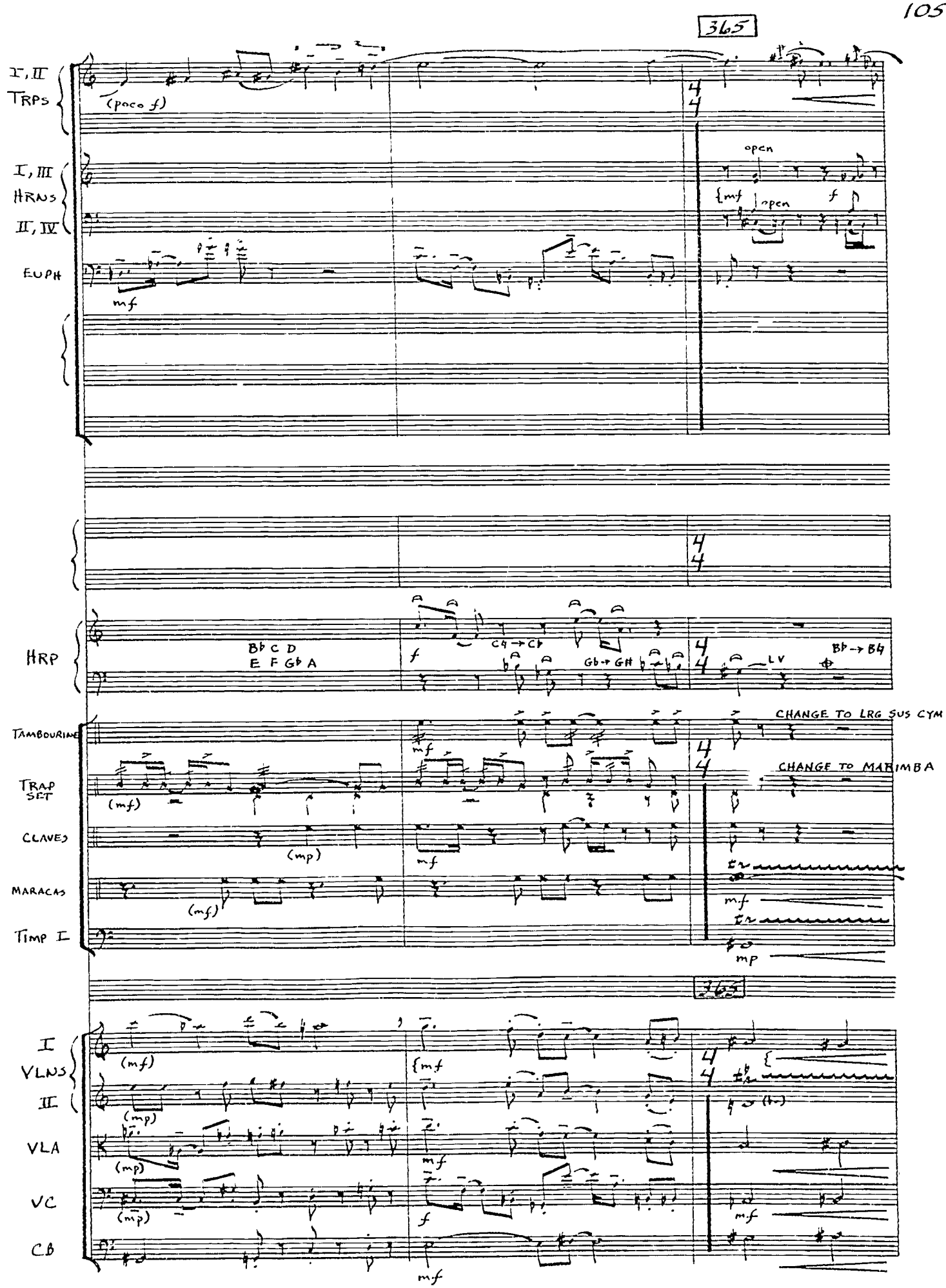

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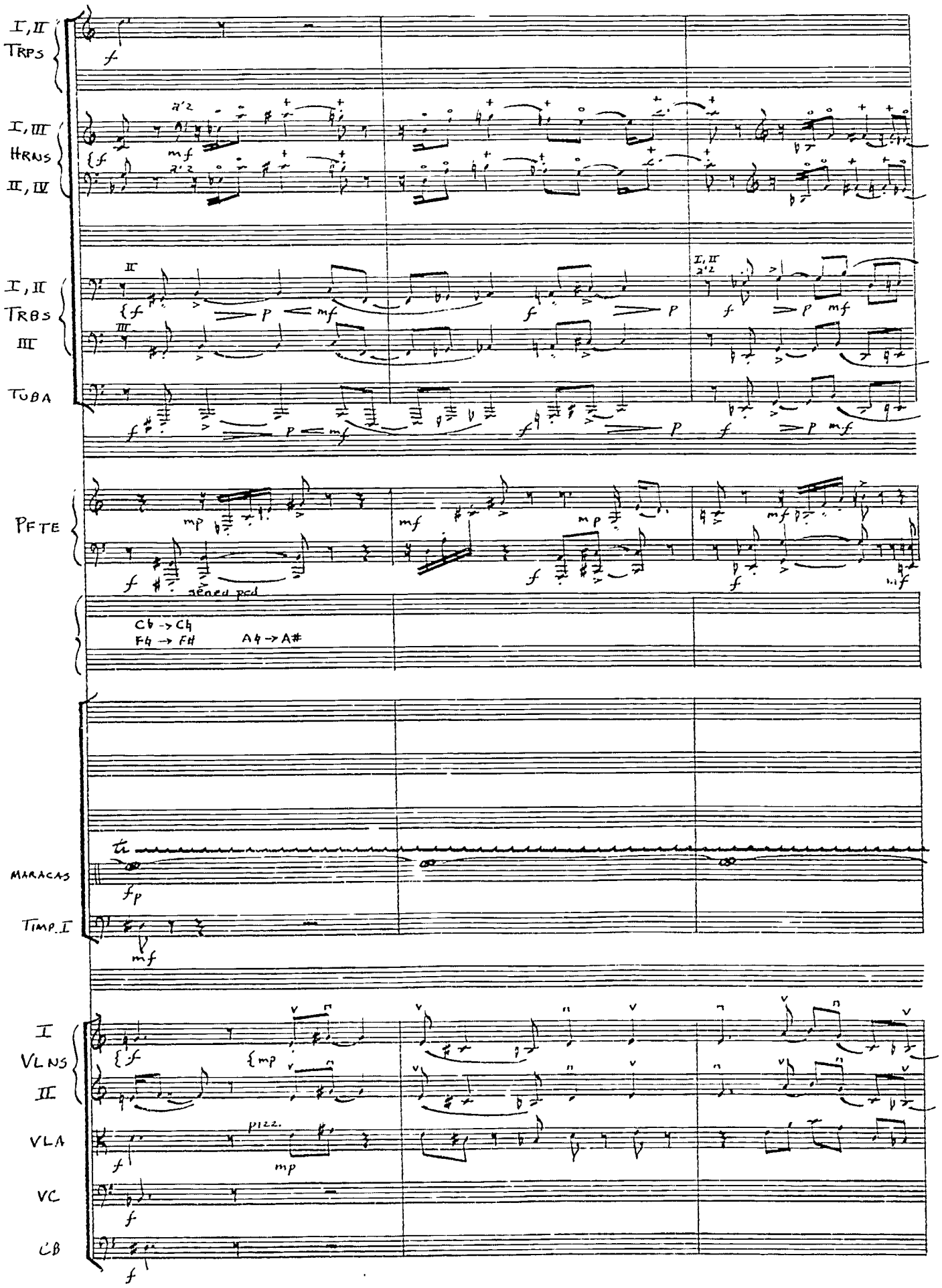

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370 MAESTOSO (♩=69)

I, II TRPS III
I, III HRNS II, IV
I, II TRBS III
TUBA
PFTE
TAMBOURINE
LRG SUS CYM.
MARACAS

370 MAESTOSO (♩=69)

I VLNS II
VLA
VC
CB

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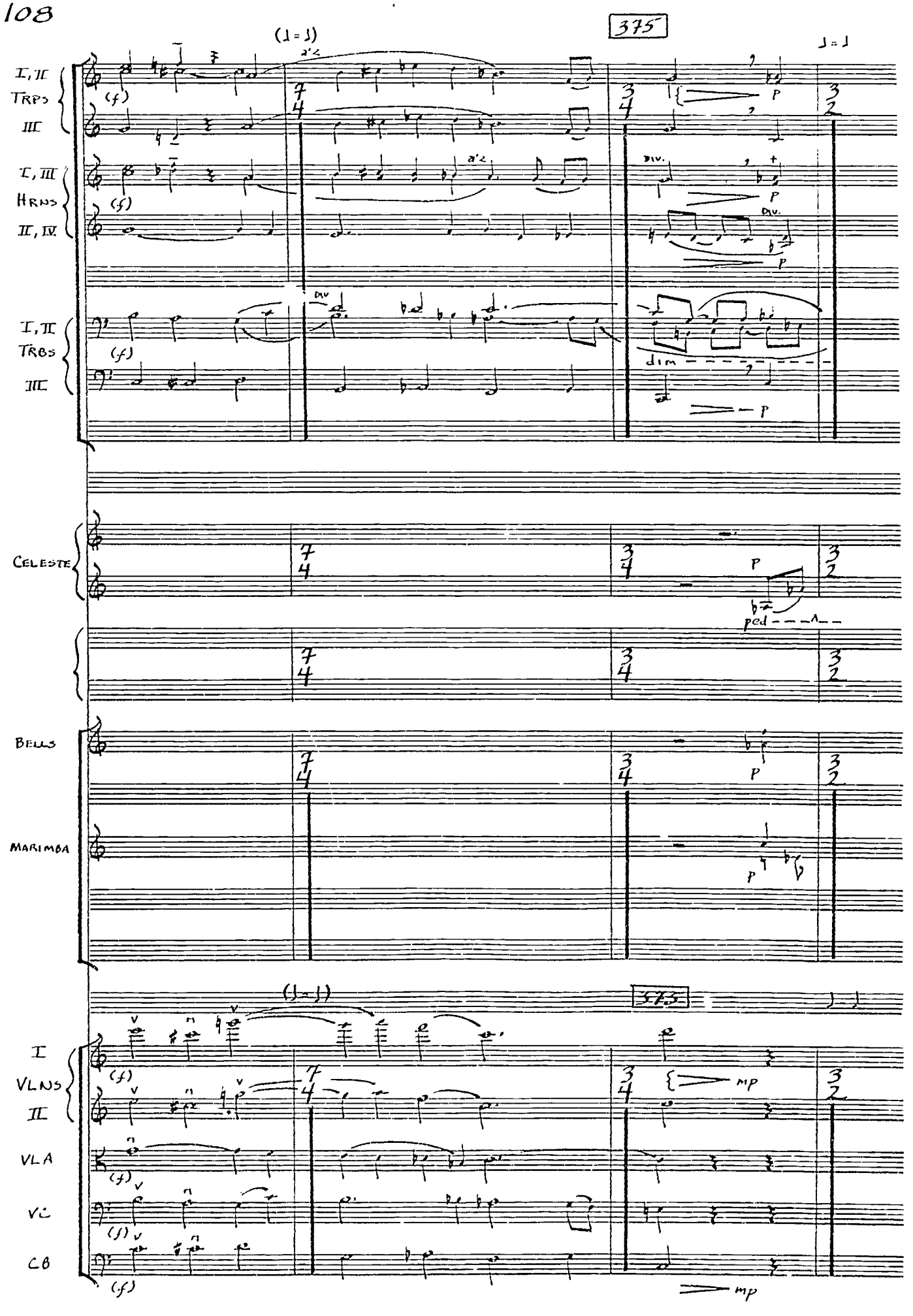

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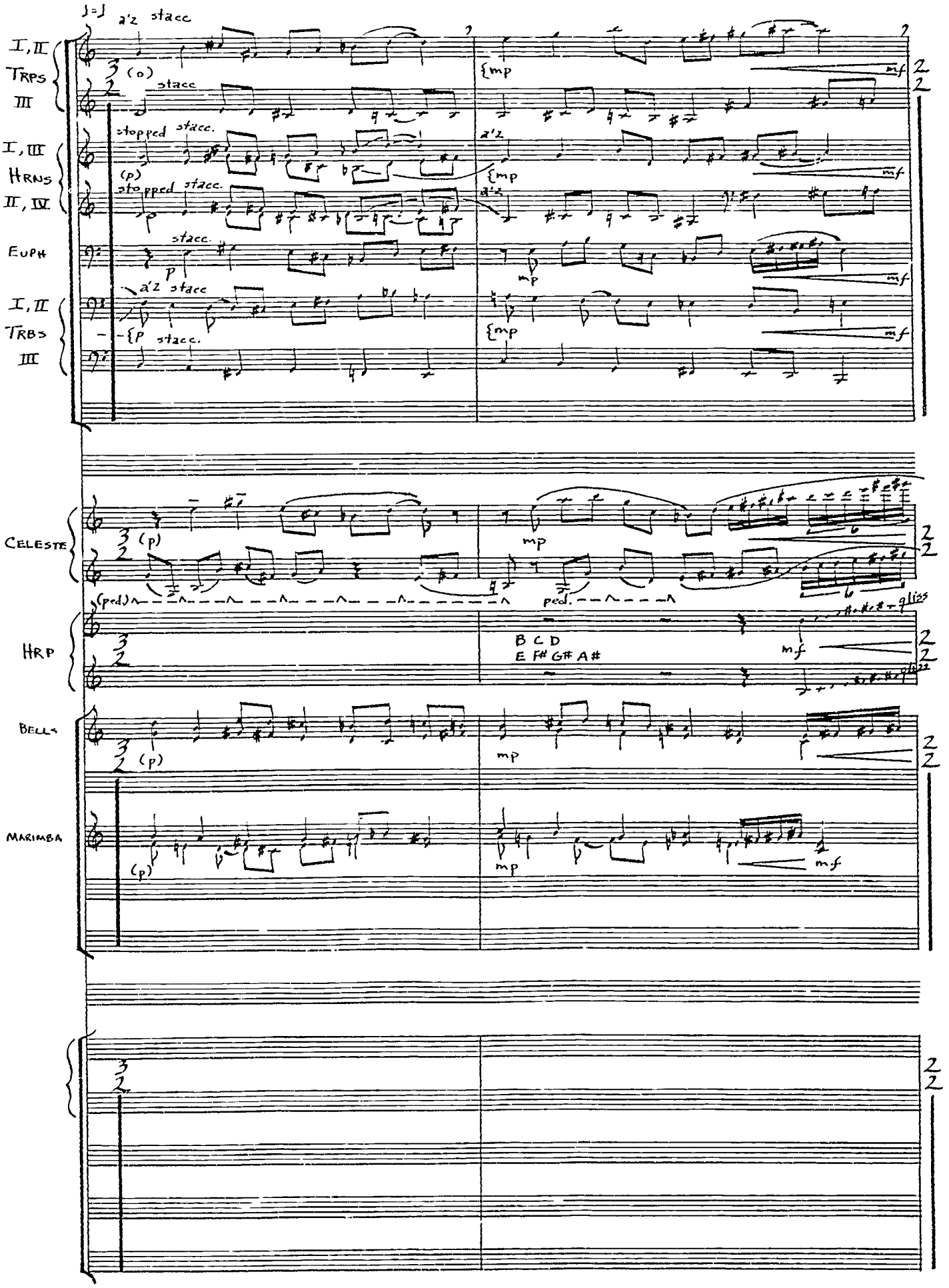

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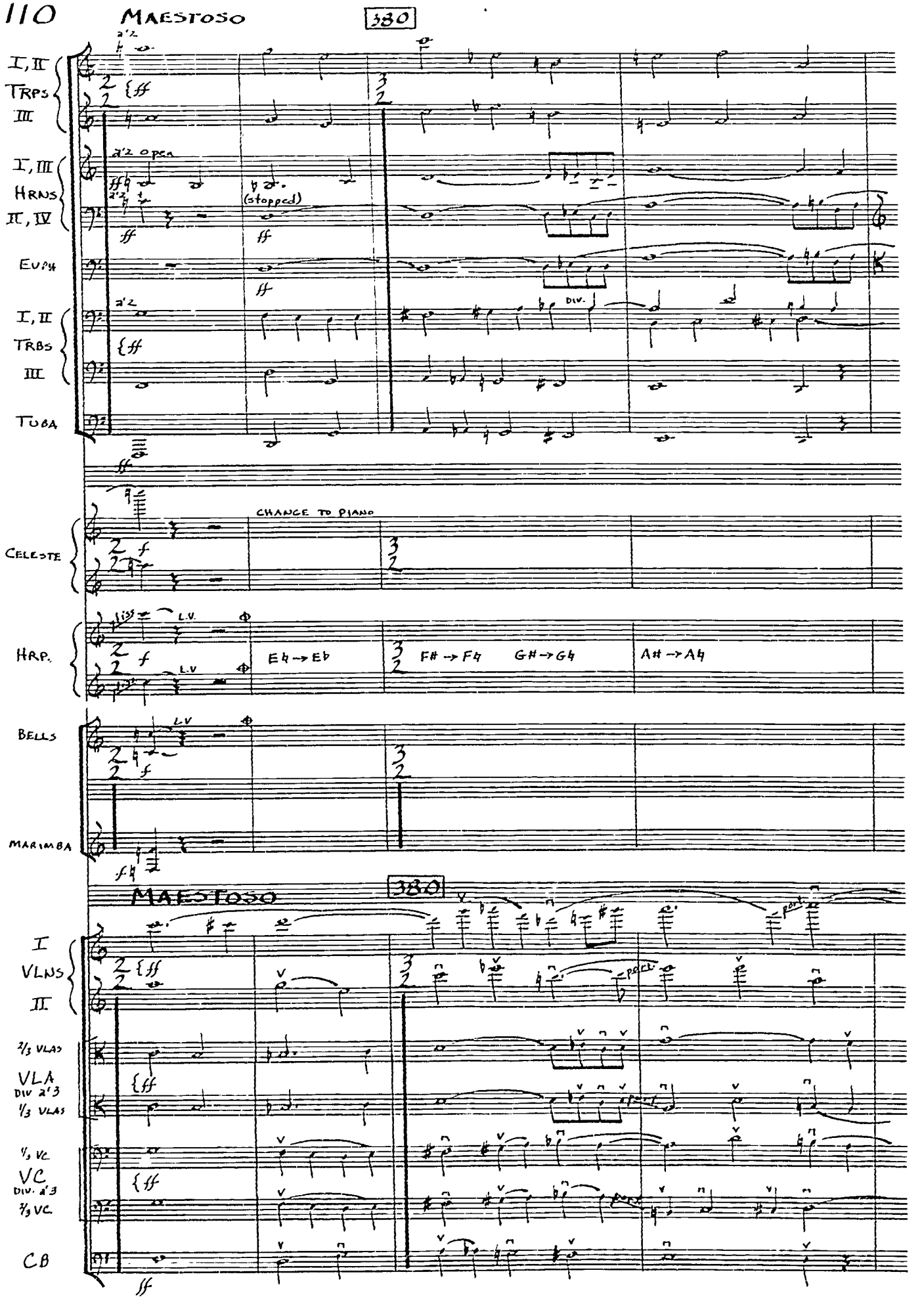

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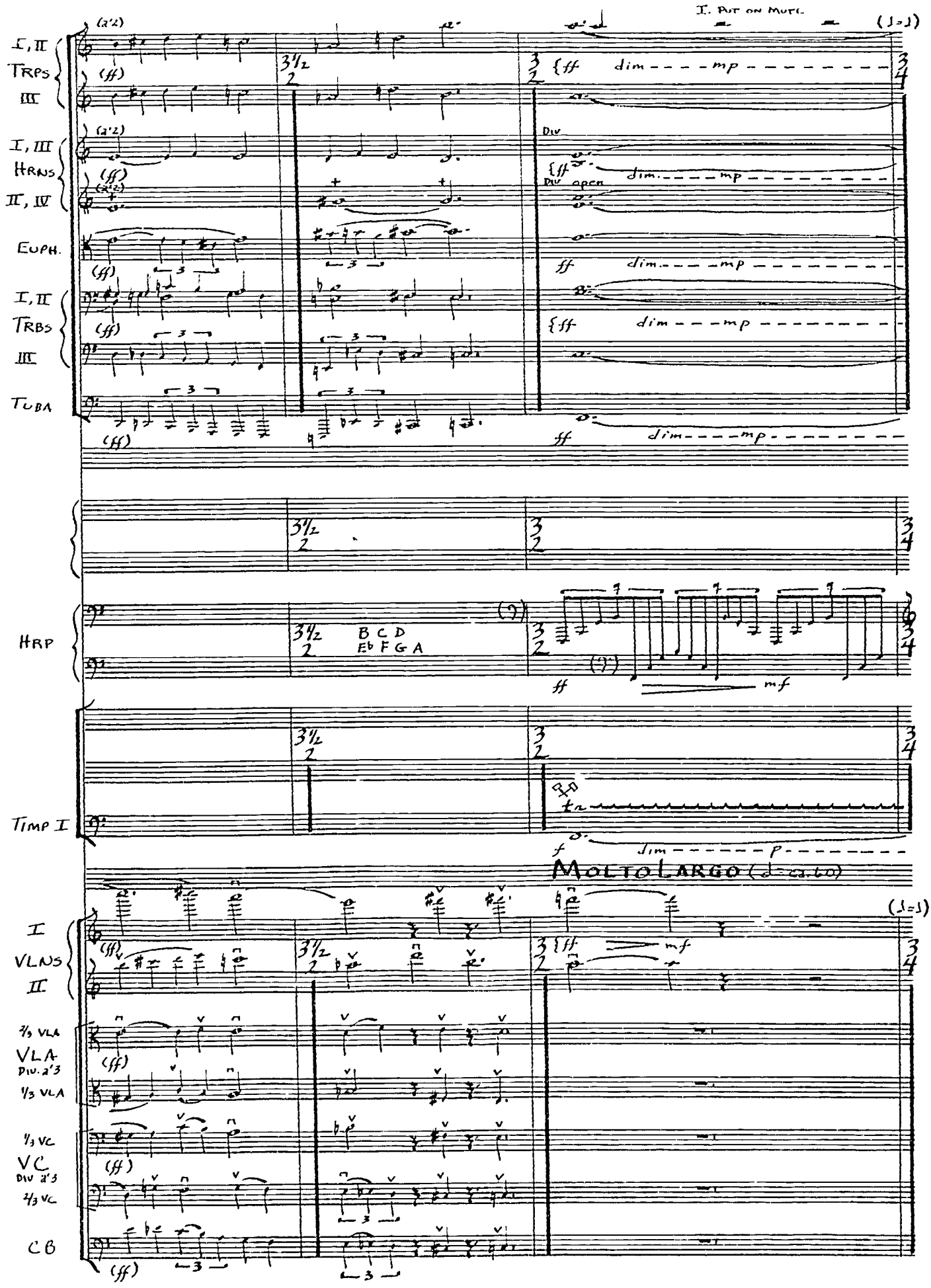

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II. TRPS III

I, III HRNS II, IV

EUPH

I, II TRBS III

TUBA

PP PPP

I, II. PUT ON MUTES

III. PUT ON MUTE

PFTE.

sempre legato

ped L.V.

HRP

gliss

mf PP

LG SUS CYM.

L.V.

TIMP I

tr

385

VLNS II

sul tasto

VLA

VC

CB

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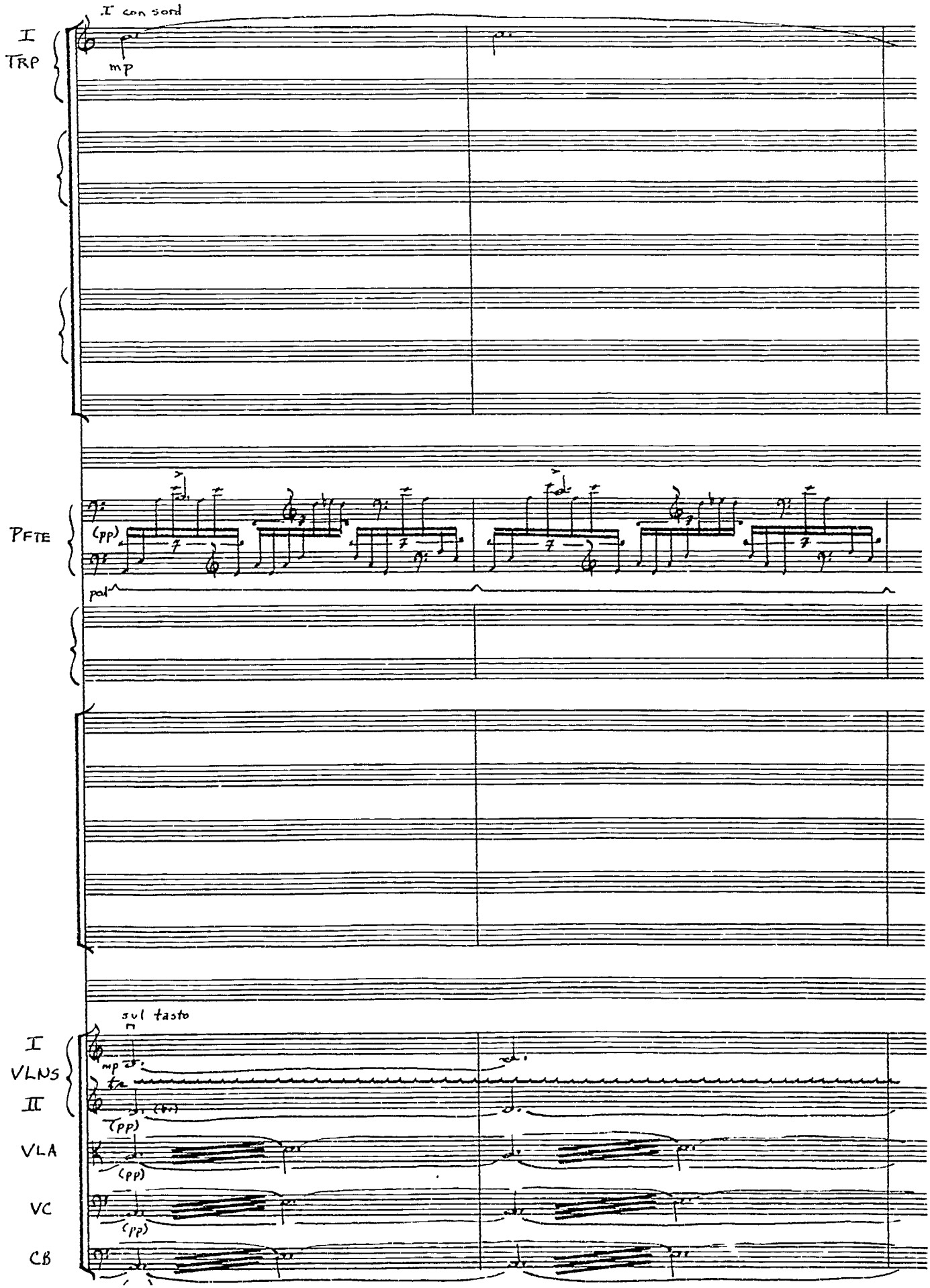

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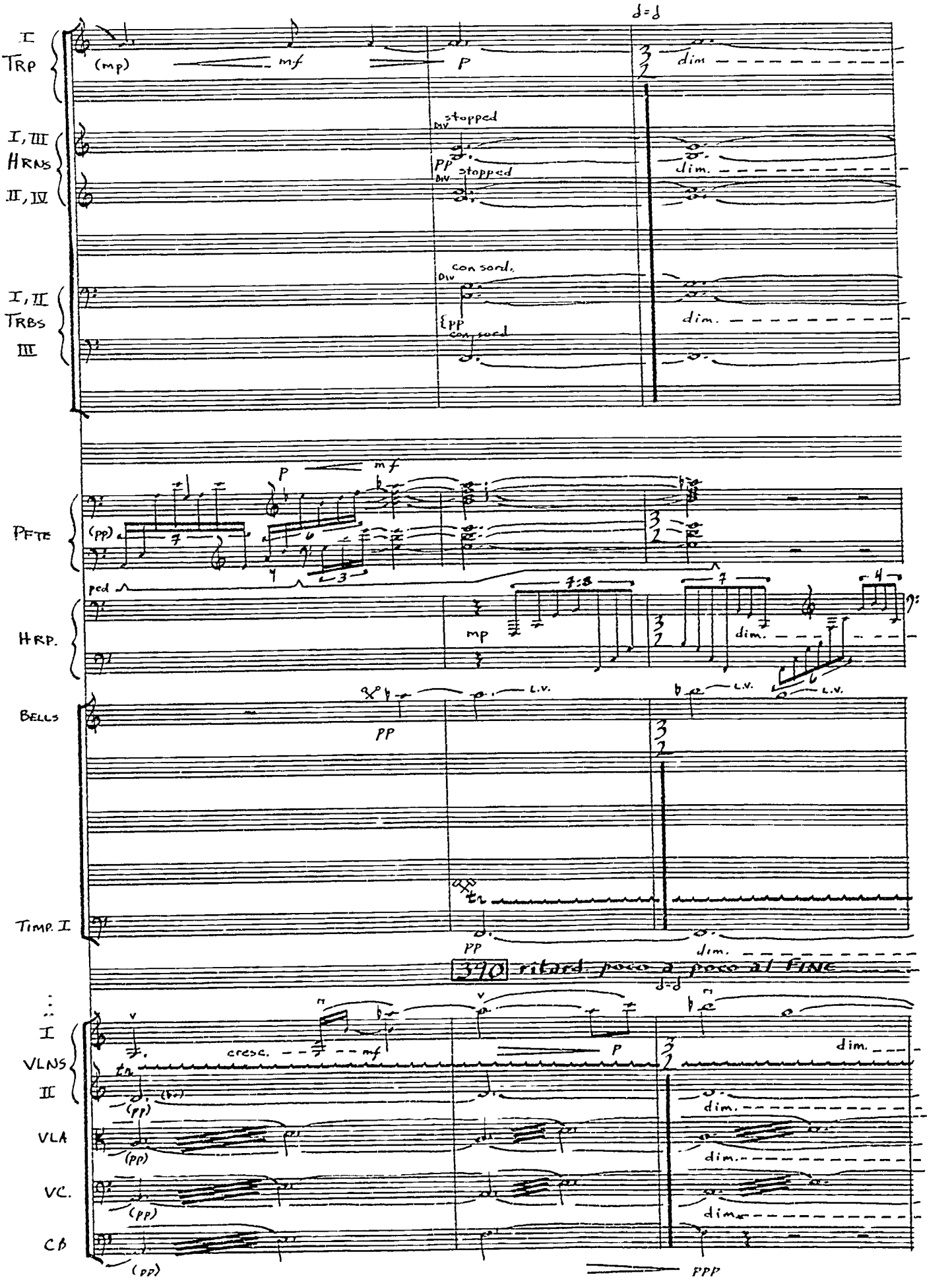
390 ritard. poco a poco al FINE



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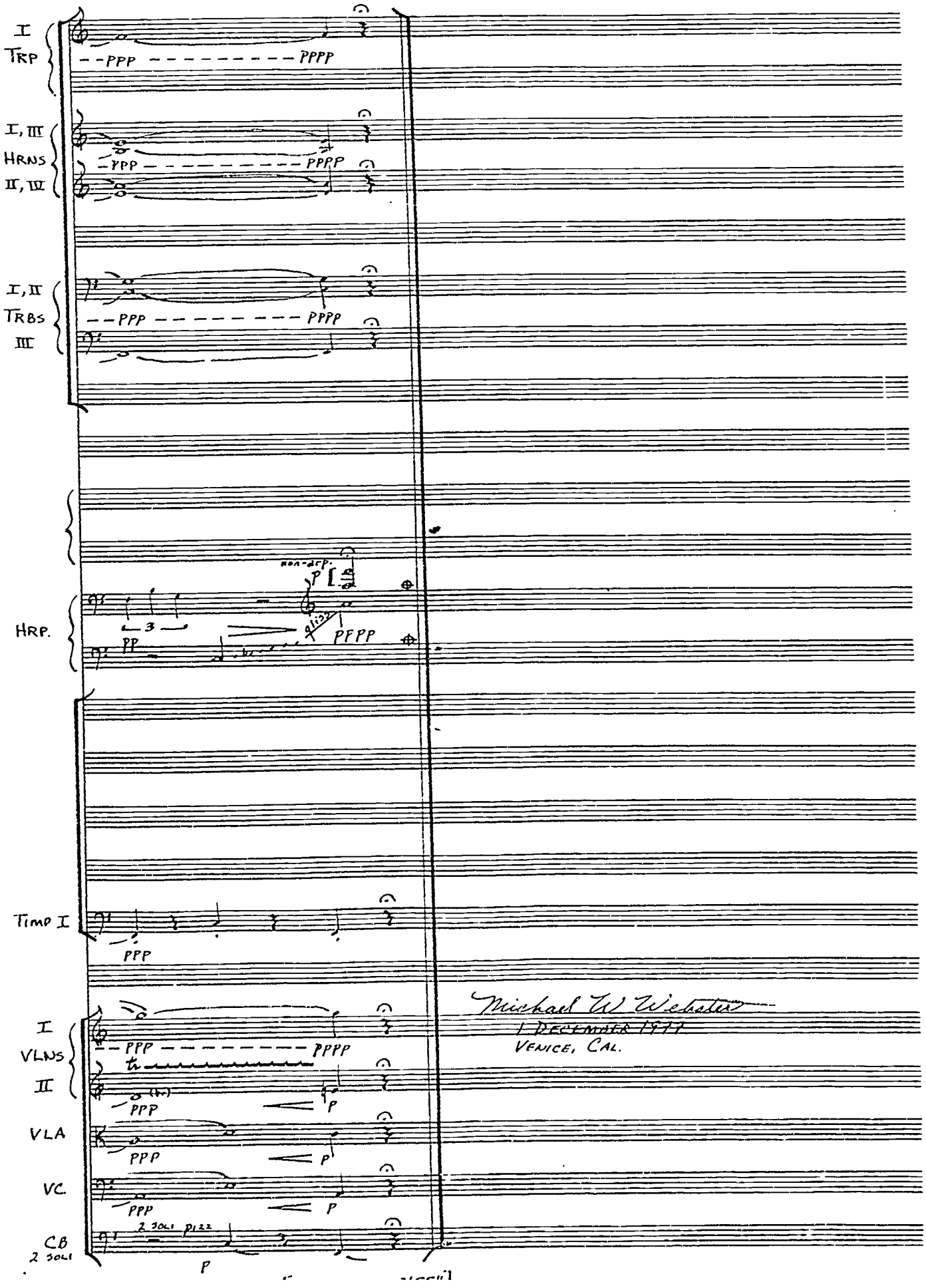
FINE



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