



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 34, August, 1997

STATUS

This is the thirty-fourth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 1997. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 1997. Back copies of previous Newsletters can be sent on request and, for the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue. Published in February and August, the Newsletters are bulkmailed from Austin, Texas. **All enquiries, however, should be sent to: IMRC, Mail Code 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e-mail: bowlt@mizar.USC.edu.**

EXPERIMENT

The third number of *Experiment* (fall, 1997) is devoted to the structure, history, and multifarious activities of the Russian (State) Academy of Artistic Sciences (RAKhN or GAKhN). GAKhN was one of the most important "think tanks" of early Soviet culture and attracted outstanding literary, artistic, and musical practitioners -- from Alexei Sidorov to Nikolai Tarabukin, from Alexander Gabrichevsky to Alexander Larionov, from Vasilii Kandinsky to Gustav Shpet. This volume of *Experiment* contains much new textual and illustrative material, including extensive archival sources on Matvei Kagan, Kandinsky, and Vasilii Zubov. The table of contents is as follows:

Section I: History and Appreciation

Dmitrii Sarabianov: **Preface**

Nicoletta Misler: **Introduction**

Boris Mikhailov: **Coming of Age: Russian Art History as a Professional Discipline in the 1910s-20s**

Nicoletta Misler: **Towards a History of GAKhN**

Valerii Mildon: **GAKhN and the Legacy of Russian Culture**

Fedor Pogodin: **Towards a New Science of Art**

Sergei Strekopytov: **GAKhN as a State Research Institution**

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Natalia Adaskina: **GAKhN, VKhUTEMAS, and the Graphic Arts**

Section II: Documents

Petr Kogan: **The State Academy of Artistic Sciences**

Akim Kondratiev: **The Russian Academy of Artistic Sciences: The History of Its Formation**

Petr Kogan and Akim Kondratiev: **Statutes of the Russian Academy of Artistic Sciences**

Vasilii Kandinsky:

Work Plan for the Visual Arts Section; The Primary Elements of Painting (extracts)

Alexander Gabrichevsky: **Painting; Towards a Morphology of Art** (extract)

Gustav Shpet: **On Various Meanings of the Term "Form"**

Georgii Chelpanov: **The Role of the Subconscious in the Creative Process**

Matvei Kagan: **Two Tendencies in Art; Art and Its Own Reflection: On Artistic Truth; On the Nature of Style**

Boris Arvatov: **Style and Stylization as Social Organizers; The Theory of Visual Composition**

Sergei Skriabin: **Researching Esthetic Perception: Problems and Methods** (Theses); **The Process of Abstraction in Connection with the Perception of Form (An Experimental Investigation)** (Theses); **The Perception of Empty Space and the Issue of Impressionism** (Theses)

Alexander Larionov: **Written Signs; Alphabets; Coats of Arms; Totemic Representations; Tattoos**

Vasilii Zubov: **Ideal; Autonomy; Synthesis of the Arts**

Boris Shaposhnikov: **Can There Be Time in the Spatial Arts? If So, What Kind of Time?** (Theses); **Classical Tendencies in**

Contemporary Painting (Theses); **The Museum as a Work of Art**

Nikolai Tarabukin: **Eccentric Space and Hyperspace in Painting** (Theses); **Fundamentals of a Theory of Painting** (Theses)

GAKhN on Trial: **The Purge of Gustav Shpet** (Extracts)

Copies of the first and second issues of *Experiment* (1995, 1996), on the classical Russian avant-garde and on artistic movement in Russia in the 1910s and 1920s, are also available. The cost of *Experiment* is \$20.00 (\$15.00 for IMRC members), shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

CONFERENCES OF INTEREST TO THE IMRC

1. The Russian Academy of Architecture and Construction Sciences, Moscow, organized a conference entitled "Problems in the Reconstruction of Russian Cities" on 12-14 February, 1997. Among the many papers and reports, a special celebration was offered to Alexander Rochevov, president of the Academy, to mark his eightieth birthday.

2. The State Institute of Art History, Moscow, under the auspices of its Commission for the Study of the Avant-Garde, organized the conference "The Russian Avant-Garde in Its European Context" on 2-5 April, 1997. Subjects included Russian and Ukrainian contacts with Surrealism, Dada, the Berlin and Paris emigrations, Lewis Carroll, Richard Wagner, the Polish and Yugoslavian avant-gardes, and European photography. The transactions of the Conference will be published. For more information contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

3. The Magnum Ars Corporation and the Tretyakov Gallery, Moscow, organized the conference "Russian Art of the Second Half of the 20th Century" on 21 and 22 May, 1997. The aim of the conference was to discuss the various trends in Russian art within the context of the global development of modern art. The conference prefigured the exhibition "A Harmony of Contrast. Russian Art of the Second Half of the XX Century" at the Academy of Arts, Moscow (see below). For further information contact Magnum Ars, ul. Tverskaia 17 (Konenkov Museum), Moscow 103009, Russia; tel. (7) (095) 2294472; fax (7) (095) 2292370.

4. The Voloshin House-Museum in Koktebel organized the IX Voloshin Conference for 26-31 May, 1997. The meeting concentrated on the connections of Maximilian Voloshin with the Silver Age and the emigration and on structural analyses of his poetry and painting. For information

contact the Director, Natalia Miroshnichenko, Dom-Muzei M.A. Voloshina, Koktebel, Crimea, 334875 Ukraine; tel. (380) (6562) 36396.

5. The American University in Moscow sponsored the conference "Past, Present and Future of Russia", on June 4-6, 1997. This event, dedicated to the memory of Vladimir Maximov, dealt with the political and cultural prospects for the new Russia. For information contact Edward Lozansky, American University in Moscow, 1800 Connecticut Ave., NW, Washington D.C. 20009; tel. (202) 986-6010; fax (202) 667-4244.

6. On 6-9 September, 1997, the State Institute of Art History, the Academy of Humanistic Research, the Moscow Architectural Institute, the Goethe German Cultural Center, the Hungarian Center of Culture, Science and Information, the Swedish Embassy, and the French Cultural Center (all in Moscow) will be sponsoring a conference on "The 20th Century: Trends in European Culture". The meeting will be divided into two basic sections: a) "The 20th Century and the Destinies of European Culture", b) "The 20th Century: New Forms and New Meanings of European Culture". For information contact Igor Svetlov, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

7. The Kherson State Pedagogical Institute is organizing its third conference on the Russian and Ukrainian avant-gardes for the fall of 1997. Contact Galina Bakhmatova, ul. Mira, d. 17, kv. 45, 325031 Kherson, Ukraine.

8. The State Institute of Art History, Moscow, is organizing a conference on "The Russian Avant-Garde and Theater" (18-20 November, 1997). For further information contact Georgii Kovalenko, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2299175; fax (7) (095) 2295724.

9. Belgrade University is hosting a conference on "The Russian Emigration in Serbian and Other Slavic Cultures" on 19-22 November, 1997. For further information contact Miodrag Sibinovich, Department of Slavistics, University of Belgrade, Akademski trg 3, Belgrade, Yugoslavia; tel. (011) 639550; fax 638666.

10. The annual convention of the American Association for the Advancement of Slavic Studies takes place at the Sheraton Seattle Hotel, Seattle, on 20-23 November, 1997. For information contact AAASS, 8 Story St., Cambridge, Mass. 02138; tel. (617) 495-0677; fax (617) 495-0680

11. Peter Batkin of Sotheby's, London, Michael von Stumm of the Art Protection Company, London, and Tom Manson of Manson McCall International, London, are organizing a conference entitled "Authenticity and Valuation of the Russian Avant-Garde" at the Tretyakov Gallery, Moscow, on 20 and 21 January, 1998. For information contact Michael von Stumm, 60, Brompton Square, London, SW3 2AG, England; tel./fax (44) (171) 5845340.

12. Charlotte Douglas welcomes proposals for papers for the Mid-Atlantic Slavic Conference to be held at New York University in the spring of 1999. Of particular interest are papers on Russian, Ukrainian, Bielorrussian, and East European art and architecture. For further information contact her at tel. (718) 816-5185; fax (718) 816-8691.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below form only a small part of the many new books, brochures, and catalogs related primarily to the Russian visual and theatrical arts and they supplement the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg).

Yu. Afanasiev et al.: *International Congress Roman Jakobson Centennial. Materialy mezhdunarodnogo kongressa*, M: RGGU, 1996

A. Alexeieff (illustrator): *Lev Tolstoi: "Anna Karénine"* (120 engravings by Alexeieff), Paris: Le Tour du Monde, 1997 (de luxe edition). Enquiries to: Librairie Nicaise, 145 Bd. Saint-Germain, 75006 Paris, France.

B. Allen, ed.: *British Art Treasures from Imperial Collections in the Hermitage*, New Haven: Yale University Press, 1996.

M. Allenov: *Vasilii Surikov*, M: Slovo, 1996.

M. Allenov: *Mikhail Vrubel*, M: Slovo, 1996.

E. Allenova: *Valentin Serov*, M: Slovo, 1996.

V. Alov et al.: *V fokuse vremeni (Mikhail Dmitriev)*, Nizhnii-Novgorod: Arnika, 1996.

A. Basin: *Veselii*, Jerusalem and other cities: Chisla, 1996.

A. Baskakov, comp.: *Mikhail Dmitriev. Fotografii*, M: Planeta, 1996.

Z. Beliakova: *Mariinskii dvorets*, SP: Beloe i chernoe, 1996.

P. Belikov and V. Kniazev: *Nikolai Konstantinovich Rerikh*, Samara: Agni, 1996.

A. Bogoslovsky and E. Menegaldo, eds.: *Boris Poplavsky. Neizdannoe*, M: Khristianskoe izdatelstvo, 1996.

I. Bondarenko, ed.: *Arkhitektura v istorii russkoi kultury*, M: Moskovskii arkhitekturnyi institut, 1996.

Ya. Bruk and L. Iovleva, eds.: *Gosudarstvennaia Tretiakovskaia galereia. Katalog sobraniia. Tom 1. Risunok XVIII veka*, M: Krasnaia ploshchad, 1996

J.-L. Cohen, D. Woodruff, L. Grubisic: *Russian Modernism*, Oxford: Windsor Books, 1997

I. Danilova, ed.: *Bibliia v kulture i iskusstve*, M: Pushkin Museum of Fine Arts, 1996.

J. Darsky, ed.: *Glazami docheri (On Fedor Chaliapin)*, NY: Stremlin, 1997.

I. Dovin: *Obraz Moskvy XVIII v. Gorod i chelovek*, M: Nash dom-L'Age d'Homme, 1997.

E. Drevina: *Nadezhda Udaltsova*, M: Trilistik, 1997

K. Eimermacher et al., eds.: *Russland, Wohin eist du? Perestrojka und Kultur*, Dortmund: Projekt Verlag, 1996.

G. Elshevskaja: *Iliia Repin*, M Slovo, 1996

[V. Favorsky]: *Graviury na dereve Vladimira Andreevicha Favorskogo*, M: Solianka, 1996.

S. Fauchereau, ed.: *Ciurlionis par exemple*, Paris: Digraphe, 1996.

O. and A. Florensky: *Weimar Kniga*, Weimar: Pavillon Presse Weimar, 1995.

M. Floryan: *The Garden of the Tsars: A Study in the Aesthetics, Semantics and Uses of Late 18th Century Russian Gardens*, Aarhus, 1996.

M. Glants and J. Toomre, eds.: *Food in Russian History and Culture*, Bloomington: Indiana University Press, 1997.

D. Gorbachov, intr.: *O. Bogomazov: Zhivopis ta elementi/A. Bogomazov: Painting and Elements*, K: Popova 1996

S. Hollerbach: *The Street Drawings, 1987-1997*, Roselle: Art Press, 1997.

A. Ikonnikov et al., eds.: *Rossiiskaia Akademiia arkhitektury i stroitelnykh nauk: Predystoriia, traditsii, preemstvennost*, M: RAASN, 1996.

T. Ivanova, ed.: *Valentina Khodasevich. Portrety slovami. Ocherki*, M: Galart, 1995

S. Khan-Magomedov: *Arkhitektura sovetskogo avangarda* (in two books). Book 1: *Problemy formoobrazovaniia. Mastera i techeniia*, M: Stroizdat, 1996.

S. Khan-Magomedov: *Pitomtsi MGI i Avangard*, M: Architectura, 1997.

S. Khripun, ed.: *Sovremennoe iskusstvo Moskvy 1995*, M: ABC, 1996.

B. Kirikov, ed.: *Arkhitektory-stroiteli Sankt-Peterburga serediny XIX-nachala XX veka. Spravochnik*, SP: Piligrim, 1996.

R. Kirsanova: *Stsenicheskii kostium i teatralnaia publika v Rossii XIX veka*, Kaliningrad: Yantarnyi skaz; and M: Artist. Rezhisser. Teatr, 1997.

N. Kleiman, ed.: *Sergei Mikhailovich Eisenstein. Memuary*, M: Trud, 1997 (two vols.)

T. Kniazevskaia, comp.: *Russkoe podvizhnichestvo*, M: Nauka, 1996

A. Kobak and L. Lurie: *Dom Muruzi*, SP: Papirus, 1996.

J.D. Kornblatt and R. Gustafson: *Russian Religious Thought*, Madison: University of Wisconsin, 1997.

V. Korozin, ed.: *Pamiatniki arkhitektury Kostromskoi oblasti. Katalog. Vypusk 1. Kostroma*, Kostroma: Kostroma, 1996.

V. Kozlov, P. Grimstead, and L. Repulo: *Arkhivy Rossii. Moskva i Sankt-Peterburg. Spravochnik-obozrenie i bibliograficheskii ukazatel*, M: Arkheograficheskii tsestr, 1997.

V. Kruglov: *Korovin*, M: Izobrazitelnoe iskusstvo, 1997.

A. Krusanov: *Russkii avangard, 1907-1932*, SP: Novoe literaturnoe obozrenie, 1996, Vol. 1.

S. Kudriavtsev, ed.: *Terentievskii sbornik*, M: Gileia, 1996

E. Landini: *Artisti delle avanguardie russe*, Milan: Mondadori, 1997

G. Leontieva: *Briullov*. M: Terra, 1997.

T. Levina: *Robert Falk*, M: Slovo, 1996

D.Losev, comp., *Krymskii albom*, Feodosiia-M: Koktebel, 1997.

V. Manin: *Aristarkh Lentulov*, M: Slovo, 1996.

V. Manin: *Ivan Shishkin*, M: Slovo, 1996

O. Melnikov and V. Shchennikov, eds.: *Aleksandr Rodchenko. Opyty dlia budushchego*, M: Planeta, 1996.

M. Mudrak et al.: *Valentin Popov*, NY: Mimi Ferzt Gallery and Arc-Ukraine, 1996

A.-B. Nakov, et al.: *Europe 1910-1979 (on dress and design)*, Paris: Palais Galiera, 1997.

V. Nekrasov: *Po-chestnomu ili po-drugomu (Portret Infante)*, M: Libr, 1996.

A. Nikitin: *Moskovskii debiut Sergeia Eisenshteina (1920-21)*, M: Intergraf, 1996.

Yu. Ovsianikov: *Velikie zodchie Sankt-Peterburga: Trezini, Rastrelli, Rossi*, SP: Iskusstvo-SPB, 1996.

V. Korozin, ed.: *Pamiatniki arkhitektury Kostromskoi oblasti. Katalog. Vypusk 1. Kostroma*, Kostroma: Kostroma, 1996.

V. Kozlov, P. Grimstead, and L. Repulo: *Arkhivy Rossii. Moskva i Sankt-Peterburg. Spravochnik-obozrenie i bibliograficheskii ukazatel*, M: Arkheograficheskii tsestr, 1997.

V. Kruglov: *Korovin*, M: Izobrazitelnoe iskusstvo, 1997.

A. Krusanov: *Russkii avangard, 1907-1932*, SP: Novoe literaturnoe obozrenie, 1996, Vol. 1.

S. Kudriavtsev, ed.: *Terentievskii sbornik*, M: Gileia, 1996

E. Landini: *Artisti delle avanguardie russe*, Milan: Mondadori, 1997

G. Leontieva: *Briullov*. M: Terra, 1997.

T. Levina: *Robert Falk*, M: Slovo, 1996

D.Losev, comp., *Krymskii albom*, Feodosiia-M: Koktebel, 1997.

V. Manin: *Aristarkh Lentulov*, M: Slovo, 1996.

V. Manin: *Ivan Shishkin*, M: Slovo, 1996

O. Melnikov and V. Shchennikov, eds.: *Aleksandr Rodchenko. Opyty dlia budushchego*, M: Planeta, 1996.

M. Mudrak et al.: *Valentin Popov*, NY: Mimi Ferzt Gallery and Arc-Ukraine, 1996

A.-B. Nakov, et al.: *Europe 1910-1979 (on dress and design)*, Paris: Palais Galiera, 1997.

V. Nekrasov: *Po-chestnomu ili po-drugomu (Portret Infante)*, M: Libr, 1996.

A. Nikitin: *Moskovskii debiut Sergeia Eisenshteina (1920-21)*, M: Intergraf, 1996.

Yu. Ovsianikov: *Velikie zodchie Sankt-Peterburga: Trezini, Rastrelli, Rossi*, SP: Iskusstvo-SPB, 1996.

- V. Papernyi: *Kultura Dva*, M: Novoe literaturnoe obozrenie, 1996
- M. Parkhomovsky, ed.: *Evrei v kulture russkogo zarubezhia*, Jerusalem: Parkhomovsky, 1996, Vol. 5.
- E. Paston: *Vasilii Polenov*, M: Slovo, 1996.
- E. Paston: *Viktor Vasnetsov*, M: Slovo, 1996.
- V. Polevoi: *Iskusstvo kak iskusstvo*, M: Izdatelskii Dom, 1995.
- S. Prorokova: *Repin*, M: Terra, 1997.
- O. Radishcheva: *Nemirovich-Danchenko/Stanislavsky. Istoriia teatralnykh otnoshenii 1897-1908*, M: Artist. Rezhisser. Teatr, 1997.
- V. Rakitin and A. Sarabianov, eds.: *P. Miturich. Zapiski surovogo realista epokhi avangarda*, M: RA, 1997.
- M. Rakova: *Ivan Ivanovich Shishkin*, M: Iskusstvo, 1996.
- L. Ranatskaia: *Iskusstvo 'Serebriianogo veka'*, M: Prosveshchenie, 1996.
- S. Razgonov et al.: *Priiatneishaia ten*, M: Klassika plus, 1997.
- B. Rosenthal: *The Occult in Modern Russian and Soviet Culture*, Princeton University Press, 1997.
- O. Rzhekhina and M. Alexandrova: *M.F. Olenev*, M: Prosperus, 1996
- W. Salmond: *Arts and Crafts in Late Imperial Russia*, Cambridge: Cambridge University Press, 1996.
- A. Shatskikh: *Kazimir Malevich*, M: Slovo, 1996
- V. Shelokhaev, ed.: *Russkoe zarubezhie. Zolotaia kniga emigratsii. Pervaia tret XX veka*, M: Rosspen, 1997.
- O. Shishko, comp.: *NewMediaArtLab*, M: Soros Center for Contemporary Arts, 1996.

M. Shtiglits: *Promyshlennaia arkhitektura Peterburga*, SP: Neva, 1996

E. Smirnova, ed.: *Dmitrievskii sobor vo Vladimire. K 800-letiiu sozdaniia*. Sbornik, M: Modus grafiti, 1997.

V. Soloviev: *Opredelitel stoimosti zhivopisi. Quick Price 96*, Dnepropetrovsk: Porogi, 1996

V. Soloviev: *Russkie khudozhniki XVIII-XX vekov. Spravochnik*, Dnepropetrovsk: Porogi, 1996 (second edition)

V. Tasalov and V. Kliuev (comps.): *Iskusstvo i sotsialnaia psikhologiya. Sbornik statei*, M: GII, 1996.

O. Tarasov: *Ikona i blagochestie*, M: Progress-kultura, 1995

A. Tereshchenko, ed.: *Stravinskii ta Ukraina. Materiali mizhnarodnoi konferentsiii*, Kiev: Arbis, 1996 (in Ukrainian)

Kh. Trener et al.: *Kto est kto v kulture Estonii*, Tallin: Avenarius, 1996

A. Trubachev, et al., comps.: *P. Florensky: Izbrannye trudy po iskusstvu*, M: Izobrazitelnoe iskusstvo, 1996

T. Tsarkova: *Fondy i kolleksii (Pushkinskogo doma)*, SP: BLITZ, 1996.

N. Vasiliev: *Russkii literaturnyi avangard nachala XX veka (gruppa "410")*, Ekaterinburg: Vasiliev, 1995.

L. Vereiskaia: *Vstrechi v puti*, M: ROI, 1996.

New periodicals concerned with Russian visual and literary culture continue to open (and close), including *Da! Russkii zhurnal dlia dizainerov-grafikov*, 1996 (enquiries to POB 74, 115573 Moscow; fax 2380416); *Galereia*, 1996 (published by L. Ostapishina, ul. Chekhova d. 18, Moscow K6; tel. 2999312); *Kamera obscura*, 1996 (but first number appeared spring, 1997; enquiries to 1-yi truzhenikov per., d 18, 119121 Moscow; tel. 2462170); *Mnemozina* 1996 (edited by Vladislav Ivanov, Leningradskii pr., d. 5, k. 2, kv. 142, Moscow 125040; tel. 2576714); *Pravda* 1996 (published by Podval, 78 Corbin Place, Brooklyn, NY 11235); *Predmet iskusstva* 1996 (edited by Alexander Balashov, Bolshaia Yakimanka 35, str. 1; 118049 Moscow; tel. and fax: 2383167); *Pinakoteka/Pinakotheke* (edited by Natalia

Sipovskaia, Malaia Bronnaia 32, Moscow; tel. 24615641); *Balagan* (edited by Walter Koschmal and Herta Schmid, Institut für Slavistik, Universität Regensburg, 93040 Regensburg, Germany); *Zhurnal liubitelei iskusstva*, 1996 onwards (enquiries to POB 233/1, 198005, St. Petersburg; tel [812] 3167498; fax [812] 1127041). The journal *Voprosy iskusstvoznaniia* continues to appear regularly thanks to the noble efforts of its editor, Valentina Sheveleva, and much of the October issue will be dedicated to an appreciation of the State Academy of Artistic Sciences; for information and subscription contact her at Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009, Russia; tel. (7) (095) 2137685.

Artinfo, Moscow, continues to publish its CD-ROM series of volumes devoted to the Contemporary Fine Arts, especially to Russian radical artists. So far, four volumes have appeared and are available on the Internet at <http://www.artinfo.itar-tass.com>. Address is Artinfo Multimedia Publishers, Krymskii val, d. 10, 117049 Moscow; tel. 2923725; fax 2903377.

Edition Tertium, Germany, is preparing a series of books concerned with the literary, philosophical, and visual culture of Russia. The list includes *Pawel Florenski. Leben und Denken*, edited by Fritz and Sieglinder Mierau (two volumes, 1995-96, published), *Briefwechsel Kandinsky/Kojève/di Cesarò* (1997), a German translation of Yurii Lotman's *Besedy o russkoi kulture* (1997), and a new edition of the catalog of the exhibition "Okkultismus und Avantgarde" that took place at the Schirn Kunsthalle, Frankfurt, in the summer of 1995. For a full list of titles contact Ernst Wolfgang Huber, Zeppelinstrasse, Postfach 3145, 73751 Ostfildern, Germany.

The Yuriatin Foundation in Perm continues its activities with conferences and publications, especially as they relate to the cultural history of Perm and its vicinity. Publications include the Volodei series of collections of émigré poets, cosponsored by the IMRC, of which four have appeared so far, i.e., A. Volokhonsky, A. Ocheretiansky, E. Mnatsakanova, and I. Bliznetsova. The next issue is devoted to Konstantin Kuzminsky. For information contact Fond Yuriatin, korpus 5, k. 111, Permskii universitet, ul. Bukireva 15, Perm 614600, Russia; tel. (07) (3422) 396621; e-mail: VVA@uryatin,perm.su. Or contact Gerald Janecek (Literary Practice Section, IMRC) at Department of Eastern and Russian Studies, University of Kentucky, Lexington, KY. 40506; tel. (606) 257-3761.

Pushkinskii dom (The Pushkin House), St. Petersburg, is publishing a series of booklets and reprints often concerned with the Russian visual arts and the connections between Russian writers and artists. Some of these

publications such as *Liki tvorchestva* are based on exhibitions held at the Pushkinskii dom and contain much new material. For information contact Anna Lebedkova or Tatiana Tsarkova, Institut russkoi literatury (Pushkinskii dom), naberezhnaia Makarova 4, St. Petersburg; tel. (812) 2180802.

The Iliazd-Club, Paris, continues to sponsor and/or copublish books and essays concerned with Iliia Zdanevich and the Russian and French avant-gardes, including reprints of his books. For information contact Iliazd-Club, Association 1901, 24 rue de Vintimille 75009 Paris, France; tel. (33) (1) 48746804.

The Demidov Institute in Ekaterinburg is publishing books, research papers, and its periodical, *Demidovskii vremennik*, concerned with the cultural legacy of the Demidov dynasty in the 18th and 19th centuries. For information contact A.S. Cherkasova, Demidovskii institut, a/ia 121, Ekaterinburg 620041, Russia; tel. (7) (3432) 700111; fax (3432) 411956.

PUBLICATIONS SCHEDULED TO APPEAR SHORTLY:

N. Baer and L. Garafola, eds.: *The Ballets Russes and Its World*, New Haven: Yale University Press, 1997.

C. Herrmann, ed.: *Iwan Mjassoedov*, Triesen (Liechtenstein): Mjassoedov/Zotow Stiftung, 1997.

V. Ivanov and F. Roziner, eds.: *The Concise Encyclopedia of Soviet Civilization*, 1997

T. Kazhdan: *Russkaia usadba*, M: Progress/Traditsiia, 1997

A. Lebedev: *Chaianiem i userdiem: Russkii primitiv v iskusstve 18-19 vv.*, M: Progress/Traditsiia, 1997

V. Marquardt, ed.: *The Memoirs of Louis Lozowick*, Washington, D.C.: Smithsonian Press, 1997.

.S. Monas and J. Krupala, eds.: *The Diaries of Nikolai Punin*, Austin: University of Texas Press, 1997.

A.-B. Nakov: *Bespredmetnyi mir*, M: Iskusstvo, 1997

S. Pratt: *Nikolai Zabolotsky: Enigma and Cultural Paradigm*, Evanston: Northwestern University Press, 1997.

B. Rosenthal: *The Occult in Modern Russian and Soviet Culture*, Ithaca: Cornell University Press, 1997.

M. Sandler et al.: *Russian and Ukrainian Avant-Garde and Constructivist Books and Serials in the New York Public Library*, New York: NYPL, 1997.

For a listing of forthcoming titles planned by the Moscow publishing-house *Iskusstvo* see Newsletter Nos. 28-31 or contact Tatiana Bodnaruk, *Iskusstvo*, Sobinovskii per. 3, Moscow 103009, Russia; tel. (7) (095) 2035357; fax (7) (095) 2918882.

Intersoft is publishing a series of CD ROMs on Russian art and Russian museums, for example, *Treasures of Russia. Introduction to Russian Art* (in cooperation with *Iskusstvo Publishers*) and *The Hermitage*. For information contact Intersoft, ul. Novorogozhskaja 19, 109544 Moscow; fax (7) (095) 2786139.

After its publication of *Nikolai Kulbin, Originator of the St. Petersburg Avant-Garde* in 1995 and 1996 (two volumes), the St. Petersburg enterprise Apollon plans to continue with the following books edited by Boris Kalaushin and colleagues. For information and orders in Russia contact Boris Kalaushin, Apollon, Fontanka 40, St. Petersburg 191025; (812) 3150923; outside of Russia contact Nikolai Firtich, 233 Hepburn Rd., Hamden, Conn. 06517, USA; tel. (203) 2308976.

David Burluk, Father of Russian Futurism

The St. Petersburg Union of Youth

Rayonism

Mikhail Matiushin and His Circle

Moderns, Futurists, Drawings

One Hundred Years of Children's Books in St. Petersburg

Velemir Khlebnikov and Russian Futurists

The History of the St. Petersburg Avant-garde (two parts)

Paths of the Russian Avant-garde

Pushkin House/Pushkin Museum

Artists' Memoirs, 1910-1993

The Russian-Baltic Information Center -- Blitz -- continues to publish archival finding aids and books on Russian history. Blitz also provides archival research services in the St. Petersburg archives, including genealogy searches. Blitz will be publishing the quarterly journal *Mansarda*

devoted to the life and works of the St. Petersburg bohemians -- the writers, artists, and other eccentric people who live in the St. Petersburg garrets. For information and orders contact Serge Tsvetkov in St. Petersburg at (818) 3148785. Outside of Russian contact Ed Nute, 907 Mission Ave., San Rafael, Ca. 94901; tel. (415) 453-3579; fax (415) 453-0343. Archival Finding Aids (in Russian) are for the Russian State Historical Archive (Annotated Register; and six-volume Catalog of Departmental Publications), the Russian Naval Archives (Register and Reference Books c) History (*fondy* and collections), Autographs of Peter the Great, and the Archive of the Pushkin House. Russian History Aids (in Russian) are Russia 1913, People Losses during WW2, Russians of the World, the Worker Movement for 1896 and 1897, and the Boksitorskii Gumanitarnyi tsentr.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (Year is 1997, unless indicated otherwise).

"Ilya Kabakov". Throughout 1996 and 1997 Kabakov is having numerous exhibitions in Europe and South America, starting with "Ilya Kabakov, Storyteller" at the Portalen Kocebust Kulturhaus, Copenhagen, in January, 1996, and ending with the Porin Taidemuseum Finland in February, this year. For information regarding these venues contact Neil Rector, 172 East State St., #305, Columbus, Ohio 43215.

"Symbolism in Russia" at the Russian Museum, SP, November, 1996-January.

"Contemporary Russian Art. The Collection of Lis Janstrup and Jens Gregersen" at the Tretiakov Gallery, M, November, 1996-January.

"Alexandre Grinberg" at Carré Noir, Paris, November, 1996-February.

"Kiril Sokolov" at the Tretiakov, Gallery, M, 1996, and the State Art Gallery, Perm, 1997.

"Eva Pavlovna Levina-Rozengolts 1898-1975" at the Tretiakov Gallery, M, December, 1996-January.

"Marlen Spindler" at the Tretiakov Gallery, M, December, 1996-January.

"Francisco Infante Artefakts" at the Galerie Karenina, Vienna, December, 1996-January.

"Luigi Premazzo: Watercolours and Drawings" at the Hermitage, SP, December, 1996-January.

"Bewitched by the Sea. The 300th Jubilee of the Russian Navy" at the Tretyakov Gallery, M, December, 1996-January.

"Dedicated to Shostakovich" at the Pushkin Museum of Fine Arts, M, December, 1996-January.

"Tallinn-Moskva 1956-1985" at the Tallinn Art Hall, Tallinn, December, 1996-January.

"Kredo" (contemporary Russian artists) at the Russian Culture Foundation, M, January-February.

"Petersburg-06" at the Manège, SP, January-February.

"Alexander Vasilievich Kharitonov" at the State Literary Museum, M, January-February.

"Architecture of the Russian Avant-Garde" at Howard Schickler Fine Art, New York, January-February.

"A. Lansky, Paris/In Search of Freedom/V. Volkov, Moskva" at the Tretyakov Gallery, M, January-February.

"Kazimir Malevich" at Danese, New York, January-February.

"Folk Pictures from the Collection of D.A. Rovinsky" at the Pushkin Museum of Fine Arts, M, January-April.

"Russian Design from Old to New: The Porcelain Eggs of Yuri Petrochenkov" at The Forbes Magazine Galleries, New York, January-April.

"The Verbal Canon in Russian Art of Postmodernism" at the Russian Cultural Center, Budapest, February-March.

"Russian Stage Designs 1910-1930 (from the Lobanov-Rostovsky Collection) and Marc Chagall and the Jewish Theater" at Megaron, Athens, February-May.

"Vladimir Iliushchenko" at the Solianka Gallery, M, March.

"Thirty Years Later" at the Literary Museum, M, March.

"I tesori della Russia: Maestri dell'arte russa 1800-1900" organized by the Assessorato alla Cultura della Provincia di Milano, Milan, March (?).

"Sebastopol: Original Photographs" at the Malyi Manezh, M, March-April.

"From Gulag to Glasnost" Contemporary Art in the USSR/NIS" at International Images, Sewickley, March-April.

"Art Moscow" at the House of the Artist, M, 3-8 March. This was an art fair that included leading galleries of contemporary art (mostly Russian), publishing-houses, and antique-dealers. Among the thematic and one-man shows were a series of museum installations created by regional curators and sponsored by the The Soros Center of Contemporary Art, artifacts by Francisco Infante at the Kino Gallery, Russian-American prints by the Moscow Studio, and material from the Archives of Contemporary Art.

"The Russian Avant-Garde from the Collection of G.D. Costakis" at the Tretyakov Gallery, M, March-May.

"Art/Fashion" at the Guggenheim Museum SoHo, New York, March-June.

"Sequences: As You Can See. Conceptual Works from the Norton and Nancy Dodge Collection" at the Zimmerli Art Museum, New Brunswick, March-July.

"Oleg Kulik: I Bite America and America Bites Me" at Deitch Projects, New York, April.

"Olga Rybnikova. Painting and Graphics" at the House of the Sculptor, M, April-May.

"Here and There: Then and Now: Contemporary Artists from the Former Soviet Union" at the B'nai B'rith Klutznick National Jewish Museum in collaboration with Dianne Beal Contemporary Art, Washington D.C., April-May.

"Galina Levitskaia" at the House of the Sculptor, M, April-May.

"Gustav Klucis" at the Maiakovsky Museum, M, April-May.

"The Universe of Sergei Konenkov" at the Sergei Konenkov Museum, M, April-May.

"URSS: Anni '30-'50. Paesaggi dell'utopia staliniana" at the Accademia Albertina, Turin, April-June.

"Gospremiia-96" at the Tretiakov Gallery, Krymskii val, M, April-June. An exhibition representing the competitors for the 1997 Russian State Literature and Art Prizes.

"Iakov Chernikhov: "Die Welt der Architekturphantasien" at the Galerie Alex Lachmann, April-July.

"Alex Rapoport. In Memoriam 1933-1997" at the Michael Dunev Gallery, San Francisco, May.

"Jewels of the Romanovs: Treasures of the Russian Imperial Court" at the Museum of Fine Arts, Houston, the San Diego Museum of Art, and other venues, May, onwards.

"Tatyana Zhurkov. Sculpture" at Penine Hart, New York, May-June.

"Gustav Klutssis: Soviet Propaganda Photomontage" at Ubu Gallery, New York, May-June.

"Mikhnov-Voitenko. Gouaches" at the Tabakman Museum, Hudson, New York, May-June.

"Marianna von Werefkin" at the Manège, M, May-July.

"Valery Yurlov Abstracts" at the Tabakman Museum, Hudson, New York.

"Mikhail Olenev" at the Shchusev Museum, M, June-July.

"Valerii Stigneev. Moscow-Berlin. Street Art" at the Goethe Center, M, June.

"A Harmony of Contrast. Russian Art of the Second Half of the XX Century" at the Academy of Arts, Moscow, in cooperation with the Union of Artists of Russia and Magnum Ars Corporation, M, June.

"Valerii Stigneev. Moscow: Sign and Images" at the AZ Municipal Gallery, M, June-July.

"Alexander Konstantinov" at the Today Gallery, M, June-July.

"Natalia Gontcharova and the Russian Ballet" at Julian Barran, London, June-August.

"The Stenberg Brothers: Constructing a Revolution in Soviet Design" at the Museum of Modern Art, New York, June-September.

"The World of the Collector. Unofficial Art from the Evgenii Nutovich Collection" at the Museum of Private Collections, M, July-August.

"Russian Painters and Greece" at the Tretyakov Gallery, M, July-August.

"Russian Utopia. Unrealized Architectural Projects of the XVIII-XX Centuries" at the Shchusev Architectural Museum, M, July-August.

"High Printing. Works by Alexander Konstantinov" at the Today Gallery, M, June-July.

"Svetlana Ivanova" at Novaya Peschanaia Gallery, M, August.

"Reaktor" at the Crimean Nuclear Reactor, Cape Kazantip, Crimea, 15-27 August. A musical and visual celebration of music, dance, windsurfing, and beach party behaviour.

"Stage Designs by Russian Artists from the George Riabov Collection" at the Russian Museum, SP, August-September.

Swashbuckler Enterprises, Inc., is proposing a series of exhibitions of Russian art for US museums and galleries, including "100 years of Russian Ballet", "Soviet Porcelain, 1930-1980", "Russian Militaria of the Imperial Period", "Russian Tea, a Social Commentary on Status and Samovars", and "Anatolii Belkin". For information contact Mary Ann Allin, Swashbuckler Enterprises, Inc., 3825 Livingstone St., NW, Washington, D.C. 20015-2802; tel. (202) 244-1651; fax (202) 244-1723.

EXHIBITIONS SCHEDULED FOR 1997-98

The Solianka Gallery, M, plans to organize several exhibitions of works by unfamiliar artists this fall and next spring. Artists include G.A. Echeistov, L.A. and A.F. Zholteovich, I.I. Nivinsky, D.P. Shterenberg, A.I. Kravchenko, and O.V. Engels

"Robert und Sonia Delaunay: Paris Weltausstellung 1937" at the Galerie Gmurzynska, Cologne, September-October.

"Naum Aronson" at the Yad Labanim Museum, Petah-Tikva, Israel.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books. The Political, Religious, Cultural, and Social Life of Russia's Imperial House, 1762-1917" for the New York Public Library. This is scheduled for November, 1997-February, 1998.

"The Organic Esthetic" at Galerie Gmurzynska, Cologne, spring, 1998.

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Musée d'Ixelles, Brussels, January-April, 1998.

"The Power of the Poster" at the Victoria and Albert Museum, London, April-July, 1998.

"Alexander Rodchenko" at the Museum of Modern Art, New York, June-September, 1998.

"EXPO-98", devoted to the theme of humans and the oceans and scheduled for Lisbon in the fall of 1998, will include a number of Russian cultural projects, including an international mobile art exhibition under the rubric "The Ocean as a Source of Creative Inspiration". The intention is to invite an international group of contemporary artists on board a Russian ship that will set sail from St. Petersburg and via different countries arrive in Lisbon. The ship will serve as a collective studio and at each port of call there will be an exhibition or artistic happening.

"Russian Stage Designs from the Lobanov-Rostovsky Collection" at the Yokohama Museum of Art, Yokohama, October-December, 1998.

"El Lissitzky" at the Getty Center for the History of Art and the Humanities, Santa Monica, for 1998. For information contact Nancy Perloff, Special Collections, Getty Center for the History of Art and the Humanities, 401 Wilshire Bd., Santa Monica, Ca. 90401; tel. (310) 458-9811.

"Russian Abstract Art" at the Tretyakov Gallery, M, 1998. For information contact Alexander Ponomarev, Pokrovskii bd., d. 18/15, str. 2, kv. 29a, Moscow 101000; tel. (7095) 9172669; fax (7095) 3320281

Erik Näslund is preparing an exhibition of works by Alexandre Benois at the Dansmuseet, Stockholm, for 1998 or 1999. For information contact him at the Dansmuseet, Gamhusgatan 14, S-111 23 Stockholm, Sweden; tel. (46) 98) 108243; fax (46) (8) 200602.

SPECIAL ANNOUNCEMENTS

Nikita Goleizovsky announces the formation of the Institute for the History of Russian Culture in Moscow. One of the primary aims of the center is to undertake laboratorial analyzes in order to elaborate a methodology for the dating of works of art. Contact Nikita Goleizovsky at IIRK, Moscow, ul. Novatorov, d. 40, k. 5, kv. 68; tel. (7) (095) 2917686.

The Kherson State Pedagogical Institute has founded an International Scholarly Center for the Russian and Ukrainian Avant-Gardes in Kherson, a Museum of the Avant-Garde in Kherson, and a Historical and Literary Reserve in Chernianka. One result of this enterprise is the establishment of a new journal called *Chukuriuk* which will be devoted to the visual arts and literature. The editor, Galina Bakhmatova, welcomes articles, reviews, and material support. For further information, including copies of exhibition catalogs, statements of intent, and abstracts of conference proceedings contact Galina Bakhmatova, ul. Mira, d. 17, kv. 45, 325031 Kherson, Ukraine.

Lynn Garafola and Nancy Van Norman Baer announce the establishment of The Society of Dance History Scholars dedicated to promoting study, research, discussion, performance, and publication in dance history and related fields. For information contact Lynn Garafola, 606 West 116th, Apt. 61, New York, NY. 10027; tel. (212) 666-3350; fax (212) 961-1903.

OBITUARIES

It is with great sadness that the IMRC reports the death of Boris Ionovich Brodsky on 8 March, 1997, in Moscow. Boris Ionovich, born in 1920, was one of Russia's most respected cultural historians and will be remembered for his researches into Russian art, architecture, patronage, and collecting. An inspired teacher and author of numerous publications, Boris Ionovich was recognized especially for his detailed knowledge of the Moscow Kremlin, Russia's country houses, and private art collections.

Condolences are also offered to the family of Natalia Yurievna Chernova, the ballet historian and critic, who died suddenly in Moscow this summer. A prominent writer on modern and contemporary dance, Natalia Yurievna will be remembered especially for her research on Kasian Goleizovsky and Constructivism. Natalia Yurievna was Guest Editor of *Experiment 2*, one of her last scholarly endeavors.

RESEARCH IN PROGRESS

Nancy Van Norman Baer (Dance Section, IMRC; and Fine Arts Museums, San Francisco) published her article, "The Appropriation of the Feminine: Androgyny in the Context of the Early Ballets Russes" in *Spiegelungen. Ballets Russes/Kunst/Reception* (Leipzig, 1997). With Lynn Garafola she is editing *The Ballets Russes and Its World* (see above).

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) contributed a paper to the annual meeting of the International Utopia Society in Italy this summer. She continues her history of Bulgarian art and her dictionary of 20th century women architects.

John E. Bowlt (Director, IMRC; and University of Southern California) was the recipient of a fellowship from the International Research and Exchanges Board in Russia this spring. Among his research projects there were the applied arts of the Russian *fin de siècle* and the development of art history as a Soviet institution in the 1920s. He also delivered several lectures in Moscow, including two at the State Institute of Art History.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the architecture of vanished Russia and to expand his photographic archive. His *History of Russian Architecture* (CUP) is now in its third printing and his new study, *Landmarks of Russian Architecture*, has just appeared from Gordon and Breach.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Chair of the Department of Modern Languages and Literatures at Trinity University. With Bruce Holl, also of Trinity University, she is preparing the new journal called *Silver Age*

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) gave a lecture entitled "Energetic Abstraction or the Forces of Representation" at the conference "From Energy to Information" at the University of Texas, Austin, in March, 1997. She also gave a paper on "Constructing Abstraction" to the State Institute of Art History, Moscow, in May.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has completed his editing of the collection of essays entitled *The Eastern Dada Orbit* (part of a series of Dada investigations under the general editorship of Stephen Foster at the University of Iowa). His book on Russian *zaum* is about to appear.

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is preparing the exhibition "The Romanovs: Their Empire--Their Books" (see above). He has published several recent articles, including (with R. Davis), "Recent Books: Eastern Europe", "Recent Books: Russia, Baltic, Eastern, and Central Europe", "Recent Periodicals" (*The Library*, 1996, No. 18), and three essays in Bernice Rosenthal's *The Occult in Russian and Soviet Culture* (see above). He is also contributing to the forthcoming catalog of Russian avant-garde books in the NYPL collection (see above).

Mark Konecny (Archive Section, IMRC; and University of Southern California) is continuing his work on the concept of performance within the Russian avant-garde. He is preparing a collection of Russian Futurist parodies for press.

Sidney Monas (Culture History Section, IMRC), while retired from the University of Texas at Austin, continues his research on Russian intellectual history. He is coediting the diaries of Nikolai Punin for the University of Texas Press (see above) and is advisor to the editorial boards of *Russian Studies in Literature* and *Clio: A Journal of History, Literature and the Philosophy of History*.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) has just published her book on the *The Occult in Modern Russian and Soviet Culture* (see above). She also contributed an article on Sergei Bulgakov to *Russian Religious Thought* (see above).

OTHER NEWS

Elena Savelieva and Igor Sorokin are interested in the Russian 'cellist, Mikhail Evseevich Bukinik who died in the US (New York?) in 1947. They would be grateful for information, especially concerning his early, Saratov years. Contact them at Saratov State Art Museum, 410600 Saratov, il. Radishcheva 39, Russia (or c/o IMRC).

Lynn Garafola is gathering material for a biography and comprehensive study of the Russian born actress/dancer, patron, and producer Ida Rubinstein (Lidiia Lvovna Rubinshtein, 1885 [?]-1960). She would appreciate hearing about designs, documents, graphic works, and correspondence, especially in private collections, relating to Rubinstein's life and career both in Russia and in the West. Contact her at 606 West 116th St., New York, NY 10027; tel. (212) 666-3350.

Carl Ruppert is completing his catalogue raisonné of the works of the artist Nicholas Roerich (Nikolai Konstantinovich Rerikh, 1874-1947) and would still welcome information regarding relevant paintings and designs, especially in private or unfamiliar collections. Contact him at 356 First St., Apt. 1R, Hoboken, N.J. 07030, USA.

Serge-Aljosja Stommels is compiling a catalogue raisonné of the works of Boris Dmitrievich Grigoriev (Grigorieff) (1886-1939) and welcomes information on works in private and public collections in the West. Contact him at Van Langeveldstraat 8, 6521 MJ Nijmegen, The Netherlands.

The same request is repeated by Tamara Galeeva who is also compiling a catalogue raisonné of Boris Grigoriev's works. She is especially interested in paintings and drawings in American private collections and would welcome information. Contact her at Kafedra istorii iskusstva, Uralskii Gosudarstvennyi universitet, Ekaterinburg 620083, Russia; tel. (3432) 557364; e-mail: tgalee@irex.uraic.ru

R. Krystyna Dietrich is compiling a catalog of the work of the Polish artist Alexander Orlovsky and would be especially grateful for information on works in American collections. Contact her at West Farms Rd., RR1, Box 335, Enfield, NH 03748; tel. (603) 632-7156.

ARCHIVES AND LIBRARY

New acquisitions include scattered numbers of the St. Petersburg journals *Artist* (1895-96) and *Probuzhdenie* (1914-16), catalogs such as the de luxe edition for the 1913 exhibition of Russian icons at the Moscow Archaeological Society and the first Buddhist exhibition in St. Petersburg in 1912. Books include titles by Sidorov, Ternovets, Yavorskaia and other art historians of the 1920s-30s.

The IMRC continues to catalog its collection of Russian and Soviet 78 records (acoustic and electric) into a computer data base. These records include many vocal and musical items from the 1910s and 1920s issued both by metropolitan companies (e.g. Amur [His Master's Voice]) and by less familiar, regional factories (e.g. Ekstrafon). For further information contact Christopher Gilman, IMRC, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735.

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