



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the seventy-third biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2016. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2016. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2017 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

RUSSIA

Apartment No. 85

One of the leit-motifs of Russian urban life is the truba [pipe], a fact which is confirmed by the following true story.

At three a.m. on Wednesday, 19 October, 2016, the very morning of his departure from Moscow, Ivan Elliseevich was woken up by a steady sound of “tac...tac...tac” from somewhere in the apartment. Knowing from previous experience that such a relentless noise denoted leaking water, he rushed out to the dark balcony to discover that, indeed, water was dripping fast and furious from the floor above hitting the linoleum, the empty cardboard boxes in storage, and the polyethylene window frames. Remembering an episode of over a decade ago when a jacuzzi, hurriedly installed at the height of evroremont by a new Moscow yuppie in the upstairs apartment, overflowed, Ivan Elliseevich placed a motley of metal bowls and saucepans under the leaking ceiling, woke up his wife to tell her the news, donned overcoat, hat, gloves, and boots, and rushed over to the vakhtersha in Tower No. 1 to summon help. By dialing 004 on the intercom outside, he woke her up.

Mariia Petrovna, the concierge on her 24-hour duty, aroused from her beauty sleep, opened the front door, and, somewhat crestfallen, listened to the complaint – whereupon she opened her handwritten register of property owners to see who inhabited the apartments directly above 85 in Tower No. 2, i.e. 89, 90 and 91. She slipped on her overcoat, locked her kabina and, with Ivan Elliseevich, hastened back to the scene of the action. After inspecting the leaking ceiling Mariia Petrovna and Ivan Elliseevich concluded that the culprit must be apartment No. 90, so, without further ado, climbed up the flight of stairs to ring the bell long

and hard – to no avail, whereupon they climbed to the next floor, surmising that perhaps the next apartment above, No. 93, might have sprung the leak. A tall, middle-aged man in a dressing-gown came to the door, listened to the sorry tale, and allowed Mariia Petrovna and Ivan Elliseevich to enter, but in vain – no leaks, all dry. At this point, the tall man's wife, also in her dressing-gown, suggested that they return to No. 90 below and bang even harder, because the inhabitant was a very old and deaf lady who lived alone and was wont to look at loud TV until four a.m. – but, once again, no amount of ringing or banging had the desired effect.

At that point Mariia Petrovna decided to return to her *kabina* so as to telephone the old lady from there – and, miracle of miracles, managed to awake her, so, once again, Mariia Petrovna and Ivan Elliseevich traipsed back to Tower No. 2 to be greeted by a very mature and pale lady in a nightdress, hair thin and hard of hearing, emerging from the wan light of molding furniture and fixtures, who, in spite of the unearthly hour, invited the unexpected guests to inspect her balcony – but, once again, everything was totally dry. Accepting profuse apologies, she then mentioned that perhaps the next door apartment, No. 89, rented by “numerous” Vietnamese, might be the culprit, except that “they don’t speak Russian”, upon which Mariia Petrova and Ivan Elliseevich rang the bell and pounded on the door. A tall Oriental man, not in pyjamas, greeted the couple impassively, quickly understood the predicament and ushered them in to inspect the balcony: Lo and behold, Ivan Elliseevich found that the radiator on the balcony was leaking profusely, issuing a continuous spray of hot water and flooding the floor, whereupon the Vietnamese gentleman, by the name of Khata, suggested in a mix of English and Russian that one might shut off the radiator. Relieved that they had located the problem, Mariia Petrovna and Ivan Elliseevich went back to their respective beds. To cut an even longer story short, the cooperative plumber dropped by Khata at 8.00 a.m. and repaired the leaking radiator.

THE HOME FRONT

Readers are urged to visit the IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: www.usc.edu./dept/LAS/IMRC

EXPERIMENT

The twenty-second number of *Experiment*, subtitled “A Stitch in Time” (a study of haberdashery in Russia guest edited by K. Andrea Rusnock), appeared in November, 2016.

Experiment 22 was the sixth collaboration between the IMRC and Brill Publishers of Leiden, Holland, which continues to print and circulate subsequent

volumes. Brill makes *Experiment* available in-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and, therefore, the impact of *Experiment* by making it available through a wide collection of major online gateways and discovery services. *Experiment* is also included in Brill's online journal archive, which is sold worldwide to large libraries and library consortia. This online archive currently gives access to more than 100,000 articles. A subscription to *Experiment* will include access to the back files (if the customer opts for the print + electronic subscription). For information contact sales@brillusa.com or visit: www.brill.com/expt; facebook: <https://www.facebook.com/brillslavic>

Experiment 23, guest-edited by Isabel Wünsche, Sebastian Borkhardt, and Tanya Malychева and to be published in November, is devoted to the memory of Dmitrii Vladimirovich Sarabyanov (Sarab'ianov, 1923-2013), for many years professor of art history at Moscow State University and champion of Russian visual culture. The List of Contents (in alphabetical order) is as follows:

Mikhail Allenov

"1858: *The Appearance of Christ to the People* as Symbol and Symptom of History"

Natal'ia Avtonomova

"Dmitrii Vladimirovich Sarabyanov, Scholar and Teacher"

Roann Barris

"Exhibiting Russia: Revising, Reframing, and Reinterpreting the Russian Avant-Garde"

Matteo Bertelé

"The Soviet 'Severe Style' at the 1962 Venice Biennale: The Case of Viktor Popkov"

Rosalind P. Blakesley

"An Unexpected Role Reversal: Pavel Tretyakov and the International Exhibition of 1862"

Ekaterina Bobrinskaia

"Cultural Memory and Anti-Western Utopias of Russian Futurians"

John E. Bowlt

"Remembering Dmitrii Vladimirovich"

Fatma Coskuner

"Orientalism(s) in Two Empires: Comparing Vasily Vereshchagin and Osman Hamdi Bey"

Nina Gurianova

"Visions, Wars, and Utopias of the Russian Avant-Garde"

Fabio Franz

"An Inspirational Milieu: St. Petersburg Cosmopolitan Collections of Old Masters"

Miriam Häßler

"Moscow Merz and Russian Rhythm: Tracking down Traces of the 'Erste russische Kunstausstellung'", Berlin, 1922

Jakub Hauser

"Exiled Russian and Ukrainian Artists in Prague during the Interwar Period"

Yulian Khalturin

"Malevich Edits Malevich"

Georgii Kovalenko

"Pavel Tchelitcheff and Jean Giraudoux's *Ondine*"

Mira Kozhanova

"From Picasso to Malevich: Sergei Shchukin's Collection of the French Avant-Garde and its Influence on Russian Artists"

Christina Lodder

"Ivan Puni and the Flight of Forms: From St Petersburg to Berlin"

Nicoletta Misler and John E. Bowlt

"Meridians of Snow: The Artifacts of Frantsisko Infante"

Ludmila PETERS-Hofmann

"Sleeping Beauty: A Western European Immigrant to Russian Culture"

Ada Raev

"Georg Kolbe: Russian Impressions"

Andrei Sarabyanov

"About My Father, Dmtrii Vladimirovich Sarabyanov

Aleksandra Shatskikh

"Aleksej von Jawlensky and the Russian Spiritual Tradition"

Viktoria Schindler

"Color Theories from Western Europe and the United States in the Manuscripts of Ivan Kliun"

Jane Sharp and Maria Sarabyanova

Commentary on an Essay by Dmitrii Sarabyanov

Maria Taroutina

"Between East and West: Reconsidering Mikhail Vrubel's 'Nativist' Aesthetics"

Julia Tulovsky

"Avant-Garde Textile Designs: Liubov' Popova, Varvara Stepanova, and Sonia Delaunay"

Isabel Wünsche

"Creative Intuition: The Russian Interpretation of Henri Bergson"

Ekaterina Yudina

"To Duel or Not To Duel? That Is A [Futuristic] Question"

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10), Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), 19th century Russian Realism (No. 14), Omsk Modernism (No. 15), Vladimir Sterligov and Tat'iana Glebova (No. 16) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues from 2011-15, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), No. 19 (Russian satirical journals of 1905), No. 20 (Kinetic Los Angeles), No. 21 (Correspondence from the archive of Irina Miller), and No. 22 (Russian haberdashery) direct enquiries to Brill Publishers (see above).

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Department of Philology at the University of Belgrade organized a conference entitled "From Utopia to Catastrophe: The Soviet Cultural Experiment" on 30 August-4 September. Contact Kornelija Icin: kornelijaicin@gmail.com
2. The Jacobs University, Bremen, hosted the Fourth Workshop of the Russian Art and Culture Group on 22 and 23 September. Contact Isabel Wünsche: i.wunsche@jacobs-university.de
3. Tetyana Filevska organized the conference, "Kazimir Malevich: The Kiev Aspect", in Kiev on 6-9 October. Contact her at tetyana.filevska@gmail.com
4. The Institute of Art History, Moscow, organized the international conference, "Art History and a Knowledge Rejected: From the Hermetic Tradition to the XXI Century", on 6-7 October. Contact Ekaterina Borinskaia: ekaterina173@gmail.com

5. St. Petersburg University and the Hermitage organized a conference on "Topical Issues in the Theory and History of Art" on 11-15 October. Contact Anna Zakharova: zakharova@inbox.ru
6. The Gorky Institute of World Literature, Moscow, organized a conference to mark the 110th birthday of A.M. Veselovsky on 20-21 October: "The Legacy of Aleksandr Veselovsky within Its European Context". Contact Tat'iana Govenko: govenko@gmail.ru
7. The Central Slavic Conference was held at the University of St. Louis, St. Louis, Missouri, on 21-23 October. Contact David Borhmeyer: dmborgmeyer@hotmail.com
8. The State Maiakovsky Museum, Moscow, organized a conference on "One Hundred Years of Dadaism" on 9-11 November. Contact Dmitrii Karpov: dkarpov-m@mail.ru
9. The State Lev Tolstoi Msueum, Moscow, organized the Tolstoi Readings on 17 and 18 November devoted to the theme of "Moral Fundamentals in Tolstoi's Creativity". For information contact Yuri Prokopchuk: prokopchuk17@mail.ru
10. ASEES held its annual convention on 17-20 November, 2016, at the Washington Marriott Wardman Park Hotel, Washington D.C.
11. Olga Płócienniczak organized the symposium "Václav Havel's Legacy and the Future of Central Europe" at St. Catherine's College, Cambridge, UK, on 26 November. For information go to: <https://goo.gl/forms/Ywbgfw7QbIR8nQa03>
12. The next convention of AATSEEL is taking place at the Parc 55 Hotel in San Francisco on 2-5 February, 2017. Contact Elizabeth Durst: durstgilman@yahoo.com
13. The Courtauld Institute of Art and the Royal Academy, London, are organizing the conference "Art Born in the Revolution: Russian Art and the State, 1917-1932" at the Courtauld Institute and the Royal Academy on 24 and 25 February. Contact Natalia Murray: Natalia.Murray@courtauld.ac.uk
14. Korneliia Ichin is organizing the conference "Revolution and Art, 1917 1920" in the Department of Philology at Belgrade University on 20-24 September, 2017. Contact her at: korneliiaicin@gmail.com
15. Xenia Muratova is organizing the next "Letture muratoviane" at the University of Naples, Italy, towards the end of September, 2017. Contact her at: xeniamuratova@gmail.com
16. ASEES will hold its next annual convention in Chicago on 9-12 November. Contact asees@pitt.edu

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2016, unless indicated otherwise.

M. Akopov: *Tverskaia i riadom....: Kommentarii k izobrazheniiam Tverskoi ulitsy i ee okrestnostei*, M: Russkii mir

Yu. Aksenova et al.: *Grammatika svobody/piat' urokov*, M: Garazh

Yu. Al'bert and E. Degot': *Chto etim khotel skazat' khudozhnik?*, M: MMCA

V. Alfeevsky and T. Lebedeva (Mavrina): *Park kul'tury i otdykha*, M: Ad Marginem. 2016

E. Allenova and S. Kroiter, eds.: *Sholom Aleikhem: Pisatel' i ego geroi v iskustve, kino*, M: Jewish Museum and Tolerance Center

M. Alshibai et al.: *Iskusstvo vrachevat' i sobirat' iskusstvo*, M: Virtual'naia galereia, 2010

Yu. Andreeva: *Modern v bosu nogu*, M: Algoritm

O. Arkatova, comp.: *Russkie knigi iz biblioteki Imperatorskogo Tsarskosel'skogo (Aleksandrovskogo) litseia v Ekaterinburge*, Ekaterinburg: Publishing-House of Ural University, 2015

Yu. Astapenko and P. Medzmariashvili, eds.: *Veselye istorii v kartinkakh, 1956-1957: Po stranitsam liubimogo zhurnala*, M: TriMar, 2017

N. Avtonomova: *Vasilii Kandinsky. Kontrapunkt: "Kompozitsiia VI" - "Kompozitsiia VII"*, M: TG

E. Barkhatova: *Dagerotip v Rossii. Svodnyi katalog*, SP: ROSFotO, 2014, Vol. 1; 2015, Vols. 2 and 3

L Bastrakova, ed.: *Putevoditel' po fondu "Rukopisi i dokumenty" Sankt-Petersburgskogo gosudarstvennoogo muzeia teatral'nogo i muzykal'nogo iskusstva*, SP: SPGMTMI

W. Bayer: *Moscow Contemporary. Zeitgenössischer Kunst im postsowischen Russland*, Vienna: Mandelbaum

V. Beliaev: *Samosoznanie moderna: Mezhdru kontr-modernom in post-modernom*, M: Leland

A. Beliaeva and E. Zinicheva: *Okno v proshloe: Doktor Zhivago i ego fotoarkhiv v GMII im. A.S. Pushkina*, M: Krasnaia ploshchad', 2015

O. Belova, ed.: *Sny i videniia v slavianskoi i evreiskoi kul'turnoi traditsii*, M: Sefer 2006

E. Berezovskaia, ed.: *Vladislav Mamyshev-Monro v vospominaniakh sovremennikov*, M: ArtGid

A. Bertash and M. Talalai: *Kristianske obrazy v gorodskom ubranstve Petersburga*, SP: LIK

E. Bespalova: *Bakst v Parizhe*, M: Buksmart

A. Blant (Blunt): *Teoriia iskusstva v Italii, 1450-1600*, Zhukovskii: Kuchkovo pole

E. Bobrinskaia and A. Kordorf, comps.: *Pamiat' kak ob'ekt i instrument iskusstvoznaniia*, M: State Institute of Art History

O. Bogdanova and A. Gacheva: *Utopiia i eskhatologiia v kul'ture russkogo modernizma*, M: Indrik

A. Bogoliubov: *Zapiski moriaka-khudozhnika*, Samara: Agni, 2014

D. Borovsky: *Muzei-masterskaia Davida Borovskogo: Putevoditel'*, M: Bakhrushin Museum

W. Brumfield: *The Chukloma Region: Architectural Heritage in Photographs*, M: Tri Kvadrata

A. Bychkov: *Avangard kak nokonformizm*, SP: Aleteiia

Yu. Bykova: *Chastnyi zakaz v russkom iskusstve XVIII-nachala XIX veka I kniaz'ia Kurakiny*, M: BuksMart

S. Cherkassky, ed.: *"Nadezhda" na Mokhovoi-100 let spustia: Opyt rekonstruktsii teatral'noi pedagogiki Pervoi studii MKHT*, SP: Baltiiskie sezony

S. Daniel': *Ob isusstve i iskusstvoznanii*, SP: Novikov

V. Danilova: *Vrubel'*, M: Molodaia gvardiia

Yu. Demidenko, ed.: *Rozhdestvenskaia otkrytka: Al'bom-katalog*, SP: State Museum of the History of St. Petersburg

N. Deriabina: *Traditsii shkoly zhivopisi Sankt-Peterburgskoi gosudarstvennoi khudozhestvenno-promyshlennoi akademii im. A.L. Shtiglitsa: Al'bom*, SP: Nevskii mir; Liki Rossii, 2010

Yu. Didenko, ed.: *Fal'k. Khudozhestvennyi dnevniki (1903-1917)*, M: Krug kollektsionerov

G. Dobrov: *Nochnye letopisi*, M: U Nikitskikh vorot (two vols.)

T. Dzhakson et al., eds.: *Skifiia: obraz i istoriko-kul'turnoe nasledie*, M: Institute of Universal History of the Russian Academy of Sciences, 2015

A. Emdin, introd.: *Robert Fal'k. Teatral'nye raboty v GOSET 1923-1927*, M: Krug kollektsionerov

A. Erjavec, ed.: *Estetike revolucije*, Belgrade: Orion

V. Ermolaeva: *Sobachki*, M: Ad Marginem

E. Evenbakh, ill.: *E. Shvarts: "Rynok"*, M: Ad Marginem

E. Evstratova: *Ivan Aivazovsky*, M: Prosveshchenie, 2017

A. Fardzhen: *Prikliucheniia russkogo khudozhnika. Boris Anrep*, M: ACT

K. Faul and R. Eddison, eds.: *Rossii: Desiatiletie novogo internatsionala, 1986-1996*, M: Garazh

E. Fedotova et al., eds.: *O klassike i klassicheskom*, M: Pamiatniki istoricheskoi mysli, 2015

M. Filatova: *Sozvezdie Apsherona: Azerbaidzhanskie khudozhniki 1960-1980-ykh godov*, M: Mardzhan

N. Firtich: *Mir Alisy: Poetika neobychnogo v literature i iskusstve XIX-XX vekov*, SP: Apollon, 2017

P. Fokin, ed.: *Maiakovsky bez gliantsa*, SP: Pal'mira

V. Fomin, ed.: *Letopis' rossiiskogo kino, 1981-1991*, M: Kanon +Realitatsiia

M. Frolova: *Iz istorii russkogo dvorianstva. Zadumyvaia Moskovskuiu Akademiiu khudozhestv (1833-1843)*, M: VaizMedia

P. Gabdrakhmanov: *Priotkrytyi srednevekovyi kodeks*, M: Institute of the Universal History of the Russian Academy of Sciences,

R. Gaffifulin: *In Memoriam. Pavlovsk*, SP: State Pavlovsk Museum and Reserve, 2015

P. Gamzatova, ed.: *Stat'i o sovremennom iskusstve Dagestana*, SP: Renome

G. Gatsura: *Mebel'; Russkaia kollektsiia: Entsiklopediia*, M: ART-Korona

O. Gavriliuk and I. Zolotinkina, comps.: *Georgii Vereisky*, SP: Palace Editions

M. German: *Aleksandr Rusakov: Zhivopis'. Al'bom*, M: TSentrpoligraf

V. Gessen: *Petrogradskie dvortsy-muzei kniazei Yusupovykh i drugikh vel'mozh (1917-1927)*, SP: Nestor-Istoriia

M. Ginsberg, ed.: *Communist Posters*, London Reaktion

I. Golitsyn: *Razgovor ob iskusstve*, M: Russkii mir 2015

I. Gorbunov: *Stat'i po istorii teatra: Pervye russkie pridvornye komedianty*, M: Leland

Yu. Goriacheva: *Novaia Rossiia-sootchestvenniki Zarubezh'ia*, M: Etnosfera, 2012

S. Grigor'ev: *Original'nyi russkii balet, 1932-1952*, SP: Baltiiskie sezony

B. Grois: *Stat'i ob Il'e Kabakove*, M: Ad Marginem

Yu. Gurymenko: *Pridvornyi zhivopisets Timoleon Neff*, SP: State Hermitage

Ya. Gurova: *Ivan Aleksandrovich Vsevolozhsky i ego sovremenniki*, SP: Rodnye prostory

K. Ichin, ed.: *Ot avangarda do sots-arta. Sbornik statei v chest' 75-letii professor Khansa Giuntera*, Belgrade: Belgrade University

S. Infante-Arana: *Ya kak on est'. Tvorcheskoe portfolio*, M: Raspechatka

V. Kandinsky: *Zvuki: Al'bom stikhov i graviur*, Zhukovskii: Kukovo pole

I. Karasik: *Kvartira No. 5*, SP: Palace Editions. 2016

Z. Karumidze et al., eds.: *Georgia's European Ways. Political and Cultural Perspectives*, Tbilisi: Favourite, 2015

V. Kataev: *Radio-zhiraff*, M: Ad Marginem

N. Kavin: *I. Yuvachev. Sobranie dnevnikov. V 10 knigakh*, M: Galeev Gallery (Books 1, 2)

A. Kazin, comp.: *Sud'by russkoi dukhovnoi traditsii v otechestvennoi literature i iskusstva XX veka-nachala XXI veka, 1917-2017*, SP: Aleteiia

E. Khaichenko: *Pochtennaia publika ili ritel' kak akter*, M: RATI-GITIS

V. Khairova: *Charl'z Makintosh: modern po-shotlandski*, M: BuksMART

A. Kharshak: *P.E. Kornilov*, M-SP: Tsentropoligraf

A. Khanzen-Leve (Hansen-Löve): *Intermedial'nost' v russkoi kul'ture: ot simvolizma k avangardu*, M: RGGU

E. Kirichenko: *Arkhitektori Vasilii Kosiakov*, M: BuksMart

B. Kirikov: *Peterburg nemetskikh arkhitektorov: ot barokko do avagarda*, SP: Chisty list, 2002

I. Kirillova: *Vstrechi: Zamehatel'nye russkie liudi v Rossii i v emigratsii*, M: Rudomino

O. Kleshchevich: *Alkhimiia: vykhod iz spagiricheskogo labirinta*, SP: RKhGA, 2014

O. Kleshchevich: *Ieroglifika Petergofa: Alkhimicheskie alliuzii v simvolike Petergofskogo sadovo-parkovogo ansambliia*, SP: Aleteiia, 2017

A. Kobak and O. Kuvaldina, eds.: *Petrovskie pamiatniki Rossii i Evropy*, SP: Evropeiskii dom

E. Kochergin: *Kategorii kompozitsii, Kategorii tsveta*, SP: Vita Nova

V. Kokorev: *Megastegosy Evropy: Luvr, Khofburg, Kreml'*, M: Strelka Press

A. Kolesnikov: *V poiskakh zateriavsheisia stariny: Kolleksiia russkogo kostiuma Aleksandra Kolesnikova*, M: Moskva

L. Kolodnyi, comp.: *Zurab Tsereteli: Serdtse na palitre*, M: Tvorcheskaiia masterskaia

D. Konovalova and G. Kazarian: *Segmenty. Dar'ia Konovalova*, M: Konovalova, 2015

A. Korndorf et al.: *Rama kak ob'ekt iskusstva*, M: GTG, 2015

K. Korovin: *Moia zhizn'*, SP: Azbuke-Attikus

N. Korshunova: *Vse, chto razrusheno, - vossozdaiu...: O skul'ptore L.M. Shvetskoi*, SP: Istoricheskaiia illiustratsiia, 2010

A. Kozhevskova: *Neopoznannye ob'ekty*, M: Bakhrushin Museum

A. Kozlov: *Kaminy i pechi: Al'bom*, M: ANKO, Vol. 6

Yu. Kozlov: *Zhizn' i sud'ba Arkadiia Plastova: Dokumental'nyi ocherk*, Ul'ianovsk: Korporatsiia tekhnologii prodvizheniia, 2013

I. Kravchenko: *Velikoe tovarishchestvo: Russkie khudozhniki-peredvizhniki*, M: Prosveshchene

M. Kravchinsky: *Intelligentsiia poet "blatnye" pesni*, Nizhnii Novgorod: DEKOM, 2017

M. Kshesinskaia: *Vospominaniia*, SP: Markelov

I. Kuznetsov, comp.: *A. Messerer: 26 urokov klassicheskogo tantsa*, M: RATI-GITIS

V. Lapa and D. Fiks: *Nekropol' Novodevichii*, SP: Nestor-Istoriia

N. Lapshin and O. Mandel'shtam: *Shary*, M: Ad Marginem

R. Lavery and I. Lindsay: *Masterpieces of Soviet Painting and Sculpture*, London: Unicorn

A. Lavrov and J. Malmstad, comps.: *Andrei Bely: Avtobiograficheskie svody*, M: Nauka

N. Lebina: *Muzhchina i zhenshchina: telo, moda, kul'tura. SSSR-otpepel'*, M: NLO, 2017

T. Levina: *Pavel Kuznetsov*, M: TG, 2015

V. Liakhov: *Iskusstvo knigi: Teoriia i praktika*, M: Galart, 2015

A. Liamzin and A. Cherepanov: *Lubochnye kartinki ob istorii raseiskoi, o vremenakh davnikh i slavykh*, Ekaterinburg: Kabinetnyi uchenyi

V. Lisovsky: *Severnyi modern: Natsional'no-romanticheskoe napravlenie v arkhitekture stran Baltiiskogo moria na rubezhe XIX i XX vekov*, SP: Kolo

L. Livak and A. Ustinov: *Literaturnyi avangard russkogo Parizha*, M: Ogi, 2014

A. Lukanova: *Nataliia Goncharova*, M: Iskusstvo XXI vek, 2017

E. Madlevskaia: *Russkie narodnye ukrasheniia*, M: Boslen

A. Maksimova: *Vladimir Dukel'sky (Vernon Diuk): dva lika-odna sud'ba*, SP: Kriga

V. Malkina and S. Lavlinsky, comps.: *Glaza kak zerkalo: zrenie i videnie v kul'ture*, M: Izdatel'skie resheniia

I. Manasherova et al.: *Gruzinskii aagard 1900-1930-ye*, M: GMII

R. Manusova: *Sinee derevo*, SP: NP-Print, 2015

V. Martinovich: *Rodina. Mark Shagal v Vitebske*, M: NLO, 2017

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L. Nemchinova, ed.: *Puteshestvie v Krym. Katalog*, SP: State Museum of the History of St. Petersburg

V. Nikitin: *Rasskazy o fotografakh i fotografiakh*, SP: Limbus

T. Nikolaevskaia: *The Art of Living in Moscow: The History of the National Hotel 1903–2003*, M: Virtual Gallery

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A. Ostroumova-Lebedeva and N. Sinitsyn: *Iz Sankt-Peterburga v Moskvu. Druzhba dvukh graverov: Katalog*, M: TSentrpoligraf

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V. Potresov: *Mify i realii novoi real'nosti (Eli Beliutin)*, M: Pal'mir

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V. Samogorov and M. Ivanov: *Arkhitektura Aleksandra i Petra Shcherbachevykh v Samare*, Samara: Samara University of Architecture and Construction, 2014

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V. Sarab'ianov: *Tserkov' Sviatogo Georgiia v Staroi Ladoge: Freski. Istoriia. Arkhitektura*, SP: BLITS

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D. Shvidkovsky: *Istoricheskii put' russkoi arkhitektury i ego sviazi s mirovym zodchestvom*, M: Arkhitektura-S

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O. Tarasov: *Modern i drevnie ikony*, M: Indrik

M. Tereshina et al.: *Kazimir Malevich. Chernyi kvadrat o sebe*, M: EKSMO, 2015

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*O. Zakharova: Istoriia balov
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*O. Zalieva, comp.: Anna Akhmatova:
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*S. Zelenova et al.: V.G. Shukhov:
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O. Zhukova et al.: *Ocharovanie krasoty: Amal'fi v russkoi kul'ture*, M: Basmannaia

K. Zhuromsky, ed.: *Ivan Ivanovich Shishkin (1832-1898): Oforty*, M: Nashe iskusstvo

D. Zimin: *Russkii fotograf F. V. Nikonov*, Ivanovo

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Trudy Gosudarstvennogo muzeia istorii Sankt-Peterburga: Issledovaniia i materialy, SP: Museum of the History of St. Petersburg, No. 26

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2016 (GMII = State Pushkin Museum of Fine Arts, Moscow; GRAD = Gallery of Russian Art and Design, London; M = Moscow; MMCM = Moscow Museum of Contemporary Art; RM = State Russian Museum, St. Petersburg; SP = St. Petersburg; TG = State Tretyakov Gallery, Moscow)

"Il'ia Zil'bershtein. Painting, Graphic Art and Documents from the Collection of the Pushkin State Museum of Fine Arts and the Russian State Archive of Literature and Art," GMII, March-August

"Odessa: Babel, Ladyzhensky and the Soul of a City" at Yeshiva University Museum, New York, March-November

"Marc Chagall: Midsummer Night's Dreams" at Carrières de Lumières, France, March, 2016-January, 2017

"The Empress and the Gardener" at Hampton Court, London, April-September

"A New Childhood: Soviet Picture Books" at the House of Illustration, Moscow, May-September

"Léon Bakst at 150" at GMII, June-September

"Nonna Goriunova, Sof'ia Infante, Dar'ia Konovalova-Infante: Chiaroscuro" at Krokin Gallery, M, July-August

"Liberty and Revolution: Russia 1917 Revisted" at the British Library, London, July-September

"Evgeny Chubarov" at Osthaus Museum, Hagen, July-October

"The Poetry of Spleen: Fashion of the Victorian Era from the Collection of Alexandre Vassiliev" at the KUMU National Museum, Tallin, July-October

"Ivan Aivazovsky" at TG, July-November.

"Férat, Survage, Angiboult chez le Baronne D'Oettinger" at Galerie Alain le Gaillard, Paris, September-October

"Il Cosmo nel Gesto: Mikhail Koulakov" at the Palazzo Primavera, Terni, September-October

"Power and Architecture: The Afterlives of Modernity" at Calvert 22, London, September-October

"Russian Alphabet" at Dadiani Fine Art, London, September-October

"Temporary Monuments" at Peshcherskii Gallery, M, September-October

"Apartment No. 5" at RM, September-December

"Yalta 1945. 32 Panels by Vitaly Komar and Alexander Melamid" at Ben Uri, September-December

"Runaway Fingers" at Pushkin House, London, September-November

"Albert Marquet: A Window Wide Open" at GMII, September, 2016-January, 2017

"Architecture at the End of the Earth: Photographs by William C. Brumfield of the Russian North" at MIT, September, 2016-January, 2017

"The Golden Map of Russia: Works from the Primorskii Picture Gallery of Vladivostok", TG, September, 2016-January, 2017

"Scenes from Private Life", TG, September, 2016-January, 2017

"Mierle Laderman Ukeles: Maintenance Art" at Ronald Feldman Fine Arts, New York, September, 2016-February, 2017

"Gifts from N.D. Lobanov-Rostovsky" at the State Rostov Kremlin Museum, Rostov-on-Don, October

"Marta Stamenow: Mittel: Meer-Malerei" at Die Bühne, Vienna, October

"Alexander Shumov et al." at Galeria Magenta Corbetta, Magenta, October-November

"Chagall: Fables" at Alon Zakaim Gallery, London, October-November

"Crossroads of Destinies. Raisa Idel'skaia, Robert Fal'k, Aleksandr Labas, Aleksandr Rodchenko" at Miasnitskaia 21, M, October-November

"La magia della grafica teatrale sovietica. Manifesti della collezione Italia Russia" at Italia-Russia, Milan, October-November

"Paul Chmaroff (1874-1950)" at Le Dialogue Franco-Russe et Joel Garcia Organisation, Paris, October-November

"Reliefs by Alexander Brodsky" at Betts Project, London, October-November

"Fifty Years, Five Works" at Shepherd W & K Galleries, New York, October-December

"Designing Dreams: Léon Bakst at 150" at the Nouveau Musée National de Monaco
14 October, 2016-January, 2017

"Leonid Sokov. Unforgettable Meetings" at TG, October, 2016-January, 2017

"Musikmaschinen/Maschinenmusik" at Museum Tinguely, Basel, October, 2016-January, 2017

"New Reality" at MMCA, October, 2016-January 2017

"Icons of Modern Art: The Shchukin Collection" at the Louis Vuitton Foundation, Paris, October, 2016-February, 2017

"Kolleksiya!" at Centre Georges Pompidou, October, 2016-February, 2017

"Fra cinema e arte: Manifesti della collezione degli studi cinematografici M. Gor'kij" at Culture Flow Zone, Venice, November

"Alena Ivanova-Iokhanson: Those Most Remote" at Krokin Gallery, M, November-December

"The Knaepen Collection" at Annely Juda Fine Art, London, November-December

"Nigel Hall" at Annely Juda Fine Art, London, November-December

"Constructivism and the Rest" at MMCA, November-December

"Dress in Art" at Chermiakin Foundation, SP, November-December

"The Phenomenon of Kosygin" at Ekaterina Foundation, Moscow, November-December

"Poetka/Poetlette by Sergei Bondarev" at Kostia Kreuts Apartments, SP, November-December

"Russian Art of the Silver Age from the Collection of Yurii Nosov" at the Tsaritsyno Museum Reserve, Moscow, November-December

"Sebastian Hempel und Sándor Szombati" at Galerie Hoffmann, Friedberg-Ossenheim, November, 2016-March, 2017

"Soviet Photomontage" at Nailya Alexander Gallery, New York, November, 2016-January, 2017

"500 Years of Utopia" at Doheny Library, University of Southern California, Los Angeles, November, 2016-January, 2017

"The Sculptress Adelaida Pologova" at TG, November, 2016-February, 2017

"Bakst: Des Ballets Russes à la Haute Couture" at the Bibliothèque-musée de l'Opera, Paris, November, 2016-March, 2017

"Martyrs and Matryoshkas by Karina Akopyan" at Truman Brewery, London, December

"Every Evening before Sleep. Yurii Norshtein, Valenti Ol'shvang, 'Good Night, Boys' and Art Seen in Sleep" at the Solianka Gallery, M, December, 2016-January, 2017

"Horizons: Timur Novikov and Joseph Brodsky" at White Space Gallery, London, December, 2016-January, 2017

"Kandinsky: The Paris Period, 1933-1944" at the Musée de Grenoble, Grenoble, December, 2016-January, 2017

"Russian Seasons: Igor' Novikov and Tat'iana Nazarenko" at Jedlitschka Gallery, Zurich, December, 2016-January. 2017

"Bagatelles of Vasilii Kandinsky: Painting on Glass, Watercolors and Drawings 1915-1920" at GMII, December, 2016-January, 2017

"Ol'ga Gorokhova: City of Women" at Krokin Gallery, M, December, 2016-January, 2017

"Destined to Be Happy by Irina Korina" at GRAD, London, December, 2016-February, 2017

"Irina Nakhova: Viewing" at GMII, December, 2016-February, 2017

"A Revolutionary Impulse: The Rise of the Russian Avant-Garde" at MOMA, December, 2016-February, 2017

"Roman Time: Graphic Work by Maksim Ataiants" at GMII, December, 2016-February, 2017

"The World Is a Theater. Architecture and Scenography in Russia" at the Shchusev Architecture Museum, M, December, 2016-February, 2017

"Georgian Modernism" at GMII, December, 2016-March, 2017

"Unofficial Portraits of the XX Century" at VDNKh, M, December, 2016-March 2017

"Wolfgang Lukowski" at Galerie Hoffmann, Friedberg-Ossenheim, December, 2016-June, 2017

"Ahmet Güneştekin" at Marlborough Gallery, New York, January

"Seventeen: Olga Grotova, Nika Neelova and Elena Popova at Central Gallery, Birmingham, UK, January, 2017

"Retrospective by Sima Vassilieva" at Westminster Reference Library, London, January, 2017

"Caprichos: Goya and Dali" at GMII, January-March

"Oleg Vassiliev" at the Harriman Institute, Columbia University, New York, January-February

"Platon Infante: Chronotopes" at Krokin Gallery, M, January-February

"Revolution: Russian Art 1917-1932" at the Royal Academy of Arts, London, February-April, 2017

"A World of Impressions and Impressions of a World: The Travels of Dr. Zhivago" at GMII, February-April

Forthcoming:

"Imagine Moscow: Architecture, Propaganda and Revolution" at the Design Museum, London, March-June

"The Crown Under the Hammer" at the Hoover Pavilion and Cantor Art Center, Stanford University, October

"Avant-Garde Russia" at Sainsbury Centre Norwich, UK, October, 2017-February, 2018

"Fabergé: from St. Petersburg to Sandringham" at Sainsbury Centre, Norwich, October, 2017-February, 2018

"Modern Couples" at the Centre Pompidou-Metz, Paris, and the Barbican Art Gallery, London, May-August 2018

For general information on art exhibitions in Moscow and St. Petersburg go to art-lasta@list.ru

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University California, Los Angeles) co-curated (with Célia Bernasconi and Nick Mauss) the exhibition "Designing Dreams: A Celebration of Léon Bakst" for the Nouveau Musée National de Monaco this winter. He also completed an English translation of Nicoletta Misler's study of Russian free dance, i.e. *Vnachale bylo telo: Ritmoplasticheskie eksperimenty nachala XX veka* (Moscow, 2011), for Allemandi Publishers, Turin; and has edited a collection of essays on Russian stage design for the Victoria and Albert Museum, London. His next book project is a monograph on Russian artists in America.

William Brumfield (Photography Section, IMRC) continues to photograph and publish on Russia's architecture. His current article for "Russia beyond the Headlines" focuses on one of Russia's most prominent monasteries, i.e. St. Nilus Stolobensky. For information go to: rbth.com/special/discovering_russia/2-16/12/16/st-nilus-stolobensky-monastery-resurrecting-a-great-spiritual-landmark_659694 Press control bar arrow to activate slide show--or press full screen arrows. A unified link to the series can be found at: http://rbth.ru/discovering_russia, through which a total of 4,430 photographs from his documentary work in Russia are now accessible. For information on his photo-exhibition, "Architecture at the End of the Earth" at MIT, go to: www.amazon.com/Architecture-End-Earth-Photographing-Russian/dp/0822359065/ref=sr_1_2?ie=UTF8&qid=1427979819&sr=8-2&keywords=william+brumfield

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio), Professor Emerita at Trinity University, she continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin. She has also developed a new interest in the applied arts, especially haberdashery.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society, New York, surrendering her position to Christina Lodder. Her *Swans of Other Worlds: Kazimir Malevich and The Origin of Abstraction in Russia* has been published by Tri kvadrata, Moscow, and as an e-book for Kindle and Kindle Apps by Amazon.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has completed his book on Moscow Conceptualism. He is also editing a collection of papers on Dmitrii Prigov from a conference in Prague in December, 2014, for Slavica Publishers, and his book on Moscow Conceptualism has been favorably reviewed for publication at Northwestern University Press. He also gave a presentation on his operatic version of *Crime and Punishment* for the Dostoevsky conference in Vancouver last November.

Edward Kasinec (Book Culture Section, IMRC; and NYPL Curator Emeritus and Staff Associate at the Harriman Institute, Columbia) is Visiting Fellow at the Hoover Institution, Stanford University, this academic year, continuing to explore the visual collections there, including those of Nicolas and Lascelle de Basile. He is also serving as consulting curator for the exhibition "The Crown Under the Hammer," which will open in October, 2017 in the Hoover Pavilion and Cantor Art Center, Stanford University. In September he spoke at The University of Georgia, Lamar Dodd School of Art, and in November organized and co-chaired sessions at the ASEES convention in Washington, D.C.

Mark Konecny (Associate Director, IMRC; and University of Cincinnati) has become Scholarly Communications and Digital Publishing Strategist at the University of Cincinnati. He is involved in digital humanities projects and digital content issues and works closely with the library and faculty of the university on promoting open access to information throughout the world. The University of Cincinnati will be hosting Ryhor Miniankou, Professor of Social and Political Sciences at the European Humanities University and IREX Fellow, to discuss distance learning and social justice issues. He continues his work on Russian artists in emigration, concentrating on Russian art exhibitions in the USA during the first half of the 20th century.

Sidney Monas (Cultural History Section, IMRC; and University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on *Patterns of Decadence* and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

ANNOUNCEMENTS

The IMRC would like congratulate Charles Schlacks, Jr., on his retirement after more than half a century devoted to the promotion of Russian and East European history, politics, and culture. Above all, Charles is recognized for founding and publishing or co-publishing the journal *Canadian American Slavic Studies* since 1967 which has now been transferred to Brill Publishers in Leiden and which, during its long years, ran scholarly articles not only on social and political history, but also on music, literature, and the visual arts. In addition to the journal Charles is responsible for a variety of publishing initiatives, including other periodicals, catalogs, and monographs. We wish Charles every good fortune in his retirement – and the chance, finally, to indulge his passion for Classical music.

The IMRC is grateful to Jim Dimitroff for the gift of Vasilii Kamensky's book of poetry, *Zvuchal vesneiarki*, Moscow: Kitovras, 1918.

The IMRC also acknowledges the gift of visual and verbal materials concerning the artist Andrei Khudiakov (André Houdiakoff, 1894-1985) from Alik Rabinovich.

The IMRC would like to thank Jeri Ferri for her gift of books, journals, and newspapers concerned with Russian visual culture and political history. Among the items are illustrated children's books, special numbers of American magazines concerning Soviet Russia, and eulogies of Party leaders.

The IMRC also thanks Marina Kholodkov for the gift of the extensive card catalogue which belonged to her late husband, Viktor Kholodkov.

The House of Burganov, Moscow, announces the latest issue of the journal *Dom Burganova. Prostranstvo kul'tury*, i.e. № 1 for 2016. For an electronic version go to http://www.burganova-text.com/wp-content/uploads/2016/03/march_web.pdf For previous issues go to <http://www.burganova-text.com/>

Günter Berghaus announces that the Futurist yearbook for 2019 will be devoted to Russian Futurism and will be edited by Gabriella Elina Imposti, Oleh S. Ilnytskyj, and Jason Strudler. The editors welcome offers of contributions. Abstracts (250-500 words) should be sent to G.Berghaus@bristol.ac.uk Essays are expected to have an average length of 8,000 words (50,000 characters with spaces) and may include 3-5 illustrations. Short abstracts of around 300-500 words should be sent to one of the volume editors:

Oleh Ilnytskyj (oleh.ilnytskyj@ualberta.ca)

Gabriella Imposti (gabriella.imposti@unibo.it)

Jason Strudler (jason.strudler@vanderbilt.edu)

Lodder, Christina (C.A.Lodder-52@kent.ac.uk)

The Centro Internazionale di studi Paolo Muratov in Rome is organizing seminars, conferences, and exhibitions pertaining to the life and work of Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova: xmuratova@aol.com

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture) maintains a Facebook page and an active listserv: <http://lists.oakland.edu/mailman/listinfo/shera>. Eager to disseminate news of the profession, SHERA sponsors sessions and holds regular meetings at both CAA and ASEEES, New members are welcome and enquiries may be directed to:

SHERA.artarchitecture@gmail.com

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementi.bilinsky@voila.fr

ARCHIVES AND LIBRARY

Recent imprints include an extensive run of the journals *Khudozhnik i zritel'*

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