

THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the fifty-ninth biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2009. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2009. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2007 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

Remont in Russia carries a long and vivid resonance, for it often entails not only a fresh coat of paint, but also the replacement of entire sections of wall, new pipes and even staircases. Although the procedure may often be protracted and inconvenient, Russian apartment dwellers tolerate the inconvenience of repair and refurbishing, whether *evroremont* or just *remont*. Occasionally, however, things go terribly wrong.

Pelageia Pavlovna had lived alone on the top floor of a Stalin building off Kutuzovskii Prospect for many years and was delighted when, last spring, a friendly construction team began a long overdue *kapremont* on the staircase and landings of her wing. For added security Pelageia Pavlova herself had just made a few changes to her apartment, installing gratings across her windows and a second, metal outer door. This meant, incidentally, that the doors now opened outwards instead of the conventional inwards, but to Pelageia that did play any particular functional or esthetic role, even if the low promontory across the base of the outer threshold (intended, allegedly to combat cockroaches) had to be hammered out. The brigade worked quickly and efficiently, replacing the broken tiles on the landings, sanding the steps of the staircase and repainting the walls in a happy pink instead of the old severe brown.

It was a Friday afternoon when the workers started to retile the top floor landing. So as to avoid the dust and noise and, coincidentally, the inconvenience of a suspended telephone service (that weekend Rostelkom was changing the local area code from 495 to

499), Pelageia Palovna's neighbors left for short vacations so that the old lady was left alone. She took her afternoon nap.

Discreet and conscientious, the construction team replaced not only the tiles on the top landing, but also the low promontories - each a few centimeters high – at the base of each front door. Noting that the promontory of Pelageia's doorway was missing, the workers installed a new one and promptly left for the weekend – to continue their work on the floors below the following week.

Ten days later, worried by the silence of her elderly aunt, Pelageia's niece alerted the police. Unable to open the door of her apartment outwards, the police broke it down – to find Pelageia prostrate on the floor, as dead as a doornail, one might say. Alas! She had been unable to push open the door of her apartment, her telephone was dead and, because of the gratings she had been unable to open the windows far enough to shout for help.

THE HOME FRONT

The IMRC is collaborating with three recipients of fellowships from the USC SOAR program (Student Opportunities for Academic Research) – Phillip Meyer, Haley Reed and Tiffany Schallert. These undergraduate students are working on various projects which draw upon the IMRC collections, including retrospective materials recording the activities of the IMRC over the past thirty years and the Ferris collection of Soviet artifacts.

EXPERIMENT

The fifteenth number of *Experiment* (in Russian; fall, 2009) is devoted to the cultural life of Omsk in the 1920s and 1930s. The List of Contents is as follows:

Конечни М. Предисловие

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Философское осмысление концепций авангарда

Красноярова Н., Красноярова Д. Авангард в контексте философии искусства
Нефедова Л. Вечное возвращение или граничное бытие?

Художественная жизнь Омска 1920-1930-х гг.

Гуменюк А. От «картинной галереи русских художников» к музею изобразительных искусств (1924–1939)

Акелькина А. Леонид Мартынов об «Омских озорниках»: культурная жизнь Омска в 1920-1930-е гг. XX в. на материале книги Л.Н. Мартынова «Воздушные фрегаты»

Мищенко А. Биографический миф Антона Сорокина как модель жизнотворчества сибирского писателя-футуриста

Чуйко Л. Советская символика в домовой резьбе Омска

Дизайн-образование в Омске

Дмитриева Л. Образовательные концепции в области дизайна 1920-х гг.: Европа – Россия – Сибирь

Богомолова Л. Начало пути. Омский Худпром как первая ступень художественного образования

Черноок С. Омский художественно-промышленный техникум имени М. А. Врубеля. Архитектурная графика студентов

Из архива исследователя

Гуменюк А.Н. «Посылаю о Худпроме...»: учителя, ученики и врубелевский «Пан»

Гуменюк А.Н. Инженер Вараксин: «Французский мост» в Омске. Из истории развития инженерной школы и дизайна

Приглашение к дискуссии

Пендикова И. Конструктивизм и Ар Деко: ответ элитарного искусства?

Кичигина А. Искусство сибирской неоархаики: постановка проблемы

Художники Омска о времени и о себе

Кичигин Г. «Я и создатель, и сам себе наиболее жесткий критик...»

Капралов А. «Искусство – своеобразная религия...»

Кошелева О. «Солнечный удар» или истоки творчества

Машанов А. «Время всегда прекрасно, когда работаешь творчески...»

Полиграфические технологии

Варепо Л., Борисова А., Голунов А. Особенности воспроизведения приемов авангарда в упаковке и этикетке

Презентации

Томилов Н., Томилова В. Журнал «Культурологические исследования в Сибири» и его вклад в изучение истории и культуры (к 10-летию издания журнала)»

Вибе П., Трофимов Ю. Информационные ресурсы Омского государственного историко-краеведческого музея в Интернете

Библиографический обзор

Художественная жизнь Омска 1920-1930-х гг. / Сост. Овчинникова Р.

Сведения об авторах

The sixteenth number of *Experiment* (also in Russian), guest-curated by Elena Spitsyna and subtitled “Sixteen Fridays”, will be published later this year. The issue (in Russian) is devoted to the Leningrad avant-garde and its legacy, especially the followers of Mikhail Matiushin such as Vladimir Sterligov. The collection consists of scholarly essays, archival statements and illustrative materials, most of them previously unpublished. The List of Contents is as follows:

«ШЕСТНАДЦАТЬ ПЯТНИЦ»

Джон Боулт – вступительное слово редактора

Е. Спицына . «Структуры живописного мира» (о концепции пространства у Стерлигова)

СТЕРЛИГОВ.

Основные даты жизни и творчества

1. Новый прибавочный элемент. "Кривая" как общая пластическая идея

Декларации 1962-63

«Термин - недоказанная теорема». Декларации 1965

О Малевиче («Квадрат явление нравственное») 1962-72

«Разговоры на Лесном» 1964-65

Грязная эстетика 1964-65

Природа 1960-73

Цвет 1960-73

Пространство строит вера 1962-73

Чашно-купольное строение Вселенной 1962-73

О безвесии 1967-70

Мысли об искусстве 1960 - 1973

Метафизика взоров (Веласкес и Пикассо) 1963

«Философия нам не нужна!». 1965.

Конструкция и органика. 1960е гг

«Моё послемосковское слово»(о выставке в Институте архитектуры, Москва) 1970

«Белые ангелы» (Ангеловедение)1970

«Выставка – полднёвка» (о выставке в ГМИИ, Москва)1970

«Матюшин. Мы Русь». 1972-73

2. Союз художников: полемика. Сохранение искусства.

Два лета в Ораниенбауме 1949

Гатчина. 1952.

«Как могло случиться ...» (сохранение памятников архитектуры)1955

Письмо В.Н. Петрову (ответ 1954 года на письмо 1948-го года)

«Не превращайте Новгород в Черёмушки» 1965

Заявление в бюро графической секции. 1965

Дневниковые записи о выставке « Четыре часа» 1966 г.

Письмо в ЛОСХ по поводу осенней выставки 1966

Выступление в кофейном домике Летнего сада. 1968

«Акварельные дела». В. Стерлигов, Т. Глебова, В. Траугот о выставке акварели и рисунка в ЛОСХ 1968

Т.Глебова. Впечатление от выставки книжной графики в ЛОСХ. 1970.

Диспут о поганой книге некоего Лифшица « Кризис безобразия» 6 февраля 1968 года

«Для телепередачи». 1971

«Никольский домик». 1972.

Выступление на выставке одиннадцати на Охте. 1972

По поводу выставки « Портрет нашего современника»1972.

Монументальность 1972

Ответ на призыв к художникам, членам ЛОСХ 1972

The seventeenth issue of *Experiment* (2011) will contain critical essays and archival materials pertaining to Sergei Diaghilev's Ballets Russes.

Back issues of *Experiment* (1995-2008) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19th century Russian Realists (No. 14) and on Omsk Modernism (No. 15) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. Jean-Claude Lanne and Natalia Gamslova of the Centre d'Etudes Slaves André Lirondelle at the Université de Lyon organized the conference "L'unité sémantique de l'Âge d'Argent" on 25-26 June. Contact Natalia Gamslova at gamslova@univ-lynos3.fr
2. The Università Cà Foscari, Venice, organized a symposium on the work of Aleksandr Ponomarev on 8 June.
3. Kornelija Ichin of Belgrade University organized an international conference on the subject of the "Russian Avant-Garde and Science" on 24-25 September at the Department of Philology, Belgrad University. Contact: kornelijaicin@gmail.com
4. The University of Nebraska, Omaha, sponsored the 34th European Studies Conference on 1-3 October. Contact Tatyana Novikov at tnovikov@mail.unomaha.edu
5. The Wende Museum and Loyola Marymount University, Los Angeles, organized a public forum entitled "If Walls Could Talk: A Dialogue about Visual Art in Public Spaces" in conjunction with the arrival in Los Angeles of segments of the Berlin Wall. The meeting took place at Loyola Marymount University on 19 October. For information contact Ljiljana Grubisic at lgrubisic@wendemuseum.org
6. The State Pushkin Museum of Fine Arts, Moscow, organized a conference on Petr and Sergei Tretiakov as part of the series of Zil'bershtein Readings on 19-21 October. Contact Ksenia Bogemaskaia at ksbogem@hotmail.com
7. Giovanna Dani directed a day of culture and dance in connection with the exhibition "Pushkin e il suo tempo" at the Gabinetto G.P. Vieusseux, Florence, on 24 October. Go to www.lifebeyondtourism.com
8. The Fondazione Romualdo Del Bianco, Florence, hosted the symposium "The Caucasus: Georgia on the Crossroads. Cultural Exchanges across Europe and Beyond," on 2-9 November. Contact reddito@promoflorenceevents.com
9. The American Association for the Advancement of Slavic Studies held its annual conference at the Marriot Copley Place Hotel in Boston on 12-15 November. Contact Wendy Walker at walker@fas.harvard.edu

10. The Moscow Stroganov University of Industrial Design organized a conference entitled “Fedor Shekhtel’ and Russian Artistic Culture of the Silver Age” on 17-18 November. Contact Kirill Gavrilin at gavrilin_strog@mail.ru
11. The Gabinetto G.P. Vieusseux, the Museo Stibbert, the Villa Demidoff di Pratolino and the Galleria d’arte moderna di Palazzo Pitti organized a conference on “I Demidoff fra Russia e Italia” in Florence on 18-20 November. Contact Lucia Tonini at lucia.tonini@gmail.com
12. The Università Ca’ Foscari, Venice, and other institutions organized a conference under the title “Homage To Serge Diaghilev. The Ballets Russes (1909-1929) One Hundred Years Later” at the Venice Auditorium Santa Margherita on 19-20 November. Contact Silvia Burini at siburini@unive.it
- 13 The Moscow Architectural Institute (MARKhI) organized a conference entitled “Fedor Shekhtel’ i epokha moderna” on 20-23 November
14. AATSEEL (American Association of Teachers of Slavic and East European Languages) held its annual conference on 27-30 December at the Hyatt-Regency Hotel, Philadelphia. For information go to www.aatseel.org/program
15. The Petr Konchalovsky Foundation (Moscow) and other institutions are organizing the international conference “Russia and the Global Cézanne Effect, 1900-1950” in March at the Boris Eltsyn Presidential Library in St. Petersburg. For information go to: www.pkonchalovsky.com
16. The University of Sydney, Australia, will be hosting the “Fifth International Conference on the Arts in Society” on 22-25 July, coinciding with the Sydney Biennale. Contact Colin Rhodes at colin.rhodes@arts-conference.com
17. The Russian Institute for Cultural Research in Moscow is organizing a conference on “Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description” on 23-25 September. This Conference intends to stimulate the study of the cross-cultural phenomenon of Orientalism, broadly understood as fictional narratives or an academic description of the East (Asian and African cultures) in Western art, literature and scholarly research. Contact Evgenii Shteiner, Senior Research Associate, Sainsbury Institute for the Study of Japanese Arts and Cultures, SOAS, University of London, Brunei Gallery, B401 Russell Square, London WC1H 0XG.
18. The Department of Philology at Moscow State University is organizing a conference on “Free Verse and Free Dance: The Movement of Embodied Meaning” on 1-3 October. For information contact discours@philol.msu.ru or go to www.philol.msu.ru/~discours/
19. The American Association for the Advancement of Slavic Studies (AAASS) will be holding its annual convention in Los Angeles on 18-21 November at the Western Bonaventure Hotel. For information go to www.fas.harvard.edu/~aaass/convention/futureconventions.html
20. The Comune di Pisa is organizing a conference on 30 November on Czechoslovakia and other countries of the Eastern bloc under the title “1989-2009 A vent’anni dalla Rivoluzione di Velluto”. Contact giovannadelbianco@fondazione-delbianco.org
21. The Dostoevsky Foundation together with the Gorky Institute of World Literature, Moscow, and other institutions, will be hosting the III International Symposium «Russian Literature in the World: Cultural Context». Contact: Russia 117418, Moscow, Dostoevsky Fund, Poste Restante, or symposium@dostoevsky-fund.ru or go to www.dostoevsky-fund.ru

22. AATSEEL (American Association of Teachers of Slavic and East European Languages) will be holding its next conference on 6-9 January, 2011, in Los Angeles. For information go to www.aatseel.org/program

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2009, unless indicated otherwise.

G. Aksenova: *Russkii Stil'. Genii Fedora Solntseva. Russkii ornament*, M: Slovo, 2009

Yu. Al'shits: *Trening forever!*, M: RATI-GITIS

Alypy (Gamanovich), Archbishop et al.: *Saint Herman of Alaska*, Platina, Ca.: Saint Herman Press

I. Arkhangel'skaia: *Reklama v starye dobrye vremena (konets XIX-nachalo XX veka)*, M: Oktopus

I. Azizian, ed.: *Ocherki istorii teorii arkhitektury Novogo i Noveishego vremeni*, SP: Kolo

E. Barkhatova: *Russkaya svetopis'nyy: Perвый vek fotouiskusstva, 1839–1914*, SP: Liki Rossii

V. Bass: *Peterburgskaia neoklassicheskaia arkhitektura 1900-1910-kh godov*, M: Slovo i forma

V. Beliakova, ed.: *I.Ya. Bilibin v Egipete (1920-1925). Pis'ma, dokumenty i materialy*, M: Russkii put', 2010

K. Bogemskaja: *Naivnye khudozhniki Rossii*, SP: Aleteia

A. Borovsky: *Blizkoe chtenie*, M: NLO

A. Borovsky: *Prakticheski ne iziashchnye iskusstva*, M: Amfora

U. Brumfild (William Brumfield): *Kolomna*, M: Tri kvadrata

U. Brumfild (William Brumfield): *Kirillov, Ferapontovo*, Tri kvadrata

U. Brumfild (William Brumfield): *Velikii Ustiug*, M: Tri kvadrata

U. Brumfild (William Brumfield): *Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*, M: Tri kvadrata

- A. Brusilovsky: *Panteon russkogo andergraunda*, M: Moskovskii muzei sovremennogo iskusstva
- A. Bulakh: *Kamennoe ubranstvo Peterburga: Shedevry arkhitekturnogo i monumental'nogo iskusstva Severnoi stolitsy*, M: NLO
- M. Chapkina: *Moskvichi pozdravliaiut! Russkaia pozdravitel'naia otkrytka 1897-1917 godov*, M: kontakt-Kul'tura
- V. Chernyi: *Russkie srednevekove sady: Opyt klassifikatsii. Rukopisnye pamiatniki Drevnei Rusi*, M, 2010
- M. De Peverelli, et al., eds.: *Emil Bosshard, Paintings Conservator (1945-2006)*, Florence: Centro Di
- S. Demkina et al.: *Arkhitekt F.O. Shekhtel': K 150-letiiu so dnia rozhdeniia*, M: Institut mirovoi literatury
- A. Denisova et al.: *V ob'ekte voina, 1941-1945*, SP: Liki Rossii
- A. Deriabin, ed.: *Letopis' Rossiiskogo kino 1946-1965: Nauchnaia monografiia*, M: Kanon, 2010
- Yu. Diuzhev and L. Solov'eva, eds.: *E.G. Soini. Finliandiia w literaturnom I khudozhestvennom nasledii russkogo avangarda*, M: Nauka
- N. Dmitrieva: *V poiskakh garmonii: Iskusstvedcheskie raboty raznykh let*, M: Progress-Traditsiia
- V. Dudakov: *Boris Sveshnikov. Svobodnyi v mire nesvobody*, M: GALART
- A. Elkana: *Aleksandr-Alisa-Kamernyi teatr*, M: KRUK-Prestizh
- V. Ershov: *Rossiiskaia khudozhestvennaia emigratsiia vo Frantsii v 1920-1930-e gg.*, M: Maks-Press, 2008
- M. Evzlin: *Obman Prometeia. Son Edipa*, Madrid: Евзлин М: Ediciones del Hebreo Errante
- M. Evzlin and S. Biriukov, eds.: *Aleksei Kruchenykh: "Mirskontsa"*, Madrid: Ediciones del Hebreo Errante
- A. Faminit syn: *Skomorokhi na Rusi*, M: Forum
- N. Firtich et al.: *Ot Gogolia k "Pobede nad solntsem": Traektoriiia russkogo avangarda. Special issue of Zapiski russkoi akademicheskoi gruppy v SShA*, New York, Vol. 35

- V. Gaevsky: *Khoreograficheskie portrety*, M: Artist. Rezhisser. Teatr
- E. Genieva et al.: *Khozhdeniia vo Florentsiu*, M: Severnyj palomnik
- M. German: *Khaim Sutin (Soutine)*, M: Iskusstvo-XXI vek
- G. Goldovsky: *Vladimir Lukich Borovikovsky. Religioznaia zhivopis'*, SP: Palace Editions
- Z. Gribova et al.: *Khudozhniki "Amaravelly". Sud'by i tvorchestvo*, M: MBA
- E. Gromova: *Korovin: Al'bom*, M: OLMA Media
- R. Guerra: *Mladshee pokolenie pisatelei russkogo zarubezh'ia*, SP: SPbGUP
- D. Gutov: *Risunki Rembrandta i drugie raboty iz metalla*, M: Griundrisse
- E. Harris, ed.: *Moscow Heritage at Crisis Point*, M: MAPS
- A. Hilton et al.: *Felix Lembersky 1913-1970. Paintings and Drawings*. M: Galart, 2009.
- T. Ignatovich: *Kartiny Rumiantsevskogo muzeia v muzeinykh sobraniiax zhivopisi Rossii I isosednikh gosudarstv*, M: Pashkov Dom
- V. Izmosik and N. Lebina: *Peterburg sovetskii: "Novyi chelovek" v starom prostranstve, 1920-30-e gody*, M: Kniga, 2010
- O. Ivik: *Istoriia svadeb*, M: Tekst
- A. Izergina: *Izbrannye trudy*, SP: Hermitage (two vols.)
- E. Karpova: *Russkaia i zapadnoevropeiskaia skulptura XVIII-nachala XX veka*, SP: Iskusstvo-SP
- E. Karpova and V. Rytikova: *Mariia Dillon*, SP: Palace Editions
- L. Kashchuk: *Yazyk liubvi: Liubovnaia otkrytka XX veka*, M: Slovo
- S. Kaufman: *Bol'shoi balet. Vzgliad iznutri*, M
- I. Kazus': *Sovetskaia arkhitektura 1920-kh godov: Organizatsiia proektirovaniia*, M: Progress-Traditsiia
- O. Khan-Magomedov: *Viktor Balikhon*, M: Russkii avangard
- O. Khan-Magomedov: *Mikhail Barshch*, M: Russkii avangard

- O. Khan-Magomedov: *Georgii Korzhev*, M: Russkii avangard
- O. Khan-Magomedov: *Georgii Krutikov*, M: Russkii avangard
- O. Khan-Magomedov: *Mikhail Okhitovich*, M: Russkii avangard
- O. Khan-Magomedov: *Nikolai Sokolov*, M: Russkii avangard
- O. Khan-Magomedov: *Georgii Vegman*, M: Russkii avangard
- V. Khodasevich: *Portrety slovami*, M: Boslen
- S. Khudekov: *Illiustrirovannaia istoriia tantsa*, M: EKSMO-Press
- S. Khudekov: *Vseobshchaia istoriia tantsa*, M: EKSMO-Press
- I. Kliueva: *Grani skul'pturnoi vselennoi: Proizvedeniia Stepana Er'zi v muzeiakh Saranska: Monografiia*, Saransk: Mordovskii universitet, 2008.
- T. Korol'kova et al.: *Nikolai Metner. Voprosy biografii i tvorchestva*, M: Russkii put'
- V. Kosheleva: *Elena Polenova: Al'bom*, M.: Belyi gorod
- L. Koval': *V.A. Dashkov*, M: Pashkov Dom
- I. Kozhevnikova: *Varvara Bubnova. Russkii khudozhnik v Yaponii i Abkhazii*, M: Tri kvadrata
- I. Krotkevich: *Ekho russkikh sezonov*, SP: Hermitage
- A. Kudria: *Vereshchagin*, M: Molodaia gvardiia, 2010
- E. Lansere: *Dnevnik*, M: Iskusstvo XXI vek (three vols.)
- A. Lavrent'ev: *Varvara Stepanova (1894-1958)*, M: Russkii avangard
- A. Lemmens, S. Stommels and S. Marten-Finnis: *Russian Jewish Artists and Book Design, 1919-1928*, Portsmouth: L.S.
- M. Lifshits: *Varia*, M: Griundrisse, 2010
- D. Likhachev: *Russkoe iskusstvo: Ot drevnosti do avangarda*, SP: Iskusstvo-SPB
- A. Litvinov: *Obraz Bogomateri "Umilenie" v tvorchestve Andreia Rubleva*, M: Sobranie

- N. Lynton: *Tatlin's Tower. Monument to Revolution*, New Haven: Yale University Press
- S. Makarov: *Ot starinnykh razvlechenii k zrelishchnym iskusstvam*, M: Librokom, 2010
- N. Malinin: *Arkhitektura Moskvy, 1989-2009. Putevoditel'*, M: Ulei
- N. Man'kovsky: *Fenomen postmodernizma: Khudozhestvenno-esteticheskii rakurs*, M: Universitetskaia kniga
- A. Margolis: *Tsarskosel'skii kottedzh: Dacha velikogo kniazia Borisa Vladimirovicha*, SP: Serebrianye niti
- V. Mazin et al.: *Kabinet X. Muzei snovidenii Freida*, SP: Muzei snovidenii Freida
- A. Miatnev: *Velosiped v dorevoliutsionnoi Rossii*, M; Russkii antikvariat, 2008
- A. Monastyrsky et al.: *Poezdki za gorod. Kollektivnye deistviia*, M.: German Titov
- N. Murashova and L. Nyslina: *Dvorianskie usad'by Sankt-Peterburga*, SP: Alaborg
- S. Nechaev: *Russkie v Latynskoi Amerike*, M: Veche, 2010
- V. Nedoshivin: *Progulki po Serebrianomu veku*, SP: ACT, 2010
- M. Nemirovskaia: *Solomon Telingater: Konstruktor graficheskikh ansamblei: Kniga, zhurnal, aktsidentsiia, fotomontazh, afisha, risunok, shrift*, M: Galart
- A. Odom and W. Salmond: *Treasures into Tractors*, Seattle: University of Washington Press
- A. Ovsianov: *U nikh est' rodina: Sud'by peremeshchennykh tsennostei*, M: ROSSPEN, 2010
- V. Papernyi: *Mos-Andzheles 2*, M: NLO
- R. Per and J. Cohen: *Poteriannyi avangard. Russkaia modernistkaia arkhitektura, 1922-1932*, Ekaterinburg: Tatlin
- E. Petrova, ed.: *Pavel Filonov. K 125-letiiu so dnia rozhdeniia. Sbornik statei*, SP: Palace
- E. Petrova, ed.: *Aleksandra Shchekatikhina-Pototskaia*, SP: Palace Editions
- E. Petrova et al.: *Vera Mukhina*, SP: Palace Editions
- E. Petrova et al.: *Diagilev: Nachalo*, SP: Palace Editions

- A. Pleshcheev: *Nash balet*, SP: Lan'
- R. Polchaninov: *Molodezh' Russkogo zarubezh'ia: Vospominaniia, 1941-1951*, Munich: Posev
- L. Poliakov, ed.: *Materialy k bibliografii po istorii Akademii khudozhestv, 1757-1957*, M: Istoricheskaiia illiustratsiia
- Yu. Poliakov and O. Budnitsky: *Periodicheskaiia pechat' rossiiskoi emigratsii, 1900-2000*, M: Institut rossiiskoi istorii
- R. Polsky: *I Sold Andy Warhol (Too Soon)*, New York: Other Press
- T. Ponomareva: *Arsenii Meshcherskii (1834-1899): Al'bom*, M: Belyi gorod
- G. Pospelov and E. Surits: *Istoriia "Russkogo baleta", real'naia i fantsasticheskaiia v risunkakh, memuarakh i fotografiakh Mikhaila Larionova*, M: Interros
- S. Prokof'ev: *Dereviannaia kniga*, M: Vita-Nuova
- A. Pushkin: *Skazka o tsare Saltane*, SP: Letnii sad (with illustrations by Natal'ia Goncharova)
- E. Rerikh: *Polnoe sobranie pisem*, M: International Roerich Center, Vol. 9 (1951-1955)
- V. Ronin: *"Russkoe Kongo", 1970-1970*, M: Russkii put
- N. Samover, comp.: *Khranitel'. Aleksei Komech i sud'by russkoi arkhitektury. Sbornik statei*, M: Iskusstvo-XXI vek
- B. and I. Sandler: *Park sovetskogo perioda*, M: Mosty kul'tury
- A. Sarab'ianov: *Zhizneopisanie khudozhnika L'va Bruni*, M: RA
- Yu. Savel'ev: *Nikolai Vladimirovich Sultanov: Portret arkhitekтора epokhi istorizma*, SP: Spas; Liki Rossii
- S. Savitsky and G. Ershov: *Leningrad-Moscow-Sverdlovsk*, SP: Institut Pro-Arte, 2008
- S. Sboeva: *Tairov: Evropa i Amerika*, M: Artist. Rezhisser. Teatr, 2010
- S. Scheijen: *Sergej Diaghilev*, Amsterdam: Prometheus
- D. Sereriukhin: *Staryj khudozhestvennyi Peterburg*, SP: Mir, 2008
- A. Shatskikh: *Kazimir Malevich i obshchestvo Supremus*, M: Tri kvadrata

- A. Shipakina: *Moda v SSSR*, M: Slovo
- D. Shvidkovsky: *Ot megalita do megapolisa*, M: Russkii avangard
- N. Sinel'nikova: *Nonkonformisty*, M: Virtual'naia galereia
- I. Sokolova: *Kartinnaia galereia P.P. Semenova-Tian-Shanskogo gollandskaia zhivopis' na antikvarnom rynke Peterburga*, SP: Hermitage
- G. Sternin: *Ot Repina do Vrubelia*, M: GALART
- E. Surovtseva: *Zhanr "pis'ma vozhdii" v totalitarnuiu epokhu (1920-e-1950-e gg.)*, M: AIRO-XX
- S. Tavanets, comp.: *Apparat TsK KPSS i ku'tura, 1965-1972*, M: ROSSPEN
- A. Timofeeva, ed.: *Redaktsionnaia perepiska "Zhurnal Sodruzhestva" Viipui [Vyborg], 1932-1938*, M: Mir, 2010
- A. Tolstikov, ed.: *Bibliofily Rossii*, M: Almanakh, Vol. 6.
- L. Tonini, ed.: *Il collezionismo in Russia da Pietro I all'Unione Sovietica*, Formia: Artistic Publishing Company
- L. Tsilishcheva et al.: *Muzei Akademii khudozhestv. Stranitsy istorii 1758-1990-e gody*, SP: Liki Rossii
- Yu. Tsivian: *Na podstupakh k karpalistiche. Dvizhenie i zhest v literature*, M: MLO, 2010
- J. Tulovsky, ed.: *The Claude and Nina Gruen Collection of Contemporary Russian Art*, Jane Voorhees Zimmerli Art Museum in New Brunswick
- V. Vanslov: *Khoreograf Yurii Grigorovich*, M: Teatralis
- Various authors: *Imperatorskaia Arkheologicheskaia Komissiiia (1859-1917). K 150-letiiu so dnia osnovaniia*, SP: Bulanin
- A. Vas'kin: *Ot snesennogo Voentorga do sgorevshego Manezha*, M: Sputnik
- E. Vazem: *Zapiski baleriny Sankt-Peterburgskogo Bol'shogo teatra, 1867-1884*, SP: Lan'
- G. Vzdornov: *Khudozhestvennaia kul'tura russkogo zarubezh'ia*, M: Indrik
- A. Winestein et al., eds.: *Les Ballet Russes*, Paris : Hazan, 2009
- A. Yakimovich: *Polety nad bezdnoi*, M: Iskusstvo XXI vek

L. Yurova: *Russkii avangard v sobranii Yaroslavskogo khudozhestvennogo muzeia*, M: Severnyi palomnik

A. Zholkovsky: *Ostorozhno, trenochnik!*, M: NLO

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2009-10). Unless stated otherwise, the city of publication is Moscow.

Arkhitekturnoe nasledstvo (under the editorship of I. Bondarenko), No. 51.

Arkhivnoe nasledie Rossiiskoi natsional'noi biblioteki, SP: Rossiiskaia natsional'naia biblioteka, 2008, No. 1

ArtKhronika continues with No 9 which revisits Soviet Communist culture

Dialog so vremenem, No. 25

Futurum ART, No 3-4 (22-23) (literary and art journal)

Iskusstvovedenie continues to appear (the latest issue is No. 3/9)

Knizhnaia starina -- a new journal devoted to antique books. is edited by A. Voznesensky, A. Alekseev and O. Bleskina and is published by the Russian National Library, St. Petersburg

Knizhnoe delo v Rossii v XIX-nachale XX veka, SP; Rossiiskaia natsional'naia biblioteka, 2008, No. 14

Malevich. Klassicheskii avangard continues publication from Minsk (Ekonompres), No. 11

Mnemozina continues with the third reprint of No. 2. It is now published by Editorial-URSS in Moscow

Nashe nasledie. Illiustrirovannyi istoricheskko-kul'turnyi zhurnal. Latest issue is No 3 (87)

Nevskii bibliofil, SP, 2008, No. 13

Charles Schlacks announces the publication of a new journal: *The Other Shore: Slavic and East European Culture Abroad, Past and Present*. For details contact Schlacks.Slavic@Greencafe.com

Pastor has published a selection of materials from past issues for the period 1992-2001

Peterburgskii rerihtovskii sbornik, SP, 2008, No. 6, is dedicated to Nicholas Roerich and architecture

Restavratsiia muzeinykh tsennostei, No.1 (from the Grabar' Restoration Workshops)

Russkaia pochta. Zhurnal o russkoi literature i kul'ture, Belgrad, 2008, No. 1 (editor: Korneliia Ichin)

Russkaia usad'ba continues to appear with No. 15 (2009) (from Ulei)

Sinii divan: Zhurnal zametok i razmyshlenii, No. 14

Slavic and East European Performance (established in 1981 at the CUNY Graduate Center) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestcCirculation@gc.cuny.edu

Stranitsy istorii otechestvennogo iskusstva, SP, No. 17

Teoriia mody. Odezhda, Telo, Kul'tura, NLO, No. 5

Moskovskoe arkhitekturnoe nasledie. Tochka nevozvrata = Moscow Heritage at Crisis Point, No. 2

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh; see book reference above) and new artifacts (e.g. by Rea Nikonova and Serge Sigay), as well as his own collages. For further information contact Leonid Mezhibovsky at: lm@esterum.com

Reprints are available of the following journals. For further information contact Esterum Books at lm@esterum.com

Русская старина: Ежемесячное историческое издание: в 175 т., 1870-1918 годов

Русский библиофил, издав. Н. В. Соловьевым: в 12 т. - СПб., 1891-1916. - (48 номеров с прил.).

Столица и усадьба: Журнал красивой жизни: в 7 томах. - № 1-90. - 1914-1917

Тимм В. Ф. *Русский художественный листок. Сборник рисунков и текстов к ним*. СПб., 1851-62. - 3 т. каталога и 3 т. альбома.

Ералаш. *Альбом карикатур*, издав. М. Л. Невахович, И. И. Пальм. -СПб., 1841. Листы в коробке

Сборник Имперского Русского Исторического Общества: в 148 т. - 1866-1916.

Северное сияние: Русский художественный альбом, издаваемый В. Генкелем: в 3 т. - СПб., 1862-64.

Антиквар: Библиогр. листок / Ред. изд. Н.В. Соловьев. - СПб., - № 1-12, 1902; № 1-12, 1903.

Жар-птица: Ежемесячный литературно-художественный иллюстрированный журнал: № 1-14. - Париж, Берлин: Русское искусство, 1921-26.

Свободные часы: Художественно-библиографический палеографический и этнографический сборник А.Е. Бурцева. - СПб, тип. А. К. Вейерман, 1911.

Русский иллюстрированный альманах: с 200 рисунками, гравированными на дереве. - СПб.: в типографии Якова Трея, 1858. - 218 с.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is now on line at: <http://dotsx2.usc.edu:3006>. This project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 12

SELECTION OF FORTHCOMING PUBLICATIONS

H. Baran, ed.: *Festschrift for Aleksandr Parnis*, 2010

Günter Berghaus (University of Bristol, England) is compiling: *International Futurism 1945-2009: A Bibliographic Handbook for Walter de Gruyter*, Berlin and New York

J. Bowlt et al.: *Aleksandr Ponomarev*, Ekaterinburg: Tatlin, 2009

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2009

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome, 2010

E. Terkel' and John E. Bowlt: *Lén Bakst*, M: Iskusstvbo XXI vek

P. Debreczeny: *Isaak Levitan*

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at penrussian@dol.ru

O. Matich: *Peterburg/Petersburg: Novel and City, 1900-1921*, Madison: University of Wisconsin Press, 2010

N. Misler: *V nachale bylo telo*, M: Iskussto XXI vek, 2010

L. Panova and S. Pratt, eds.: *Kuzmin mnogogrannyi/The Many Facets of Mikhail Kuzmin*, 2010

V. Parisi, ed.: *La Venere e lo sciamano. L'influsso della sciamanesimo siberiano sulle arti e la cultural del Novecento*, Naples, 2010

Lucia Tonini of the Gabinetto Scientifico Letterario Vieusseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it
The catalogs of the art exhibitions listed below are also important sources of information.

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfel'd. Send images and information to them at Anisfeld@monoca.m,c

The Kennan Institute announces the appearance of *Solovki: Architectural Heritage in Photographs*, volume nine in the "Discovering Russia" series, published in Moscow by "Tri Kvadrata" publishers with the support of the Kennan Institute. This book is devoted to the architectural and historical heritage of Great Solovetskii Island. The text and photographs are by William Craft Brumfield, a leading western specialist on the history of Russian architecture, Professor of Slavic Studies at Tulane University (New Orleans), and honorary Fellow of two Russian national academies: the Academy of the Arts and the Academy of Architecture and Construction Sciences. The volume begins with the author's text, in Russian and in English, on the history and architecture of the Monastery of the Transfiguration of the Savior, with prominent attention given to the formation of the main monastic ensemble in the 16th century. The text is accompanied by a selection of the author's color photographs of the monastery and its natural setting, including two aerial views, one of which shows the 19th-century granite causeway between Solovetskii and Great Muksalma Islands. The frontispiece displays an engraved "plan" of Solovetskii Island from 1800.

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2009. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

"Leonid Astaf'ev: The Painterly Landscape" at TG, February-March

“Die Ballets Russes, 1909-1929: Schwane und Feuervogel” at the Deutsche Theatermuseum, Munich, February-May, 2009

“Alexander Calder and Alexander Rodchenko” by Galerie Gmurzynska at Art Basel, June

“Contemporary Art of Russia, Ukraine, Belarus and the Baltic Countries” at Mimi Ferzt Gallery, New York, June

“Aspects of Pop Art” at Galerue Gmurzynska, Zurich, June-July

“Assorted Figures” at Mimi Ferzt Gallery, New York, June-July

“Black and Whiteworks” at Ronald Feldman Fine Arts, New York, June-July

“Dynasty and Divinity. Ife Art in Ancient Nigeria” at the Fundacion Marcelino Botin, Santander, June-August

“David Hayes: The Sweeney Decade” at he Solomon R. Guggenheim Museum, New York, June-September

“Artist-Travellers” at TG, June-January

“Olga Bulgakova, Alexander Sitnikov: Paintings from Moscow” at Mimi Ferzt Gallery, New York, July

“Moscou. Splendeurs des Romanov” at the Grimaldi Forum, Monte Carlo, July-September

“Alexander Ponomarev: Sub Tiziano” at the 53rd Biennale, Venice, June-November

“In Pursuit of Meaning: The Art of Alexander Ney in the NCCA and from Private Collections,” The National Centre for Contemporary Art, Russian Federation Ministry of Culture, M, August, 2009

“Paul Steinitz: Only God Knows Why My Trip Never Ended” at the Moscow Museum of Modern Art, August-September.

“In the Mirror of the Stage. Works from the Collection of Vladimir Solianikov” at the Museum of Private Collections, M, August-September

“Abstraction und Einfühlung” at Deutsche Guggenheim, Berlin, August-October

“Jan Hisek: Apprizioni celesti” at the Auditorium al Dumo di Firenze, Florence, September

“Russian Americans” at Our Artists Gallery, Moscow, September

“Workshop of Feminine Creation” at the Moscow Museum of Modern Art within the 3rd Moscow Biennale of Contemporary Art, September

“Alexander Paperno: Popular Astronomy” at the Moscow Museum of Modern Art within the 3rd Moscow Biennale of Contemporary Art, September-October

“Allan Wexler: Overlook” at Ronald Feldman Fine Arts, New York, September-October

“Frantsisko Infante and Nonna Goriunova: Alpine Snow” at the Polina Lobachevskaja Gallery, Moscow, September-October

“Grisha Bruskin: Twilight of the Gods” at Marlborough Gallery, New York, September-October

“Group Art or Death” at the Moscow Museum of Modern Art within the 3rd Moscow Biennale of Contemporary Art, September-October

“Eduard Steinberg: Letter to Malevich” at the Muzeum Sztuki, Łódź; and the Galeria Piotra Nowicki, Warsaw, September-October

“Lev Poliakov” at Mimi Ferzt Gallery, New York, September-October

“In Pursuit of Meaning: Aleksandr Ney” At the State Center of Contemporary Art, Moscow, September-October

“Mikhail Grobman: Metamorphoses of Collage” at the Moscow Museum of Modern Art within the 3rd Moscow Biennale of Contemporary Art, September-October

“Thirtieth Anniversary Exhibition” at Modernism, San Francisco, September-October

“The Tradition of Non-Conformism” at the Moscow Museum of Contemporary Art, September-October

“Ultra-New Materiality” at the Moscow Museum of Modern Art within the 3rd Moscow Biennale of Contemporary Art, September-October

“Art and Language. Recent Work” at Distrito 4 Contemporary Art Gallery, Madrid, September-November

“An Ode to Joy. Porcelain from the Yurii Traisman Collection” at the Museum of Private Collections, Moscow, September-November

“And Howe! Photographs by Graham Howe, 1967-2007” at the California Museum of Photography, Riverside, Ca., September-January

“Lissitzky-Overwinning up de Zon/Lissitzky-Victory over the Sun” at Vanabbemuseum, Eindhoven, September, 2009-September, 2010

“Ed Miecskowski. Cranes. Defining the Industrial Abstract” at LewAllen Galleries, Sante Fe, October

“Mihail Chemiakin” at Mimi Ferzt Gallery, New York, October

“Yakov Vin'kovetsky” at Leningrad University, St. Petersburg. October

"Exactly 30 Years Ago...Igor Chelkovski and the A-Ya Journal," at the Mimi Ferzt Gallery, SoHo, New York. October

“Elaine Lustig Cohen: My Heroes: Portraits of the Avant-Garde” at Adler and Conkright Fine Art, New York, October-November

“Nikolai Krymov” at Our Artists Gallery, Moscow, October-November

“Watercolor Condition: The Art of Lev Bruni (1894-1948)” at the GOST Gallery, Moscow, October-November

“The Great Experiment: Russian Art. Homage to Camilla Gray” at Annely Juda Fine Art, London, October-December

“New Acquisitions: European Paintings, Watercolors, Drawings and Sculpture, 1780-1960” at Shepherd and Derom Galleries, New York, October-December

“Nudo per Stalin” at the Sala Santa Pita, Rome, October-December

“Chagall e il Mediterraneo” at Blu Palazzo d'Arte e Cultura, Pisa, October-January

“Grey Area: Julie Mehretu” at the Deutsche Guggenheim, Berlin, October-January

“Kendell Geers: Irrespektiv” at MART, Rovereto, October-January

“Vision of Dance: For the 100th Anniversary of Sergei Diaghilev's 'Ballets Russes' in Paris” at TG, October-January

“Oscar Rabine” at Mimi Ferzt Gallery, New York, November

“Point, Line, Fence. Felix Lembersky, 1913-1970” at Newbury College Art Gallery, Brookline, Mass., November

“Catherine Courtenaye: Fieldhand and Other Works” at Modernism, San Francisco, November-December

“Forward to the 1930s! An Exhibition of Young Architects” at the Shchusev Museum of Architecture, November-December

“Irina Polin” at Barbarian Art Gallery, Zurich, November-December

“Mark Stock: Short Stories” at Modernism, San Francisco, November-December

“Peter Zimmermann” at Distrito 4 Contemporary Art Gallery, Madrid, November-December

“Vitaly Komar: New Symbolism” at Ronald Feldman Fine Arts, New York, November-December

“Lado Gudiashvili: The Paris Years, 1920-1925” at TG and RM, November-January

“Nostalgie Soviétique: Images d’une époque oubliée” at Galerie Blue Square, Paris, November-January

“Alias Man Ray” at the Jewish Museum, New York, November-March

“Four Perspectives: Photographs by Frantsisko Infante, Vladimir Kupriianov, Boris Mijkhailov and Aleksei Sliusarev” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, November-March

“Vers des Nouveaux Rivages – Oeuvres de la collection Georges Costakis” at the Musée Maillol, Paris, November-March

«Seva’s Blue Horizon : The Poet Seva Nekrasov and Artists of Unofficial Moscow» at the Jane Voorhees Zimmerli Art Museum, New Brunswick, November-May

“Alexander Ney” at Mimi Ferzt Gallery, New York, December

“Art-Visualis: First International Student Exhibition and Competition of Creative Works” at the Omsk State Technical University, December

“Sit!” at the Proun Gallery, Moscow, December-January

“Through the Past to the Future” at Alexandre Gertsman Contemporary Art Gallery, New York, December-March

“Snow Meridian. Installation by Frantsisko Infante and Nonna Goriunova”, TG, December, 2009-December, 2010

“The Landscape of Russia” at the Overland Gallery of Fine Art, Scottsdale, Arizona, January

“Denis Parlante: Allegorical Thoughts” at Modernism, San Francisco, January-February

“One Part Human” at Ronald Feldman Fine Arts, New York, January-February

“Valentin Popov: In the Water” at Modernism, San Francisco, January-February

“Utopia Matters: From Brotherhoods to Bauhaus” at the Deutsche Guggenheim, Berlin, January-April

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2010 AND BEYOND

“Ivan Leonidov” at the Shchusev Museum, M, 2010

“Sacred” at the New York Public Library, fall, 2010

The Russian and French ministries of culture are organizing exhibitions in Moscow and Paris respectively under the titles “France in Russia” and “Russia in France” for 2010.

The Fundación Marcelino Botín, Santander, Spain, is organizing an exhibition under the provisional title “The Cosmos of the Russian Avant-Garde: Art and Space Exploration, 1900-1930” in Santander for the summer of 2010. Contact Paloma Botín at paloma.botin@fundacionmbotin.org

During 2009-10 the following institutions (apart from the Nouveau Musée National de Monaco with “Etonne-moi!” and TG with “Videnie tansa!”) have opened, or will be, opening, exhibitions or/and other celebrations to commemorate the centenary of the debut of Sergei Diaghilev’s Ballets Russes in Paris in 1909:

The Deutsche Theatermuseum, Munich

The State Museum of Theatrical and Musical Art, SP

The Theater Museum, London

The Dance Collection of the New York Public Library at Lincoln Center.

Boston University

The National Gallery of Art, Canberra

Harriman Institute, Columbia University, New York

Harvard University (Harvard Theatre Collection)

Museo del Teatro de la Scala, Milan

Marion Koogler McNay Art Museum, San Antonio, Texas

The State Tretyakov Gallery, Moscow, will be hosting an exhibition of works by Marianne Werefkin in September-December

The Galerie Artvera's in Geneva is organizing a retrospective exhibition of works by Serge Charchoune

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (latest issue: No. 21 for fall, 2009, focusing on the Betty Moss Collection and the Eleanor K. Petersen Collection). Milka welcomes information on women architects, especially those who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) is part of the editorial team preparing the literary heritage of Léon Bakst for publication under the auspices of the State Tretyakov Gallery. He is also co-curating the exhibition "The Cosmos of the Russian Avant-Garde: Art and Space Exploration, 1900-1930" for the Fundacion Marcelino Botin, Santander.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. Among his latest collections (all from Tri kvadrata, M) are *Kolomna; Kirillov, Ferapontovo; Velikii Ustiug; Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*. For information on the Kennan Institute series "Otkryvaia Rossiia", spearheaded by William Brumfield, go to http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics.item&news_id=467258

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a monograph on Evgenii Rukhin with an article and documentary photographs, which is forthcoming in Russia. She is consultant to a PBS group which has made a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Evgenii Rukhin, entitled *Never Goodbye*, being produced in Los Angeles by Edina Kishonthy.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is publishing "The Art of Pure Design" (with the photo of a November, 1915, exhibition of Suprematism) in Russian in a forthcoming issue of the serial, *Klassicheskie avangard. Vitebsk*. She also announces that the Malevich Society is sponsoring the preparation of an English edition of Andrzej Turowski's book on Malevich (published originally in 2002 in Polish as *Malewicz*). For information on The Malevich Society contact cd@malevich.co

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) will be publishing two essays on Dmitrii Prigov and is finishing his book on Moscow Conceptualist poetry and art. He published an article on Lev Rubinshtein in *Russian Literature* (LXVI-I, 2009) and gave a paper on the St. Petersburg poet Arkadii Dragomoshchenko at AATSEEL. The documentary film on which he collaborated with Igor' Sopronenko, *The Russian Concept*, is now available on Amazon.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) has retired as Curator of the Slavic and East European collections of The New York Public Library, although he continues his association with the NYPL as Staff Consultant (in the Education, Programming and Exhibitions Department). In November he will join the Harriman Institute at Columbia University as a research associate, working on developing academic projects and public programming.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is currently working on a monograph on the Russian cabaret in emigration. He continues his work on Siberian art and culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel' Museum of Art, Omsk. On November 6, he read a paper, "Relics of the Glorious Past: Problems of Curation," at the Central Slavic Conference in St. Louis.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. He has started an essay on Vladimir Nabokov from Russian and American viewpoints and with particular enthusiasm remembers a balloon ride this spring over the Li River Valley in China.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. At AAASS she was discussant for a panel on occultism in Russia

and chaired a panel on the Sergei Bulgakov and Nikolai Berdiaev. She continues to work on her book, *Patterns of Decadence*.

ANNOUNCEMENTS

Amanda Pope and Tchavdar announce that they have completed their film on Nukus, *Desert of Forbidden Art*, and that it will be shown at the Santa Barbara International Film Festival on 6 February. Later this year the film will also be at Cinequest, the Cleveland International Film Festival and DOCNZ (New Zealand, playing in Wellington and Auckland.). For information go to www.desertofforbiddenart.com

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. On 5-7 September, for example, the group will organize the Second Festival of Movement and Plastic Dance, "Terpsichore in Tauride-II", near Sebastopol in the Crimea (see www.chersonesos.org; also see www.heptachor.ru). For further general information on the Geptakhor group, including schedule of classes and performances, contact Irina Sirotkina at isiro1@yandex.ru; also heptachor@googlegroups.com

The USC-Russia Exchange, sponsored by the Albert and Elaine Borchard Foundation, continues to bring Russian scholars to Los Angeles and American scholars to St. Petersburg. The Russian candidate, Denis Tsytkin from the Russian National Library, St. Petersburg, will be visiting this month in order to work on the history and appreciation of parchment and paper.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burliuk (1882-1967) and, in general, on the Burliuk family, for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Bella Neyman is researching the life and work of Simon Lissim (Semeon Mikhailovich Lisim, 1900-81) and requests information regarding whereabouts of his works, especially studio paintings and stage designs. She is also seeking information on the porcelain painter Lydia Rodzianko. Contact Bella Neyman at bella.neyman@gmail.com

Oksana Salamatina is researching the work of Dmitri Merinoff and would welcome information about his life and whereabouts of works. She intends to organize a retrospective exhibition of Merinoff's paintings. Contact her at o.salamatina@gmail.com

ARCHIVES AND LIBRARY

Thanks, in particular, to the efforts of Oleg Minin, much of the Ferris Soviet collection, donated to the IMRC by Jeri Ferris and her family, has now been organized, catalogued and put on display in a dedicated space at the Shrine facility. For further information contact Dr. Minin at olegminine@live.com.

The donation to the IMRC last spring of the Ladyzhensky collection of materials pertaining to the life and work of the writer Boris Pasternak is a special enrichment of the IMRC library. The IMRC is indebted to Aviva Ladyzhensky and Alexander Brodsky for this precious acquisition. For further information go to <http://college.usc.edu/news/2008/06/imrc.html>

The IMRC is also grateful to the following individuals for their gifts to the archive and library:

Charlotte Douglas for her generous gift of rare 78 rpm records, which includes a number of historic, acoustic recordings by singers such as Fedor Chaliapin.

Aleksandr Lozovoi for the donation of memoirs and notes concerning Pavel Filonov by his father, the artist Nikolai Lozovoi, and a letter from Evgenii Arkhipov

Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history, including works by Dem'ian Bednyj and Lidiia Charskaia

Andrei Tat for copies of his latest works of art;

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