



THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

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STATUS

This is the fifty-eighth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2009. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2009. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2007 are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). An illustrated brochure describing the programs, collections, and functions of the IMRC is also available

RUSSIA

On Saturday, 25 July, 2009, at 11.00 a.m., the Dorogomilovo branch post-office in Moscow witnessed the following scene:

A robust woman in her fifties wearing less than glamorous black pants and a nondescript blouse came up to the clerk and asked for some forms. Unsmilingly, the clerk, not of the first freshness, but dutiful, handed her the forms, whereupon, the woman in black pants yelled:

“Why are you looking at me like that?”

The clerk answered mechanically, “I wasn’t looking at you”

“Yes you were”, was the retort, “and why are you grumbling like that at me?”

“I’m not grumbling at you”

“Yes, you are and you’re not doing your job”.

“Yes, I am”, continued the clerk mechanically.

“Why are you keeping me waiting, dilly dallying?”

“I’m doing my best”, replied the clerk.

“And why did you treat that old lady over there on crutches like a piece of shit just now?”

“I was courteous to her and anyway, she has a walking stick and is not on crutches”

“So now you’re contradicting me. I demand to see your supervisor”.

The supervisor came in from the adjoining room.

“Your employee is being downright rude. She’s not fulfilling her obligations and keeps answering back”.

“Nothing of the kind”, said the supervisor, “I think that you’re exaggerating”, and went back to her adjoining room.

Doubly angered, the woman in black pants turned on her heel and went out, slamming the door

behind her.

Asked if she had been treated badly, the old lady with the walking stick said “No”, adding that she didn’t understand what the fuss was all about.

Asked how she could tolerate such extreme behavior by a woman in black pants, the clerk sighed wearily: “It happens every day”.

THE HOME FRONT

The IMRC hosted a reception for one hundred guests at the Shrine Auditorium, Los Angeles, on 10 April. The event marked the thirtieth birthday of the IMRC, the inauguration of its new facilities at the Shrine Auditorium, and the recent gift of Soviet artifacts made by Mrs. Jeri Ferris in honor of her late husband, Dr. Thomas Ferris. After welcoming remarks by John E. Bowlt, Howard Gilman, Tom Seifrid, Jeri Ferris and Mark Konecny, visitors were given a tour of the historic building of the Shrine and then of the IMRC Library and Archive.

EXPERIMENT

The fifteenth number of *Experiment*, guest-curated by Elena Spitsyna and subtitled “Sixteen Fridays”, will be published this winter. The issue (in Russian) is devoted to the Leningrad avant-garde and its legacy, especially the followers of Mikhail Matiushin such as Vladimir Sterligov. The collection consists of scholarly essays, archival statements and illustrative materials, most of them previously unpublished. The List of Contents is as follows:

«ШЕСТНАДЦАТЬ ПЯТНИЦ»

Джон Боулт – вступительное слово редактора

Е. Спицына «Структуры живописного мира» (о концепции пространства у Стерлигова)

СТЕРЛИГОВ.

Основные даты жизни и творчества

1. Новый прибавочный элемент. "Кривая" как общая пластическая идея

Декларации 1962-63

«Термин - недоказанная теорема». Декларации 1965

О Малевиче («Квадрат явление нравственное») 1962-72 «Разговоры на Лесном» 1964-65

Грязная эстетика 1964-65

Природа 1960-73

Цвет 1960-73

Пространство строит вера 1962-73

Чашно-купольное строение Вселенной 1962-73 О безвесии 1967-70

Мысли об искусстве 1960 - 1973

Метафизика взоров (Веласкес и Пикассо) 1963 «Философия нам не нужна!» 1965.

Конструкция и органика 1960е гг

«Моё посломосковское слово» (о выставке в Институте архитектуры, Москва) 1970 «Белые ангелы» (Ангеловедение) 1970 «Выставка – полднёвка» (о выставке в ГМИИ, Москва) 1970

«Матюшин. Мы Русь» 1972-73

2. Союз художников: полемика. Сохранение искусства.

Два лета в Ораниенбауме 1949

Гатчина 1952.

«Как могло случиться ..» (сохранение памятников архитектуры) 1955

Письмо В.Н. Петрову (ответ 1954 года на письмо 1948-го года)

«Не превращайте Новгород в Черёмушки» 1965

Заявление в бюро графической секции 1965

Дневниковые записи о выставке «Четыре часа» 1966 г.

Письмо в ЛОСХ по поводу осенней выставки 1966

Выступление в кофейном домике Летнего сада. 1968

«Акварельные дела» В. Стерлигов, Т. Глебова, В. Траугот о выставке акварели и рисунка в ЛОСХ 1968

Т.Глебова. Впечатление от выставки книжной графики в ЛОСХ 1970.

Диспут о поганой книге некоего Лифшица « Кризис безобразия» 6 февраля 1968 года «Для телепередачи» 1971

«Никольский домик» 1972.

Выступление на выставке одиннадцати на Охте 1972

По поводу выставки « Портрет нашего современника» 1972.

Монументальность 1972

Ответ на призыв к художникам, членам ЛОСХ 1972

The sixteenth issue of *Experiment* (2010) will contain critical essays and archival materials pertaining to Sergei Diaghilev's Ballets Russes.

The seventeenth issue of *Experiment* (2011, in Russian) will be devoted to the artistic culture of Omsk in the 1920s-1930s

Back issues of *Experiment* (1995-2008) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), and on the 19th century Russian Realists (No. 14) -- are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550.

CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The Getty Research Institute organized a poetical declamation of Russian Futurist poetry and a scholarly symposium under the title "A Tango with Cows" at the Getty Center, Los Angeles, on 4-5 February. Contact Nancy Perloff at nperloff@getty.edu

2. The UCLA Center for Medieval and Renaissance Studies hosted a conference on "The Book of Royal Degrees and Russian Historical Consciousness" on 25-28 February. Directed by Gail Lenhoff of the Department of Slavic Languages and Literatures at UCLA, the conference marked the publication of a critical edition of Russia's first narrative history. Contact the Center at cmrs@hummer.ucla.edu

3. The Courtauld Institute, London, hosted the “Socialeast Seminar on Art and Espionage” on 27 February. The symposium considered the involvement of art during the Cold War with espionage, both on the level of international exchange and in specific national contexts. It dealt with attempts within the Eastern Bloc to monitor artists through surveillance and networks of informers, the role of art espionage as an instrument of Sovietization, and the methods used to control the involvement of artists in the international art world. There was also discussion of the parallel role of Western organizations in activities from cultural espionage to the use of art as a propaganda weapon. In addition, the seminar considered artistic responses to the phenomenon of spying and the wider legacy of artistic espionage for the topography of contemporary art. Contact Maia and Reuben Fowkes at fowkes@translocal.org

4. The Moscow Stroganov University of Industrial Design sponsored a conference in memory of Ol’ga Kochik (1934-2008) on 18 March. Contact Kirill Gavrilin at gavrilin_strog@mail.ru

5. The Harvard Theatre Collection of Harvard University organized an international conference honoring the hundredth anniversary of Sergei Diaghilev’s Ballets Russes under the title “Diaghilev’s Ballets Russes 1909-29” on 2 April. Contact Ric Wilson at hrc@harvard.edu

6. The California Slavic Colloquium took place at the University of California, Berkeley, on 4 April. The audience consisted primarily of Slavic graduate students and faculty from Berkeley, Stanford, USC, and UCLA. Contact Olga Matich at omatich@socrates.berkeley.edu

7. The annual «Kinodance» festival took place in St. Petersburg on 7-18 April with screenings and discussions of Russian, American, African, and European dance films, vintage and modern. For information contact Alla Kovgan at akovgan@kinodance.com

8. The Department of Slavic Languages and Literatures at the University of Southern California hosted a conference on Andrei Platonov on 10 April. Contact Tom Seifrid at seifrid@usc.edu

9. The Karabikha Estate near Yaroslavl organized a workshop for Frantsisko Infante and Nonna Goriunova on 17-26 April with discussion, demonstration and presentation of works. Contact Frantsisko Infante at francisco@rinet.ru

10. The Harriman Institute and the Dance and Music Departments of Barnard College sponsored the symposium “Between Neoclassicism and Surrealism: Diaghilev’s Ballets Russes in the Context of the Russian-French Connection, 1900s-1920s” at the Harriman Institute, Columbia University, New York, 23-25 April. This is one of several Diaghilev events being hosted by Columbia University this year. Contact www.harriman.columbia.edu

11. The Perm Art Gallery and other institutions organized a Sergei Diaghilev Festival with conference, film screening and exhibition in Perm on 16-20 May. Contact Anna Naimushina at animushina@mail.ru

12. Anna Winestein and Peter Rand organized the international conference, “The Spirit of Diaghilev”, at Boston University, Boston, Mass., on 18-21 May. The intention is to publish the proceedings of the conference. Contact anna.winestein@stcatz.ox.ac.uk

13. The Hillwood Estate and Gardens in Washington, D.C., hosted a round table discussion of the book *Icons into Tractors* edited by Anne Odom and Wendy Salmond (see below) on 4 June. For information contact HillwoodMuseum.org

14. The Centre d'Etudes Slaves André Lirondele at the Université de Lyon hosted the conference, "L'unité sémantique de l'Age d'Argent", on 25-26 June, 2009. Contact Natalia Gamalova gamalova@univ-lyon3.fr
15. Kornelija Ichin of Belgrade University is organizing an international conference on the subject of the "Russian Avant-Garde and Science" for 24-25 September at the Department of Philology, Belgrad University. Contact: kornelijaicin@gmail.com
16. The University of Nebraska, Omaha, is sponsoring the 34th European Studies Conference on 1-3 October. Contact Tatyana Novikov at tnovikov@mail.unomaha.edu
17. The Fondazione Romualdo Del Bianco, Florence, is hosting the symposium "The Caucasus: Georgia on the Crossroads. Cultural Exchanges across the Europe and Beyond," on 2-9 November. The goal of the symposium is to introduce scholars and professionals working in the field of Georgian and Caucasian art and culture to each other on Italian ground; to familiarize international audiences with the broad spectrum of scholarly work that exists in the ever-expanding field of Georgian and Caucasian cultural studies. The agenda will include Cultural Studies and Art History Research, Cultural Preservation and Conservation, Cultural Management as well as Tourism Development Issues. Contact redditi@promoflorenceevents.com
18. The Romualdo Del Bianco Foundation and the Association of Friends of the Galleria del Costume are organizing the "Florence Costume Colloquium II: Dress for Dance» on 4-7 November. Contact: www.costume-textiles.com
19. The American Association for the Advancement of Slavic Studies will be holding its annual conference at the Marriot Copley Place Hotel in Boston on 12-15 November. Contact Wendy Walker at walker@fas.harvard.edu
20. The Moscow Stroganov University of Industrial Design is scheduling a conference entitled "Fedor Shekhtel' and Russian Artistic Culture of the Silver Age" on 17-18 November. For information, including proposal synopses, contact Kirill Gavrilin at gavrilin_strog@mail.ru
21. Maria Castro is organizing a conference on the Ballets Russes in Lisbon, Portugal, in November. Contact her at mjrcastro@hotmail.com

BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2009, unless indicated otherwise.

N. Adaskina, ed.: *I.A. Aksenov. Iz tvorcheskogo nasledia*, M: RA, 2008 (2 vols.)

G. Aksenova: *Russkii stll'. Genii Fedora Solntseva*, M: Slovo

E. Alekseeva et al., comps.: *Svodnyi katalogi listovok pervykh let Sovetskoi vlasti (26 oktiabra [7 noiabria] 1917-1925*, SP: Rossiiskaia natsional'naia biblioteka, 2008 (=Vol. 7)

M. Allenov, ed.: *Istoriia russkogo iskusstva. Iskusstvo XVIII-nachala XX veka*: M: Belyi gorod, 2008 (=Vol 2)

A. Astakhov: *Istoricheskaia kartina. Russkaia zhivopis'*, M: Belyi gorod, 2008

A. Astakhov: *1000 russkikh khudozhnikov*, M: Belyi gorod

- I. Azizian: *Ocherki istorii teorii arkhitektury Novogo i Noveishego vremeni*, M: Kolo
- K. Bogemskaja: *Naivnye khudozhniki Rossii*, SP: Aleteia
- N. Bogomolov, ed.: *Kuzmin M.A. Dnevnik. 1905–1907*, SP: Limbakh, 2008
- N. Bogomolov: *Viacheslav Ivanov v 1903-1907 godakh. Dokumental'naia khronika*, M: Kulagina
- I. Bondarenko: *Drevnerusskoe gradostroitel'stvo. Traditsii i idealy*, M: Librokom
- I. Bondarenko and I. Buseva-Davydova: *Slovar' arkhitektorov i masterov stroitel'nogo dela Moskvy XV - serediny XVIII veka*, M: LKI, 2008
- Yu. Borev: *Sotsialisticheskii realizm: vzgliad sovremennika i sovremennyi vzgliad*, M: Olimp
- A. Borovsky: *Blizkoe chtenie*, M: NLO
- A. Borovsky: *Yurii Zlotnikov*, SP: Palace Editions, 2008
- U. Brumfield (William Brumfield): *Kolomna*, M: Tri kvadrata
- U. Brumfield (William Brumfield): *Kirillov, Ferapontovo*, Tri kvadrata
- U. Brumfield (William Brumfield): *Velikii Ustiug*, M: Tri kvadrata
- U. Brumfield (William Brumfield): *Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*, M: Tri kvadrata
- E. Busyreva: *Lev Il'in*, SP: GMI, 2008
- M. De Peverelli, et al., eds.: *Emil Bosshard, Paintings Conservator (1945-2006)*, Florence: Centro Di
- A. Dmitrienko and L. Shiriaeva: *Gennadii Bernadsky*, M: Belyi gorod
- K. Ermishina, comp.: *N.S. Trubetskoi Pis'ma k P.P. Suvchinskomu*, M: Russkii put'
- M. Evzlin and S. Biriukov, eds.: *Aleksei Kruchenykh: "Mirskontsa"*, Ediciones del Hebreo Errante, Madrid
- A. Filippova: *Arkhitektura Ekaterinodara kontsa XVIII - nachala XX veka*, Krasnodar: Prosveshchenie-Yug, 2008
- V. Gaevsky: *Khoreograficheskie portrety*, M: Artist. Rezhisser. Teatr
- M. German: *Khaim Sutin (Soutine)*, M: Iskusstvo-XXI vek
- S. Glezerova: *Predmest'ia Sankt-Peterburga: Byt i nnavy nachala XX veka*, M: Tsentopoligraf
- G. Goldovsky: *Vladimir Lukich Borovikovskiy. Religioznaia zhivopis'*, SP: Palace Editions
- E. Gordon, comp.: *Russkie khudozhniki ot A do Ya*, M: Slovo
- Z. Gribova et al.: *Khudozhniki "Amaravelly". Sud'by i tvrochestvo*, M: MBA
- I. Grigor'ian: *Russkaia istoricheskaja zhivopis'*, M: OLMA
- Edward Harris, ed.: *Moscow Heritage at Crisis Point*, M: MAPS
- K. Holm: *Ruebens in Siberia*, Berlin: Berlin Verlag, 2008
- T. Ignatovich: *Kartiny Rumiantsevskogo muzeia v muzeinykh sobraniakh zhivopisi Rossii i sosednikh gosudarstv*, M: Pashkov Dom
- Iu. Pen i iaho chas.* (Materyialy navukovoi kanferentsyi, Vitsebsk, 23-24 snezhnia 1997), Minsk: Medisont, 2008
- E. Karpova: *Russkaia i zapadnoevropeiskaia skul'ptura XVIII-nachala XX veka*, SP: Iskusstvo-SP
- T. Karpova: *Genrikh Semiradsky*, SP: Zolotoi vek, 2008
- T, Karpova: *Iskusstvo "zolotoi serediny"*, Russkaia versia, M: LKI
- O. Khan-Magomedov: *Andrei Burov*, M: Russkii avangard, 2008

- O. Khan-Magomedov: *Vladimir i Georgii Stenberg*, M: Russkii avangard, 2008
- O. Khan-Magomedov: *Ivan Nikolaev*, M: Russkii avangard, 2008
- O. Khan-Magomedov: *Lazar' Khidekel'*, M: Russkii avangard, 2008
- O. Khan-Magomedov: *Vladimir Krinsky*, M: Russkii avangard, 2008
- O. Khan-Magomedov: *Nikolai Sokolov*, M: Russkii avangard, 2009
- S. Khan-Magomedov: *Suprematizm i arkhitektura (problemy formoobrazovaniia)*, M: Arkhitektura-S.
- O. Khan-Magomedov: *Sto shedevrov sovetskogo arkhitekturnogo avangarda*, M: Editorial URSS
- V. Kharchenko: *Slovar' tsveta*, M: Gorky Literature Institute, 2009
- L. Khozikova: *Evgenii Mikhnov-Voitenko: Zhizn' vopreki pravilam: dnevniki, zapiski, materialy iz lichnogo arkhiva*. SP: Tipografiia "Beresta"; Delovaia informatsiia, 2008
- B. Kirikov and M. Shtiglits: *Arkhitektura leningradskogo avangarda. Putevoditel'*, SP: Kolo, 2008
- O. Kolpalova: *Karl Faberzhe i russkie yuveliry*, M: Belyi gorod
- N. Komandorova: *Russkaia Praga*, M: Veche
- T. Koroleva: *Sokhranenie belogo kamnia v pamiatnikakh arkhitektury: Uchebnoe posobie po spetsial'nosti*, M: Arkhitektura-S, 2008
- G. Kozlov: *Pokushenie na iskusstvo*, M: Slovo
- N. Kozyreva: *Risunok i akvarel' v Rossii. XX*, SP: Palace Editions, 2008
- L. Kuznetsova: *Peterburgskie yuveliry. Vek vosemnadtsaty, brilliantovyi*, M: Tsentopoligraf
- E. Lansere: *Dnevnik: Iskusstvo XXI vek (three vols.)*
- S. Lavrent'ev: *Krasnyi vestern*, M: Algoritm
- V. Lebedeva: *Moi sovremenniki*, M: GALART, 2008
- V. Lisovsky: *Ivan Fomin i metamorfozy russkoi neoklassiki*, SP: Kolo, 2008
- A. Lozovoi: *Oshibki velikikh masterov: Zakat realizma*, M: Svarog
- O. Matich: *Eroticheskaia utopiia: Novoe religioznoe soznanie i fin de siècle v Rossii*, M: Novoe literaturnoe obozrenie.
- B. Matveeva: *Obrazy Peterburga. Mistika i real'nost'*, M: Tsenopoligraf
- A. Mel'nik: *Unichtozhennye khramy Rostova Velikogo*, M: Indrik, 2008
- E. Murina: *Rannii avangard. Ekspressionizm. Fovizm. Neoprimitivizm*, M: Galart
- V. Obukhov: *Khudozhnik-peredvizhnik Illarion Prianishnikov*, Kaluga: Zolotaia alleia, 2008
- A. Odom and W. Salmond: *Treasures into Tractors*, Seattle: University of Washington Press
- Yu. Olsuf'ev: *Iz nedavnego proshlogo odnoi usad'by*, M: Indrik
- I. Pander and P. Makho, comps.: *Nikolai Pavlovich Akimov*, M: NP-Print, 2008
- R. Per and J. Cohen: *Poteriannyi avangard. Russkaia modernistkaia arkhitektura, 1922-1932*, Ekaterinburg: Tatlin
- R. Petchinger and E. Kabakova, eds.: *Il'ia Kabakov: Proizvedeniia 1957–2008 godov. Catalogue Raisonné (two vols.)*, M: Kerber
- A. Petrova, comp.: *Russkii kostium v fotografiakh*, M: Slovo
- E. Petrove et al.: *Vera Ermolaeva*, SP: Palace Editions

- E. Petrova, ed.: *Pavel Filonov. K 125-letiiu so dnia rozhdeniia. Sbornik statei*, SP: Palace
- E. Petrova, ed.: *Aleksandra Shchekatikhina-Pototskaia*, SP: Palace
- M. Petrova-Vodkina: *Moi velikii russkii muzh*, Saratov: SGKHM imeni A.N. Radishcheva, 2008
- L. Pinshpun and Yu. Polkov: *Zhivopis' Rossii. XX vek*, M; Zhivopis'-Info, 2008, Vol. 2
- A. Punin: *Arkhitektury Peterburga serediny i vtoroi poloviny XIX veka. Tom 1 1830-1960-e gody*, M: Kriga
- O. Rabin: *Tri zhizni*, SP: Palace Editions, 2008
- A. Raev and I. Wünsche, eds.: *Kursschwankungen*, Berlin: Lukas Verlag für Kunst und Geistesgeschichte
- E. Rasshivalova, ed.: *Bol'shaia Rossiiskaia entsiklopediia muzeev*, M: Ripol Klassik
- A. Remizov: *Rukopisnye knigi: Iz raznykh moikh knig*, SP: Pushkinskii dom, 2008
- A. Rennert: *Rodčenko Metapmorphosen*, Munich: Deutsche Kunstverlag, 2008
- O. Rodichkina: *Aleksandr Shenderov: Sud'ba khudozhnika v zerkale vremeni*, K: Mistetstvo, 2007
- M. Rol'f: *Sovetskie massovye prazdniki*, M: ROSSPEN, 2009
- O. Rozhnova: *Istoriia zhurnal'nogo dizaina*, M: Universitetskaia kniga
- N. Samover, comp.: *Khranitel'. Aleksei Komech i sud'by russkoi arkitektury. Sbornik statei*, M: Iskustvo-XXI vek
- E. Savel'eva, comp.: *Knigi iz sobraniia Andreia Andreevicha Viniusa*, SP: Al'faret
- S. Scheijen: *Sergej Diaghilev*, Amsterdam: Prometheus
- P. Shaposhnikova: *Po marshrutu Tsentral'no-Aziatskoi ekspeditsii N.K. Rerikha*, M: Mezhdunarodnyi Tsentr Rerikhov, 2008
- A. Shcherbakova: *Khudozhestvennoe obshchenie. Istoriia i sovremennost'*, M: Nauka, 2008
- I. Shchurgin: *Ot lesnoi izbushk do tserkvu divnoi. Dereviannaia arkhitektura Komi*, M: Sovpadenie
- A. Shatskikh: *Kazimir Malevich i obshchestvo Supremus*, M: Tri kvadrata
- A. Shefov: *Skul'ptory Nikolai i Viacheslav Andreevy*, M: TOMCHU
- (M. Shemiakin): *Peterburgskii metafizik. Fragmenty biografii Mikhaila Shemiakina*, SP: Vita Nova
- D. Shvidkovsky: *Ot megalita do megapolisa*, M: Russkii avangard
- N. Sinitsyna: *Maksim Grek*, M: Molodaia gvardiia
- G. Skorodina: *Russkie yuvelirnye ukrasheniia XVI-XX veka*, M: Galart
- V. Skurlov: *Karl Faberzhe i ego prodolzhateli. Kamnereznye figurki "Russkie tipy"*, M: Liki Rossii
- A. Smirnova: *Buket vesennii*, M, publisher not indicated
- A. Sobolev., ed.: *N.K. Rerikh 1917-1919: Materialy k biografii*, SP: Firma Kosta, 2008
- M. Sokolov: *Pavel Filonov*, M: Art-Rodnik
- E. Surovtseva: *Zhanr "pis'ma vozhdiiu" v totalitarnuiu epokhu (1920-e-1950-e gg.)*, M: AIRO-XX
- K. Sutiagin: *Pro schast'e i zhivopis'*, M: Nashe nasledie
- I. Svetlov, ed.: *Simvolizm i modern – feonomeny evropeiskoj kul'tury*, M: Sputnik, 2008
- V. Telingater: *Telingater. Konstruktor graficheskikh ansamblei*, M: Galart, 2008
- M. Til'berg: *Tsvetnaia vseleennaia: Mikhail Matiushin ob iskusstve i zrenii*, M: NLO
- V. Tiula and B. Fedylina, comps.: *Sotskulturnyi fenomen shestidesiatykh*, M: RGGU

- L. Tonini, ed.: *Il collezionismo in Russia da Pietro I all'Unione Sovietica*, Formia: Artistic Publishing Company
- J. Tulovsky, ed.: *The Claude and Nina Gruen Collection of Contemporary Russian Art*, Jane Voorhees Zimmerli Art Museum in New Brunswick
- B. Vagner: *Monastyrskie ansambli Moskovii*, M: Veche, 2008
- Yu. Valieva et al., comps.: *Sumerki :Saigona''*, M: Samizdat
- V. Vanslov: *Volshebnyk teatral'noi stseny*, M: Teatrali, 2008
- A. Vas'kin: *Ot snesennogo Voentorga do sgorevshego Manezha*, M: Sputnik
- A. Vas'kin: *Stalinskie neboskreby*, M: Sputnik
- G. Vzdornov: *Khudozhestvennaia kul'tura russkogo zarubezh'ia*, M: Indrik
- I. Wünsche: *Harmonie und Synthese*, Berlin: Fink, 2008
- O. Yushkova: *Stantsiia bez ostanovki. Russkii avangard 1910-1920-e gody*, M: Galart, 2008
- Ya. Zelenina: *Ot portreta k ikone*, M: Indrik

PERIODICALS, OLD AND NEW. References are to the latest issues (for 2009); the city of publication is Moscow, unless indicated otherwise.

Arkhitekturnoe nasledstvo continues to appear under the editorship of I. Bondarenko. The latest issue is No. 50.

Dialog so vremenem, issue No. 25

Iskusstvovedenie continues to appear (the latest issue is No. 3/9)

Knizhnaia starina, a new journal devoted to antique books. is edited by A. Voznesensky, A. Alekseev and O. Bleskina and published by the Russian National Library, St. Petersburg.

Malevich. Klassicheskii avangard continues publication from Minsk (Ekonompres). The latest issue is No. 11

Mnemozina continues with issue No. 4 this year. It is published by Indrik in Moscow

Nashe nasledie. Illiustrirovannyi istoricheskko-kul'turnyi zhurnal. Latest issue is No 2 (86)

The journal *Nevskii bibliofil*, edited by V. Petritsky and V. Sudarynia, published issue No. 13 last year. *Peterburgskii rerikhovskii sbornik*. No. 6, dedicated to Nicholas Roerich and architecture and edited by A. Nikitina, appeared in 2008 from the Reorich Center, St. Petersburg

The twelfth issue of *Restavratsiia muzeinykh tsennostei* appeared in 2008 from the Grabar' Restoration Workshops, Moscow.

Ruskaia pochta. Zhurnal o russkoi literature i kul'ture, Belgrad, 2008, No. 1 (editor: Korneliia Ichin)

Sinii divan: Zhurnal zametok i razmyshlenii. Issue 14 for 2009 has appeared, edited by E. Petrovskaia

Slavic and East European Performance (established in 1981 at the CUNY Graduate Center) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact MestCirculation@gc.cuny.edu

The Structurist at the University of Saskatchewan has published No. 47/48 for 2007-08 devoted to “Art and Architecture in the Biological Century”

Teoriia mody. Odezhda, Telo, Kul'tura, NLO, No. 4

Vestnik istorii, literatury, iskusstva, published by Sobranie, Moscow, has published volume 6.

Michael Yevzlin issues lists of handmade books, including reprints of avant-garde editions (e.g. by Aleksei Kruchenykh; see book reference above) and new artifacts (e.g. by Rea Nikonova and Serge Segay), as well as his own collages Contact him at C./,Artistas, 26-1A, 28020 Madrid, Spain; myevzlin@telefonica.net

Reprints are available of the following journals. For further information contact Esterum Books at lm@esterum.com

Русская старина: Ежемесячное историческое издание: в 175 т., 1870-1918 годов

Русский библиофил, издав. Н. В. Соловьевым: в 12 т. - СПб., 1891-1916. - (48 номеров с прил.).

Столица и усадьба: Журнал красивой жизни: в 7 томах. - № 1-90. - 1914-1917

Тимм В. Ф. *Русский художественный листок. Сборник рисунков и текстов к ним.* СПб., 1851-62. - 3 т. каталога и 3 т. альбома.

Ералаш. *Альбом карикатур*, издав. М. Л. Невахович, И. И. Пальм. -СПб., 1841. Листы в коробке

Сборник Имперского Русского Исторического Общества: в 148 т. - 1866-1916.

Северное сияние: Русский художественный альбом, издаваемый В. Генкелем: в 3 т. - СПб., 1862-64.

Антиквар: Библиогр. листок / Ред. изд. Н.В. Соловьев. - СПб., - № 1-12, 1902; № 1-12, 1903.

Жар-птица: Ежемесячный литературно-художественный иллюстрированный журнал: № 1-14. - Париж, Берлин: Русское искусство, 1921-26.

Свободные часы: Художественно-библиографический палеографический и этнографический сборник А.Е. Бурцева. - СПб, тип. А. К. Вейерман, 1911.

Русский иллюстрированный альманах: с 200 рисунками, гравированными на дереве. - СПб.: в типографии Якова Трея, 1858. - 218 с.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is now on line at: <http://dotsx2.usc.edu:3006>. This project involves the registration and searchable registration and reproduction of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow. The latest issue is No. 12

SELECTION OF FORTHCOMING PUBLICATIONS

H. Baran, ed.: Festschrift for Aleksandr Parnis, 2010

J. Bowlt et al.: *Aleksandr Ponomarev*, Ekaterinburg: Tatlin, 2009

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2009

M. Dalai Emilian, ed.: *Il Museo. Verso una nuova identità*, Rome, 2010

P. Debreczeny: *Isaak Levitan*

I. Dorontchenkov and N. Gurianova: *Russian and Soviet Views of Modern Western Art, 1890s-Mid-1930s*, Berkeley: University of California Press, 2009

T. Liptuga et al.: Transactions of the "The Avant-Garde Revisited: A Centenary Conference for Nikolai Khardzhiev", the international and interdisciplinary celebration hosted by the Odessa Literary Museum, Ukraine, on 30 June-4 July, 2004. Contact Tatiana Liptuga at liptuga@yandex.ru or Aleksandr Parnis at pen-russian@dol.ru

O. Matich: *Peterburg/Petersburg: Novel and City, 1900-1921*, Madison: University of Wisconsin Press, 2010

N. Misler; *V nachale bylo telo*, M: Iskustvo XXI vek, 2009

L. Panova and S. Pratt, eds.: *Kuzmin mnogogrannyi/The Many Facets of Mikhail Kuzmin*, 2010

V. Parisi, ed.: *La Venere e lo sciamano. L'influsso della sciamanesimo siberiano sulle arti e la cultural del Novecento*, Naples, 2010

Lucia Tonini of the Gabinetto Scientifico Letterario Vieusseux at the Palazzo Strozzi, Florence, Italy, is editing the transactions of the conference "Rinascimento e Anti-Rinascimento: Civiltà e arte di Firenze nella cultura russa fra Otto e Novecento" held in Florence in December, 2003. For information contact Tonini at steidl@tiscali.it

O. Sugrobova-Roth and E. Lingenauber are compiling a catalogue raisonné of the works of Boris Anisfel'd. Send images and information to them at Anisfeld@monoca.m,c

A. Winestein et al., eds.: *Les Ballet Russes*, Paris : Hazan, 2009

Brill Publishers of Holland announce a new publishing program in Slavic and Eurasian Studies. The multifaceted program includes history, social sciences, the arts, ethnic and minority studies, law, literature, linguistics, and gender studies. Brill publishes books, journals, reference works and primary sources in analog and online format. For information about the *Slavic and Eurasian Studies* visit: www.brill.nl/slavic

The Kennan Institute announces the appearance of *Solovki: Architectural Heritage in Photographs*, volume nine in the "Discovering Russia" series, published in Moscow by "Tri Kvadrata" Publishers with the support of the Kennan Institute. This book is devoted to the architectural and historical heritage of Great Solovetskii Island. The text and photographs are by William Craft Brumfield, a leading western specialist on the history of

Russian architecture, Professor of Slavic Studies at Tulane University (New Orleans), and honorary Fellow of two Russian national academies: the Academy of the Arts and the Academy of Architecture and Construction Sciences.

The volume begins with the author's text, in Russian and in English, on the history and architecture of the Monastery of the Transfiguration of the Savior, with prominent attention given to the formation of the main monastic ensemble in the 16th century. The text is accompanied by a selection of the author's color photographs of the monastery and its natural setting, including two aerial views, one of which shows the 19th-century granite causeway between Solovetskii and Great Muksalma Islands. The frontispiece displays an engraved "plan" of Solovetskii Island from 1800.

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2009. (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

"Iron Compared to Gold: Russian and Foreign Medallion Art, Early XX-XXI Centuries at the State Historical Museum, M, February, 2008-January, 2009

"Alice in Wonderland" (a project by Polina Lobachesvskaia) at the House of Chekhov, M, December, 2008-January, 2009

"The Genrikh Brokar Collection" at the State Pushkin Museum of Fine Arts, M, December, 2008-February, 2009

"1812. Peace and War" at the State Historical Museum, M, December, 2008-March, 2009

"Alexandra Exter" at the Château de Tours, Tours, January-March

"Dima" at Our Artists Gallery, Moscow, January-March

"Vera Ermolaeva (1893-1937)" at Galeev Galery, M, January-March

"Futurismo 100" at MART, Rovereto, January-June

"Étude to Art Object" (A new experimental display marking the 10th anniversary of the Moscow Museum of Modern Art" at the Moscow Museum of Modern Art. Petrovka, Moscow, February

"OST. Graphic Works by the Society of Studio Artists (1925-1932)" at the Elizium Gallery, Moscow, February-March

"Rico Gatson: Dark Matter" at Ronald Feldman Arts, New York, February-March

"La Sombra" at the Fundacion-Cajo Madrid, and the Museo Thyssen-Bornemisza, Madrid, February-March

"Stasys: Pastels and Photographs" at the Galerie Blue Square, Paris, February-March

"A Spring of the Russian Avant-Garde" at the Museum of Modern Art, Saitama, China, February-March

“Zhivopisnyi peizazh. Leonid Astaf’ev” at the State Darwin Museum, M February-March

“The Claude and Nina Gruen Collection of Contemporary Russian Art” at the Jane Voorhees Zimmerli Art Museum in New Brunswick, February-April

“Futurism Manifesto” at Maxxi, Roma, February-April

“Rodchenko/Popova. Defining Constructivism” at the Tate Modern, London; the State Museum of Contemporary Art, Thessaloniki; and the Museo Nacional Centro de Arte Reina Sofia, Madrid, February, 2009 -January, 2010

“Back in the USSR” at Spazio Eventi Mondadori Venice, March

“Divine Wind” organized by the Moscow Museum of Modern Art and the Triumph Gallery at the State Museum of Modern Art of the Russian Academy of Arts at 10 Gogolevskii Bd, Moscow, March

“Alexander Zakharaov: Air” at Mimi Ferzt Gallery, New York, March-April

“Bruce Pearson” at Ronald Feldman Fine Arts, New York March-April

“Nikolai Makarov: Space of Silence” at TG, March-April

“Sculpture from Five Centuries” at Shepherd and Derom Galleries, New York, March-April

“Homage to Diaghilev’s Enduring Legacy” at the Russian American Cultural Center, Columbia University, New York, March-May

“Naomie Kremer” at Modernism, San Francisco, March-May

“La Guerra Fredda. Arte e design in un mondo diviso, 1945-1970/Cold War. Art and Design in a Divided World, 1945-1970” at MART, Rovereto, March-July

“Born in the USSR. Russian Art from Germany” at Internationaler Deutsch Russische Club, Berlin, April-May

“Dior” at the Moscow House of Photography, M, April-May

“Edwin Schlossberg: At the Moment” at Ronald Feldman Fine Arts, New York, April-May

“Ima Montoia, Valera and Natasha Cherkashin: Passage. Moscow-Bilbao” at the Vinzavod Center for International Art, M, April-May

“Kirill Danella: ‘The Greatest Hits’” at the Moscow Museum of Modern Art, Petrovka, M, April-May

“TASS Photographs” at Galeev Gallery, M, April-May

“Verse in Vision: An Exhibition of Prints by Taras Shevchenko” at the Michaelhouse Centre, Cambridge, UK, April-May

“Andrei Molodkin” at the Galerie Priska Pasquer, Cologne, April-June

- “Diaghilev’s Ballets Russes 1909-29” at the Harvard Theatre Collection, Harvard University, April-June
- “Man Ray. Works from a Private Collection” at Shepherd and Derom Galleries, New York, April-June
- “David Hayes (with creative works by three generations of his family)” at the White Plains Public Library Museum Gallery, White Plains, NY, April-July
- “David Burliuk” at the State Maiakovsky Museum, M, spring
- “Konstantin Batynkov: The Other Life” at the Moscow Museum of Modern Art, Ermolaevskii per., M, May-June
- “Kudymkor: Petr Subbotin-Permiak” at the Perm State Art Gallery, Perm, May-June
- “Gottfried Helnwein” at Modernism, San Francisco, May-June
- “Vasilii Sitnikov and His School” at Our Artists Gallery, M, May- July
- “Zurab Tseretelli: One Hundred Works from Paris” at the TG, May-July
- “Aleksei Isupov: A Golden Map of Russia” at the TG, May-August
- “Future Depends on You. New Rules” at the Moscow Museum of Modern Art, Petrovka, M, May-August
- “New Acquisitions” at the Museum of Russian Icons, Clinton, Mass., May-September
- “Palekh Icons to Souvenir Boxes to Icons” at the Timken Museum of Art, San Diego, May-October
- “Alexander Calder/Alexander Rodchenko” at Galerie Gmurzynska, Art Basel, June
- “From the Avant-Garde to Expressionism. Varvara Bubnova, Nikolai Lozovoi, Aleksandr Lozovoi” at the Hermitage Gallery, M, June
- “Aspects of Pop Art” at Galerie Gmurzynska, Zurich, June-July
- “Crisis of Self-Identification” at the Open Gallery, M, June-July
- “Eduard Gorokhovskiy: Illustrations of Memory” at the Fine Art Gallery, M, June-July
- “Conversation. Silentium” at the Moscow Museum of Contemporary Art, Petrovka, M, June-July
- “Francesca Leone (Italy): ‘Beyond Their Gaze’» at the Moscow Museum of Modern Art, Tverskoi Bd., June-July
- “Handmade” at the Proun Gallery, Vinzavod, M, June-July
- “Modernietà. L’Italia nel mondo di Diaghilev. Ballets Russes 1909-1929” at the Accademia Nazionale di Danza, Rome, June-July

- “Treasures of Diaghilev’s Ballets Russes. Olga and Ivor Mazure Collection” at the Museum of Decorative, Applied and popular Art, M, June-July
- “Vasilii Sitnikov: Planes” at Krokin Gallery, M, June-July
- “Vasilii Sitnikov and His School” at Our Artists Gallery, M, June-July
- “Great Russian Victories in Medals and Engravings” at the Pushkin Museum of Fine Arts, M, June-August
- “Symbol and Form. Polish Painting, 1800-1939” at the Pushkin Museum of Fine Arts, M, June-August
- “Wassily Kandinsky” at the Centre Georges Pompidou, Paris, June-August
- “Futurism” at the Tate Modern, London, June-September
- “Poster and Time”, TG, June-September
- “Graphics of Aleksandr Deineka”, TG, June-September
- “Vkhutemas-Vkhutein”, TG. June-September
- “Viktor Ufimtsev: Samarkand” at Galeev Gallery, Moscow, June-July, and Omsk Regional Museum of Visual Arts, October
- ：“Alexander Ponomarev. SubTiziano” at the Ca’ Foscari Esposizioni, Venice, June-October
- “Der Blaue Reiter” at the Museum Frieder Burda, Baden-Baden, June-October
- “American Artists from the Russian Empire”, TG, June-September. Following this venue, the exhibition ((organized by the International Foundation for Arts and Education, Bethesda, in collaboration with the State Russian Museum, St. Petersburg) returns to the USA in the fall of 2010 to be shown at the San Diego Museum of Art.
- “Danger! Museum: Solo exhibition by Russian artists Vladimir Dubossarsky and Alexander Vinogradov.” Organized by the: Moscow Museum of Modern Art at the Palazzo Bollani, Venice, June-November
- “Gayane Khachaturian” at the Palazzo Zenobio, Venice, June-November
- “Steppes of Dreamers: Illya Chichkan, Mihara Yasuhiro” at the Palazzo Papadopoli within the 53rd Biennale, Venice, June-November
- “Victory over the Future” at the Russian Pavilion of the 53rd Biennale, Venice, June-November
- “Russian Artist Travellers” at TG, June, 2009- January, 2010
- “Russian Beauty” at the State Center for Contemporary Art, M, July
- “The Future Depends on You. New Rules” at the Moscow Museum of Contemporary Art, Petrovka, M, July-August

“N.A. Ionin” at Galeev Gallery, M, July-August

“Pokhvala plakhte” at the Proun Gallery, M, July-August

“Viacheslav Koleichuk: The Impossible is Possible. Games with Optical Illusions” at the Arkhangelskoe Museum, M, July-August

“Workshop 2009: My Love, My Friends” at the Moscow Museum of Modern Art, 17 Ermolaevskii per., July-August

“The USSR Atomic Project: 60 Years since the Test of the First Atom Bomb” at the State Archive of the Russian Federation, M, July-August

“Anthony Gormley. Field of Attraction” at Garage, M, July-September

“Etonne-moi! Serge Diaghilev et Les Ballets Russes» at the Nouveau Musée National de Monaco, July-September

«Moscou. Splendeurs des Romanov» at the Grimaldi Forum, Monte Carlo, July-September

“Arte e propaganda nella fotografia sovietica negli anni 1920-1940” at the Chiesa di San Lorenzo, San Vito al Tagliamento, July-October

"In Pursuit of Meaning: The Art of Alexander Ney in the NCCA and from Private Collections," The National Centre for Contemporary Art, Russian Federation Ministry of Culture, M, August, 2009

“In Search of Meaning. Works by Alexander Ney” at the State Center of Contemporary Art, Moscow, August

“Paul Steinitz: Only God Knows Why My Trip Never Ended” at the Moscow Museum of Modern Art, August-September.

The sections called "Metro: The Entertainment Guide" of the newspaper Moscow Tribune and "Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to art-lasta@list.ru

EXHIBITIONS LATER IN 2009 AND BEYOND

"The Artist's Universe: Alexander Ney, a 70th Birthday Celebration [working title]," at the Mimi Ferzt Gallery, SoHo, New York. September

"Exactly 30 Years Ago...Igor Chelkovski and the A-Ya Journal [working title]," at the Mimi Ferzt Gallery, SoHo, New York. October

“Lado Gudiashvili”, TG, November-December

’Forward to the 1930s! An Exhibition of Young Architects” at the Shchusev Museum of Architecture, November-December, 2009

"Vers des Nouveaux Rivages – Oeuvres de la collection Georges Costakis" at the Musée Maillol, Paris, November-March

"Snow Meridian. Installation by Frantsisko Infante and Nonna Goriunova", TG, December, 2009-December, 2010

"Alpine Snow" at the Polina Lobacheskaia Gallery, M, January-February, 2010

"Ivan Leonidov" at the Shchusev Museum, Moscow, 2010

"Sacred" at the New York Public Library, fall, 2010

The Russian and French ministries of culture are organizing two exhibitions in Moscow and Paris respectively under the titles "France in Russia" and "Russia in France" for 2010.

The Fundación Marcelino Botin, Santander, Spain, is organizing an exhibition under the provisional title "Engines of the Russian Cosmos: Art and Astrophysics in the Modern Age" in Santander for the summer of 2010. Contact Paloma Botin at paloma.botin@fundacionmbotin.org

During 2009-10 the following institutions (apart from the Nouveau Musée National de Monaco with "Etonne-moi!" and TG with "Videnie tansa!" mentioned above) are opening exhibitions or/and other celebrations to commemorate the centenary of the debut of Sergei Diaghilev's Ballets Russes in Paris in 1909:

The State Museum of Theatrical and Musical Art, SP

The Theater Museum, London

The Dance Collection of the New York Public Library at Lincoln Center.

Boston University

The National Gallery of Art, Canberra

Harriman Institute, Columbia University, New York

Harvard University (Harvard Theatre Collection)

Museo del Teatro de la Scala, Milan

Marion Koogler McNay Art Museum, San Antonio. Texas

Lisbon: «Ballets Russes. A Century»

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues to administer the International Archive of Women in Architecture (IAWA) and supervises the Newsletter (latest issue: No. 20 for fall, 2008). She welcomes information on women architects, especially those who were or are active in Russia, the former Soviet Union, and Eastern Europe. Visit <http://spec.lib.vt.edu/iawa>

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) is part of the editorial team preparing the literary heritage of Léon Bakst for publication under the auspices of the State Tretyakov Gallery. He co-curated the exhibition “Etonne-moi. Serge Diaghlev et les Ballets Russes” for the Nouveau Musée National de Monaco (July-September) and the Ekaterina Foundation/State Tretyakov Gallery, Moscow (November-January). Currently, he is researching the interaction of Russian experimental artists of the 1910s and 1920s and astrophysicists.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. Among his latest collections (all from Tri kvadrata, M) are *Kolomna; Kirillov, Ferapontovo; Velikii Ustiug; Kargopol': Arkhitekturnoe nasledie v fotografijakh Uil'jama Brumfilda*. For information on the Kennan Institute series “Otkryvaia Rossiia”, spearheaded by William Brumfield, go to http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics.item&news_id=467258

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) has collaborated on a monograph on Evgenii Rukhin with an article and documentary photographs, which is forthcoming in Russia. She is consultant to a PBS group which has made a documentary film about Russian unofficial artists of the 1970s and has also supplied information for a full-length film about Evgenii Rukhin, entitled *Never Goodbye*, being produced in Los Angeles by Edina Kishonthy.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) is supervising the scholarly program of the Malevich Society: a major project currently being undertaken by the Society is the translation into English of I. Vakar and T. Mikhienko's two volume work, *Malevich o sebe. Sovremenniki o Maleviche, Pis'ma, dokumenty, vospominaniia, kritika* [Malevich about Himself; Contemporaries about Malevich: Letters, Documents, Reminiscences, Criticism.] The Society would like to hear from interested publishers. Contact Charlotte Douglas at cd@malevich.com.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has finished his book on the Moscow poet and artist Dmitrii Prigov. In February he participated in the performance of Russian Futurist poetry and symposium at the Getty Research Center in connection with the exhibition of Russian Futurist books, “A Tango with Cows”.. In the near future two articles of his on the Moscow poet Dmitrii Prigov will be published. He continues to work on his book about Moscow Conceptualist poetry and art.

Edward Kasinec (Book Culture Section, IMRC; and New York Public Library) has retired as Curator of the Slavic and EastEuropean collections of The New York Public Library, although he continues his association with the NYPL as Staff Consultant (in the Education, Programming and Exhibitions Department). In November he will join the Harriman Institute at Columbia University as a research associate, working on developing academic projects and public programming. He contributed to “A Tango with Cows” at the Getty Center and co-directed the third NEH summer Institute entitled “America Engages Russia, 1880-1935”

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is currently working on a monograph on cabaret in emigration. This summer he conducted research at the Russian National Library in St. Petersburg and at the Vrubel Museum of Art in Omsk where he is helping to digitize the Khudprom archive. He lectured at the Omsk State Polytechnical University on Russian/American cultural relations and conducted a day long round table on the subject of "Art, Architecture, Design. The Whole World is a Theater".

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) is completing his book on St. Petersburg in Russian Literature. He has started an essay on Vladimir Nabokov from Russian and American viewpoints and with particular enthusiasm remembers a balloon ride this spring over the Li River Valley in China.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She delivered a paper on "Merezhkovsky vs. the Vekhovatsy" at a conference on Vekhi held at Bristol University, England, on 7-9 July 7-9. She will be contributing to AAASS in Boston this fall.

ANNOUNCEMENTS

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. On 5-7 September, for example, the group will organize the Second Festival of Movement and Plastic Dance, "Terpsichore in Tauride-II", near Sebastopol in the Crimea (see www.chersonesos.org; also see www.heptachor.ru). For further general information on the Geptatkhor group, including schedule of classes and performances, contact Irina Sirotkina at isi-ro1@yandex.ru; also heptachor@googlegroups.com

The USC-Russia Exchange, sponsored by the Albert and Elaine Borchard Foundation, continues to bring Russian scholars to Los Angeles and American scholars to St. Petersburg. The USA candidate this summer semester, Mark Konecny, is working on development of Constructivism in the Russian regions; the Russian candidate, Denis Tsyarkin from the Russian National Library, St. Petersburg, will be visiting next spring in order to work on the history and appreciation of parchment and paper.

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementi.bilinsky@voila.fr.

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burluk (1882-1967) and, in general, on the Burluk family, for the David Burluk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burluk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burluk. Contact Fond D.D. Burluka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Waltraud Bayer announces that Austria's main research fund, FWF, has approved funding for a major international research project: *Post-Soviet Art Museums in the Era of Globalization*. The project will be based at Graz University, Austria, for the next three years and carried out in cooperation with international museums, university and research institutions as well as individual researchers. For further information contact Waltraud Bayer, project leader, at waltraud.bayer@aon.at Also see www.waltraudbayer.at

The Malevich Society would announces two new members of their Board of Directors: Linda Henderson (The University of Texas at Austin), and Thomas Messer (former Director of the Guggenheim Museum).

Bella Neyman is researching the life and work of Simon Lissim (Semeon Mikhailovich Lisim, 1900-81) and requests information regarding whereabouts of his works, especially studio paintings and stage designs. Contact her at bella.neyman@gmail.com

ARCHIVES AND LIBRARY

Thanks, in particular, to the efforts of Oleg Minin, much of the Ferris Soviet collection, donated to the IMRC by Jeri Ferris and her family, has now been organized, catalogued and put on display in a dedicated space at the Shrine facility. For further information contact Dr. Minin at minine@ujsc.edu.

The donation to the IMRC last spring of the Ladyzhensky collection of materials pertaining to the life and work of the writer Boris Pasternak is a special enrichment of the IMRC library. The IMRC is indebted to Aviva Ladyzhensky and Alexander Brodsky for this precious acquisition. For further information go to <http://college.usc.edu/news/2008/06/imrc.html>

The IMRC is also grateful to the following individuals for their gifts to the archive and library:

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Alik Rabinovich for rare books and pamphlets concerned with Russian and Soviet cultural and social history, including works by Dem'ian Bednyj and Lidiia Charskaia

Andrei Tat for copies of his latest works of art;

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