



# THE INSTITUTE OF MODERN RUSSIAN CULTURE

AT BLUE LAGOON

**NEWSLETTER No. 63, February, 2012**

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## STATUS

This is the sixty-third biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2011. The information presented here relates primarily to events connected with the IMRC during the fall and winter of 2011. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2010 are available electronically and can be requested via e-mail at [imrc@usc.edu](mailto:imrc@usc.edu). A full run can be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 for overseas airmail).

## RUSSIA

One of the most striking elements of Russia's race towards modernity is the diversification or, perhaps one should say, neutralization of her domestic cuisine. Of course, certain arbiters of taste might argue that Russia did not, and cannot, boast an *haute cuisine* in the way that France, Italy and China can, but, nevertheless, true Russians still tout their *blinchiki*, *pel'meni*, *kotlety po-kievski*, *solianka* and *kompot*. Even if such dishes were not plentiful in Soviet days and were often crossed out on the restaurant *preiskurant*, they existed in the mind, at least, as luminous examples of the Russian kitchen. Virtual or not, this indigenous menu was a salient feature of Russia's own culture, at once gratifyingly spicy and refreshingly indigestible. But suddenly that rich repertoire has vanished or, at least, has been overshadowed by allegedly European, American and Oriental foods, so that in the Moscow of today it is easier to eat Chinese or take out instant lasagna than to find a genuine *pel'mennaia* or relish *shchi* with 30% fat *smetana*. The old chicory coffee and *borshch* of winter have given way to ice tea and canned soup, while the soft ice-cream and *kisel'* of summer have given way to gelato and fruit flan laced with coloring and monosodium glutamate. If eating in Soviet times was a slow, sparse and worthy privilege, eating in contemporary Russia is fast, fun, ubiquitous, and unusually insipid. Food for thought.

## THE HOME FRONT

Readers are urged to visit the new IMRC website which contains a historical overview as well as detailed commentaries on the holdings of the IMRC Archive and Library, including Special Collections. For example, through sound, image and word, the website describes the Ferris Collection of Sovietica, the Lev Ladyzhensky collection of books and photographs relating to Boris Pasternak, and the acoustic collection of vintage recordings. Visit: [www.usc.edu./dept/LAS/IMRC](http://www.usc.edu./dept/LAS/IMRC)

## EXPERIMENT

The seventeenth number of Experiment, guest-curated by Lynn Garafola and John E. Bowlt, assisted by Mark Konecny, appeared last November. Devoted to Sergei Diaghilev and the Ballets Russes, the two-volume issue is based on the proceedings of the conference, “The Spirit of Diaghilev”, held at Boston University on 18-21 May, 2009, and consists of scholarly essays, archival correspondence, and illustrative materials. Experiment 17 is the first collaboration between the IMRC and Brill Publishers of Leiden, Holland, which will also be printing and circulating subsequent volumes. Henceforth, Brill will also be producing an on-line version of all issues. For further information visit the Brill website: [www.brill.nl](http://www.brill.nl)

Experiment 18, co-curated by Musya Glants, Marie Lampard, and Wendy Salmond, is devoted to Russian sculpture, especially of the late 19th and early 20th centuries. Publication is scheduled for October, 2012. The preliminary List of Contents for is as follows:

Marie Turbow Lampard and Wendy Salmond. Preface

Musya Glants. Introduction

### I. Essays

Margaret Samu. *The Nude in Eighteenth- and Nineteenth-Century Russian Sculpture*

Janet Kennedy. *Monument without Honor: Trubetskoi's Alexander III and Its Critics*

Jesco Oser. “Rodnik”: *A Source of Inspiration*

Ekaterina Khmel'nitskaia. *The Creative Legacy of Sculptor Konstantin Rausch von Traubenberg*

Christina Lodder. *Sculpture at “0.10”*

John E. Bowlt. *Icarian Dreams: Iosif Chaikov and the Jewish Legacy*

Marie Turbow Lampard. *Larger Than Life: Soviet Monumental Sculpture in the Soviet Period*

Syrago Tsiara. *Vera Mukhina (1889–1953). From Avant-garde to Socialist Realism*

Musya Glants. *The Besecher: Vadim Sidur (1924-1986) and his Art*

Stephen Woodburn. *Tsereteli's Strategic Monuments: Gift Sculptures to the United States in the Eras of Détente, Perestroika, and Anti-Terrorism, 1979-2006*

## II. Documents

Theodore Child. “Modern Russian Art” (1889)

Vladiimir Stasov. “Our Sculpture” (1882-83)

Sergei Makovskii. “A Monument to Glinka” (1906).

Sergei Makovskii. Extracts from *Contemporary Sculpture* (1912)

Boris Ternovets, “The Primacy of Moscow” (1922)

Soviet of People’s Commissars of the RSFSR. Decree on Monuments of the Republic, 12 April 1918

List of individuals to whom it is proposed to erect monuments in Moscow and other cities of the RSFSR. Submitted to the Sovnarkom by the Visual Arts Division of the Commissariat of Popular Enlightenment (1918)

Boris Korolev. Notes for a lecture on Lenin’s Plan for Monumental Propaganda (1918)

Boris Korolev. Letter to Liudmila Koroleva on Cubism and sculpture (1919)

“On Architectural and Sculptural Forms.” Minutes of the Commission for Resolving Issues of Sculptural-Architectural Synthesis (Sinskulptarkh) (August 1919)

Resolution of the Second Congress of Soviets of the USSR of 26 January 1924. “On Erecting Monuments to Vladimir Ilich Lenin”

Pavel Filonov. “Analysis of the Program of the Department of Sculpture at the Academy of Arts. A lecture” (1924-26)

Iakov Tugendkhold. “Our Sculpture” (1926)

Frida Roginskaia. “Visual Art on the Tenth Anniversary of October” (1928)

Conclusion by the board of Vkhutemas on the state of teaching in the departments (1926).

Iosif Chaikov. Program of the Sculpture Department of Vkhutein (1927)

Specialized Goal of the Sculpture Department of Vkhutein (1929)

Boris Ternovets. “The Art of Sculptor Ivan Shadr” (1934)

Anatolii Bakushinskii. “On Material in Sculpture” (1935)

Vladimir Domogatskii. “Impressionism” (1936)

Vera Mukhina. Autobiographical Statement (1944)

Boris Ternovets. “Mukhina” (1939)

Sergei Merkurov. *Notes of a Sculptor* (1953)

Mikhail Ilin. "On the Importance of Site in Monumental Sculpture"

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasiliï Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10) and Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), on the 19<sup>th</sup> century Russian Realists (No. 14), on Omsk Modernism (No. 15), Vladimir Sterligov and Tat'iana Glebova (No. 16) are available at a cost of \$30.00 (\$25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add \$10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For No. 17 (Ballets Russes) and subsequent issues send enquiries to Brill at: [brillmktg@jangomail.com](mailto:brillmktg@jangomail.com) or check their website at: [www.brill.nl](http://www.brill.nl)

### CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. The University of Southern California, Los Angeles, in conjunction with the IMRC organized a Symposium on Russian Satirical Journals of 1905-1907 under the title "Demonocracy. Russian Satirical Journals in the Russian 1905 Revolution" on 9 September. A primary stimulus to the Symposium derived from the extensive collection of satirical journals housed at the IMRC. For further information contact Marcus Levitt: [levitt@usc.edu](mailto:levitt@usc.edu); or Mark Konecny: [konecny@usc.edu](mailto:konecny@usc.edu).
2. The University of Nebraska-Omaha, Omaha, Nebraska, hosted the 36th European Studies Conference on 6-8 October. For details contact Tatiana Novikov at: [tnovikov@mail.unomaha.edu](mailto:tnovikov@mail.unomaha.edu)
3. On 15 October the Art Institute of Chicago organized the symposium "Art as a Weapon: Moscow's Cultural Offensive" in conjunction with the exhibition "Windows on the War". For information go to: [aic@artic.edu](mailto:aic@artic.edu)
4. On 23-29 October the Apartment Museum of Nikolai Rimsky-Korsakov in St. Petersburg hosted an international conference entitled "The Diaghilev Circle: The Impresario in Dialogue with Composers". Contact Lidiia Adler at: [lidiader@gmail.com](mailto:lidiader@gmail.com)
5. The Association for Slavic, East European, and Eurasian Studies (ASEEES) held its annual convention at the Omni Shoreham Hotel, Washington, D.C., on 17-20 November. For information go to: [www.asees.org](http://www.asees.org)
6. The Lithuanian Institute for Literature and Folklore, Vilnius, Lithuania, organized an international conference on "Satire and the Grotesque in Post-Modern Central and Eastern European Literature" on 24-25 November. Contact Wasilij Szczukin at [kritikuklubas@gmail.com](mailto:kritikuklubas@gmail.com)
7. The Courtauld Institute, London, and the University of Cambridge, co-sponsored the conference "Utopia II" in London on 25 and 26 November. Devoted to the legacy of the Russian avant-garde during the 1930s onwards, "Utopia II" followed the first phase held in May, 2011. For information contact John Milner at: [John.Milner@courtauld.ac.uk](mailto:John.Milner@courtauld.ac.uk)

8. The Rubin Frankel Gallery of Boston University hosted the symposium “Revival of Art and Culture after World War II. Faces of Revival: Postwar Russia in the Art of Felix Lembersky” on 10 November. Contact Elene Lembersky at: [yembersky@gmail.com](mailto:yembersky@gmail.com)
9. The UCLA Center for European and Eurasian Studies screened two Marina Goldovskaya documentaries on November 30 – Solovki Power and A Peasant from Arkhangelsk – dealing with the gulag and collectivization in the Soviet Union. This event was the first in a three-part “Marina Goldovskaya Documentary Film Restrospective” series.
10. The Università di Napoli, “l’Europa Orientale”, Naples, in conjunction with the IMRC and other institutions, hosted a conference on Russian art and the East under the title, “Verso Oriente. Tendenze orientaliste e arte dell’Est europeo fra Otto e Novecento“, on 12 and 13 December. For information contact Lucia Tonini at: [lucia.tonini@gmail.com](mailto:lucia.tonini@gmail.com)
11. On 17-20 January the Institute of Theory and History of Architecture and Town Planning at the Russian Academy of Architecture and Construction Sciences (RAACS) organized a conference on 20th century architecture in memory of Selim Khan-Magomedov. For information contact Aleksandra Selivanova at: [sasel2005@yandex.ru](mailto:sasel2005@yandex.ru)
12. Università Ca’ Foscari. Venice, and other institutions are organizing an international convention on “Pavel Florenskij tra icona e avanguardia” on 3 and 4 February in Venice and Vicenza. For further information contact Silvia Burini at: [siburini@unive.it](mailto:siburini@unive.it)
13. On 23 and 24 February The Harriman Institute at Columbia University is hosting an international conference entitled “Legacies of the Russian Avant-Garde”. For information contact Maksim Hamukai at: [mh2623@columbia.edu](mailto:mh2623@columbia.edu)
14. On March 17-18, the School of History at the University of Nottingham is hosting a postgraduate colloquium on the theme of cultural construction in the Soviet Union and the states of the former Soviet bloc. The aim is to explore the origins and nature of cultural discourses and practices in government, academia, the intellectual sphere, and everyday life with a view to assessing their influence on the political and social development of these countries. For details contact Susanne Sklepek: [ahxs2@nottingham.ac.uk](mailto:ahxs2@nottingham.ac.uk)
15. On 31 March, the Russian Center at Amherst College will be hosting the conference "Emigré Encounters: Russian Exiles and Their Legacies", organized by Sergey Glebov. For information contact Stanley Rabinowitz: [sjrabinowitz@amherst.edu](mailto:sjrabinowitz@amherst.edu)
16. Roland Betancourt and Maria Taroutina are organizing the conference, “Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes” at Yale University on 20-22 April. Keynote speakers will be Marie-José Mondzain (Centre National de la Recherche Scientifique, Paris) and Robert S. Nelson (Yale University). Go to: <http://byzmod2012.eventbrite.com/>
17. Oleg Levenkov announces that the “Diaghilev Readings” will take place in Perm on 18-27 May. The celebration will be accompanied by a reconstruction of Chout. For information contact [diaghilev\\_fest@mail.ru](mailto:diaghilev_fest@mail.ru)

18. St. Petersburg State University is organizing a conference on the “Culture of the Russian Emigration 1990-2010” on 26-28 May. Contact Andrei Khlobystin, chief curator of the Museum of Contemporary Art at St. Petersburg State University, at: khlobystin@mail.ru

19. Kornelija Ichin is organizing a symposium on the work of Il'ia Zdanevich at Belgrade University on 13-17 June, 2013. For information contact her at: kornelijaicin@gmail.com

20. The next annual convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES) will be held at the New Orleans Marriott, New Orleans, on 15-18 November. For information go to: www.asees.org

## BOOK PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (K=Kiev; M=Moscow; SP=St. Petersburg). Date of publication is 2011, unless indicated otherwise.

M. Afanas'ev, ed.: *Arkhivnye dokumenty svidetel'stviut: Istoriia otkrytiia Gosudarstvennoi istoricheskoi publichnoi biblioteki*, M: GPIB

M. Afasizhev: *Izobrazhenie i slovo v evoliutsii khudozhestvennoi kul'tury: Epokha Vozrozhdeniia*, M: State Institute of Art History

V. Alenikov: *Moi pocherk v rezhissure*, M: Mir iskusstva

D. Antonov and M. Maizul's: *Demony i greshniki v drevnerusskoi ikonografii: Semiotika obraza*, M: Indrik

V. Bakarev: *Gde naidesh' Moskvu druguiu?*, M: Kontakt-Kul'tura, 2012

Yu. Balashova: *Evoliutsiia i poetika literaturnogo al'manakha kak izdaniia perekhodnogo tipa*, SP: SPbGU

D. Bartlett: *Fashioneast: Prizrak, brodivshii po Vostochnoi Evrope*, M: NLO

R. Bartlett: *Tolstoy. A Russian Life*, Boston: Houghton Mifflin Harcourt

D. Bazetoux: *Natalia Gontcharova: Son oeuvre, entre tradition et modernité*, Paris: Marchand

O. Bazhenova and N. Beliakov: *Velikaia kniagina Elena Pavlovna*, SP: Liki Rossii

L. Beliakaeva-Kazanskaia: *Siluety muzykal'nogo Peterburga*, SP: Kompozitor

Zh. Belik: *Ikonopisnoe nasledie masterskoi Peshekhonovykh*, M: Indrik

G. Berghaus, comp.: *International Futurism 1945-2009: A Bibliographic Handbook*, Berlin and New York: De Gruyter, Vol. 1.

B. Bernshtein: *Ob iskusstve i iskusstvoznanii*, SP: Novikov

S. Biriukov: *Polet dinozavra*, Madrid: Ediciones del Hebreo Errante (with illustrations by Boris Konstriktor)

O. Bobrik: *Venskoe izdatel'stvo "Universal Edition" i muzykanty iz sovetskoi Rossii*, SP: Novikov

A. Bode: *Dereviannye khramy Russkogo Severa*, M: MGSU

N. Brykina et al.: *Neofitsial'naia vstrecha. Iz kolleksii N. Brykinoi, Shveitsariia*, SP: Palace Editions

- M. Burganova: *Russkaia skul'ptura XVI-XIX vv.: Sol'vychegodsk: Sobranie Sol'vychegodskogo istoriko-khudozhestvennogo muzeia*, M: Burganov-Tsentr, 2010
- M. Carr, ed.: *Stravinsky's Pulcinella: A Facsimile of the Sources and Sketches*, Middleton, Wisc.: A-R Editions
- V. Chaikovskaia: *K istorii russkogo iskusstva: Evreiskaia nota*, M: Tri kvadrata
- I. Chepkunova: *VKHUTEMAS. Mysl'material'naia: Katalog kolleksii studencheskikh rabot VKHUTEMAS iz sobraniia Gosudarstvennogo muzeia arkhitektury im. A.V. Shchuseva*, M: Shchusev Museum/Legein
- Ya. Chernikhov: *Moi tvorcheskii put'*, M: Gordeev
- G. Chudesova: *Peterburg v maksimafilii: Kartmaksimumy iz kolleksii avtora*, SP: Petropolis
- G. Dadamian: *Atlantida sovetskogo iskusstva. 1917-1991: Chast' 1: 1917-1932*, M: GITIS, 2010
- M. Dalai Emiliani, ed.: *Il Museo. Verso una nuova identita'*, Rome: Gangemi
- V. Daniel': *Petrov-Vodkin*, SP: Avrora
- T. De Toma: *Traktat o zhivopisi, predvariaemy rassuzhdeniem o proiskhozhdenii iskusstv*, SP: Hermitage
- L. Dement'eva: *Evgenii Lansere: Al'bom skul'pturnykh modelei*, M: State Historical Museum
- E. Deviat'arova: *Aleksei Yavlensky*, M: Iskusstvo XXI vek, 2012
- P. Dokuchaeva et al.: *K 120-letiiu puteshestviia tsarevicha na Vostok*, M: Muzei-zapovednik "Tsaritsyno"
- V. Donets: *Arkhip Kuindzhi*, M: Olma Media Grupp
- E. Dushechkina: *Russkaia elka: Istoriia, mifologiya, literatura*, SP: Evropeiskii universitet, 2012
- T. Dzhurova: *Kontseptsiiia teatral'nosti v tvorchestve N.N. Evreinova*, SP: GATI
- E. Egoshina, ed.: *MKhAT Vtoroi: Svidetel'stva i dokumenty, 1926-1936*, M: Moscow Art Theater
- Yu. Elikhina: *Tibetskaia zhivopis' (Tanga): iz sobraniia Yu.N. Rerikha*, SP: Gamas
- M. Ezvlin: *Kartiny i khudozhniki*, Madrid: Ediciones del Hebreo Errante
- E. Evtushenko, intr.: *Algimantas Aleksandravichus. Sozvezdie Rossii*, M: Russkii raritet
- A. Fedorets: *Pavel Tret'iakov*, M: Veche
- E. Fedotova, ed.: *Inostrannye мастера v Akademii khudozhestv*, M: Gnozis, Vol. 2
- E. Fedotova: *Istoriia iskusstva: k 250 letiiu Akademii khudozhestv*, M: Belyi gorod, Vol. 1
- E. Fogt and B. Kirillov: *Arkhitektor Karl Shmidt*, SP: Kolo
- I. Fomenko: *Tsar'grad na starinnykh kartakh XVI-nachala XX vv. V 2-kh chastiakh (iz sobraniia GIM)*, M: Akteon
- G. Gabrichevsky: *Biografiia i kul'tura: Dokumenty, pis'ma, vospominaniia*, M: Rosspen (two volumes)
- S. Gandl: *Glamur*, M: NLO
- O. Gavrishina: *Imperiia sveta: fotografiia kak vizual'naia praktika epokhi "sovremennost'"*, M: NLO
- V. Gendrikov: *Petropavlovskaia krepost'*, M: Tsentrpoligraf
- V. Glushkova: *Usad'by Podmoskov'ia: Istoriia, vladel'tsy, zhiteli, arkhitektory*, M: Veche
- A. Gozak: *Aleksandr Larin*, Ekaterinburg: Tatlin
- B. Irincheev and D. Zhukov: *Gibel' dvortsov: Natsistskaia okkupatsiia Leningradskoi oblasti v 1941-1944 godakh*, SP: Avrora-Dizain
- E. Ivanova and N. Nikolaev, eds.: *Bol'shaia illiustrirovannaia entsiklopediia zhivopisi*, M: Olma Media Grupp

- O. Ivik: *Istoriia i zoologiya mificheskikh zhyvotnykh*, M: Lomonosov
- I. Kabakov: *Golosa za dver'iu*, M: Titov
- M. Kagan: *Izbrannye trudy*, SP: Petropolis, Vol. 8
- V. Khazan, ed.: *Osip Dymov: Vspomnilos', zakhotelos' rasskazat'*, Jerusalem: The Hebrew University (two volumes)
- T. Khorkhordina and T. Volkova: *Rossiiskie arkhivy: Istoriia i vremennost'*, M: RGGU, 2012
- E. Kirichenko, ed.: *Gradostroitel'stvo Rossii serediny XIX-nachala XX veka: Rossiiskie stolitsy i provintsii a seredine XIX-nachala XX veka*, M: Progress-Traditsiia
- B. Kirikov: *Arkhitektura peterburgskogo moderna: Obshchestvennye zdaniia*, SP: Kolo, Vol. 1
- E. Kirillina: *Usad'ba "Penaty" v fotografiakh 1899-2011*, SP: Liki Rossii
- I. Kirillova: *Dal'nevostochnaia gavan' russkogo futurizma*, Vladivostock: DFVU
- E. Kisina: *Obshchestvo mertvykh khudozhnikov*, Vologda: Poligraf-Periodika
- E. Klimova et al.: *Monotipiia iz sobraniia Russkogo muzeia*, SP: Palace Editions
- E. Koloskova et al.: *Moskva v fotografiakh 1945-1950-ye gg.*, SP: Liki Rossii
- V. Komar and A. Melamid: *Stikhi o Smerti*, M and Vologda: German Titov
- O. Korostelev and N. Shrubina, eds.: *"Sovremennye zapiski" (Parizh, 1920-1940)*, M: NLO, Vol. 1
- O. Kovalik: *Povsednevnaia zhizn' balerin russkogo imperatorskogo teatra*, M: Molodaia gvardiia
- D. Kozlov et al.: *Pro stadion im. S.M. Kirova, ili Ostrov imeni Nikol'skogo*, SP: Krasnyi matros
- V. Kriuchkova: *Mimesis v epokhu abstraktsii: Obrazy real'nosti v iskusstve vtoroi parizhskoi shkoly*, M: Progress: Traditsiia
- K. Kukher: *Park Gor'kogo: Kul'tura dosuga v stalinskuiu epokhu, 1928-1941*, M: Rosspen
- A. Lavrent'ev: *Aleksandr Rodchenko*, M: Fond Russkii avangard
- E. Lavrent'eva: *Parizh: Vpechatleniia russkikh puteshestvennikov v fotografiakh i vospominaniakh konets XIX-nachala XX vek*, M: Eterna
- V. Lisovsky and R. Gasho: *Nikolai Vasil'ev: ot moderna k modernizmu*, SP: Kolo
- V. Lomaskov and A. Nikolaev: *"Zapretnoe iskusstvo"*, SP: Bumkniga
- A. Luk'ianova: *"Ya vizhu nekii svet...."*, M: Museum of the History of Photography, 2010
- S. Makhlina: *Obrazy mira v traditsionnom zhilom inter'ere*, SP: Aleteia, 2012
- E. Malikov: *Mif i tanets: Opyt animatel'noi germenevtiki*, M: Kanon, 2012
- E. Matveeva: *Russkaia zhivopis' 1870-ykh*, M: Belyi gorod
- A. Monastyrsky: *A. Monastyrsky*, M: Moscow Museum of Modern Art
- A. Monastyrsky, N. Panitkov, N. Alekseev, et al.: *Poezdki za gorod. Kollektivnye deistviia*, Vologda: Poligraf-Periodika, Vol. 3.
- A. Morozov: *Aleksandr Il'ich Morozov (1941-2010): Moia sovremennost'*, M.: Galart
- A. Mukovoz: *"..khraniat famil'nye cherty!" Portrety Sheremetevykh v usad'be Kuskovo*, M: Triton
- I. Narsky, ed.: *Slukhi v istorii Rossii XIX-XX vekov*, Cheliabinsk: Kamennyi poias
- V. Nemukhin: *Vladimir Nemukhin: Skul'ptura*, M: Bonfi, 2010
- E. Nikolaev: *Klassicheskaia Moskva: Ocherki arkhtektury moskovskogo klassitsizma i ampira*, M: Krasand

- C. Olmo and P. Bassignana, eds.: *Le culture della tecnica. Tra corporativismi e pianificazione*, Turin: AMMA
- Yu. Orlov: *Moskovskii khudozhestvennyi teatr. 1898-1917 gg: Tvorchestvo. Organizatsiia. Ekonomika*, M: GITIS
- D. Osipov: *Usad'ba Lomonosova "Ust'-Ruditsa" – fabrika tsvetnogo stekla*, SP: Serebrianyi vek
- G. Pahomov and N. Lupinin, eds.: *The Russian Century. A Hundred Years of Russian Lives*, Lanham: University Press of America
- V. Papernyi: *Kul'tura Dva: 25 let spustia*, M: NLO
- P. Pashkevich et al.: *Semeinye tsennosti: Istoriia sem'i khudozhdnikov*, M: Bez izdatel'stva
- E. Pchelov: *Bestiarii Moskovskogo tsarstva: Zhivotnye v emblematike Rusi kontsa XV-XVII vv.*, M: Staraia Basmannaia
- M. Perchikhina: *Chtenie Beloi steny*, M: NLO
- A. Petrova: *Russkii kostium v fotografiakh*, M: Slovo, 2010
- E. Petrova, et. al: *Bespredmetnost' kak novyi realizm*, SP: Palace Editions
- E. Petrova, et. al: *Kollektsii Mikhaila i Sergeia Botkinykh*, SP: Palace Editions
- V. Porudominsky: *Strasti po velikomu Karlu, ili zhizn' Karla Briullova*, SP: Aleteia
- P. Prodger et al.: *Hoppé Portraits. Society, Studio. Street*, London: National Portrait Gallery
- G. Raunig: *Iskusstvo i revoliutsiia: khudozhestvennyi aktivizm v dolgom dvadtsatom veke*, SP: Evropeiskii universitet, 2012
- V. Rezvin: *Moskva glazami arkhitekora*, M: Iskusstvo XXI vek
- S. Rose: *Genesis, Creation, and Early Man. The Orthodox Christian Vision*, Platina, Ca.: St. Herman Press
- K. Ruan: *Novoe plat'e imperii: Istoriia russkoi modnoi industrii 1700-1900*, M: NLO
- A. Rudakova. ed.: *Vydaiushchiesia sobirately narodnogo iskusstva*, SP: Palace Editions
- E. Rumiantseva: *Dekorativnoe ubranstvo peterburgskikh zdaniy rubezha XIX-XX vekov*, SP: Bulanin
- A. Ryleva and O. Baldina: *Dva vzgliada na naivnoe iskusstvo*, SP: Bulanin
- M. Sabashnikov: *Zapiski. Pis'ma*, M: Sabashnikovy
- M. Sabashnikov: *Pis'ma. Dnevnik. Arkhiv*, M: Sabashnikovy
- N. Samman: *A. Ponomarev: Sea Stories*, London: Calvert 22
- K. Sapgir: *Parizh, kotorogo na znaiut parizhane*, SP: Rostok, 2012
- S. Savel'ev: *Vlast' i monument*, SP: Liki Rossii
- E. Sazonov: *Chastitsy tselogo*, SP: Baltiiskie sezony
- D. Semenikhin: *Galaxie Envahie*, SP: Palace Editions
- M. Serova: *Peterburg misticheskii*, SP: Azbuka-Attikus
- A. Sharp: *The True Memoirs of Little K*, New York: Farrar, Strauss and Giroux
- A. Shchenkov: *Rekonstruktsiia istoricheskoi zastroiki v Evrope vo vtoroi polovine XX veka*, M: Lenand
- A. Shefov: *Skul'ptor M.K. Anikushin: Al'bom*, M: Izdatel'skii Dom Tonchu
- A. Shukurova: *Arkhitekturnye modeli*, M: Indrik
- N. Sipovskaia: *Farfor v Rossii XVIII veka*, M: Pinakoteka, 2008
- I. Sirotkina: *Svobodnoe dvizhenie i plasticheskii tanets v Rossii*, M: NLO
- I. Smekalov: *UNOVIS v Orenburge. K istorii khudozhestvennoi zhizni v rossiiskoi provintsii*, Orenburg: Orenburgskoe knizhnoe izdatel'stvo
- A. Smirnov: *Pis'ma k Sone Delone*, M: NLO

- A. Smirnov: *Vlast' i organizatsiia arkheologicheskoi nauki v Rossiiskoi imperii*, M: Institut arkheologii
- E. Stetskevich: *Risoval'naia palata Peterburgskoi Akademii nauk (1724-1766)*, SP: Nauka
- A. Strukova: *Leningradskaia peizazhnaia shkola: 1930-1940-e gody*, M: Galart
- A. Syrov: *Zabytye dostoprimechatel'nosti yuzhnogo berega finskogo zaliva*, M: Tsentrpoligraf
- I. Terekhova and D. Zhdanova: *Georgii Gol'ts (iz teatral'nogo nasledia khudozhnika)*, M: Shchusev Museum
- M. Tereshina: *Istoriia russkogo teatra*, M: EKSMO-Press
- K. Tsiolkovsky: *Moia zhizn' i rabota: Tseli zvezdoplavaniia*, M: Librokom
- E. Turchinskaia: *Avangard na Dal'nem Vostoke: Zelenaiia koshka," Burluuk i drugie*, SP: Aleteiia
- A. Vasil'ev: *Istoriia mody. Kostiumy russkogo teatra XIX-XX vekov*, M: Eterna, Vol. 17
- N. Vasil'ev, M. Evstratova, E. Ovsiannikova, and O. Panin: *Arkhitektura avangarda. Moskva. Vtoraia polovina 1920-kh-pervaia polovina 1930-kh godov: Spravochnik-putevoditel'*, M: Gordeev
- E. Vasnetsova: *Neizvestnyi Yurii Vasnetsov*, M: Krasnyi parokhod
- M. Verevkina [M. Werefkin]: *Pis'ma k neizvestnomu*, M: Iskusstvo XXI vek
- T. Verizhnikova: *Ivan Yakolevich Bilibin*, SP: Aurora
- V. Vlasov, M. Karasik and M. Pogarsky, eds.: *Muzei "Kniga khudozhnika"*, M: Erarta
- V. Vysotsky and M. Shemiakin: *Dve družby*, SP: Vita nova
- Ya. Zelenina and Zh. Belik: *Pervye russkie khramy v Ierusalime: Troitskii sobor i tserkov' muchenitsy Aleksandry. Istoriia sozdaniia. Khudozhestvennoe ubranstvo*, M: Indrik
- V. Zhukovsky: *Teoriia izobrazitel'nogo iskusstva*, SP: Aleteiia
- V. Zinov'ev: *Stalinskoe metro*, M: Zinov'ev

For free access to Russian dictionaries and encyclopedias visit <http://dic.academic.ru>

For free downloading of vintage Russian films go to <http://cinema.mosfilm.ru/?gmt=480>

**PERIODICALS, OLD AND NEW. References are to the latest issues (for 2009-10). Unless stated otherwise, the city of publication is Moscow**

*Arkhitekturnoe nasledstvo* (under the editorship of I. Bondarenko), 2011 (No. 55)

*Artgid* is a reliable source of information on current exhibitions in Moscow.

*ArtKhronika* is a leading review of contemporary art exhibitions, publications, actions nationally and internationally.

*Bibliofil' Rossii*, a yearly almanac devoted to libraries and books. Vol. 7 (2011) has just appeared.

*Ermitazhnye chteniia pamiati V.F. Levinsona-Lessinga (02.03.1893 - 27.06.1972). 2006-2007*. Series: Trudy Gosudarstvennogo Ermitazha, SP, Vol. 56.

*Europa Orientalis*, Naples, continues with a new issue devoted to Russian-Italian archives. For information contact Michaela Böhmig at: [michaelabohmig@alice.it](mailto:michaelabohmig@alice.it)

*Ezhagodnik rukopisnogo otdela Pushkinskogo doma na 2009-2010 gg.*, SP, 2011, edited by T. Tsar'kova  
*Iskusstvovedenie*, M: Nauka, 2011 (No. 5)

*Ital'ianskii sbornik*, M: Pamiatniki istoricheskoi mysli (No. 6), edited by I. Tuchkov and E. Fedotova

*Kh.D.K.*, M: Titov, No. 1 (journal of Moscow Conceptualism)

*Knizhnaia starina*, SP: Russian National Library, 2011, No. 2

*Peterburgskie egiptologicheskie chteniia 2009-2010: Pamiati Svetlany Izmailovny Khodhash.* Series: Trudy Gosudarstvennogo Ermitazha, SP, Vol. 55

*Problema ital'ianistiki: Kul'tura i literatura Italii*, M: RGGU, No. 4

*Slavic and East European Performance* (established in 1981 at the CUNY Graduate Center) continues to publish essays and archival materials concerned with the theater of Russia and Eastern Europe). Contact [MestcCirculation@gc.cuny.edu](mailto:MestcCirculation@gc.cuny.edu)

*Sovetskoe kino*: a 2011 reprint for 1926-28 is available from the Russian Avant-Garde Foundation (Fond Russkii avangard), M

*Stranitsy istorii otechestvennogo iskusstva*, SP: RM, no. 18

*Studiae Culturae*. The history of the study of laughter in Russia, SP: St. Petersburg Philosophical Society, No. 4

*Studies in Baha'i Philosophy*. This is a new journal being published by Charles Schlacks, Inc. For information contact him at: [schlacks.slavic@greencafe.com](mailto:schlacks.slavic@greencafe.com)

*TatlinMONO* is a new art journal published by the Tatlin Publishers in Ekaterinburg. For information contact Vladimir Nasedkin ([vnasedkin@mail.ru](mailto:vnasedkin@mail.ru)) or Aleksandr Ponomarev ([pon00@mail.ru](mailto:pon00@mail.ru))

*Trudy gosudarstvennogo ermitazha*, SP. The fifty-eighth issue is devoted to the time of Peter the Great

*Vek prosveshcheniia: Zapadnoevropeiskoe iskusstvo v Rossii XVIII veka*, M: Nauka, No. 3

*Veshch'/Gegenstand/Objet*, the 2010 reprint of this 1922 Berlin journal is available from the Russian Avant-Garde Foundation (Fond Russkii avangard), M.

Marcus Levitt (University of Southern California) announces that the website for his Satirical Journals Project is on line at: <http://dotsx2.usc.edu:3006>. The project involves the registration and searchable catalog of the collection of Russian satirical journals of 1905-07 housed in the IMRC.

For the latest information on books on Russian art and architecture published in Russia see the regular brochure *Izobrazitel'noe iskusstvo* published by the Russian State Library, Moscow.

## SELECTION OF FORTHCOMING PUBLICATIONS

R. Bartlett and S. Dadswell, eds.: *Victory over the Sun*, 2012

J. Bowlt, Nina and Nikita Lobanov-Rostovsky, and Olga Shaumyan: *Russian Stage Design 1880-1930: An Encyclopedia Based on the Catalogue Raisonné of the Collection of Nina and Nikita D. Lobanov-Rostovsky*, Ipswich, UK: Antique Collectors' Club, 2012

N. Filatoff and Christina Lodder: *Ivan Kliun*, Ipswich, UK: Antique Collectors Club, 2012

F. Le Gris, R. Gayraud: *Carnet 8 (Iliadz: Poésie de Mots Inconnus)*, Iliadz-Club, Paris, 2012

E. Terkel' and John E. Bowlt: *Léon Bakst*, M: Iskusstvo XXI vek, 2012

V. Rakitin and A. Sarab'ianov, eds.: *Entsiklopediia russkogo avangarda*, Moscow, 2013 in two volumes

## EXHIBITIONS, RECENT OR CURRENT

The main period covered is the fall and winter of 2011 (TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg; M=Moscow, SP=St. Petersburg).

“Building the Revolution: Soviet Art and Architecture, 1915-1935” at the CaixaForum, Barcelona; the CaixaForum, Madrid; and the Royal Academy of Art, London, February-January

“Mikhail Koulakov: La Spiritualità del Segno” at Museo Hendrik Christian Andersen, Rome, March-May

“Guy Dill: Elegance and Grace” at Meyerovich Galleries, San Francisco, spring and summer

“Alexander Ney: Painting and Sculpture” at SDZY, New York, May

“Jacques Villegié” at Modernism, San Francisco, May-June

“‘Petronella Oortman’ by Katerina Zacharopoulou” at the State Museum of Contemporary Art, Thessaloniki, May-August

“Kandinsky/Stella Sounds” at the Phillips Collection, Washington, D.C., June

“Russian Drawings and Watercolors” at Jean-Luc Baron, London, June

“Boris Aronson and the Theater” at the Proun Gallery, M, June-July,

“Christoph Girardet and Matthias Mueller” at Distrito, Madrid, June-July

“Peak of Lenin: Yerbossyn Meldibekov and Nurbossyn oris” at the Galleria Nina Lumer, Milan, June-July

“Taking Shape” at Ronald Feldman Fine Arts, New York, June-July

“Edith Bauman” at Modernism, San Francisco, June-August

“Russian Watercolors and Drawings” at the State Pushkin Museum of Fine Arts, M, June-August

“Sheldon Greenberg” at Modernism, San Francisco, June-August

“Vasil Ermilov” at the Mistetskii Arsenal, Kiev, June-August

“Prekam’ia in the Photographs of William Brumfield” at the Stroganov Chambers Museum, Usol’ie, Permskii krai (Russia), June-September

“Igor Palmin: Past Perfect. Photographs from the Ekaterina and Vladimir Semenikhin Private Collection” at the Ekaterina Foundation, M, June-September

“Yurii Petrovich Velikanov (1904–1934)” at Galeev Gallery, M, June-September

“Authorized for Export from the USSR: Moscow Non-Conformist Art from the Collections of Ekaterina and Vladimir Semenikhin and Private Owners” at the Ekaterina Foundation, M, June-October

«Masterpieces of the 20<sup>th</sup> Century from the Valencia Institute of Modern Art (IVAM)» at the Moscow Museum of Modern Art, M, June-October

“Collective Actions. The Monastyrsky Group” at the 54 Esposizione Internazionale d’Arte, Venice (la Biennale di Venezia), June-November

“Old News: Anastasiia Khoroshilova” at the Ekaterina Foundation, M, June-November

“One of a Thousand Ways to Defeat Entropy: Hans Op de Baeck, Adrian Ghenie, Ryoichi Kurokawa, Alexander Ponomarev” at the 54 Esposizione Internazionale d’Arte, Venice (la Biennale di Venezia), June-November

“Russian Sensuality” at Alexandre Gertsman Contemporary Art, New York, July-August

“Construyendo una colección” at the Fundacion Botin, Santander, July-September

“Disquieting Muses” at the Contemporary Art Center. Thessaloniki, July-September

“Materia prima. Russkoe bednoe. L’arte povera in Russia” at Padiglione d’Arte Contemporanea, Milan, July-September

“Clio’s Chosen. Before the Court of History” at the State Historical Museum, M, July-October

“Konstantin Zefirov” at TG, July-October

“Once upon a Time: Francis Alys, Cao Fei, Pierre Huyghe, Aleksandra Mir, Mika Rottenberg, Janina Tschape: Fantastic Narratives in Contemporary Video” at the Deutsche Guggenheim, Berlin, July-October

“Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945” at the Art Institute of Chicago, July-October.

“Gubernatorial Postcards” at the State Historical Museum, M, August-September

“Konstantin Korovin” at RM, August-October

“The Art of Oleg Vassiliev” at the Museum of Russian Art, Minneapolis, August-February

The fifteenth annual art fair, “Art Moscow”, took place at the Central House of the Artist, M, 21-25 September.

The Thessaloniki Biennale of Contemporary Art took place in Thessaloniki on 19-25 September

“Michail Chemiakin” at Mimi Ferzt Gallery, New York, September

“Achromatism” at the Moscow Museum of Modern Art, M, September-October

“Aleksandr Sokolov” at the Moscow Museum of Modern Art, M, September-October

“Christo and Jeanne-Claude. 40 Years. 12 Exhibitions” at Annely Juda Fine Art, London, September-October

“Metropolis: Marchik and Frolova: Photography and Sculpture Installation” at MEL Space-RED October, M, September-October

“Michael Dweck: Habana Libre” at Modernism, San Francisco, September-October

“Modern Masters. Works from the 1910s to 1960s” at Modernism, San Francisco, September-October

“Moscow, New York, Paris, Berlin” at Alexandre Gertsman Contemporary Art, New York, September-October

“Necrorealism” at the Moscow Museum of Modern Art, M, September-October

“Pepon Osorio” at Ronald Feldman Fine Arts, New York, September-October

“Rafa Macarrón” at Distrito, Madrid, September-October

“Russian Florence” at the State Historical Museum, M, September-October

“Sergey Schekhortsov: Scene in Battaglia” at Galleria Nina Lumer, Milan, September-October

“Three Centuries of British Art” at Shepherd and Derom Galleries, New York, September-October

“Through Soviet Jewish Eyes” at the CU Gallery, University of Colorado, Boulder, September-October

“Vadim Voinov: Plot of an Object” at the Moscow Museum of Modern Art, M, September-October

“Hostages of Emptiness” at TG, September-November

“Impossible Community” at the State Museum of Contemporary Art at the Russian Academy of Arts, M, September-November

“Demonocracy: All Hell Breaks Loose in 1905 Russia” at the Doheny Memorial Library, University of Southern California, Los Angeles, September-December

“Felix Lembersky” at Boston University, September-December

“Gino Severini 1883-1966” at MART: Museo di arte moderna e contemporanea di Trento e Rovereto, September-January

“Eleganza in Esilio: Tra moda e costume, il tempo di Diaghilev” at the Palazzo Mocenigo, Venice, September-January

“David Hayes: Sculptures at Goodwin College” at Goodwin College, East Hartford, Conn., September-August

“Gennady Zubkov” at Blue Square Gallery, Georgetown, Washington, D.C., October

“Kolesnikov/Denisov: Made in Russia” at the Moscow Museum of Modern Art, M, October

“Seeing Through a Glass Darkly: Photographs by Dmitri Konradt, Igor Mukhin, Vaslovas Straukas, Antanas Sutkus, Andrey Tarkovsky, Rimaldas Viskraitis” at Anya Stonelake/White Space Gallery of John McAslan Architects + Partners, London, October

“David Hayes: Paintings and Sculpture” at George Watson Gallery, Elmira College, New York, October-November

“The First Copernican Art Manifesto. A New Paradigm by Jonathan Keats” at Modernism, San Francisco, October-November

“Home: Discovering Absence. Yana Dimitrova and Sasha Rudensky” at the Brooklyn House of Kulture, New York, October-November

“Ilia Chashnik” at James Butterwick, London and M, October-November

“Richard Polsky: The Art Projects” at Modernism, San Francisco, October-November

“Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945” at the Art Institute of Chicago, October-November

“Abstractions. American and European Art from the 1930s to the 1970s” at Shepherd and Derom Galleries, New York, October-December

“Dmitrii Isidorovich Mitrokhin” at Galeev Gallery, M, October-December

“François Morellet/Kasimir Malevich” at Annely Juda Fine Art, London, October-December

“Go East! Russian China” at the Museum of the Peoples of the East. M, October-December

“*Katsura Funakoshi*” at Annely Juda Fine Art, London, October-December

“*The Study of Kabakov: Works on paper from the Soviet Era*” at Edelman Arts, New York, October-December

“*Tatiana Bruni, Legend of the Kirov - and a Rare Collection of Russian Avant-Garde Artists from the 1920s and 1930s*” at the Russian Cultural Center, Washington, D.C., October-December

“Aleksandr Deineka. An Avant-garde for the Proletariat (1913-1953)” at the Fundación Juan March, Madrid, October-January

“Aleksandr Rodčenko” at the Palazzo delle Esposizioni, Rome, October-January

“Die andere Seite des Mondes - Künstlerinnen der Avantgarde» at the Kunstsammlung Nordrhein-Westfalen, October-January

“Realismi Socialisti: Grande pittura sovietica 1920-1970” at the Palazzo delle Esposizioni, Rome, October-January

“Infinite: Tatlin, Chalice of Greatness” at TG, October-February

“What Is Truth? Nikolai Ge” at TG, October-February

“Otto Ritschl (1885-1976): at Galerie Orlando, Zurich, October-June

“Vom Künstler zum Nachlass zum Sammler” at Galerie Orlando, Zurich, October-June

“Behind the Berlin Wall” at The Wende Museum, Los Angeles, November

“Anatolii Gankevich: Quarry Explosions” at the Pechersky Gallery, M, November-December

“Art is Art is Art. New Selection from the Collection of the Moscow Museum of Modern Art” at the Moscow Museum of Modern Art, November-December

“Gottfried Helnwein: The Child Dreams” at Modernism, San Francisco, November-December

“Naomi Kremer” at Modernism, San Francisco, November-December

“The New Academy: St. Petersburg” at the Ekaterina Foundation, Moscow, November-December

“Noi credevamo: il 1861 nel 2011” at the Complesso dei Dioscuri Quirinale, November-December

“Le nove porte. Sciamanesimo e arte contemporanea” at Sala Santa Rita, Rome, November-December

“Russia Is for Everyone: Project by Viktor Nondarenko and Dmitrii Gutov” at The Multimedia Art Museum, M, November-December

“Simon Jones” at Ronald Feldman Fine Arts, New York, November-December

Part of the exhibition “The Cosmos of the Russian Avant-Garde” (open last year at the Fundación Marcelino Botín, Santander; and the State Museum of Contemporary Art, Thessaloniki) was shown at the Eugeniou Foundation, Athens, in November-December

“Dmitrii Tsvetkov State” at State Museum of Contemporary Art at the Russian Academy of Arts, M, November-January

“Igor Eskinja” at the Galleria Federico Luger, Milan, November-January

“Avanguardia russa. Esperienze di un mondo nuovo” at the Gallerie d’Italia, Palazzo Leoni Montanari Contra’ Santa Corona, Vicenza, November-February

“E.D. Polenova” at TG, November-February

“William Blake and the British Visionaries” at the State Pushkin Museum of Fine Arts, M, November-February

“Alexander Brodsky, Dmitry Gutov, Valery Koshlyarov” at the Galleria Nina Lumer, Milan, December

“The Artists Who Came in from the Cold: From Siberia to the Stanford Hotel: Allen Frame and Emile Hyperion Dubuisson” at the Brooklyn House of Kulture in conjunction with the Brooklyn Public Library network, December

“Russian and Greek Icons” at Temple Gallery, London, December

“Trance, Siberia. A Filmic Action by Lena Lapschina” at the Ostrale Art Festival, Belgium, December

“Actions of Unsurpassable Force: Andrei Kuz’kin and Osip Kuz’kin” at the Open Gallery, M, December-January

“Antologia: Aleksei Morozov” at RM, December-January

“Borys Kosarev: Modernist Kharkiv, 1915-1931” at the Ukrainian Museum, New York; and the Museum of Theatrical, Musical, and Cinematic Art, K, December-May

“Valentin Serov: Life Line” at TG, December-May

“Behind the Porous Curtain: Photography by Anatoly Pronin” at The Russian American Cultural Center, New York, January-February

“Edwin Schlossberg: Beneath Suddenly” at Ronald Feldman Fine Arts, New York, January-February

“Ivan Starkov and Dar’ia Ivanova: Buriatiya” at ART24, Central House of the Artist, M, January-February

“Masters of Russian Art” at Overland Gallery of Fine Art, Scottsdale, Arizona, January-February

“Peter Selz. Sketches of a Life in Art” at Modernism, San Francisco, January-February

“Social? Political? Beautiful?” at Alexandre Gertsman Contemporary Art, New York, January-February

“Composition, Construction, Production” at the State Museum of Contemporary Art, Thessaloniki, January-March

“Party’s Over-Starts Over: Lydia Dambassina” at the State Museum of Contemporary Art, Thessaloniki, January-March

“Collection Premiere, 2011” at the Visual Arts Collectors’ Club, Galeev Gallery, M, January-March

“Deconstructing Perestroika” at the Craft and Folk Art Museum, Los Angeles, January-May

“Francisco Infante, Nonna Goriunova: Artefactos” at the Caja de Burgos, Burgos, January-May

“Da Vermeer a Kandinsky. Capolavori dai musei del mondo” at the Castel Sismondo, Rimini, January-June

“Joan Hernandez Pijuan Retrospective” at the Moscow Museum of Modern Art, February

“Valentin Korzhov: Grey Screens” at the Central House of the Artist, M, February

“Aleksandr Kharitonov: Resurrection” at Our Artists Gallery, M, February-March

“My Father’s House: Solomon Rossine” at RM, February-March

“A Nonentity Illumined by the Sun” at Name Gallery, SP, February-March

“Oksana Mas: Helium 3 and Other Works; Dmitry Kawarga: Paleo-geo-Morphology” at Barbarian Art Gallery, Zurich, February-March

*The sections called Metro: The Entertainment Guide"of the newspaper Moscow Tribune and Museums and Galleries Guide" in the journal Where Moscow are detailed sources of information on current and forthcoming art exhibitions in Moscow. Also see the monthly journal Galereia. Illiustrirovannaia gazeta iziashchnykh iskusstv, M, which often carries detailed descriptions of exhibitions in Moscow museums and galleries. For further information go to [art-lasta@list.ru](mailto:art-lasta@list.ru)*

## **EXHIBITIONS LATER IN 2012 AND BEYOND**

“Works from the Collection of Boris Fridman” at the State Pushkin Museum of Fine Arts, M, spring

“The Palmin Collection” at the Pallant House Gallery, Chichester, March-May

“Mikhail Feigin” at TG, 2012. Contact Nadezhda Musiakova at [nadin-n@yandex.ru](mailto:nadin-n@yandex.ru)

“Vsevolod Nekrasov” at the State Pushkin Museum of Fine Arts, M, 2012. Contact [Jan Machonin at machonin@seznam.cz](mailto:Jan.Machonin@seznam.cz)

“Alexander Konstantinov” at the Leonard Hutton Galleries, New York, fall, 2012

“Di fuoco e di ghiaccio: l’avanguardia russa, Siberia e Asia” at the Palazzo Strozzi, Florence, 2013

## **RESEARCH IN PROGRESS**

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) has prepared, with Elena Terkel of the State Tretyakov Gallery, a three-volume collection of the writings of Léon Bakst for the Moscow publishing-house, Art of the XXI Century. He is a member of the editorial team for the English-language catalogue raisonné of the Lobanov-Rostovsky collection of Russian stage designs scheduled for publication this year. He is also co-curator, with Nicoletta Misler and Evgeniia Petrova, of the exhibition “Fire and Ice: Asia, Siberia and the Russian Avant-Garde”, scheduled to open at the Palazzo Strozzi, Florence, in September, 2013.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph the palatial and ecclesiastical monuments of Russia and to publish on them with both Russian and American presses. The following link contains his new essay and slide show on the city of Pskov: [http://rbth.ru/articles/2012/01/27/pskov\\_fortress\\_city\\_in\\_the\\_russian\\_northwest\\_14257.html](http://rbth.ru/articles/2012/01/27/pskov_fortress_city_in_the_russian_northwest_14257.html) (For best results with the slide show, click the 4-arrow icon at lower right of photo window). This is the forty-fifth of his articles and audio slide shows on Russia's regional architectural heritage for the foreign-language service of the Russian national newspaper *Rossiiskaia gazeta*. A unified link to the series can be found at: [http://rbth.ru/discovering\\_russia](http://rbth.ru/discovering_russia). Recent articles in the series are also available on iPad: to download the "Touch Russia" application by *RBTH*, go to: <http://itunes.apple.com/us/app/touch-russia/id479508480?ls=1&mt=8>

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is now Professor Emerita at Trinity University, but continues her research into the art and literature of the Silver Age and the non-conformist movement of the 1960s-80s.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has contributed an article on "An Unearthly Art: The Planetary View. Kazimir Malevich and Lazar Khidekel" to the forthcoming monograph *Lazar Khidekel: Suprematist Vision of the World* and continues to edit the English edition of Vakar/Mikhienko collection on Malevich (letters, documents, memoirs, criticism). She continues as co-director of the Malevich Society in New York.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has retired from teaching, a development which will allow him to complete ongoing projects. He served as the keynote speaker for two conferences in New Zealand this fall, with lectures on the development of Moscow Conceptualist poetry and on the work of the Collective Actions group in the 1970s-1980s. He was awarded the 2012 prize for Distinguished Service to the Profession at AATSEEL in Seattle. He is contributing a Russian translation of his article, "Kruchenykh contra Gutenberg," to a collection of essays consequent to the conference sponsored by the Maiakovsky Museum, Moscow, on the 125th anniversary of Aleksei Kruchenykh's birth.

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Edward Kasinec (Book Culture Section, IMRC; Edward Kasinec, Curator Emeritus, NYPL, and Research Scholar, Harriman Ins., Columbia University) traveled to Eastern Europe for research and consultations with colleagues on Eastern Christian iconography, interwar Carpathian school artists, Czech photography of the interwar period, Bolshevik sales of art from Ukraine, and the Russian years in the career of Mihaly Zichy. He is presently preparing a grant to the NEH for the teaching and study of the Russian-speaking diaspora to America. Recent publications have appeared in *Experiment* and the LACMA exhibition catalog *Gifts of the Sultan* (2011). Kasinec serves on the Advisory Board to Book Expo America's upcoming (June, 2012) exhibition in the Javits Center, Russia being the featured country.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) continues his work on Russian artists in emigration, concentrating on Boris Grigoriev and the Grand Central Palace Exhibition of 1924, and on Siberian culture in collaboration with Alla Gumeniuk (Omsk Polytechnic University) and the Vrubel Museum of Art, Omsk. Last October he delivered lectures at Occidental College and Pasadena Senior Center in Los Angeles.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature. He is often in Mexico, cultivating an interest in ancient sites and religious philosophy.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. Her book, *The New Russia*, coauthored with B. Menzel and M. Hagemeister, will be appearing this year. She is working on another, book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

## ANNOUNCEMENTS

It is with sadness that the IMRC announces the passing of Feliks Vladislavovich Ravdonikas on 12 August in St. Petersburg. Feliks was a prominent composer and musicologist with a particular interest in experimental harmonies, acoustics, and instruments. Son of the *filonovets*, Liudmila Ivanova, and the archaeologist, Vladislav Ravdonikas, Feliks was a champion of the Russian avant-garde, especially the painting of Pavel Filonov. Impervious to political and social pressure, Feliks recognized no compromise and, an original theoretician and philosopher, retained his individuality and eccentricity to the very end.

It is also with sadness that the IMRC announces the passing of Norton Dodge on 5 November at the age of 84. A champion of the dissidents, Professor Dodge amassed a vast collection of Soviet non-conformist art, much of which is now housed in the Jane Voorhees Zimmerli Art Museum of Rutgers University in New Brunswick. Professor Dodge was also a faculty member of the University of Maryland, College Park, and of Saint Mary's College in Maryland. He was awarded an honorary doctorate from Rutgers.

Theodora Clarke of London, UK, announces the construction of a new website devoted to modern Russian art in response to the "Cultural Exchange: Russia and the West" conference held at the University of Bristol, UK, in 2011. The site provides scholars with the opportunity to read about new developments in Russian art, theory, and criticism. For information contact Ms. Clarke at: [theodora@theodoraclarke.com](mailto:theodora@theodoraclarke.com)

Mikhail Parkhomovsky of Jerusalem announces that issue No. 21 of the almanac, *Russkoe evreistvo v zarubezh'e*, has appeared from the Center for Russian Jewry Abroad in Jerusalem (2011). Mikhail Aronovich founded the almanac 1992 and the last number contains a general index to previous contents. He has also just edited *Izrail': russkie korni*. For further information contact him at: [mipar@013.net](mailto:mipar@013.net)

On 30 August a Museum of Organic Culture opened in Kolomna under the auspices of the Novo-Golutvin Monastery of the Holy Trinity. The primary goal of the Museum is to collect works of art which reflect the spiritual quest of 20<sup>th</sup> century Russian artists such as Ender, Infante, Matiushin, and Nasedkin. For information contact Alla Povelikhina [povelikhina@yandex.ru](mailto:povelikhina@yandex.ru)

Vladislav Kulakov (Moscow) is organizing a virtual Museum of Non-Conformist Art. He welcomes suggestions, contributions, discussions. Contact him at: [vladkul301059@gmail.com](mailto:vladkul301059@gmail.com)

The Thomas J. Watson Library at the Metropolitan Museum of Art has digitized a selection of rare books published in Imperial and early Soviet Russia. This small segment represents a wide range of themes and formats, including Soviet caricature, arms and armor, 19<sup>th</sup>-century photograph albums, and collection and exhibition catalogs. The [Watson Library catalog](#) can be accessed by going to the Digital Collections link. For information contact Viktoria Paranyuk at [Viktoria.Paranyuk@metmuseum.org](mailto:Viktoria.Paranyuk@metmuseum.org)

A group of Moscow enthusiasts is researching and restoring the principles of the Geptakhor group of free dancers (St. Petersburg/Leningrad, 1910s-20s). The group runs master classes and undertakes productions in order to demonstrate the merits of the *danse plastique*. They will be represented at the conference “Free Verse and Free Dance: The Movement of Embodied Meaning” in Moscow (see above).. For information contact Irina Sirotkina at [isiro1@yandex.ru](mailto:isiro1@yandex.ru); also go to [heptachor@googlegroups.com](mailto:heptachor@googlegroups.com)

The next deadline for grant applications to The Malevich Society, New York, is September 30, 2012. In the belief that Malevich was a pioneer of modern art, and should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. Applications may be downloaded from the Society’s website: [MalevichSociety.org](http://MalevichSociety.org).

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles; [clementi.bilinsky@voila.fr](mailto:clementi.bilinsky@voila.fr)

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich Burluk (1882-1967) and, in general, on the Burluk family, for the David Burluk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burluk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burluk. Contact Fond D.D. Burluka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: [DBF@crimea.com](mailto:DBF@crimea.com)

Oksana Salamatina is researching the work of the artist Dmitri Merinoff (1896-1971) and welcomes information about his life and whereabouts of works. She intends to organize a retrospective exhibition of Merinoff’s paintings in New York. Contact: [o.salamatina@gmail.com](mailto:o.salamatina@gmail.com)

## **ARCHIVES AND LIBRARY**

The IMRC is grateful to the following individuals for their gifts to the archive and library:

Andrei Tat for a collection of Soviet and East European matchbox labels.

Susan Kechekian for Soviet 78 records of the 1940s-50s.

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### Membership

IMRC membership rates are:  
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