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*I hereby recommend that the thesis prepared under my
supervision by* David Denniston
entitled Illuminations for Wind Ensemble

*be accepted as fulfilling this part of the requirements for the
degree of* Doctor of Musical Arts

Approved by:

Allen Sapp

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ILLUMINATIONS

FOR WIND ENSEMBLE

A thesis submitted to the

Division of Graduate Studies
of the University of Cincinnati

in partial fulfillment of the
requirements for the degree of

DOCTOR OF MUSICAL ARTS IN COMPOSITION

in the College-Conservatory of Music

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by

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ILLUMINATIONS

for wind ensemble

by
David Denniston

Instrumentation:

2 piccolos (2nd piccolo doubles on 4th flute)
3 flutes
2 oboes
English horn
2 Bb clarinets
Bb bass clarinet
Eb contrabass clarinet
4 saxophones: Bb soprano, Eb alto, Bb tenor, Eb baritone
2 bassoons
contrabassoon

4 horns in F
3 trumpets in Bb
2 trombones
bass trombone
euphonium
tuba

harp

celesta

string bass

percussion: three players, with the following instruments: snare drum, military drum (a drum larger than the standard snare drum, with snares), tenor drum, bass drum, 5 tom-toms, wood block, suspended cymbal, triangle, bell tree, three gongs, tam-tam, crotales, chimes, vibraphone, marimba. Players are indicated in the score with circled numbers.

C score

approximate duration 30 minutes

P

5

Obs 1,2

Hus 2,4

Harp

Celsta

Bass

perc

10

Obs 1,2

E.H.

Hus 2,4

Celsta

Bass

perc

① crotales (clering) P

② gongs P

③ s.c. P

② Tam-tams P < mp

③ triangle S.C. P

E₄ F₄ G₄ B₄ D₅

mf

p

mp

pp < p

l.v

[illegible]

20

Picc 1/2

Fls 1,2,3

Obs 1,2

EH

ClS 1/2

BC1

CBC1

Bns 1/2

Hns 1,3

2,4

Trpts 1,2,3

Trbs

BT/b Tuba

Harp

Bass

Perc

① Bell tree P - l.v.

② Trs f>

③ s.c. gongs (initial beater) mp, l.v.

① crotales mp

Handwritten musical score for a percussion ensemble, starting at measure 25. The score includes parts for:

- prcs** 1/2
- Fls** 1,2,3
- EH**
- Cls** 1,2
- CBCI**
- Bus**
- Hns** 1,3 / 2,4
- Harp**
- Bass**
- perc**

The score features various musical notations including triplets, dynamics (mf, mp, p, f), and articulation marks. The percussion part includes a section labeled "③ Tam-tam" with dynamics "mf decrease" and "mp".

Handwritten musical score for a percussion ensemble. The score is written on a system of staves, with each staff representing a different instrument or section. The instruments listed on the left are: Oboe (Obs), Clarinet (Cls), Bassoon (Bns), Flute (Fls), Trumpet (Tpt), Trombone (Tbt), Tuba (Tub), Harp, Cello (Cello), Bass, and Percussion (perc). The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *pp*). There are also tempo markings such as "poco rit." and "a tempo". The score is divided into measures, with some measures containing multiple notes or rests. The percussion part at the bottom includes specific instructions for "gongs (normal beater)" and "Tamtams". The score is written in a clear, legible hand, with some corrections and annotations visible.

35

Obs 1,2

Bns 1,2

Harp

Bass

Perc

Handwritten musical score for measures 35-38. The score includes staves for Oboes 1 & 2, Bassoons 1 & 2, Harp, Bass, and Percussion. The Harp part features a G# D# chord and a complex arpeggiated figure. The Bass part includes a pizzicato marking. The Percussion part includes a gong marking.

39

Fls 1,2

Obs 1,2

F.H.

Cls 1,2

Bass Cl

Bns 1,2

Tpts 1,2,3

Celesta

Bass

Vibes

Perc

Handwritten musical score for measures 39-42. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, French Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Trumpets 1, 2 & 3, Celesta, Bass, Vibraphone, and Percussion. The Flutes part includes a solo marking. The Trumpets part includes a con sord marking. The Percussion part includes a chime marking.

8

43 (1)

Fls 1,2 *mf*

Fls 3,4

B Cl

alto sax *mf*

Hus *p*

Tuba *p*

Harp Eb Gb Ab *p* E4 G4 B4

Bass (pizz) *p*

vibes

perc songs ② *p*

47

obs 1,2 *mf*

Tuba

Harp *p* Eb A# F# Ab G#

Celesta *p*

Bass arco *mf*

perc ③ chime *mf* l.v.

52

poco rit a tempo

Obs 1/2

CB Cl

Sop alto

Saxes

Tenor

Bns 1/2

Tpts 1/2/3

Trbs 1/2

B.Tb

Tuba

Bass

perc

2 Tom-toms

1 S.C.

gongs

2

1 solo espr.

mf

p

f

pp

B.D.

mp

57

1 (2nd alto switch to soprano)

Sop alto

Saxes

Tenor

Tpts

Trbs 1/2

B.Tb

perc

2 gongs

3 Tom-tom

S.C.

p

pp

mf

အိ

[illegible]

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Euphonium, Clarinet 1, Bass Clarinet, Trumpet 1, Harp, Bass, and Maracas/Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is written on ten staves, with various musical notations including notes, rests, dynamics (pp, p, P), and articulations (pizz, tam tam). The piece is marked with a 7.5 measure rest at the beginning.

—

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Handwritten musical score for page 15, featuring various instruments and dynamic markings.

91

Picc

f **6** **6** **6** **mp**

f/s 1,2

f/s 3,4

Obs 1,2

f **q2**

Cl 1

mf **3** **6** **p** **mf** **f**

Bn 1

1/3 **mf** **q2** **f** **q2**

Hus 2,4

mp **cresc.** **f**

Tvbs 1,2

BTrb

mp **cresc.** **f**

Bass

arco **f**

Marimba

perc

mf **cresc.** **f** **3** **1** **l.v.** **1** **bell tree** **mf**

16

94

picc *f* *mp* *f*

fls 1,2,3,4 *f*

obs 1,2 *p* *p* *p*

EH *p* *p*

cls 1,2 *f*

CB Cl *mf* *f*

Saxes
sop *f*
alto *f*
ten *mf*
bari *mf* *p* *p*

1/3 Hns *f* *p*
2/4 *f* *p*

Trb 1 *mf* *p*

B Trb *p*

Harp Ab Bb *mf*

Bass *f*

Marimba ② *mf* *f*

perc ① Bell/mc *mf* 1.v. ① Snare *p* ③ BD *p* ② gongs (metal beater) *p*

Handwritten musical score for measures 103-106. The score is written on seven staves, each with a part name and a key signature of one sharp (F#).

- Measures 103-104:** Piccolo (Piccs) and Flute (Fls) play a melody. Euphonium (EH) and Bassoon (Bsn) have rests. Horns (Hns) and Trombone (Tpt) have rests. Percussion (perc) has a rest.
- Measure 105:** Piccolo and Flute continue the melody. Euphonium and Bassoon have rests. Horns and Trombone have rests. Percussion has a rest.
- Measure 106:** Piccolo and Flute continue the melody. Euphonium and Bassoon have rests. Horns and Trombone have rests. Percussion has a rest.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "gongs" and "tombas".

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Handwritten musical score for a 12-ensemble orchestra, measures 112-114. The score includes parts for Perc 1, Fls 1,2, Ob 1, Cl 1, Sop sax, Hns 1,3, Tpts 1,2, B.Trb, Harp, and Perc 2. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including dynamics (f, mf, mf b.), articulation (accents, slurs), and performance instructions (e.g., "crot (struck)").

116

Handwritten musical score for measures 116-118. The score includes staves for Piccolo, Flute 1, Oboe 1, Clarinet 1, Saxophones (Soprano, Alto, Tenor, Baritone), Harp, Trumpet 1, Bass Trombone, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, mf, f, and pp. The percussion part includes gongs and triangles (TTs).

အိတ်

Handwritten musical score for a percussion ensemble, measures 125-131. The score includes parts for Piccolo, Flutes 1, 2, 3, 4, Oboe 1, Euphonium, Horns 1, 3 and 2, 4, Euphonium, Harp, Vibes, Marimba, and Percussion. The percussion part features a TTS (Timpani Tom Tom Set) section with triplets and a Chime section. Dynamics range from pp (pianissimo) to f (forte). The score is written on a grand staff with various musical notations including notes, rests, and articulation marks.

2

poco rit

pic

fl 1

Obs 1,2

EH

Cl 1,2

B Cl

1/3

Hns

2

Tpts 1,2

Tpt 3

B Trb

perc

con sord.

mf

p

pp

S.C.

gong's

Tom-toms 1 2 3

pp

p

141

a tempo

solo espr

Ob 1

Cl 1

Cl 2

Contra-
Bassoon

Hrns
2, 4

Bass

TTs ②

perc
pp
Tamu-tam ③

pp

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150

p:cc

fls 1,2

Obs 1,2

F.H.

Cl 1

CB Cl

Contra-
Bassoon

1,3

Hus

2,4

Tuba

Bass

TTs

perc

B.D.

tem tem

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160

picc

fl 1

cls
1/2

cbcl

sop sax

Bn 1

1/3
Hus
2/4

Tpt 1

Celosta

perc

② TD

③ BD

TTs 3

TD

TTs 3

8

Handwritten musical score for measures 165 and 170. The score includes staves for various instruments and vocals, with handwritten notes and markings.

Measure 165:

- p:cc** (Percussion): Handwritten notes.
- fls 1,2,3** (Flutes): Handwritten notes.
- ob 1** (Oboe): Handwritten notes.
- cls 1,2** (Clarinets): Handwritten notes.
- CBCI** (Cello/Double Bass): Handwritten notes.
- Sop sax** (Soprano Saxophone): Handwritten notes.
- Bn 1** (Bassoon): Handwritten notes.
- Tpt 1** (Trumpet): Handwritten notes.
- Harp**: Handwritten notes.
- vibes** (Vibraphone): Handwritten notes.
- Marimba**: Handwritten notes.
- perc** (Percussion): Handwritten notes.

Measure 170:

- fl 1** (Flute): Handwritten notes.
- fls 2,3** (Flutes): Handwritten notes.
- CBCI** (Cello/Double Bass): Handwritten notes.
- Tpt 2** (Trumpet): Handwritten notes.
- Harp**: Handwritten notes.
- vibes** (Vibraphone): Handwritten notes.
- Marimba**: Handwritten notes.
- perc** (Percussion): Handwritten notes.

Handwritten markings include dynamics (p, pp, f, mf), articulation (accents), and performance instructions (e.g., "gongs", "3", "6").

~~_____~~

117

Handwritten musical score for measures 185-188. The score is written on ten staves, each with a part name on the left:

- Fls 1,2**: Flutes 1 and 2. Measure 185 has a 'solo' marking.
- EH**: English Horn. Measure 185 has a 'solo' marking.
- CBCI**: Clarinet in B-flat, Clarinet in C, Bassoon in C, and Bassoon in B-flat. Measure 185 has a 'solo' marking.
- alto Sax**: Alto Saxophone. Measure 185 has a 'solo' marking.
- Bn I**: Bassoon I. Measure 185 has a 'solo' marking.
- Harp**: Harp. Measure 185 has a 'solo' marking.
- Mar**: Maracas. Measure 185 has a 'solo' marking.
- perc**: Percussion. Measure 185 has a 'solo' marking.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure 185 is marked with a 'solo' and a 'p' (piano) dynamic. Measure 186 has a 'p' dynamic. Measure 187 has a 'p' dynamic. Measure 188 has a 'p' dynamic. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Wind" by John Williams. The score is for a film score and includes parts for E.H. (Electric Harp), Cello/Seix, Wns 2/4, Harp, Bass, Muv., Perc, and Gong. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on a grand staff with multiple staves. The E.H. part has a tempo marking of 190. The Cello/Seix part has a tempo marking of 190. The Wns 2/4 part has a tempo marking of 190. The Harp part has a tempo marking of 190. The Bass part has a tempo marking of 190. The Muv. part has a tempo marking of 190. The Perc part has a tempo marking of 190. The Gong part has a tempo marking of 190. The score includes various musical notations such as notes, rests, and dynamic markings like pp, mp, and p.

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32

200

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a label to its left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The ensemble consists of the following instruments:

- EH (Euphonium)
- Cl 1 (Clarinet 1)
- Bcl (Baritone Clarinet)
- Alto saxes (Alto Saxophones)
- Tenor (Tenor Saxophone)
- Bn 1 (Bassoon 1)
- 1,3 Hus (Horn 1, 3)
- 2,4 (Horn 2, 4)
- Euph. (Euphonium)
- Musimba (Musimba)
- perc (Percussion)

The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *molto espr.* (molto espressivo) are used throughout. There are also markings for *pp* (pianissimo) and *ten. D.* (tenor drum). The percussion part includes markings for *TT's* (tom-toms), *mp*, *f*, and *ten. D.*. The Musimba part includes markings for *mp*, *f*, and *ten. D.*. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

205

Ob

EH

Cl

B Cl

Ten. sax

Bu

Tpt 1

Tpts 2,3

Trbs 1,2

B Trb

Harp

perc

ten. drum

Handwritten musical score for measures 205-208. The score includes staves for Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (B Cl), Tenor Saxophone (Ten. sax), Bassoon (Bu), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpts 2,3), Trombones 1 & 2 (Trbs 1,2), Baritone Trombone (B Trb), Harp, and Percussion (perc). The percussion part includes a tenor drum (ten. drum). The score is written in 4/4 time and features various musical notations including dynamics (p, pp, f, mp, mf, mf2, mf3), articulation (accents, slurs), and fingerings (3). The Harp part includes a chord change from F#G# to C#.

4

210

Fls 1,2

Fl 3

EH

Cl 1,2

alto sax

Bn 1

1,3 Hns

2,4

Tpt 1

Tpts 2,3

Trbs 1,2

BTvb

Tuba

Harp

Marimba

perc

TTs

ten. D.

B.D.

pp

mp

f

mf

3

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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17

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86

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88

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90

91

92

93

94

95

96

97

98

99

100

215

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225

Ob 1

Ob 2

Hns 2,4

Harp

Celsta

Bass

perc

pp

gangs ③

r

230

Fls 1,2,3

Obs 1,2

F.H.

Cl 1

Hns 2,4

Harp

Celsta

Bass

perc

mp

gangs ③

p

p:22

mp

38

Handwritten musical score for page 38, featuring multiple staves for various instruments and vocals. The score includes dynamic markings (mf, p, pp, mp, ppp), articulation (accents, slurs), and performance instructions (arco, ppp, sfz, sfz).

Instrumentation and Parts:

- PCCS 1,2**: Piano/Contra Bass
- CLs 1,2,3**: Clarinets
- Ob 1**: Oboe
- EH**: English Horn
- CLs 1,2**: Clarinets
- B.C.I.**: Bassoon
- Tenor Sax**: Tenor Saxophone
- Bns 1,2**: Baritone Saxophones
- Hns 2,4**: Horns
- Tpts 1,2**: Trumpets
- B Trb**: Baritone Trumpet
- Bass**: Double Bass
- Mariamba**: Marimba
- Vibes**: Vibraphone
- Chime**: Chimes
- perc**: Percussion (including T.T.s., gongs, BD., and sfz)

Key Musical Elements:

- Tempo/Style**: Indicated by the number "3" in a box at the top left.
- Dynamic Markings**: mf (mezzo-forte), p (piano), pp (pianissimo), mp (mezzo-piano), ppp (pianississimo), sfz (sforzando).
- Articulation**: Accents, slurs, and phrasing marks.
- Performance Instructions**: "arco" for the Bass part, "ppp" for the Percussion part, and "sfz" for the Percussion part.

penc

40

Handwritten musical score for page 40, featuring a 24/16 time signature. The score includes parts for Piccs 1/2, Fls 1/2, Fl 3, Cls 1/2, CB Cl, Alto Saxes, Tenor Sax, Bn 1, Hns 1/3 and 2/4, Tpls 1/2, Tuba, Bass, Vib, and Perc.

Key musical elements and annotations include:

- 24/16** time signature at the top left.
- pp** (pianissimo) dynamic markings in the Piccs and Alto Saxes parts.
- az** (accents) markings in the Piccs and Hns parts.
- mf** (mezzo-forte) and **f** (forte) dynamic markings throughout the score.
- p cresc.** (piano crescendo) markings in the CB Cl and Tuba parts.
- pizz** (pizzicato) marking in the Bass part.
- TTs** (tom-toms) marking in the Perc part.
- 3** and **4** indicating triplet and quadruplet rhythms.
- 1 2** and **1 2 3 4** indicating first and second endings or measures.

252

Poco rit a tempo

Handwritten musical score for page 41, measures 252-255. The score includes parts for Picc, Fls 1,2, E H, Cl 1, CBCl, Alto sax, Hns 1,3, 2,4, Tpt 1, Tpt 2,3, Trbs 1,2, B Trb, Tuba, Harp, Celesta, Bass, and Perc.

Measures 252-255:

- Picc:** Measures 252-255. Dynamics: *f*, *mf*, *p*.
- Fls 1,2:** Measures 252-255. Dynamics: *f*.
- E H:** Measures 252-255. Dynamics: *f*.
- Cl 1:** Measures 252-255. Dynamics: *f*.
- CBCl:** Measures 252-255. Dynamics: *f*.
- Alto sax:** Measures 252-255. Dynamics: *f*.
- Hns 1,3, 2,4:** Measures 252-255. Dynamics: *f*.
- Tpt 1:** Measures 252-255. Dynamics: *f*.
- Tpt 2,3:** Measures 252-255. Dynamics: *f*.
- Trbs 1,2:** Measures 252-255. Dynamics: *f*.
- B Trb:** Measures 252-255. Dynamics: *f*.
- Tuba:** Measures 252-255. Dynamics: *f*.
- Harp:** Measures 252-255. Dynamics: *f*. Chords: Eb F G Ab Bb D4.
- Celesta:** Measures 252-255. Dynamics: *f*.
- Bass:** Measures 252-255. Dynamics: *f*. Techniques: *arco*, *pizz*.
- Perc:** Measures 252-255. Dynamics: *ff*, *f*, *mf*, *pi*. Techniques: *Hard stick*, *soft stick*. Notes: ② Tenor D., ③ BD, ② TT's.

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$$H_{2,4}$$

Harp

Celesta

Bass

perc

44



Fast $\text{♩} = 132$

Cl's 1/2

Morcatto

Tpt 1

Tpts 2,3

Marimba

Military Drum

Handwritten musical notation for the first system, featuring various instruments and dynamic markings like *f* and *mf*.

Cl's 1/2

Soprano Sax

Fls 1,3

Fls 2,4

Mar

Perc M.D.

Handwritten musical notation for the second system, continuing the piece with various instruments and dynamic markings like *f* and *mf*.

12

picc

fls 1,2

cls 1,2

Sop

Saxes

alto

Bns 1,2

Hns 1,3

2,4

Tpt 1

Tpts 2,3

Vibes

Morimba

perc

46

17

picc

Fls 1,2

Cls 1,2

sop

Saxes

alto

tenor

bari

Bns 1,2

1,3

Hrs

2,4

Trpt 1

Trpts 2,3

Trbs 1,2

B Trb

Tuba

Bass

pizz

Vibes

Marimba

③ Tenor...

Mil. D.

picc

Mil. D.

23

Fl 1

Ob 1

Clf 1/2

Sax
[sop
alto
[tenor

Bns 1/2

Hus 2/4

Tpt 1

Tpts 2,3

Trbs 1/2

Tuba

perc
M.D.
T.D.

48

Handwritten musical score for measures 29-32. The score includes parts for the following instruments:

- CLS 1,2**: Clarinets 1 and 2. Measure 29 starts with a box containing "29". Measure 31 has a dynamic marking of *mf* and a breath mark "a2".
- Saxes**: Saxophones. Includes parts for **sop** (soprano), **alto**, **tenor**, and **bari** (baritone). Measure 31 has a dynamic marking of *mf* and a breath mark "a2".
- Bns 1,2**: Bells 1 and 2. Measure 29 has a dynamic marking of *f* and a breath mark "(a2)".
- Hrns 2,4**: Horns 2 and 4. Measure 29 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf* and a breath mark "a2".
- Tpt 1**: Trumpet 1. Measure 29 has a dynamic marking of *mf*.
- Tpts 2,3**: Trumpets 2 and 3. Measure 29 has a dynamic marking of *mf*.
- Trb 1**: Trombone 1. Measure 29 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *f* and a breath mark "a2".
- Tuba**: Tuba. Measure 29 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *f* and a breath mark "a2".
- perc**: Percussion. Measure 29 has a dynamic marking of *mf* and a breath mark "M.D.". Measure 31 has a dynamic marking of *mf* and a breath mark "T.P.". Measure 32 has a dynamic marking of *mf*.

The score is written on a system of staves. Measures 29-32 are shown. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and breath marks.

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50

42

perc 1

EH

alto
Sax

Trb 1

B Trb

Harp

perc

evolute ①

8 TT's

2/4

2/4

2/4

2/4

2/4

2/4

pp

43

perc 1

OL 1

EH

CLs
1,2

BCL

Alto
Sax

Harp

perc

espr.

p

espr.

p b.g.

p

C#

② TT's

pp

2/4

2/4

2/4

2/4

2/4

2/4

2/4

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[illegible]

Handwritten musical score for percussion instruments. The score is in 4/4 time and features various musical notations such as dynamics (p, mf, ff), articulation (accents), and performance instructions like "non cresc." and "ff".

71

picc

Fls 1-3

Cl 1

BCl

(BCl)

1, 3

Bsns

2, 4

Harp

Marimba

perc

TTs

mf

ff

non cresc.

58

103

Handwritten musical score for page 58, starting at measure 103. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems.

First System (Measures 103-107):

- Woodwinds:** Piccolo (pcc), Flutes 1-3 (Fls 1-3), Oboes 1/2 (obs 1/2), English Horn (EH), Clarinets 1/2 (Cls 1/2). Flutes 1-3 and Clarinets 1/2 play a melodic line with trills and grace notes. Oboes 1/2 and English Horn play sustained notes with dynamic markings (ff, mf).
- Brass:** Saxophones (sop, alto, ten, baritone), Baritone Sax (Bns 1/2), and Contrabass (Cbn). Saxophones play sustained notes with dynamic markings (ff, mf). Baritone Sax and Contrabass play sustained notes.
- Strings:** Violins 1/3 (Hns 1/3) and Violas 2/4 (Hns 2/4) play sustained notes with dynamic markings (ff, mf). Trumpets 1/2 (Tpts 1/2) and Trumpet 3 (Tpt 3) play a rhythmic pattern of eighth notes. Trombones 1/2 (Trbs 1/2) and Baritone/Euphonium/Tuba (BTvb Tuba) play sustained notes. Harp plays sustained notes.
- Percussion:** Percussion (perc) plays a rhythmic pattern of eighth notes.

Second System (Measures 108-112):

- Woodwinds:** Flutes 1-3 and Clarinets 1/2 continue their melodic line. Oboes 1/2 and English Horn play sustained notes.
- Brass:** Saxophones, Baritone Sax, and Contrabass continue their parts.
- Strings:** Violins 1/3 and Violas 2/4 continue their parts. Trumpets 1/2 and Trumpet 3 continue their rhythmic pattern. Trombones 1/2 and Baritone/Euphonium/Tuba continue their parts.
- Percussion:** Percussion continues its rhythmic pattern.

The score includes various dynamic markings (ff, mf, f) and articulation marks (accents, slurs). The percussion part is marked with a circled 2, indicating a second ending or a specific rhythmic pattern.

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky, measures 109-112. The score is for a full orchestra and includes parts for Flute 1 & 3, Soprano Saxophone, Bassoon 1 & 2, Horns 1/3 and 2/4, Trumpets 1/5 and 3, Trombones 1/2 and 3, Tuba, Bass, Marimba, and Percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "non decrease", "solo", "B.D." (Bass Drum), and "hard stick".

Handwritten musical score for three staves:

- Fl^s-3**: Flute 3 part. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four.
- Tpt 1**: Trumpet 1 part. The staff features a melodic line with a long note, followed by a triplet of eighth notes, and then a half note.
- Marimba** and **Gongs**: Percussion parts. The Marimba staff has a series of eighth notes, some beamed. The Gongs staff has a series of eighth notes, some beamed, and a final note marked with a 'p' (piano).

60

121

fls 1-3

obs 1,2

EH

Cls 1,2

BCl

alto, tenor, baritone

Bns 1,2, Cbn

1,3

Hus 2,4

Tpts 1-3

Tvbs 1,2

B Trb

Harp

Celesta

Bass

Vibes

Marimba

perc.

3

p

ff

a2

ff

3

4

ff

a2

ff

A#

p

3

4

Ab

p

6

6

3

4

ff

①

②

③ S.C.

② M.I. drum

ff



Handwritten musical score for a 126-measure piece. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The score is divided into measures, with the number 126 written in a box at the top left. The instruments and sections are labeled on the left side of the staves: Obs 1/2, EH, Cls 1/2, BCl, alto saxes, baritone, Bus 1/2, C Bn, Hns 1/3, 2/4, Tpt 1, Tpts 2/3, Trbs 1/2, BTrb, Bass, and Perc. The score is written in a clear, legible hand, with some corrections and annotations visible.

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Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments and parts are:

- Fls 1, 2, 3
- Obs 1, 2
- EH
- Cl 2
- CBCI
- Bns 1, 2
- Hns 2, 4
- Harp
- Celesta
- Bass
- Marimba
- perc

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left side of the staves.

64

145

prc 1

Fls 1/2

Obs 1/2

EH

Cls 1/2

BCI

Bns 1/2

Harp

Celesta

Bass

perc

espr.

d.

p

pp

arco

① Mil. D.

② Tam-Tam

③ BD

ten. D.

p

lv.

gongs

TD.

HD. TD.

mp

pp

152

picc

Fls 1/2

Fl. 3

Obs 1/2

EH

Cl/s 1/2

Sop
alto

Saxes
tenor
bari

Bns 1,2

1/3
Hns
2,4

Tpts 1/2

Trb/s 1/2

① Ten. D. H.D. T.D. M.D.

TTs ②

penc

③ Tam-Tam f B.D. f

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98

174

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. The score is organized into measures, with some measures containing multiple staves for different instruments.

Instrument Labels (from top to bottom):

- Piccs 1/2
- Fl 1
- Fls 2, 3
- Oboes 1, 2
- EH
- Clas 1/2
- Saxes
- Alto
- Bari
- Bns 1/2
- 1, 3
- Hrns 2, 4
- Tpt 1
- Tpts 2, 3
- Trb 1
- Trb 2
- B7rb
- Bass
- perc

Handwritten Annotations:

- Dynamic markings: *f*, *mf*, *ff*.
- Articulation: accents, slurs, and breath marks.
- Measure numbers: 174 is prominently displayed in a box.
- Performance instructions: "M.D." (Mouth Drum) and "P.D." (Percussion Drum) are written above the percussion staff.
- Other markings: "az" and "5" are visible near the percussion staff.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings (e.g., *f*, *mf*, *ff*, *sfz*) and articulation (e.g., *acc*, *stacc*). The percussion part includes a section labeled "M.D." (Midi Drum) and "T.D." (Tom Drum). The score is written in a system with multiple staves, including woodwinds (Flute 1, Flute 2/3, Oboe 1/2, Clarinet 1/2, Bassoon, Alto Sax, Baritone), brass (Trumpets 1/2, Trumpet 3, Trombone 1, Trombone 2/Bass Trombone, Tuba), and percussion (Percussion 1, Percussion 2).

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195

Handwritten musical score for percussion and brass instruments. The score is written on ten staves. The first staff is for Percussion 1 (perc 1), the second for Percussion 2 (perc 2), the third for Percussion 3 (perc 3), the fourth for Percussion 4 (perc 4), the fifth for Percussion 5 (perc 5), the sixth for Percussion 6 (perc 6), the seventh for Percussion 7 (perc 7), the eighth for Percussion 8 (perc 8), the ninth for Percussion 9 (perc 9), and the tenth for Percussion 10 (perc 10). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). There are also some handwritten annotations like "1 solo, espr" and "rotale". The score is written in a single system with a key signature of one flat (Bb) and a time signature of 4/4.

perc 1

perc 2

perc 3

perc 4

perc 5

perc 6

perc 7

perc 8

perc 9

perc 10

1 solo, espr

rotale

pp

p

f

Handwritten musical score for measures 209-212. The score is written on ten staves, each labeled with an instrument: Picc, Fl 1, Ob 1, Horn, Tpt 1, Trb 1, Trb 2, Harp, Celesta, and perc. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, p). The score is written in a clear, legible hand.

214

picc *hee e hee e hee e hee e*

Fl 1 *mf* *p*

Ob 1

Cl 1 *p* *p*

Hr 1 *p* *mf* *p*

Tpt 1 *mf* *p*

Trb 1 *p* *mf* *p*

Trb 2 *p* *mf* *p*

Harp *he he he he*

Celsta *he e he he*

Bass *p*

perc ② ③

अथ

अथ

Handwritten musical score for a percussion ensemble, labeled "242" in a box at the top left. The score is written on multiple staves, each labeled with an instrument or part:

- perc 1**: Features a melodic line with dynamics *mf* and *mf* 6, and a *trb* (trumpet) line with a *trb* marking.
- Fls 1,2**: Flute parts.
- obs 1,2**: Oboe parts.
- EH**: English Horn part.
- BCI**: Bass Clarinet part.
- alto saxes**: Alto Saxophones.
- tenor bari.**: Tenor Baritone.
- Bu 1**: Bassoon 1.
- 1/3 Hns 2,4**: Horns 1/3 and 2/4.
- Tuba**: Tuba part.
- Harp**: Harp part.
- Marimba**: Marimba part, marked with "① hard stick" and dynamics *f* and *mp*.
- perc**: Percussion part, marked with "② gong" and "③ B.D." (Bass Drum).

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*, *mp*, *p*, *pp*). The notation is handwritten and appears to be a rehearsal or working score.

8

249

p:cl

Fl 1

Fl^s_{2,3}

Cl^s_{11,2}

BCl

CB Cl

Bu 1

1,3

Mus

2,4

Harp

Mariimba

pvc

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument on the left. The instruments are: Fl 1, Cls 1/2, BCl, Bns 1/2, Hns 1/3 and 2/4, Tuba, Harp, Bass, Marimba, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, f, mf, p, pp). There are also handwritten annotations like 'lento pp' and 'B.D.' (B.D. is circled). The score is divided into measures by vertical bar lines. The percussion part (Perc) includes a circled '3 B.D.' and a 'pp' marking. The Marimba part includes a circled '1' and a 'f' marking. The Bass part includes a 'mp' marking. The Harp part includes a 'mf' marking. The Tuba part includes a 'mp' marking. The Hns part includes a 'p' marking. The Bns part includes a 'f' marking. The BCl part includes a 'mp' marking. The Cls part includes a 'mp' marking. The Fl part includes a 'ppp' marking. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

80



Allegro molto moderato $\text{♩} = 96$

Handwritten musical score for a full orchestra and percussion. The score is written for the following instruments:

- Fl 1**: Flute 1, marked *delicately* and *p*.
- Fls 2,3**: Flutes 2 and 3, marked *delicately* and *p*.
- Ob 1**: Oboe 1, marked *solo, molto espr.* and *mf*.
- Cl 1**: Clarinet 1, marked *mp*.
- Cl 2**: Clarinet 2, marked *mp*.
- Bns 1,2**: Bassoons 1 and 2, marked *p*.
- Horns 1,3**: Horns 1 and 3, marked *mf* and *pp*.
- Horns 2,4**: Horns 2 and 4, marked *mf* and *pp*.
- Harp**: Harp, marked *mf*.
- Celesta**: Celesta, marked *p*.
- Bass**: Bass, marked *p*.
- vibes**: Vibraphone, marked *mf*.
- Marimba**: Marimba, marked *p*.
- chime**: Chime, marked *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (*delicately*, *solo, molto espr.*), and performance instructions (*stopped*, *l.v.*). The tempo is marked *Allegro molto moderato* with a metronome marking of $\text{♩} = 96$. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for a symphony orchestra, measures 5 through 8. The score includes staves for Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Horns 1-4, Celesta, Bass, and Marimba. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, mp, and pp. The Marimba part is marked with a circled 2 and a 3. The score is written in a single system with multiple staves.

82

Handwritten musical score for page 82. The score includes staves for Flute 1 (Fl 1), Euphonium (EH), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Contrabass Clarinet (CB Cl), Bassoon 1/2 (Bsn 1/2), Trumpet 1 (Tpt 1), Celesta, Bass, Marimba, and Percussion (Perc). The music is written in 3/4 time and features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p* (piano) and *sfz* (sforzando). The Flute 1 part is marked "solo, molto espr." and includes a box around the first measure. The Percussion part includes a "Tam-tam" section. The score is handwritten and includes many musical symbols and annotations.

14

Fl 1

Fls 2,3

Os 1

Cl 1

Cl 2

CB Cl

Tenor Sax

Bus 1/2

Hn 4

Tpt 1

Celista

Bass

vibes

Marimba

perc

Handwritten musical score for a jazz ensemble. The score is written for 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl 1, Fls 2,3, Os 1, Cl 1, Cl 2, CB Cl, Tenor Sax, Bus 1/2, Hn 4, Tpt 1, Celista, Bass, vibes, Marimba, and perc. The score includes various musical notations such as notes, rests, dynamics (p, mp, pf), articulation (accents), and performance instructions (e.g., "solo", "Ten. D.", "3+3+2"). The time signature is 5/4. The score is marked with a box containing the number 14 in the top left corner. The bottom of the page features the publisher's information: JUDY GREEN MUSIC, Hollywood, CA 90028, (213) 466-2491, H-329.

84

16

fl 1

fl 2-3

ob 1

Cl 1

Cl 2

Bcl

Bn 1

1,3
Hns

2,4

1,2
Trbs

Bass

Euphonium

celosta

Bass

vibes

Marimba

Handwritten musical score for page 84. The score is for a large ensemble, including woodwinds (flutes, oboe, clarinets, bass clarinet, bassoon), brass (trumpets, trombones, euphonium, tuba), strings (violin, viola, cello, double bass), and percussion (celesta, vibraphone, marimba). The score is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into four measures. The first measure contains a rehearsal mark '16'. The second measure contains a 'legato' marking. The third measure contains a 'p' (piano) marking. The fourth measure contains a 'mp' (mezzo-piano) marking. The score is written in a standard musical notation with various dynamics and articulations.

22

picc 1

Fls 1-3

Obs 1,2

Cl 1

Cl 2

alto Sax

Bsn 1,2

Hrns 1,3

Hrns 2,4

Tpt 1

Trbs 1,2

Tuba

Euphonium

Harp

Celesta

Bass

vibes

Marimba

Handwritten musical score for page 22, featuring various instruments including Piccolo 1, Flutes 1-3, Oboes 1,2, Clarinets 1,2, Alto Sax, Bassoons 1,2, Horns 1,3 and 2,4, Trumpets 1, Trombones 1,2, Tuba, Euphonium, Harp, Celesta, Bass, Vibes, and Marimba. The score includes dynamic markings (p, mf, solo), articulation (pizz), and fingering (3). The Harp part includes chord diagrams: Eb Fb Ab Cb Db and C#.

86

Handwritten musical score for page 86, featuring various instruments and percussion. The score includes dynamic markings (mf, sim., p), articulation (accents), and performance instructions (e.g., "pizz", "gongs").

Flutes: Fls 1,2 and Fl 3. Fls 1,2 play a melodic line starting at measure 27, marked *mf* and *sim.* Fl 3 plays a similar line.

Saxophones: Alto, Tenor, and Bari. Alto and Tenor play a melodic line starting at measure 27, marked *mf* and *sim.* Bari plays a similar line.

Brass: Bns 1,2, Hrs 1,3, 2,4, Tpt 1, Tpt 2, Trbs 1,2, BTb, and Tuba. Bns 1,2 play a melodic line starting at measure 27, marked *mf* and *sim.* Hrs 1,3 and 2,4 play a similar line. Tpt 1 and Tpt 2 play a melodic line starting at measure 27, marked *mf* and *sim.* Trbs 1,2 play a melodic line starting at measure 27, marked *mf* and *sim.* BTb and Tuba play a similar line.

Percussion: Euphonium, Bass, and Perc. Euphonium plays a melodic line starting at measure 27, marked *mf* and *sim.* Bass plays a melodic line starting at measure 27, marked *mf* and *sim.* Perc plays a melodic line starting at measure 27, marked *mf* and *sim.*

32

Fls 1,2 *p*

Obs 1,2 *p*

Alto, tenor sax *p* *espr. tenor*

Bn 1 *mf* *p*

Hr 1,3 *f* *mp*

Hr 2,4

Tpt 1 *p*

Tpt 2

Trb 1 *espr.* *p*

Trb 2 *espr.* *p*

BTrb *espr.* *p*

Tuba

Euphonium *f* *mf* *p*

Harp

Bass *arco* *mf* *mf* *p* *pizz*

perc *gongs* *Tam-tam* *B.D.* *p*

5
4
5
4
5
4
5
4
5
4

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slow - $\bullet = 64$

* Sticks hard enough so ^T all notes have some definition

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53 distant Tempo I

Fls 1,2 pp

Fl 3 pp

Clf 1,2 distant pp

Bns 1,2 pp

Hns 1,3 2,4 (2 out) pp

Harp p Gb C# Db

Celesta mf

Bass pp

Vibes ① ② P

perc B.D. ③ (barely audible) pp

Handwritten musical score for 'The Wind' by Gustav Mahler, measures 64-67. The score is for a full orchestra and includes parts for Fls 1/2, Cls 1/2, BCl, Bns 1/2, Hns 2, 4, Harp, Bass, and Perc. The tempo is marked 'Tempo II'. The key signature is one flat (B-flat major/D minor). The score shows various musical notations including notes, rests, dynamics (pp, p, pp), and articulation marks. The percussion part includes a snare drum (S.C. 80-84) and a tam-tam.

69

Tempo I
♩ = 9

picc

fls 1,2

Obs 1,2

Cls 1,2

B.C.

Bsn 1,2

C.Bn

Hrs 2,4
(2 out)

Harp

Celesta

Bass

Vibes

Perc
B.D. ③

mp

mf

pizz >

① mp

② crotales mp

③ tam-tam >

p

l.v.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves for various instruments: Cb Cl, Alto sax, Hns 1,3, Trbbs 1,2, B Trb Tuba, Harp, Bass, and Perc. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as "mf", "p", "decresc.", and "solo", as well as performance instructions like "espr." and "3 7". The percussion part includes a "Tom-tam" section marked with a circled 3. The score is handwritten in purple ink on white paper.

85

picc *mf* *mf* *mf* *mf*

Fls 1/2 *mf* *mf* *mf* *mf*

Obs 1/2 *mf* *mf* *mf* *mf*

E.H. *mf* *mf* *mf* *mf*

Cl's 1/2 *mf* *mf* *mf* *mf*

CB Cl *p* *p* *p* *p*

Bns 1/2 *p* *p* *p* *p*

Hr 2 *p* *p* *p* *p*

Tpts 1/2 *p* *p* *p* *p*

B Trb *p* *p* *p* *p*

Harp *mf* *mf* *mf* *mf*

Celesta *mf* *mf* *mf* *mf*

Bass *p* *p* *p* *p*

Vibes *mf* *mf* *mf* *mf*

Perc *mf* *mf* *mf* *mf*

① *mf* *mf* *mf* *mf*

② *mf* *mf* *mf* *mf*

③ *mf* *mf* *mf* *mf*

④ *mf* *mf* *mf* *mf*

⑤ *mf* *mf* *mf* *mf*

⑥ *mf* *mf* *mf* *mf*

⑦ *mf* *mf* *mf* *mf*

⑧ *mf* *mf* *mf* *mf*

⑨ *mf* *mf* *mf* *mf*

⑩ *mf* *mf* *mf* *mf*

⑪ *mf* *mf* *mf* *mf*

⑫ *mf* *mf* *mf* *mf*

⑬ *mf* *mf* *mf* *mf*

⑭ *mf* *mf* *mf* *mf*

⑮ *mf* *mf* *mf* *mf*

⑯ *mf* *mf* *mf* *mf*

⑰ *mf* *mf* *mf* *mf*

⑱ *mf* *mf* *mf* *mf*

⑲ *mf* *mf* *mf* *mf*

⑳ *mf* *mf* *mf* *mf*

㉑ *mf* *mf* *mf* *mf*

㉒ *mf* *mf* *mf* *mf*

㉓ *mf* *mf* *mf* *mf*

㉔ *mf* *mf* *mf* *mf*

㉕ *mf* *mf* *mf* *mf*

㉖ *mf* *mf* *mf* *mf*

㉗ *mf* *mf* *mf* *mf*

㉘ *mf* *mf* *mf* *mf*

㉙ *mf* *mf* *mf* *mf*

㉚ *mf* *mf* *mf* *mf*

㉛ *mf* *mf* *mf* *mf*

㉜ *mf* *mf* *mf* *mf*

㉝ *mf* *mf* *mf* *mf*

㉞ *mf* *mf* *mf* *mf*

㉟ *mf* *mf* *mf* *mf*

㊱ *mf* *mf* *mf* *mf*

㊲ *mf* *mf* *mf* *mf*

㊳ *mf* *mf* *mf* *mf*

㊴ *mf* *mf* *mf* *mf*

㊵ *mf* *mf* *mf* *mf*

㊶ *mf* *mf* *mf* *mf*

㊷ *mf* *mf* *mf* *mf*

㊸ *mf* *mf* *mf* *mf*

㊹ *mf* *mf* *mf* *mf*

㊺ *mf* *mf* *mf* *mf*

㊻ *mf* *mf* *mf* *mf*

㊼ *mf* *mf* *mf* *mf*

㊽ *mf* *mf* *mf* *mf*

㊾ *mf* *mf* *mf* *mf*

㊿ *mf* *mf* *mf* *mf*

အိ

96

Tempo I (♩=96) A little slower (♩=84)

Handwritten musical score for a symphony orchestra, measures 96-100. The score includes parts for Flute I, Flute II, Clarinet I, Bassoon I, Trumpet I, Trombone I/2, Baritone/Tuba, Bass, Vibes, and Percussion. The music is in 4/4 time, with a tempo change from 96 to 84 beats per minute. The score features various dynamics (p, mp, pp, f), articulations (legato, staccato), and performance instructions (solo, espr.). The percussion part includes a snare drum (SD) and a bass drum (BD) pattern.

Flute I: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Flute II: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Clarinet I: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Bassoon I: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Trumpet I: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Trombone I/2: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Baritone/Tuba: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Bass: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Vibes: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

Percussion: Measures 96-100. Dynamics: p, mp, f. Articulation: legato. Performance instruction: solo, espr.

98

Handwritten musical score for page 98, featuring staves for Flute 1 (Fl 1), Euphonium (EH), Trumpet 1 (Tpt 1), Trombones 1 & 2 (Trbs 1,2), Bass Trombone/Tuba (BTrb, Tuba), Bass (Bass), and Percussion (perc). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, mp, p:22, arco). A box labeled "101" is present above the Flute 1 staff. The percussion part includes a section marked "BD" and "3" with a circled "3" and a circled "p".

106

Molto rit. A tempo

Handwritten musical score for page 106, measures 106-109. The score includes parts for PCC, Fls 1/2, Ob 1, EH, CB Cl, Hn 1, Tpt 1, Tubs 1/2, BTrb Tuba, Harp, Celesta, Bass, and Perc.

Measures 106-109:

- PCC:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *mf* dynamic.
- Fls 1/2:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *mf* dynamic.
- Ob 1:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *mf* dynamic.
- EH:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *mf* dynamic.
- CB Cl:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *mf* dynamic.
- Hn 1:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.
- Tpt 1:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.
- Tubs 1/2:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.
- BTrb Tuba:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.
- Harp:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.
- Celesta:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.
- Bass:** Measures 106-109. Measure 108 has a *pizz* dynamic. Measure 109 has a *pizz* dynamic.
- Perc:** Measures 106-109. Measure 108 has a *p* dynamic. Measure 109 has a *pp* dynamic.

Annotations:

- Measure 108: *p* (PCC, Fls 1/2, Ob 1, EH, CB Cl, Hn 1, Tpt 1, Tubs 1/2, BTrb Tuba, Harp, Celesta, Bass, Perc).
- Measure 109: *mf* (PCC, Fls 1/2, Ob 1, EH, CB Cl), *p* (Hn 1, Tpt 1, Tubs 1/2, BTrb Tuba, Harp, Celesta, Bass, Perc), *pp* (Perc).
- Measure 109: *Molto rit. A tempo* (Tempo change).
- Measure 109: *② Tam-tam* (Perc).
- Measure 109: *③ BD 3* (Perc).

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Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system, with measures numbered 115, 116, 117, and 118. The instruments listed on the left include Fls 1/2, Fl 3, E-H, Cls 1/2, BCl, CBCl, Tenor Sax, Bns 1/2, Hns 1/3, 2/4, Tpt 1, Harp, Bass, Vibes, Marimba, and Perc. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, solo, espr.), and articulation marks. The score is written in a single system, with measures numbered 115, 116, 117, and 118. The instruments listed on the left include Fls 1/2, Fl 3, E-H, Cls 1/2, BCl, CBCl, Tenor Sax, Bns 1/2, Hns 1/3, 2/4, Tpt 1, Harp, Bass, Vibes, Marimba, and Perc. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, solo, espr.), and articulation marks.

102

119

Fls 1/2

Fl 3

EH

Cl 1/2

BC1

CBCL

Tenor Sax

1 Bns

2 Bns

2 Hns

4 Hns

Tpt 1

Harp

Bass

Ubes

morimba

Tum-lum

123

Fls 1/2

Fl 3

EH

Cl 1/2

Bcl

CBcl

Alto
saxes

Tenor

Bns
1
2

Hns
2
4

Tpt 1

Harp

Bass

Vibes

Mariamba

solo, espr.

mf

5
4

5
4

5
4

5
4

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