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Time for Change
For Electric Violin and Jazz Orchestra

A thesis submitted to the
Division of Research and Advanced Studies
of the University of Cincinnati

In partial fulfillment of the
requirements for the degree of

MASTER OF MUSIC

in the composition department
of the College-Conservatory of Music

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by

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Committee Chair:

A handwritten signature in black ink, appearing to read "Joel Hill", written in a cursive style.

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TIME FOR CHANGE

FOR ELECTRIC VIOLIN AND JAZZ ORCHESTRA

PIOTR SZEWCZYK

♩ = 02

FLUTE I, 1

OBOE I, 1

CLARINET Bb I, 1

BASSOON I, 1

HORN I, 1

HORN E, 1

ELECTRIC VIOLIN

PIANO

ELECTRIC BASS

DRUMS

ALTO SAX I, 1

TENOR SAX I, 1

BARITONE SAX I, 1

E♭ TRUMPET I, 1

E♭ TRUMPET II, 1

TROMBONE I, 1

TROMBONE II, 1

BASS TROMBONE

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

FLUTE I, E

OBOE I, E

CLARINET B♭ I, E

HORN I, B

HORN II, F

ELECTRIC VIOLIN

PIANO

ELECTRIC BASS

DRUMS

ALTO SAX I, E

TENOR SAX I, E

BARITONE SAX

E♭ TRUMPET I, E

E♭ TRUMPET II, F

TROMBONE I, E

TROMBONE II, F

BASS TROMBONE

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

Chord symbols: Gm7, Am7, Bbm7, D7(b9), Ebm7(b9), Ab7(b9), Am11, Cm11, F#11, A+, Cm7/D

SWINGING 16THS

KICK OFF

This page of a musical score contains the following instruments and parts:

- FLUTE I, 1
- OBOE I, 1
- CLARINET B♭ I, 1
- HORN I, 3
- HORN I, 4
- ELECTRIC VIOLIN
- PIANO (with performance instructions: *mf*, *sfz*, *sfz*, *sfz*, *sfz*)
- ELECTRIC BASS
- DRUM (with performance instructions: *mf*, *sfz*)
- ALTO SAX I, 1
- TENOR SAX I, 1
- BARI SAX
- 3rd TRUMPET I, 1
- 3rd TRUMPET I, 4
- TROMBONE I, 1
- TROMBONE 3
- BASS TROMBONE
- VIOLIN I
- VIOLIN 2
- VIOLA
- CELLO
- CONTRABASS

FLUTE 1, 2

OBOE 1, 2

CLARINET Bb 1, 2

HORN 1, 2

HORN 3, 4

ELECTRIC VIOLIN

PIANO

ELECTRIC BASS

DRUMS

ALTO SAX 1, 2

TENOR SAX 1, 2

BASS SAX

TRUMPET 1, 2

TRUMPET 3, 4

TRUMPETS 1, 2

TRUMPETS 3, 4

BASS TRUMPET

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

Swimming notes

Chords: F9, Db(roots)/Eb, D7(b9), C7(b9) C minor, C7(b9) C minor, F9, Db(roots)/Eb, D7(b9)

FLUTE I, I
 OBOE I, I
 CLARINET Bb I, I
 HORN I, I
 HORN I, II
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, I
 TENOR SAX I, I
 BARITONE SAX
 Eb TROMPET I, I
 Eb TROMPET I, II
 TROMBONE I, I
 TROMBONE II
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

C7(b9) Cm11 C7(b9) Cm11 F9 Db(9b9)/Eb C7(b9)

SWINGING 16THS

FLUTE I, 2
 CLARINET Bb I, 2
 HORN I, 2
 HORN II, 3, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 2
 TENOR SAX I, 2
 BARI SAX
 Bb TRUMPET I, 2, 3
 Bb TRUMPET II, 3, 4
 TROMBONE I, 2
 TROMBONE II
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

Chord changes in Piano part:
 Cm7D9/Eb Ab7(11) G7(11) Cm7E/F Bb7(11) A7(11)

Drum part: ride

Saxophone parts: stz

String parts: mf

FLUTE I, 1

CLARINET I, 1

CLARINET Bb I, 1

HORN I, 1

HORN I, 4

ELECTRIC VIOLIN

PIANO

ELECTRIC BASS

DRUMS

ALTO SAX I, 1

TENOR SAX I, 1

BARITONE SAX

Bb TRUMPET I, 1

Bb TRUMPET I, 4

TROMBONE I, 1

TROMBONE I, 4

BASS TROMBONE

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

FLUTE I, 2
 OBOE I, 2
 CLARINET Bb I, 2
 HORN I, 3
 HORN II, 4
 ELECTRIC VIOLIN (VIOLIN SOLO)
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 2
 TENOR SAX I, 2
 BARI SAX
 TRUMPET I, 2
 TRUMPET II, 4
 TROMBONE I, 2
 TROMBONE 3
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

Musical markings include: **E** (key signature), **F15**, **C.M11**, **Q15**, **F15**, **VIOLIN SOLO**, **RIOR**, and various note values and rests.

FLUTE 1, 2
 OBOE 1, 2
 CLARINET Bb 1, 2
 HORN 1, 2
 HORN 3, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX 1, 2
 TENOR SAX 1, 2
 BARO SAX
 Eb TROMPET 1, 2
 Bb TROMPET 3, 4
 TROMBONE 1, 2
 TROMBONE 3
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

Chord symbols: E_b15 , $F15$, $G15$, $F15$, $G11$, $Cm11$

14

FLUTE I, E
 OBOE I, E
 CLARINET B♭ I, E
 HORN I, 3
 HORN E, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, E
 TENOR SAX I, E
 BARI SAX
 SB TRUMPET I, E
 SB TRUMPET 3, 4
 TROMBONE I, E
 TROMBONE 3
 BASS TROMBONE
 VIOLIN I
 VIOLIN E
 VIOLA
 CELLO
 CONTRABASS

Chord symbols: F15, Cm11, G15, F15, Eb15, F15

FLUTE I, 1
 OBOE I, 1
 CLARINET I, 1
 HORN I, 1
 HORN I, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 1
 TENOR SAX I, 1
 BARI SAX
 B♭ TRUMPET I, 1
 B♭ TRUMPET I, 4
 TROMBONE I, 1
 TROMBONE 5
 BASS TROMBONE
 VIOLIN I
 VIOLIN 2
 VIOLA
 CELLO
 CONTRABASS

Musical notation includes notes, rests, and dynamic markings such as *mf*, *fz*, and *fz*. A section marked 'A' begins at measure 5, where the key signature changes to one flat.

FLUTE I, E

OBOE I, E

CLARINET Bb I, E

HOHN I, 5

HOHN E, 4

ELECTRIC VIOLIN

PIANO

ELECTRIC BASS

DRUMS

ALTO SAX I, E

TENOR SAX I, E

BARI SAX

B♭ TRUMPET I, E

B♭ TRUMPET I, 4

TRUMPONE I, E

TRUMPONE I

BASS TRUMPONE

VIOLIN I

VIOLIN E

VIOLA

CELLO

CONTRABASS

$D^b(\text{root})/E^b$ $D^7(F)$ $C^7(F)$ C^{MINI} $C^7(F)$ C^{MINI} $F^{\#}$ $D^b(\text{root})/E^b$ $D^7(F)$ $C^{\#}$

SOLO

FLUTE 1, 2
 OBOE 1, 2
 CLARINET Bb 1, 2
 HORN 1, 2
 HORN 3, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX 1, 2
 TENOR SAX 1, 2
 BARI SAX
 Bb TRUMPET 1, 2
 Bb TRUMPET 3, 4
 TROMBONE 1, 2
 TROMBONE 3
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

Chord symbols above the Piano staff: F15, C9, G15, F15, Eb15, F15, C.

Chord symbols above the Electric Bass staff: F15, C9, G15, F15, Eb15, F15.

This page of a musical score is organized into systems for various instruments. The instruments listed on the left are:

- FLUTE I, 1
- OBOE I, 1
- CLARINET SO I, 1
- HORN I, 1
- HORN E, 4
- ELECTRIC VIOLIN
- PIANO
- ELECTRIC BASS
- DRUMS
- ALTO SAX I, 1
- TENOR SAX I, 1
- BARI SAX
- SO TRUMPET I, 1
- SO TRUMPET 4
- TROMBONE I, 1
- TROMBONE 5
- BASS TROMBONE
- VOLUN I
- VOLUN E
- VIOLA
- CELLO
- CONTRABASS

 The Piano and Electric Bass parts include dynamic markings: *p*, *Q15*, *F15*, *Q15*, *C#(u)*, and *F15*. The score is written in a standard musical notation with staves and clefs.

FLUTE I, 1
 OBOE I, 1
 CLARINET IN B \flat , 1
 HORN I, 1
 HORN II, 1
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 1
 TENOR SAX I, 1
 BARITONE SAX
 B \flat TRUMPET I, 1
 B \flat TRUMPET II, 1
 TROMBONE I, 1
 TROMBONE II, 1
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

This page of a musical score is organized into systems. The instruments listed on the left side of the page are:

- FLUTE I, 1
- OBOE I, 1
- CLARINET Bb I, 1
- HORN I, 1
- HORN E, 4
- ELECTRIC VIOLIN
- PIANO
- ELECTRIC BASS
- DRUMS
- ALTO SAX I, 1
- TENOR SAX I, 1
- BARI SAX
- 3p TRUMPET I, 1
- 3p TRUMPET 5, 4
- TECHSAX I, 1
- TECHSAX 5
- BASS TECHSAX
- VIOLIN I
- VIOLIN E
- VIOLA
- CELLO
- CONTRABASS

 The score features a variety of musical notations, including multi-measure rests, dynamic markings such as *mf* and *ff*, and articulation marks. The music is primarily written in treble clef, with some parts in bass clef. The page number '110' is visible at the beginning of several staves.

This page of a musical score, numbered -17-, contains the following instruments and parts:

- Flute 1, 2**: Part 1 (top staff), Part 2 (second staff)
- Oboe 1, 2**: Part 1 (third staff), Part 2 (fourth staff)
- Clarinet Bb 1, 2**: Part 1 (fifth staff), Part 2 (sixth staff)
- Horn 1, 2**: Part 1 (seventh staff), Part 2 (eighth staff)
- Electric Violin**: Part 1 (ninth staff)
- Piano**: Part 1 (tenth staff), Part 2 (eleventh staff) with *PEO.* markings
- Electric Bass**: Part 1 (twelfth staff)
- Drums**: Part 1 (thirteenth staff) with *HI-HAT* marking
- Alto Sax 1, 2**: Part 1 (fourteenth staff), Part 2 (fifteenth staff)
- Tenore Sax 1, 2**: Part 1 (sixteenth staff), Part 2 (seventeenth staff)
- Saxi Sax**: Part 1 (eighteenth staff)
- 3rd Trumpet 1, 2**: Part 1 (nineteenth staff), Part 2 (twentieth staff)
- 3rd Trumpet 3, 4**: Part 1 (twenty-first staff), Part 2 (twenty-second staff)
- Trumpet 1, 2**: Part 1 (twenty-third staff), Part 2 (twenty-fourth staff)
- Trumpet 3**: Part 1 (twenty-fifth staff), Part 2 (twenty-sixth staff)
- 3rd Trombone**: Part 1 (twenty-seventh staff), Part 2 (twenty-eighth staff)
- Violin I**: Part 1 (twenty-ninth staff)
- Violin II**: Part 1 (thirtieth staff) with *PIEL* marking
- Viola**: Part 1 (thirty-first staff) with *PIEL* marking
- Cello**: Part 1 (thirty-second staff)
- Contrabass**: Part 1 (thirty-third staff)

This page of a musical score contains the following parts and markings:

- Flute I, 1:** 115
- Oboe I, 1:** 115
- Clarinet Bb I, 1:** 115
- Horn I, 1 & 4:** 115
- Electric Violin, 1:** 115
- Piano, 1:** 115, PED.
- Electric Bass, 1:** 115
- Drums, 1:** 115
- Alto Sax I, 1:** 115
- Tenor Sax I, 1:** 115
- Bass Sax, 1:** 115
- Bb Trumpet I, 1 & 4:** 115
- Trombone I, 1 & 3:** 115
- Bass Trombone, 1:** 115
- Violin I, 1:** 115, ARCO
- Violin II, 1:** 115, ARCO
- Viola, 1:** 115
- Cello, 1:** 115
- Contrabass, 1:** 115

The score includes dynamic markings such as *SWINGING 16THS* and *ARCO*. The page number **115** is printed at the bottom left of the score.

FLUTE I, 1
 OBOE I, 1
 CLARINET Bb I, 1
 HORN I, 1
 HORN E, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 1
 TENOR SAX I, 1
 BARI SAX
 Eb TRUMPET I, 1
 Eb TRUMPET 5, 4
 TROMBONE I, 1
 TROMBONE II
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

FLUTE I, I
 OBOE I, I
 CLARINET Bb I, I
 HORN I, I
 HORN I, II
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, I
 TENOR SAX I, I
 BARI SAX
 Eb TRUMPET I, I
 Eb TRUMPET I, II
 TROMBONE I, I
 TROMBONE II
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

144
 145
 146
 147
 148
 149

This page of a musical score contains the following parts and markings:

- Flute 1, 2:** Part 1, measure 154.
- Oboe 1, 2:** Part 1, measure 154. Marking: "SWINGING 16THS".
- Clarinet Bb 1, 2:** Part 1, measure 154. Marking: "SWINGING 16THS".
- Horn 1, 2, 3, 4:** Parts 1 and 2, measure 154.
- Electric Violin:** Part 1, measure 154.
- Piano:** Part 1, measure 154.
- Electric Bass:** Part 1, measure 154.
- Drums:** Part 1, measure 154. Marking: "FILL IN".
- Alto Sax 1, 2:** Part 1, measure 154.
- Tenore Sax 1, 2:** Part 1, measure 154.
- Bari Sax:** Part 1, measure 154.
- Sb Trompet 1, 2:** Part 1, measure 154.
- Trombone 1, 2, 3:** Part 1, measure 154.
- Bass Trombone:** Part 1, measure 154.
- Violin I:** Part 1, measure 154.
- Violin II:** Part 1, measure 154.
- Viola:** Part 1, measure 154.
- Cello:** Part 1, measure 154.
- Contrabass:** Part 1, measure 154.

This page of a musical score contains the following instruments and parts:

- Flute 1, 2
- Oboe 1, 2
- Clarinet Bb 1, 2
- Horn 1, 2
- Horn 3, 4
- Electric Violin
- Piano
- Electric Bass
- Drums
- Alto Sax 1, 2
- Tenore Sax 1, 2
- Bari Sax
- Soprano Trumpet 1, 2
- Soprano Trumpet 3, 4
- Trumpet 1, 2
- Trumpet 3
- Bass Trumpet
- Violin I (with *SIMILE* marking)
- Violin II (with *SIMILE* marking)
- Viola (with *SIMILE* marking)
- Cello
- Contrabass

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '154' is visible at the beginning of several staves.

This page of a musical score contains the following parts and annotations:

- Flute 1, 2:** Part 1 includes the annotation "SWINGING 16THS".
- Oboe 1, 2:** Part 1 includes the annotation "SWINGING 16THS".
- Clarinet Bb 1, 2:** Part 1.
- Trumpet 1, 2:** Part 1.
- Trumpet 3, 4:** Part 1.
- Electric Violin:** Part 1 includes the annotation "FILL".
- Piano:** Part 1.
- Electric Bass:** Part 1.
- Drums:** Part 1.
- Alto Sax 1, 2:** Part 1.
- Tenor Sax 1, 2:** Part 1.
- Bari Sax:** Part 1.
- Soprano Trombone 1, 2:** Part 1.
- Trombone 3, 4:** Part 1.
- Trombone 1, 2:** Part 1.
- Bass Trombone:** Part 1.
- Violin I:** Part 1 includes the annotation "SWINGING".
- Violin II:** Part 1 includes the annotation "SWINGING".
- Viola:** Part 1 includes the annotation "SWINGING".
- Cello:** Part 1 includes the annotation "SWINGING".
- Contrabass:** Part 1.

FLUTE 1, 2
 OBOE 1, 2
 CLARINET Bb 1, 2
 HORN 1, 2
 HORN 3, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX 1, 2
 TENOR SAX 1, 2
 BARITONE SAX
 SAXOPHONE 1, 2
 TROMBONE 1, 2
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

114

FLUTE I, 2
 OBOE I, 2
 CLARINET Bb 1, 2
 HORN I, 3
 HORN II, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 2
 TENOR SAX I, 2
 BARI SAX
 B♭ TRUMPET I, 2
 B♭ TRUMPET 3, 4
 TROMBONE I, 2
 TROMBONE 3
 BASS TROMBONE
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

FLUTE 1, 2
 OBOE 1, 2
 CLARINET Bb 1, 2
 HORN 1, 2
 HORN 3, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX 1, 2
 TENOR SAX 1, 2
 BARI SAX
 Bb TRUMPET 1, 2
 Bb TRUMPET 3, 4
 TRUMPETS 1, 2
 TRUMPETS 3, 4
 BASS TRUMPET
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

FLUTE 1, 2
 OBOE 1, 2
 CLARINET Bb 1, 2
 HORN 1, 2
 HORN 3, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX 1, 2
 TENOR SAX 1, 2
 BARI SAX
 B♭ TRUMPET 1, 2
 B♭ TRUMPET 3, 4
 TRUMPETS 1, 2
 TRUMPETS 3, 4
 BASS TRUMPET
 VIOLIN I
 VIOLIN II
 VIOLA
 CELLO
 CONTRABASS

FLUTE I & E

OBOE I & E

CLARINET Bb I & E

HORN I & 3

HORN E & 4

ELECTRIC VIOLIN

PIANO

ELECTRIC BASS

DRUMS

ALTO SAX I & E

TENOR SAX I & E

BARITONE SAX

E♭ TRUMPET I & E

E♭ TRUMPET 3 & 4

TROMBONE I & E

TROMBONE 3

BASS TROMBONE

VIOLIN I

VIOLIN E

VIOLA

CELLO

CONTRABASS

SOLO

C#7 G#7b9 F#9 G#11

C#7 G#7b9 D#7b9 F#9 C#7 G#7b9 F#9 G#11

C#7 G#7b9 D#7b9 F#9 C#7 G#7b9 F#9 G#11

C#7 G#7b9

FLUTE I, 1
 CLARINET I, 1
 CLARINET Bb I, 1
 HORN I, 3
 HORN I, 4
 ELECTRIC VIOLIN
 PIANO
 ELECTRIC BASS
 DRUMS
 ALTO SAX I, 1
 TENOR SAX I, 1
 BARI SAX
 Bb TRUMPET I, 1
 Bb TRUMPET I, 4
 TROMBONE I, 1
 TROMBONE 3
 BASS TROMBONE
 VIOLIN I
 VIOLIN 2
 VIOLA
 CELLO
 CONTRABASS

Chord symbols: D^{\flat}/E^{\flat} , $Fm7$, $Cm7$, $Gm7^{\flat}$, $Fm9$, $G11^{\flat}$, $Fm9$, $G11^{\flat}$, $Cm7$, $Gm7^{\flat}$.
 Dynamic markings: mf .
 Rehearsal marks: 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Flute 1, 2
 Oboe 1, 2
 Clarinet Bb 1, 2
 Horn 1, 3
 Horn 2, 4
 Electric Violin
 Piano
 Electric Bass
 Drums
 Alto Sax 1, 2
 Tenor Sax 1, 2
 Baritone Sax
 Eb Trumpet 1, 2
 Eb Trumpet 3, 4
 Trombone 1, 2
 Trombone 3
 Bass Trombone
 Violin 1
 Violin 2
 Viola
 Cello
 Contrabass

Flute 1, 2
 Oboe 1, 2
 Clarinet Bb 1, 2
 Horn 1, 3
 Horn 2, 4
 Electric Violin
 Piano
 Electric Bass
 Drums
 Alto Sax 1, 2
 Tenor Sax 1, 2
 Bari Sax
 Eb Trompete 1, 2
 Eb Trompete 3, 4
 Trombone 1, 2
 Trombone 3
 Bass Trombone
 Violin I
 Violin II
 Viola
 Cello
 Contrabass