

THE INSTITUTE OF MODERN

RUSSIAN CULTURE

AT BLUE LAGOON

NEWSLETTER No. 44, August, 2002

STATUS

This is the forty-fourth biannual Newsletter of the IMRC and follows the last issue that appeared in February, 2002. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2002. For the benefit of new readers, data on the present structure of the IMRC is given on the last page of this issue.

Previous IMRC Newsletters (1979-2001) are available electronically and can be requested via e-mail at imrc@usc.edu. A full run can also be supplied on a CD disc (containing a searchable version in Microsoft Word) at a cost of \$25.00, shipping included (add \$5.00 if overseas airmail). Enquiries should be sent to: IMRC, POB 4353, USC, Los Angeles, Ca. 90089-4353, USA; tel.: (213) 740-2735 or (213) 740-6120; fax: (213) 740-8550; e: imrc@usc.edu; website: <http://www.usc.edu/dept/LAS/IMRC>

RUSSIA

A quick way to discover the meaning of the “broad Russian soul” is to abandon the patriotic rumblings of the Kremlin and fly east. As you look down on the fastnesses of Siberia, you realize that Russia is more a state of mind than a state of nation, a shifting space without geographical confines that, surely, accounts for the ampleness of the Russian soul, the long forbearance of the Russian people, and the profligate expenditures of the new Russians. As you pass over Tomsk, Irkutsk, Khabarovsk, you also understand that this condition of boundlessness distinguishes Russian culture – and why, for example, Russian culture thrives in emigration, far beyond the frontiers of the Federal Republic. Not fettered by a national or nationalist regimen, Russian culture retains an organic connection with the vast tract of the Russian land, with terrain rather than with territory. That is why the culture of Russia is *rusaskaia* (Russian in spirit), not *rossiiskaia* (belonging to the Russian empire); and that is why, even in its most extreme statements, Russian culture resists the temptations of xenophobia and, like the broad Russian soul, remains transnational and universal.

THE HOME FRONT

Anna Bunina and Lorin Johnson have finished their searchable database for the IMRC archive of Francisco Infante. This project consists of a Digital Database of the manuscripts, correspondence, and other documents in the archive, a video of the artist at work, and a bank of images from the 1960s onwards. Some of the information has been used to construct the website for the exhibition “La Dimensione Metafisica: Rappresentazioni, Artefatti ed Installazioni di Francisoo Infante e Nonna Goriunova” at the Palazzo Magnani, Reggio Emilia, and the Palazzo Comunale, Badalucco, Italy, from June through September, 2002. For information go to www.usc.edu/dept/LAS/IMRC/infante or to sapere.it (and search “Infante”)

EXPERIMENT

The eighth number of Experiment (fall, 2002), entitled “The Science of Art: (Vasilii Kandinsky and Soviet Academic Institutions, 1917-21)”, is devoted to the artist’s theoretical legacy and contains a large number of archival materials, including a previously unpublished version of “On the Spiritual in Art”. Experiment No. 9 (fall, 2003) will be devoted to the life and work of Pavel Filonov.

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B. “The Development of the Painterly Idea in Contemporary Art”
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"Defining Time. A Discussion" (October, 1920)
 "Report to the First All-Russian Conference of Directors of
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"Work Plan for the Visual Arts Section of the Academy" (June, 1921)

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Selected Bibliography

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Back issues of Experiment (1995-2001) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), and Art Nouveau (No. 7) -- are available at a cost of \$20.00 (\$15.00 for IMRC members) per copy, shipping included if domestic (outside the US add \$5 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735 or (213) 740-6120; fax (213) 740-8550.

CONFERENCES OF INTEREST TO THE IMRC

1. The Los Angeles Country Museum of Art organized a symposium under the title "The Regional and the Cosmopolitan: Central European Avant-Gardes" in conjunction with the exhibition "Central European Avant-Gardes: Exchange and Transformation", 1910-1930" on 9 March. For information contact (213) 857 6001
2. The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, organized a symposium on new Baltic art in conjunction with the exhibition of Baltic art from the Nancy and Norton Dodge collection on 9 March. For information contact (732) 932 7237
3. The State Museum of Contemporary Art, Thessaloniki, hosted an international symposium on "Modernist Movements and Byzantine Art" on 11-16 March. For information contact the director of the SMCA, Miltiades Papanikolaou, at smca@the.forthnet.gr
4. The State Russian Museum, St. Petersburg, organized a conference under the title "Abstraction and Russia. Paths and Destinies" in conjunction with the exhibition "Abstraction in Russia. The XX

Century” on 18-20 March. For information contact Evgeniia Petrova at the State Russian Museum, fax (7) (812) 3144153.

5. Dietrich Scheunemann organized a conference under the title “Avant-Garde-Neo-Avant-Garde” at the University of Edinburgh, Scotland, on 22-24 March. For information contact him at D.F.G.Scheunemann@ed.ac.uk

6. Vladimir Padunov of the University of Pittsburgh organized a Russian Film Symposium on 25-29 March with a special emphasis on Central Asian cinema of the 1990s. For information contact him at padunov+@pitt.edu

7. The Museum of Modern Art, New York, held a symposium on 30 March in connection with the exhibition “The Russian Avant-Garde Book 1910-1934”. For information contact Margit Rowell at Margitrowell@aol.com

8. The Radishchev Art Museum, Saratov, organized this year’s international symposium under the title “Bogoliubov Readings” in March. For information contact Liudmila Pashkova at radmuseum@renet.ru or fax (7) (845) 247259

9. The University of North Caroline-Chapel Hill sponsored a symposium of lectures, screenings, and discussions entitled “The Russians in Hollywood” on 12-13 April. For information go to www.unc.edu/depts/slavdept/RussiansInHollywood.htm

10. The Los Angeles World Affairs Council hosted a lecture on US-Russia relations by Igor Neverov (Deputy Chief of Mission, The Russian Federation) on 19 April. For information contact the LAWAC office at fax (213) 628-1057

11. The Fifth Brooklyn International Film Festival at the Brooklyn Museum of Art included Voices from the Silence by Oksana Barkovskaia (Russia, 2001) and The Fly Up by Marat Sarulu (Kirghizstan/Kazakhstan, 2002). For information contact Anna Sokolina at gmirya@earthlink.net

12. The Centaur Company, St. Petersburg, organized a conference under the title “St. Petersburg—Window on the Future” as an International Architectural Forum on 11-17 May. For information contact www.archi-tector.org

13. Georgii Kovalenko organized a symposium entitled “The Russian Avant-Garde 1910s-20s and the Issue of Expressionism” at the Institute of Art History, Moscow, on 21-23 May. For information contact him at fax (7) (095) 9529587.

14. The Vrubel Museum, Tomsk, organized a conference entitled “XX Century. Artist, Creativity, Epoch. Dialogue of Cultures” on 10 June. For information contact the Vrubel Museum at (7) (3812) 310017.

15. In connection with the exhibition of “Modernism in the Russian Far East, 1918 -1928” in Japan, Toshiharu Omuka of the Institute of Art and Design, University of Tsukuba, organized a symposium on the impact of the Russian avant-garde on Japan and the US on 9 July, 2002. For information contact omuka@geijutsu.tsukuba.ac.jp

16. The Slavic Research Center of Hokkaido University, Sapporo, Japan, organized a symposium on “Construction and Deconstruction of National Histories in Slavic Eurasia” on 11-12

July. For information contact Tetsuo Mochizuki at tetsuo@slav.hokusai.ac.jp

17. The David Burliuk Foundation, Simferopol, Crimea, Ukraine, organized a conference and exhibition in July to coincide with Burliuk's 120th birthday in Sumy, Ukraine. For information contact Aleksandr Kapitonenko, Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; e: msv@pop.cris.net

18. The Congress of Fellow Countrymen and other institutions (St. Petersburg) are organizing a conference under the title "The Cultural Legacy of the Russian Emigrqaiton 1917-1939" for the end of August and beginning of September. Issues include politics, literature, science, education, art, and the Orthodox Chuirch. For information contact Elena Yakovleva at elenayakovleva@hotmail.com

19. The Centre Nationale de la Danse, Paris, is organizing a conference entitled "Practiques, Figures et Mythes dans la Communauté en danse depuis le XX-ème siècle" on 4-6 October at the Théâtre de la cité internatonale. For information contact Nathalie Leiseing at nathalie.leiseing@cnd.fr

20. Michaela Böhmig of the Istituto Universitario Orientale, Naples, is planning an international conference on the Russian intellectual and artistic presence on Capri during the 19th and 20th centuries. Entitled "Capri: Mito e realtà nelle culture dell'Europa Centro-Orientale", the conference will be held on Capri on 10-13 October. For information contact her at michaelabohmig@tiscalinet.it

21. The Southeast College Art Conference in Mobile, Alabama, scheduled for 23-26 October, will include a session on "Artists and Audience in Russian and Soviet Art". For information contact Cheryl Kramer at cheryl@kramerc.freemove.co.uk

22. Irena Buzinska and Georgii Kovalenko are planning a one-day conference on the work of Waldemar Matvejs (Vladimir Markov) at the Institute of Art History, Moscow, in October or November and at the State Museum of Art in Riga in December or January. These meetings will complement exhibitions of the artist's work at the Museum of Private Collections, Moscow, and at the State Museum of Art, Riga. For information contact Irena Buzinska at vmm.press@latnet.lv

23. Georgii Kovalenko is planning a one-day conference on the work Vladimir Baranov-Rossiné at the Institute of Art History, Moscow, in October or November in conjunction with the exhibition of the artist's work planned for the Tretyakov Gallery, Moscow, this fall. For information contact Georgii Kovalenko at fax (7) (095) 9529587

24. Mariia Vasilieva of Russia Abroad (Moscow) is planning a conference entitled "Russian Berlin" for 16-18 December. For information contact her at m.vasilieva@mtu.net.ru

25. Viktor Skvortsov hopes to organize a conference dedicated to the artistic and theoretical accomplishments of the painter Sergei Mikhailovich Romanovich (1894-1968) later this year or in 2003. Contact him at ul. Pavla Korchagina, d. 11, kv. 43, Moscow 129278; tel. (7) (095) 2861827.

26. The Serge Prokofiev Association and the Royal Northern College of Music, Manchester, England, are organizing a symposium on the composer's work entitled "Prokofiev 2003" for 7-10 February. For information contact Noelle Mann at mua@1rmgold.ac.uk or go to www.sprkfv.net

27. The Beinecke Library, Yale University, is sponsoring a celebration of St. Petersburg's tercenentary with exhibitions, a concert, and a symposium on 23-25 October, 2003. For information contact Alexander Schenker at: amschenk@amschenk.mail.yale.edu

OTHER CULTURAL EVENTS

Sharon M. Carnicke and Stephen Hartke of the University of Southern California, Los Angeles, directed a production of Igor Stravinsky's *Les Noces* on 22 February, 2002, at the Bing Theater, USC. For information contact carnicke@usc.edu

Directed by Dmitrii Briantsev, the Moscow Stanislavsky Ballet performed at the Kodak Theatre, Los Angeles, on 4-9 June, with productions of *Swan Lake*, *Don Quixote*, and other pieces. For information contact (213) 742-7222.

PUBLICATIONS, RECENT AND CURRENT

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (M=Moscow; SP=St. Petersburg). Date of publication is 2002, unless indicated otherwise.

A. Allin and A. Hilton: *The World of Russian Folk Art*. (Multimedia website made for the exhibition of Russian folk art now touring the US). Go to www.rusfolkart.ru

I. Anastas'eva, ed.: D.S. Merezhkovsky. "Bylo i budet. Dnevnik, 1910-1914. Nevoennyi dnevnik 1914-1916", M: Agraf

L. Azizian: *Dialog iskusstv Serebriannogo veka*, M: Progress-Traditsiia, 2001

G. Barabtaló, ed.: *Cold Fusion. Aspects of the German Cultural Presence in Russia*, New York: (NY and Oxford: Berghahn, 2000

T. Benson and E. Forgács, eds.: *Between Two Worlds. A Sourcebook of Central European Avant-Gardes. 1910-1930*, Cambridge, Mass: MIT

A. Brusilovsky: *Studiia*, SP: Letnii sad, 2001

O. Bulgakova: *Sergei Eisenstein. A Biography*, San Francisco: Potemkin Press

N. Evdaev: *David Burliuk v Amerike*, M: Nauka

M. Evzlin: *Kuklonogiia*, Madrid: Ediciones del Hebreo Errante, 2001

N. Franz et al., eds.: *Pavel Florenskij. Tradition und Moderne*, Frankfurt: Lang, 2001

N. Golenkovich: *Khudozhestvennaia zhizn' Yaroslavl'skoi kontsa XIX-pervoi treti XX stoletia*, M: BI

L. Goncharova: *Russkaia khudozhestvennaia bronza XIX veka*, M: Kasatkina, 2001

Kh. Giunter and E. Dobrenko, eds.: *Sotsialisticheskii kanon*, SP, 2000

F. Infante: Negativnye siuzhety. K voprosu ob iskusstve moskovskoi gruppy “Dvizhenie”, M

V. Ivanova et al., comps.: Velikii Kinemo: Katalog sokhranivshikhsia igorovykh fil'mov Rossii (1908-1919), M: Novoe literaturnoe obozrenie

A. Kantsedikas and I. Sergeeva: Al'bom evreiskoi khudozhestvennoi stariny
Semena An-skogo, M: Mosty kul'tury, 2001

M. Kaulen: Muzei-khramy I muzei-monastyri v oervoe desiatiletie Sovetskoi vlasti, M: Luch, 2001

O. Khorunzhii: Ukrains'ki metsenati: Dobroinnist' – nasha risa, Kiev: KM Akademiia, 2001

V. Kirichevsky: Oblozhka: graficheskoe litso epokhi revoliutsionnogo natiska, M: Samolet

N. Kondakov: Vospominaniia i dumy, M: Indrik

T. Kotovich, ed.: Malevich. Klassicheskii avangard. Vitebsk, Vitebsk, 2001 (Vol. 5)

S. Kovarskaia: Proizvedeniia moskovskoi yuvelirnoi firmy Khlebnikova, M:
Moskovskii Kreml'

G. Kovalenko: Alexandra Exter, SP: Palace Editions

G. Kovalenko, ed.: Amazonki avangarda, M: Nauka, 2001

G. Kovalenko, ed.: Russkii kubo-futurizm, M: Nauka

G. Kovalenko, ed.: Simvolizm v avangarde , M: Nauka

S. Krivondenchenkov: Arkhip Kuindzhi, M: Art-Rodnik, 2001

A. Kriukovskikh: Skul'ptura Sankt-Peterburga, SP: Lenizdat, 2001

L. Koval' et al.: Bibliograficheskii slovar' o sotrudnikakh Rumiantsevskogo muzeia za 1863-1917 gg.,
M: Rumiantsev Museum, 2001

A. Kovalev: Kriticheskie dni, M: Tri kvadrata

A. Kruchenykh: Knigi A.I. Krychenykh kavkazskogo perioda iz kollektsii
Gosudarstvennogo muzeia V.V. Maiakovskogo, M: Maiakovsky Museum, 2001

M. Lampard, W. Salmond, and J. Bowl, eds.: The Uncommon Vision of Sergei Konenkov, 1874-1971.
A Russian Sculptor and His Times, New Brunswick: Rutgers University Press, 2001

J. Lukowski and H. Zawadzki: A Concise History of Poland, Cambridge: CUP

A. Mitte: Kino mezhdu adom I raem, M: Podkova

A. Nakov: Malewicz, Paris: Biro

T. Nazarenko, ed.: 20th Century East European Avant-Garde and Experimental Art and Literature. Special issue of Canadian-American Slavic Studies, Idyllwild, Ca., Vol. 36, No. 4

D. Neutatz: Die Moskauer Metro, Cologne: Böhlau, 2001

S. Obraztsov: Po stupen'kam pamiati, M: Vremia, 2001

O. Ostroi and I. Saksonova: Izobrazitel'noe i prikladnoe iskusstvo: russkie spravochnye izdaniia, SP: Bulanin

G. Péteri, ed.: Patronage, Personal Networks, and the Party-State: Everyday Life in the Cultural Sphere of Communist Russia and East Central Europe. Special issue of Contemporary European History, Cambridge, England, Vol. 11, No. 1

E. Petinova: Russkie khudozhniki XVIII-nachala XX veka: 50 biografii, SP: Avrora, 2001

E. Petinova: Russkie zhivopistsy XVIII veka: Biografii, SP: Iskusstvo

A. Petrikovskaia: Rossiiskoe ekho v kul'ture Avstraliii, M: IV RAN

E. Petrova et al.: Grisha Bruskin: Life is Everywhere, St. Petersburg: Palace Editions

E. Petrova et al.: Abstraktsiia v Rossii XX vek, SP: Palace Editions (two vols.)

E. Petrova et al.: Russkii avangard: problemy reprezentatsii i interpretatsii, SP: Russian Museum

V. Pistoletov: Vam dam. Stikhi i proza, Odessa: Inga, 2001

S. Plaggenborg, ed.: Handbuch der Geschichte Russlands, Stuttgart: Hierseemann, 2001, Vol. 5

D. Riff: Variations on the Other. A Digital-Analog Monograph on the Work of Vladimir Yankilevsky (book and CD -OM), Bochum: Museum Bochum

D. Sarab'ianov: Istoriia russkogo iskusstva kontsa XIX-nachala XX v, M: Galart, 2001

I. Rodov, ed.: Evreiskoe iskusstvo v evropeiskom kontekste, M: Mosty kul'tury

V. Savchuk: Konversiia iskusstva, SP: Petropolis, 2001

I. Shitko: Arkhitektura melanzheogo kombinata, Ivanovo: State Academy of Architecture and Construction, 2001

I. Shteiner: Avangard i postroenie novogo cheloveka, M: Novoe literaturnoe obozrenie

I. Shuvalova: Ivan Shishkin, SP: Avrora, 2001

S. Sigei: Armeisko-arameiskie stikhi, Madrid: Ediciones del Hebreo Errante, 2001

V. Skurlov: Faberzhe i russkie pridvornye yuveliry, M: Terra-Knizhnyi klub, 2001

F. Sychkov: Fedot Vasil'evich Sychkov: Vospominaniia, perepiska, Saransk: Moskovskoe knizhnoe izdatel'stvo, 1998

O. Tarasov: Icon and Devotion. Sacred Spaces in Imperial Russia: London: Reaktion

V. Teiler: Kas'ian Goleizovsky. "Iosif Prekrasnyi", M: Nauka, 2001

D. Terekhov: Rikhter i ego vremia, M: Soglasie

U. Tillander-Godenhielm et al.: Golden Years of Fabergé, London: Sotheby's

Yu. Tuisk: Kamennye grani Peterburga, SP: Iskusstvo SP, 2000

V. Verizhnikova: Ivan Bilibin, SP: Avrora, 2001

C. Wilhelmi: Künstlergruppen im östlichen und südlichen Europa seit 1900, Stuttgart: Hauswedell

G. Zubkov et al.: Khudozhniki ob iskusstve, SP: St. Petersburg University. 2000

Various authors:

Dembel'skii al'bom – russkii Art Brut, SP: M.K. and Kharmsizdat, 2001

Khronika khudozhestvennoi zhizni Tomska 1909-1919 gg., Tomsk: TGU
2000

Nezabytye mogily. Rossiiskoe zarubezh'e, M: Rossiiskaia gosudarstvennaia biblioteka, 2001, Vol. 3

Ot balagana do Shekspira. Khronika teatral'noi deiatel'nosti B.M. Kozintseva, SP: Bulanin

Rossiiskaia muzeinaia entsiklopediia, M: Progress-Ripol klassik, 2001

Russkaia emigratsiia v Velikobritanii mezhdu voynami, SP: Biblioteka RAN,
2000

Russian Art at Auction: Sotheby's Russian Sales 1990-2000, M: Artlibris

Telefonnyi spravochnik g. Moskv, M: MTS

Tovarishchestvo yuzhnorusskikh khudozhnikov, Odessa: Odessa
Scientific Library, 2000

Yuveliry i kamenerezy Urala. Sbornik memuarov, statei..., SP: Liki Rossii,
2001

For comprehensive information on new Russian publications, including reviews, see Ex Libris NG
Online in Moscow; e: mia@mosinfo.ru

The Russian National Library of St. Petersburg also operates a useful site: <http://www.rsl.ru>

New journals concerning Russian visual and literary culture continue to appear, including:
 Diaspora (Paris/SP, 2000 onwards; contact Diaspora at tel. [33] [1] 42884315);
 Teatr/Theater (No. 1, 2000; contact Charles Schlacks, tel./fax [909] 6594641; e: sch.slavic@idyllwild.com);
 Iskusstvoznanie (latest issue is No. 1 for 2002; contact Iskusstvoznanie, Gosudarstvennyi Institut iskusstvoznaniia, Kozitskii per., d. 5, Moscow 103009)
 Sinestesie (No. 1, 2002; contact Carlo Santoli, Via Tagliamento, no. 154, 5 Piano Scala B, 83100 Avellino, Italy).
 The regular bulletin issued by AIS (Association of Art Historians) in Moscow continues to be a valuable source of information on publications and exhibitions (AIS, Gogolevskii bd., d. 10, 121019 Moscow; tel. 2906463).

A useful guide to Moscow's cultural scene is *Where Moscow*, edited by Yuliia Kartseva and Vera Shchukina, which appears every two months. For information contact the main office at ul. Kedrova 15, 117036 Moscow; tel. (7) (095) 1290777; fax (7) (095) 1291518; e: where@spn.ru

At Philobiblion, Jerusalem, Leonid Univerg is producing a variety of books concerned with Russian, Jewish, and European historical and literary subjects. For further information contact him at yuniverg@netvision.net.il

At Ediciones del Hebreo Errante, Madrid, Mikhail Yevzlin is producing a variety of books concerned with the old and new Russian avant-gardes, including critical studies by or of Nikolai Khardzhiev, Marzio Marzaduri, and Sergei Sigei. For further information contact him at C/. Artistras, 26-1A, 28020 Madrid, Spain.

SELECTED PUBLICATIONS SCHEDULED TO APPEAR IN LATE 2002 AND BEYOND

J. Bowlt and M. Konecny, eds.: *A Legacy Regained: Nikolai Khardzhiev and the Russian Avant-Garde*, SP: Palace Editions

P. Debreczeny: *Isaak Levitan*

E. de Pazzi: *Burliuk—The Long Island Years*

L. Henderson, ed.: *From Energy to Information: Representation in Science and Technology, Art, and Literature*. Stanford University Press

A. Leong: *Centaur. The Life and Art of Ernst Neizvestny*, Lanham, MD: Rowman and Littlefield

Yu. Leving: *Vokzal-Garazh-Angar*, SP: Limbakh

N. Perloff, ed.: *El Lissitzky*, Los Angeles: Getty Research Institute

P. Railing, ed.: *For the Voice. Mayakovsky and El Lissitzky*, Cambridge, MA: MIT

A. Ruzhnikov, ed.: *Fabergé, Russian Silver.....*, Palo Alto, CA: Ruzhnikov

The Center for the Study of the Spiritual Culture of the GULAG and the Roerich Museum of Cosmic Art in Petrozavodsk have published numerous books on yoga, Islam, Judaism, eternity, the sphinx, the zodiac, the Russian avant-garde, cosmism, etc. Contact Yurii Linnik, ul. Volodarskogo 1-58, 185005 Petrozavodsk.

The new publishing-house Iskusstvo XXI veka [Art of the 21st Century] in Moscow is planning a series of illustrated monographs on 20th century Russian artists, especially of the emigration, such as Alexandre Jacovleff, Nikolai Kalmakov, Jean Pougny, Marie Vassilieff, Serge Tchekhonine, and Pavel Tchelitchew. For information contact Tat'iana Bodnaruk at kolya@mosfirm.ru

The catalogs of the art exhibitions listed below are also important sources of information.

EXHIBITIONS, RECENT OR CURRENT (The period covered is the spring and summer of 2002, unless indicated otherwise; TG=State Tretyakov Gallery, Moscow; RM=State Russian Museum, St. Petersburg)

“Construction. Tatlin and After” at the State Museum of Contemporary Art, Thessaloniki, December-March

“Aleksander Konstantinov, James Hugonin, Attila Kovács, Max H. Mahlmann, Agnes Martin, François Morellet” at the Görbelheimer Mühle, Friedberg, December-April

“5 x 5 = 25. Fünf zeitgenössische Künstler” at the Galerie Gmurzynska, Cologne, January-February

“Abstraction in Russia. The XX Century” at the RM, January-March

“Alfabeto in sogno. Dal carne figurato alla poesia concreta” at the Biblioteca Panizzi, Reggio Emilia, January-March

“The Baltics: Non-Conformist and Modernist Art During the Soviet Era” at the Jane Voorhees Zimmerli Art Museum, New Brunswick, January-March

“The Unfinished Century: Legacies of 20th Century Art” at the Museum of Modern Art, Tokyo, January-March

“Abstraktnoe-real'noe” at the Moscow Union of Artists, February

“The Art Show” at Rachel Adler Fine Art, New York, February

“Alexandra Mitlianskaia and Valerii Orlov: Beauty for All” at the Krokin Gallery, Moscow, February-March

“Eleanor Antin: The Last Days of Pompeii” at Ronald Feldman Fine Arts, New York, February-March

“Straightline Project” at the Krokin Gallery, Moscow, February-March

“Sharp Angles” at the Radishchev Museum of Fine Arts, Saratov, February-March

- “Vladimir Yankilevsky: Recent Works” at the Group 2 Gallery, Brussels, February-March
- “Futurismo russo. La sfida dell’Avanguardia” at the Museo Archeologico Regionale, Aosta, February-April
- “New Identities, New Forms: Contemporary Russian Women Artists from the Kolodzei Collection” at the Georgetown University Art Galleries, Washington, D.C., March
- “Eight Russian Woman Artists” at Moni Lazariston, Thessaloniki, March
- “From Russia with Love” at the Schomburg Gallery, Santa Monica, CA., March-April
- “Global Address” at the Fisher Gallery, University of Southern California, Los Angeles, March-April
- “Interference Art” at the Synthesis Performing Arts Center, Universal City, CA, March-April
- “Paloma Navares. Jardin de Artificios” at the Krokin Gallery, Moscow, March-April
- "The Russian Avant-Garde Book 1910-1934" at the Museum of Modern Art, New York, March-May
- “Small Works” at the Mimi Ferzt Gallery, New York, March-April
- “The Unknown Konchalovsky" at the Museum of Private Collections, M, March-May
- “Central European Avant-Gardes: Exchange and Transformation, 1910-1930” at the Los Angeles County Museum of Art, and other venues March onwards
- “Czars. 400 Years of Imperial Grandeur” at Wonders, Memphis, April-May
- “Dies de Jonge-Holland/Natalia Klyova-Bulgaria” at International Images, Sewickley, PA, April-May
- “European Contemporary Art. The Art of the Balkan Countries” at the State Museum of Contemporary Art, Thessaloniki, April-May
- “Tatyana Zhuirkov: Galactic Caterpillars and Cosmic Creatures” at The Forbes Magazine Galleries, New York, April-May
- “Tchelitchew” at the Fred James Jr. Museum of Art, University of Oklahoma, Norman, OKL, April-May
- “The Bestiary of the Russian Cabaret: Flying Mice and Blue Birds, Black Cats and Stray Dogs. Designs and Documents from the Institute of Modern Russian Culture and Other Collections” at the Doheny Library, University of Southern California, Los Angeles, April-July
- “Chagall. Love and Fantasy” at the Myagi Museum of Art, and other venues in Japan, April-July
- “Natalia Goncharova. The Years in Russia” at the RM, April-July
- “Kandinsky” at the Museum of Modern Art, Tokyo, and other venues in Japan, April-July

“Modernism in the Russian Far East, 1918-1928” at the Machida City Museum of Graphic Arts, Machida City (Tokyo), April-May; going on to the Utsunomiya Museum of Art, Utsunomiya City (May-July), and the Hokkaido Hokodote Museum of Art, Hokodote City (July-September)

“Gennady Zubkov and Elena Figurina” at Dianne Beal Contemporary Art, Washington, D.C., May

“Nikolai Makarov. New Works” at the Mimi Ferzt Gallery, New York, May

“Olga Chernysheva, Anton Olshvang, Aleksandr Ponomarev, Dmitrii Tsvetkov, Kirill Chelushkin, Aleksandr Griboedov, Valerii Orlov, Aleksandr Mitlyanskaia, and Project Penso” at the Krokin Gallery, Chicago Art Fair, May

“Program. Alexis Dallas, Evanthia Tsantila, Richaerd Whitlock” at the Shchusev Architectural Museum, Moscow, May

“Alexei Kostroma. Smoke, Feather and Butterflies” at the Marble Palace, St. Petersburg, May-June

“Antiche Città Russe – Novgorod e Pskov. Foto di Aleksej Komec” at the Istituto Universitario Orientale, Naples, May-June

“Marian Czapla” at the Muzeum Narodowe, Kielcach, May-June

“Russian Faces. Photographs by Leah Broyde Abrahams” at the Workmen’s Circle, Shenere Velt Gallery, Los Angeles, May-June

“Vladimir Yankilevsky – Collage-Circles” at the Museum Bochum, Bochum, May-June

“Francisco Infante. La dimensione metafisica” at the Palazzo Magnani, Reggio Emilia; and the Palazzo Comunale, Badalucco, June-September

“Sonia Delaunay. Ritmo e colore, 1923-1934” at the Galleria di piazza San Marco, Milan, June-October

“Kandinsky bere testuinguruan/En su contexto/In Context” at the Guggenheim, Bilbao, July-January

The sections called "Museums and Galleries Guide" in the journal *Where Moscow*, and "Exhibits" in the newspaper *The Moscow Times* (Moscow; in English) are detailed sources of information on current and forthcoming art exhibitions. The brochure *Kaleidoskop* edited by Natal’ia Sipovskaia (M: Pinakoteka, 2001 onwards), is also a useful digest of exhibitions and other artistic encounters in Moscow.

EXHIBITIONS IN LATE 2002 AND BEYOND

“Waldemars Matvejs and the Union of Youth” at the Museum of Private Collections, Moscow, September-October

“A Golden Age in Russian Art: Alexandre Benois and the World of Art” at the Dansmuseet, Stockholm, September onwards

“Vladimir Baranoff-Rossiné” at the TG, October

“Waldemars Matvejs” at the State Museum of Art, Riga, December-January

"Kazimir Malevich: Suprematism" at the Deutsche Guggenheim, Berlin; Solomon R. Guggenheim Museum, New York; and The Menil Collection, Houston, January-September, 2003

“Kazimir Malévitch” at the Musée d’Art Moderne de la Ville de Paris, January-March

“The New Barbarians: the Russian Avant-Garde and Its Primitive Sources” at the Walters Art Gallery, Baltimore; and the Legion of Honor Museum, San Francisco, January-September, 2003

“Solomon Nikritin” at the State Museum of Contemporary Art, Thessaloniki; and the TG, fall, 2003

“Seeing the Light” at the State Museum of Contemporary Art, Thessaloniki, fall, 2003

“The World Engages Russia, 1450-1814” at the New York Public Library, New York, 2003

RESEARCH IN PROGRESS

Milka Bliznakov (Architecture Section, IMRC; and Virginia Polytechnic University, Blacksburg) continues her history of Bulgarian artists and architects. As Director of the International Archive of Women in Architecture, she supervises its archive and coedits its newsletter. She welcomes enquiries at 2813 Tall Oaks Dr., Blacksburg, VA 24060; tel. (540) 231-6308.

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) contributed to the conference on the Russian Modernism and the Far East in Japan in July and will be co-curating the exhibition of “The New Barbarians” for the De Young Museum, San Francisco, next summer. He is working on a Russian edition of the collected writings of Pavel Filonov and is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans), author of the standard A History of Russian Architecture, has become one of the few foreigners elected to the State Russian Academy of Architecture and Construction Sciences, that country's leading organization dedicated to architectural history, design and construction. The other American members of the Academy are I. M. Pei and Cesar Pelli.

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio) is Vice-President for Academic Affairs at Trinity University. She continues to research the Russian stage designs in the Tobin collection at the McNay Museum in San Antonio.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) continues to research modern Russian art and its links with the natural sciences and in April gave a paper entitled “Mach, Matter, and Malevich” at the University of Texas at Austin. She is president of the newly founded Malevich Society (see below).

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) published an article, "Kruchenykh contra Gutenberg," in the catalog of the MOMA exhibition “The Russian Avant-Garde Book 1910-1934”. Also among his recent publications are articles on the poetry of Aigi, Lev Rubinshtein, and Viacheslav Ivanov and a review of Rubinstein's Here I Am: Performance Poems (GLAS 2001) for the Moscow Times

Ed Kasinec (Book Culture Section, IMRC; and New York Public Library) is helping prepare the exhibition "The World Engages Russia, 1450-1814" scheduled for next year.

Mark Konecny (Associate Director, IMRC; and University of Southern California, Los Angeles) is coeditor of the English language edition of Nikolai Khardzhiev's writings on the avant-garde. He co-chaired the conference "XX Century. Artist, Creativity, Epoch" and his paper, "Orientalia, Occidentalia. Russkie khudozhniki v emigratsii", will be published in the conference proceedings. While in Omsk, he conducted research on Khudprom 1921-1931 and on the Siberian writer Anton Sorokin. He continues to study the history of the Russian cabaret.

Sidney Monas (Cultural History Section, IMRC; Professor Emeritus at the University of Texas at Austin, continues his research into the cultural mythology of St. Petersburg, has finished an essay called "Janus-faced St. Petersburg", and has started a book on the subject, the tentative title of which is Unreal City.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate the influence of Nietzsche in Russia and to publish related essays such as "Nietzsche's Hidden Voice in Socialist Realism" in Cold Fusion. Aspects of the German Cultural Presence in Russia; "Sotsrealizm i Nitshsheanstvo" In Sotsialisticheskii kanon; and "Florensky's Russifications of Nietzsche" in Pavel Florenskij. Tradition und Moderne.

ANNOUNCEMENTS

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist. Contact him at 12, rue du Champ de Mars, 75007 Paris, France; tel./fax (33) (1) 45555269; clementibilinsky@voila.fr

R. Krystyna Dietrich is compiling a bibliography of English-language references to the artist Alexander Orłowski (1777-1832) and would be grateful for information about books, catalogs, periodicals, posters and any other sources which may contain such information. Contact her at Dietrich Collection, West Farms Rd., Box 335, RR 1, Enfield, NH 03748; tel. (603) 632-7156.

Charlotte Douglas announces the establishment of the Malevich Society, a not-for-profit organization dedicated to advancing knowledge about Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art and should be better recognized for his key contributions to the history of Modernism, the

Malevich Society awards grants to encourage research, writing, and other activities relating to the history and memory of Malevich. The Society welcomes in particular, applications from outstanding scholars of any nationality proposing projects that increase the understanding of Malevich and his work or that augment historical, biographical and artistic information about Malevich and/or his artistic legacy. Application forms and instructions can be requested by telephone at (718)-980-1805 or by e-mail at malevichsociety@hotmail.com or can be downloaded from the web-site www.malevichsociety.org. Deadline: September 30, 2002

Marina Galkina invites interested parties to visit her online museum of Russian art. Russianart.com is a non-profit organization concerned with promoting contemporary Russian art. Every two months Russianart.com shows the work of a different artist. Contact Galkina at info@russiaart.com

Aleksandr Kapitonenko continues to collect materials pertaining to the artist and poet David Davidovich

Burliuk (1882-1967) for the David Burliuk Foundation in Simferopol, Crimea. Of particular interest to the Foundation are Burliuk's activities in Japan and the US. The Foundation welcomes documents, photographs, and publications concerning the paintings, poetry, and exhibitions of Burliuk. Contact Fond D.D. Burliuka, 95000 Simferopol, Krym, ul. Rozy Liuksemburg 1, a/ya 1471, Ukraine; tel. and fax (38) (652) 299585; e: DBF@crimea.com

Liudmila Pashkova of the Radishchev Museum of Fine Arts, Saratov, announces the publication (by the Museum) of a collection of essays dedicated to Viktor Borisov-Musatov and Symbolism and the formal opening of the Pavel Kuznetsov Museum in Saratov. The Museum continues to hold its Bogoliubov Readings and to organize exhibitions from its own holdings such as "Sharp Angels". For further information contact Liudmila Pashkova at radmuseum@renet.ru or fax (7) (845) 247259

Marina Posokhina of the Radishchev Museum of Fine Arts, Saratov, is assembling materials on the life and work of the painter Aleksei Alekseevich Kharlamov (1840-1925). She is especially interested in the fate of Kharlamov's archive which, upon his death, was received by the singer Felia Litvine in Paris. Contact Ms.. Posokhina at radmuseum@renet.ru or m_posokhina@netaddress.ru

Anna Sokolina is responsible for the new on-the-web project entitled "Russian Art 1860-1940 in Western Collections". A main focus of this enterprise is Russian Paintings in US public collections. Sokolina welcomes information about the whereabouts of Russian art in the West, especially in smaller, regional museums. Contact her at gmirya@earthlink.net

ARCHIVES AND LIBRARY

The IMRC acknowledges the following donations

- _ by Victor Kaskin-Youritzin of Tchelitchev (catalog of the retrospective exhibition at the Fred James Jr. Museum of Art, University of Oklahoma, Norman, OK);
- _ by Serge Hollerbach of the journal Vstrechi (Philadelphia, 2001, No. 25);
- _ by Peggy Nalle of theater and ballet programs of Moscow performances in the 1970s onwards
- _ by Anne Odum of theater and ballet programs of Moscow performances in the 1970s onwards

The IMRC has made another substantial acquisition of Russian satirical journals of 1905-06, bringing the total of such imprints to well over three hundred.

STRUCTURE

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